ASU Emeritus College
Mission Statement

The purpose of The Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

About the College

Dean
Dean Emeritus
Founding Dean

William Verdini
Elmer R. Gooding
Richard J. Jacob

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http://emerituscollege.asu.edu/
Consisting of more than 400 retired professors with emeritus standing from Arizona State University and other universities, the Emeritus College at ASU provides its members with opportunities to lecture and teach in their disciplines beyond campus boundaries. Civic, service, religious and other community organizations who wish to schedule specific lectures or courses are invited to make their selections from this guide.

Lectures and courses may be arranged by contacting the Emeritus College at emerituscollege@asu.edu or 480.965.0002. (The availability of instructors may be seasonal.) Organizations who wish to invite lectures or courses on topics other than those found in this guide may also contact the College and an attempt will be made to provide an expert speaker or instructor.

Lectures are usually 50 to 75 minutes in length, depending on the requirements of the host organization. Courses, typically at the university “general studies” level, vary from three to ten lectures of one or two hours each and do not carry college credit.

Compensation to speakers depends upon the nature of the host organization. Single lectures are presented gratis to service and other non-profit groups, although honoraria are appreciated. Courses usually will require a modest stipend. Remuneration details as well as audio-visual and other special requirements should be negotiated with the speaker.

L: Available as a single lecture C: Available as a course
Course and Lecture Offerings

Per Aannestad  
Professor Emeritus of Physics and Astronomy  
Arizona State University

“The Accelerating Universe: Inflation, Dark Matter and Dark Energy” (L)  
“The Northern Lights: Myths and Science” (L)  
“The Multiverse: The Ultimate Copernican Revolution?” (L)  
“Exoplanets: Thousands of New Worlds” (L)  
“Target Earth: Asteroids, Comets and Near-Earth Objects” (L)  
“Black Holes: The Most Mysterious Objects”  
“Solar Superstorms: The Risks of Space Weather” (L)  
“The Infrared Universe: From Dark to Bright” (L)  
“E.T. - Where Art Thou?” (L)  
“Vemork: The Power Plant Behind the Race for the Atomic Bomb” (L)

David Berman  
Professor Emeritus of Political Science  
Arizona State University

“Populist/Progressive Politics in Arizona: 1890 – 1920” (L,C)  
“Politics, Labor and The War on Big Business in Arizona, 1890–1920” (L)  
“George W.P. Hunt, Arizona’s Progressive Governor: His Career and Legacy” (L)  
“The Initiative, Referendum, and Recall in Arizona: Their Use and the Need for Reform” (L)

Jay Braun  
Professor Emeritus of Psychology  
Arizona State University

“It is All in Your Head!” (L)  
“Brain Development and Ageing” (L)  
“Your Brain” (C)  
“Agnosia: A Brain’s Eye View of Knowledge” (L)  
“Art Appreciation Through Neuroscience” (L)  
“Your Brain on Art” (C)
Paul Burgess  
*Professor Emeritus of Economics*  
Arizona State University

“Economics and Religion with Examples from the Early Catholic Church” (L)  
“The Economics of Almost Everything” (C- 2 or 3 sessions)  
“The Income-Wealth Gap Between the Rich and the Rest” (L)  
“Education, Employment, and Earnings: Past, Present, and Future” (L)  

Lou-ellen Finter  
*Professor Emerita of Music Education*  
Five Towns College

“Ancestral Puebloan People and Their Homeland and Migration” (L)  
“The Oral Traditions of American Indians” (L)  
“Beethoven - Man of Mystery” (L)  
“The Hopi” (L)  
“The Life and History of George F. Handel” (L)  
“Diné, the Culture of the People” (L)  
“Chaco Canyon” (C)  
“The Apache” (C)  
“The American Music of Aaron Copland and Ferde Grofe” (L)  
“J.S. Bach—His Music as it Relates to his Life” (L)  
“A History of Pioneer Arizona” (L,C - 4 sessions)  
“A History of Pioneer Utah” (L,C - 4 sessions)  
“A Look at the Traditions and Customs of the Ute People” (C - 2 sessions)  
“Joseph Haydn – The Man, His Music, and Historic Period” (L)  
“Ferde Grofe – A Presentation of the Grand Canyon Suite and Death Valley Suite” (L)  
“Monument Valley” (L,C)  

Beatrice Gordon  
*Professor Emerita of English*  
Arizona State University

“Anne Gilchrist: The Woman Who Loved Walt Whitman” (L)  
“Walt Whitman’s Final Illness and Surprising Autopsy’ (L)  
“Sex and Power in Shakespeare: Women, Wrath, Worry, and how Shakespeare Allotted Women and Power” (L)  
“Siempre Fidel: Castro’s Cuba Alive and Healthy in 2017” (L)
Anthony Gully  
*Professor Emeritus of Art*  
Arizona State University

“The Modern Artist Confronts War and Revolution” (C – 5 sessions)

Richard Haefer  
*Professor Emeritus of Music*  
Arizona State University

“Arizona’s Indian Music” (L)  
“History of Latin Hymnody” (L)  
“Semana Santa Procesiones en Popayán, Colombia” (L)

Ronald Hardert  
*Professor Emeritus of Sociology*  
Arizona State University

“Anticipating Fukushima: Fernald, Chernobyl and the Crisis of Authority” (L)  
“Whistle Blowers as Heroes: A Tribute to Studs Terkel” (L)  
“Secrecy and Deception in the Nuclear Fuel Cycle” (L)

Llewellyn D. Howell  
*Professor Emeritus of International Management*  
Thunderbird School of Global Management at ASU

“Political Risk for Foreign Investors” (C - 2 to 8 sessions)  
“What is Political Risk?” (L)

Richard J. Jacob  
*Professor Emeritus of Physics*  
Arizona State University

“Special Relativity: Case Closed” (L, C)  
“Einstein’s Legacy” (L, C)  
“A Practical Introduction to General Relativity” (C)  
“The People and Physics Behind the Atomic Bomb” (C)  
“Modern Cosmology: The Big Bang and All That” (L, C)  
“Spooky Physics: Quantum Entanglement, Quantum Teleportation, and Quantum Computing” (C)  
“Symmetries in Modern Physics” (C)
“The LHC: Particle Physics at the Higgs Frontier” (L,C)
“100 years of Quantum Physics” (C - 8 sessions)
“The Nitty and the Gritty: Physics of Elementary Particles” (C - 8 sessions)
“An Intimate Evening at Stonehenge” (L)

Leslie Kane  
Professor Emerita of English  
Arizona State University

“American Jewish Drama” (C)  
“Philip Roth at 80: Three Novels” (C)

Gary Kleemann  
Academic Professional Emeritus of College of Technology and Innovation  
Arizona State University

“First Things First – Time Management for Seniors for Fun and Effectiveness in Retirement” (L,C)
“The National Debt: Facts and Opinions” (L)
“Our Trip to Tuscany and Umbria 2015” (L)
“Cuba Revealed 2016” (L)

Norman Levine  
Professor Emeritus of History  
University of Maryland

“The Dysfunction of the American Political System” (C)  
“Love and Sex in the Western World” (C)  
“Contemporary China” (C - 4 sessions)  
“Contemporary Cuba” (C)

Alleen Nilsen  
Professor Emerita of English  
Arizona State University

“22 Millennials and What They Taught Us about Digital Humor” (L)  
“Me-Too Humor as Enjoyed by Seniors” (L)  
“What Arizona Women Teachers Did for Frontier Arizona, and Vice-Versa” (L)  
“The MICH (Moderate Intergroup Conflict Humor) Theory Related to American Indians” (L)
Don L.F. Nilsen  
*Professor Emeritus of English*  
Arizona State University

“Television Humor: Evolution or Devolution?” (L)  
“Humor in Psychology: Traits, States, and Behaviors” (L)  
“Humor in Music: From Haydn to the French Can Can and More” (L)  
“Looking at Art through a Humorous Lens” (L)  
“Features, Functions, and Subjects of Humor” (L)  
“Animal Play: Learning about your Pet” (L)

William Dirk Raat  
*Professor Emeritus of History*  
State University of New York at Fredonia and Arizona State University

“Tarahumaras: People of the Edge” (L)  
“The Indigenous Southwest as Mesoamerican’s Northern Frontier” (L)  
“Lost Worlds of 1863: Relocation and Removal of Native Americans in the Greater Southwest” (L,C)

Ahren Sadoff  
*Professor Emeritus of Physics*  
Cornell University

“From Quarks to Cosmos” (L, C)  
“Should Intelligent Design be Taught in the Science Classroom?” (L)  
“Understanding Relativity - Einstein’s Theories made Relatively Simple” (C)

Donald K. Sharpe  
*Professor Emeritus of Education*  
Weber State University and Adjunct Professor, Arizona State University

“Literary Traditions in the Bible and Gospels” (C)  
“Islam and the West” (C)  
“Sacred Bull, Holy Cow: A Cultural Study of Civilization’s Most Important Animal” (C)  
“International Relations” (C)  
“Our Divided House” (C)  
“Outcasts and Heretics, Profiles in Independent Thought and Courage” (C)  
“The Evolving Human Primate Through the Social Sciences” (C)  
“THE NEW AGE OF THE CONFEDERACY, Trump and the Surge in National Disunity” (C)
Harvey A. Smith  
*Professor Emeritus of Mathematics*  
Arizona State University

“What is Mathematics About?” (C)

Alvin Swimmer  
*Professor Emeritus of Mathematics*  
Arizona State University

“The Key to Arithmetic” (C)  
“On Golden Spirals” (L)

Charles Tichy  
*Professor Emeritus of Modern Languages*  
Arizona State University

“Crimea: Its Crisis and Identity” (C)  
“Anniversary Appraisal of the Crimean Annexation” (C)  
“Russia Literature earns the Nobel Prize” (C)  
“Russian Culture in Putin’s World” (C)

Eric vanSonnenberg  
*Professor Emeritus of Radiology*  
Harvard University

“What Do Diseases Look Like? Seen Through the Fascinating World of Radiology” (L,C)  
“How to Synchronize, Harmonize and Optimize Your Relationship with Your Doctor” (L,C)  
“Anatomy and Pathology Visualized Through Radiology: Imaging and Intervention” (L,C)  
“New Methods of Diagnosis and Treatment for Cancer” (L,C)  
“The Innovative Scholarly Program at the University of Arizona College of Medicine — Want to Mentor a Medical Student?” (L)
Emeritus College lectures and short courses are coordinated through the Emeritus College Academy for Continues Learning, Gary Leeman, Director.

Cover Art:
Eine Kleine Nachtmusik
John Aguilar, Professor Emeritus of Anthropology
Oil, 24” X 30”
Gifted to the Emeritus College by the artist.

JOHN AGUILAR began his study of painting in the mid-fifties at the Chouinard School (Los Angeles) and the Academy of San Carlos (Mexico City). But his professional career has been as a social anthropologist, working 22 years in the Department of Anthropology at Arizona State University. Upon retirement in 1999, he resumed his life as a full-time painter. His present work reflects some forms of the abstract expressionism that dominated the American art world of the fifties. Aguilar’s work ranges from semi-abstract (or quasi-figurative) to non-objective (or completely abstract) paintings. His general approach to working with colors, lines, shapes and compositional elements gives free rein to unconscious and semi-conscious expressions. Aguilar currently has several dozen paintings on exhibit in the Emeritus Art Collection at the College of Public Service and Community Solutions, ASU Downtown Phoenix Campus.