The purpose of The Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

About the College

Dean
Associate Dean
Dean Emeritus
Founding Dean

William Verdini
Elmer R. Gooding
Richard J. Jacob

(480) 965-0002
(480) 727-3324

http://emerituscollege.asu.edu/
Consisting of more than 400 retired professors with emeritus standing from Arizona State University and other universities, the Emeritus College at ASU provides its members with opportunities to lecture and teach in their disciplines beyond campus boundaries. Civic, service, religious and other community organizations who wish to schedule specific lectures or courses are invited to make their selections from this guide.

Lectures and courses may be arranged by calling the Emeritus College at 480-965-0002. (The availability of instructors may be seasonal.) Organizations who wish to invite lectures or courses on topics other than those found in this guide may also contact the College and an attempt will be made to provide an expert speaker or instructor.

Lectures are usually 50 to 75 minutes in length, depending on the requirements of the host organization. Courses, typically at the university “general studies” level, vary from three to ten lectures of one or two hours each and do not carry college credit.

Compensation to speakers depends upon the nature of the host organization. Single lectures are presented gratis to service and other non-profit groups, although honoraria are appreciated. Courses usually will require a modest stipend. Remuneration details as well as audio-visual and other special requirements should be negotiated with the speaker.

L: Available as a single lecture C: Available as a course
Course and Lecture Offerings

**Per Aannestad**  
*Professor Emeritus of Physics and Astronomy*  
Arizona State University

“*The Accelerating Universe: Inflation, Dark Matter and Dark Energy*” (L)  
“*The Northern Lights: Myths and Science*” (L)  
“*Auroras and the Earth-Sun Connection*” (C)  
“*The Multiverse: The Ultimate Copernican Revolution?*” (L)  
“*Exoplanets: A Thousand New Worlds*” (L)  
“*Target Earth: Asteroids, Comets and Near-Earth Objects*” (L)  
“*Black Holes: The Most Mysterious Objects*”

**David Berman**  
*Professor Emeritus of Political Science*  
Arizona State University

“*Populist/Progressive Politics in Arizona: 1890 – 1920*” (L,C)  
“*Politics, Labor and The War on Big Business in Arizona, 1890–1920*” (L)  
“*George W.P. Hunt, Arizona’s Progressive Governor: His Career and Legacy*” (L)  
“*The Initiative, Referendum, and Recall in Arizona: Their Use and the Need for Reform*” (L)

**Quentin Bogart**  
*Professor Emeritus of Educational Leadership and Policy Studies*  
Arizona State University

“*Higher Education in the Lower Appalachians: Our Three Years Up the Creek*” (L)  
“*The American Community College—Its History and Its Promise*” (L)

**Jay Braun**  
*Professor Emeritus of Psychology*  
Arizona State University

“*It is All in Your Head!*” (L)  
“*Brain Development and Ageing*” (L)  
“*Your Brain*” (C)  
“*Agnosia: A Brain’s Eye View of Knowledge*” (L)  
“*Art Appreciation Through Neuroscience*” (L)
Paul Burgess  
*Professor Emeritus of Economics*  
Arizona State University  
“Economics and Religion with Examples from the Early Catholic Church” (L)  
“The Economics of Almost Everything” (C-2 sessions)  
“The Income-Wealth Gap Between the Rich and the Rest” (L)  

Lou-ellen Finter  
*Professor Emerita of Music Education*  
Five Towns College  
“Ancestral Pueblos People and Their Homeland and Migration” (L)  
“The Oral Traditions of American Indians” (L)  
“Beethoven - Man of Mystery” (L)  
“The Hopi” (L)  
“The Life and History of George F. Handel” (L)  
“Diné, the Culture of the People” (L)  
“Chaco Canyon” (C)  
“The Apache” (C)  
“The American Music of Aaron Copland and Ferde Grofe” (L)  
“J.S. Bach—His Music as it Relates to his Life” (L)  
“A History of Pioneer Arizona” (L,C - 4 sessions)  
“A History of Pioneer Utah” (L,C - 4 sessions)  
“A Look at the Traditions and Customs of the Ute People” (C - 2 sessions)  
“Joseph Haydn – The Man, His Music, and Historic Period” (L)  
“Ferde Grofe – A Presentation of the Grand Canyon Suite and Death Valley Suite” (L)  

Beatrice Gordon  
*Professor Emerita of English*  
Arizona State University  
“Anne Gilchrist: The Woman Who Loved Walt Whitman” (L)  
“Walt Whitman’s Final Illness and Surprising Autopsy” (L)  
“Annie Dillard - Memoirist, Nature Writer, Fiction Writer, Poet, Philosopher: Something for Everyone” (C)  
“Sex and Power in Shakespeare: Women, Wrath, Worry, and how Shakespeare Allotted Women and Power” (L)
Anthony Gully
Professor Emeritus of Art
Arizona State University

“The Modern Artist Confronts War and Revolution” (C – 5 sessions)

Richard Haefer
Professor Emeritus of Music
Arizona State University

“Arizona’s Indian Music” (L)
“History of Latin Hymnody” (L)
“Semana Santa Procesiones en Popayán, Colombia” (L)

Ronald Hardert
Professor Emeritus of Sociology
Arizona State University

“Anticipating Fukushima: Fernald, Chernobyl and the Crisis of Authority” (L)
“Whistle Blowers as Heroes: A Tribute to Studs Terkel” (L)
“Secrecy and Deception in the Nuclear Fuel Cycle” (L)

Llewellyn D. Howell
Professor Emeritus of International Management
Thunderbird School of Global Management at ASU

“Political Risk for Foreign Investors” (C - 2 to 8 sessions)
“What is Political Risk?” (L)

Richard J. Jacob
Professor Emeritus of Physics
Arizona State University

“Special Relativity: Case Closed” (L, C)
“Einstein’s Legacy” (L, C)
“A Practical Introduction to General Relativity” (C)
“The People and Physics Behind the Atomic Bomb” (C)
“Modern Cosmology: The Big Bang and All That” (L, C)
“Spooky Physics: Quantum Entanglement, Quantum Teleportation, and Quantum Computing” (C)
“Symmetries in Modern Physics” (C)
“The LHC: Particle Physics at the Higgs Frontier” (L,C)
“100 years of Quantum Physics” (C - 8 sessions)
“The Nitty and the Gritty: Physics of Elementary Particles” (C - 8 sessions)
“An Intimate Evening at Stonehenge” (L)

Leslie Kane  
*Professor Emerita of English*  
Arizona State University

“American Jewish Drama” (C)  
“Philip Roth at 80: Three Novels” (C)

Gary Kleemann  
*Academic Professional Emeritus of College of Technology and Innovation*  
Arizona State University

“First Things First – Time Management for Seniors for Fun and Effectiveness in Retirement” (L,C)  
“The National Debt: Facts and Opinions” (L)  
“Our Trip to Russia 2014” (L)  
“Our Trip to Tuscany and Umbria 2015” (L)  
“Cuba Revealed 2016” (L)

Norman Levine  
*Professor Emeritus of History*  
University of Maryland

“The Dysfunction of the American Political System” (C)  
“Love and Sex in the Western World” (C)  
“Contemporary China” (C- 4 sessions)

Alleen Nilsen  
*Professor Emerita of English*  
Arizona State University

“How the 2016 Presidential Campaign has Affected Public Humor” (L)  
“22 Millennials and What They Taught Us about Digital Humor” (L)  
“Me-Too Humor as Enjoyed by Seniors” (L)  
“What Arizona Women Teachers Did for Frontier Arizona, and Vice-Versa” (L)
Don L.F. Nilsen
Professor Emeritus of English
Arizona State University

“Television Humor: Evolution or Devolution?” (L)
“Humor in Psychology: Traits, States, and Behaviors” (L)
“Humor in Music: From Haydn to the French Can Can and More” (L)
“Looking at Art through a Humorous Lens” (L)
“Features, Functions, and Subjects of Humor” (L)
“Animal Play: Learning about your Pet” (L)

William Dirk Raat
Professor Emeritus of History
State University of New York at Fredonia and Arizona State University

“Tarahumaras: People of the Edge” (L)
“The Indigenous Southwest as Mesoamerican’s Northern Frontier” (L)
“Lost Worlds of 1863: Relocation and Removal of Native Americans in the Greater Southwest” (L)

Ahren Sadoff
Professor Emeritus of Physics
Cornell University

“From Quarks to Cosmos” (L, C)
“Should Intelligent Design be Taught in the Science Classroom?” (L)

Donald K. Sharpe
Professor Emeritus of Education
Weber State University and Adjunct Professor, Arizona State University

“Literary Traditions in the Bible and Gospels” (C)
“Islam and the West” (C)
“Sacred Bull, Holy Cow: A Cultural Study of Civilization’s Most Important Animal” (C)
“International Relations” (C)
“Our Divided House” (C)
“Outcasts and Heretics, Profiles in Independent Thought and Courage” (C)
“The Evolving Human Primate Through the Social Sciences” (C)
Harvey A. Smith  
*Professor Emeritus of Mathematics*  
Arizona State University

“What is Mathematics About?” (C)

Linda Stryker  
*Professor Emerita of Astronomy and Integrative Studies*  
Arizona State University

“Creative Writing: Poetry” (C - 4 to 6 sessions)

Alvin Swimmer  
*Professor Emeritus of Mathematics*  
Arizona State University

“The Key to Arithmetic” (C)  
“On Golden Spirals” (L)

Charles Tichy  
*Professor Emeritus of Modern Languages*  
Arizona State University

“Crimea: Its Crisis and Identity” (C)

Eric vanSonnenberg  
*Professor Emeritus of Radiology*  
Harvard University

“What Do Diseases Look Like? Seen Through the Fascinating World of Radiology” (L,C)  
“How to Synchronize, Harmonize and Optimize Your Relationship with Your Doctor” (L,C)  
“Anatomy and Pathology Visualized Through Radiology: Imaging and Intervention” (L,C)  
“New Methods of Diagnosis and Treatment for Cancer” (L,C)  
“The Innovative Scholarly Program at the University of Arizona College of Medicine — Want to Mentor a Medical Student?” (L)
Notes:
Emeritus College lectures and short courses are coordinated through the Emeritus Academy for Continued Learning, a division of the Emeritus College.

Cover Art:
“Flowers”
Donald Haberman, Professor Emeritus of English.
Oil. 30” x 24”.
Used with permission by the artist.

Haberman started teaching for the ASU English Department in 1967. He has published works on Thornton Wilder, G. B. Shaw, Ford Madox Ford, and James Joyce. Essentially a self-taught painter, Haberman has been painting and drawing since early childhood.