“A Place and a Purpose”

In April, we asked Emeritus College members to share their stories on life during this Covid-19 pandemic. We were thrilled that so many of you responded and shared your emotions, your activities, your thoughts and your sense of humor. Many shared feelings of anger, boredom, depression, fear, and grief. Others shared feelings of gratitude, meditation and unity. Yet, though many of us still sit in disbelief, stunned by current events, we continue to dance with resilience and patience as we take deep breaths and focus on the power of now.

COVID Corner

Pandemic of 1918

Sun Devils Return

ASU will welcome back students this fall, and life on campus will look very different as we adjust to the realities of COVID-19. Classes and student welcome activities have been shifted to a virtual format. When on campus, face coverings are required both inside and outside of buildings as well as maintaining a social distancing of at least six feet. ASU will also have a new course offering option called ASU Sync, which is a synchronous, technology-enhanced and fully interactive remote learning using live lectures via Zoom that can be used simultaneously with in-person instruction.
Wurzburger Gift to ASU Archival Research

In 1974, Marilyn Wurzburger became the head of Special Collections for ASU Libraries. Over the course of her career, Wurzburger guided the acquisitions of such notable items as The Codex Atlanticus, a 12-volume set of drawings and writings by Leonardo da Vinci, and a leaf from the Gutenberg Bible. In 1993, Wurzburger wrote a winning letter which compelled the Patten family to gift to Arizona State University a rare collection of botany literature dating from the 15th century.

Wurzburger continues that legacy through a one million dollar endowment gift to the ASU Library, which will serve to bolster the university’s access to rare archival materials in support of advancing the learning and research pursuits of the ASU community. Her gift will be made visible to all who visit the newly named Wurzburger Reading Room located on the ground floor of the reinvented Hayden Library.

Adapted from original article by Britt wLewis, published in ASU Now.

AROHE Conference Postponed

Due to the pandemic, the AROHE Biennial Conference has been postponed until October 2021. If you are interested in helping plan for the conference and organize local activities, please contact Bill Verdini (verdini@asu.edu) or Joseph Carter (Joseph.Carter@asu.edu).

Touring Asia by Leslie Kane

My late husband Stuart and I traveled throughout our 48-year marriage. Our favorite trip was an extravagant tour to Asia for our 25th anniversary. Even though Stuart had been diagnosed with a rare, fatal disease, he decided that we were going on the trip as planned, and what an adventure it turned out to be. I remember more exploring and shopping than relaxing. It was as if Stuart was animated by the sights, smells, and tastes of this new experience.

When we awoke for landing we were surprised by 2 glasses of champagne and cake to celebrate our anniversary. So began a fabulous, decadent, and memorable trip to Asia. We stayed at the Peninsula in Hong Kong, the Oriental in Bangkok, my favorite city where I fell in love with Thai customs and people. At the Regent in Bali, we were pampered with a dipping pool and private butler, followed by two days in Singapore where unfortunately fires from Indonesia blackened the skies.

In Hong Kong I remember being shocked by businessmen walking down the street in Kowloon with a cell phone on each ear; spotting a shopkeeper eating take-out from a cardboard box; and seeing restaurants restricted to only Chinese patrons eating some of the best food ever. The gold of the temples and the orange of the Buddhist monks’ robes were stunning including the king’s longboats, contrasted to the roar of the city’s scooters and buses.

Continued on page 4

First Virtual Ceremony for Graduate Name Reader

Professor Emeritus Peter Lafford was featured in ASU Now: Having a mastery of four languages—English, French, German and Spanish, and as a multilingual technology professional, Lafford spent the last few weeks of the ASU fall and spring semesters reading and recording the names of 15,000 graduating students preparing to cross the stage at their college convocations. Passionate and full of enthusiasm and skill, Lafford prerecorded the names for the virtual ceremonies that had to take place due to the COVID-19 pandemic.

In Memory

Mary Marzke
Professor Emerita of Anthropology
September 3, 2020

Douglas Moore
Professor Emeritus of Statistics
June 2, 2020

Patricia D. Moore
Professor Emerita of Nursing
May 26, 2020

Robert A. Schoen
Professor Emeritus of Technology
June 24, 2020

Covid-19 Truism #1
After this quarantine, will the producers of My 600 Pound Life just find me or do I find them?
Bob Barnhill’s Emeritus Bookshelf

My long time ASU friend and colleague, Dave Ferry, suggested an English detective series to me, based on my interest and earlier review (Fall 2019) of the Jean-Luc Bannalec Commissaire Georges Dupin series set in Brittany, France. Peter Lovesey has written eighteen books featuring Chief Inspector Peter Diamond in Bath, England. Dave said that he liked the same things about the Lovesey stories that I liked about Bannalec’s. Other Emeritus College members may join me in remembering that, many years ago, in 1980, PBS put on a British TV series titled Sergeant Cribb, who was an English policeman and an earlier creation of Lovesey’s.

Our current pandemic provided me time to read all 18 Diamond books in a row, many of which I had checked out of the Scottsdale Main Library before our cowering in place orders were given. Dave tipped me that reading the books in order is a good idea. The stories use the city of Bath as an intrinsic part of the plot, as the Bannalec stories use Brittany. Diamond addresses a wide variety of cases, using abductive thinking to reason out probable conclusions based on the data available. This produces a lot of red herrings and false conclusions, until his data acquisition is eventually sufficient to pinpoint the villain(s). I particularly enjoyed book #16, Another One Goes Tonight (Soho Press, 2016), in which a sequence of old men in Bath die. What could be more ‘natural’, right?

This story begins with a horrific accident when two policemen, answering a crank call, skid and hit a motorized tricycle and a dazed old man who is riding a tricycle in the road. Diamond rushes to the scene, where no one has spotted the old man, and he resuscitates him. A group of old men relive the National Railroad vicariously with dinners et al. Several of them die. Diamond eventually determines that there is a common, underlying theme regarding these deaths.

In general, Diamond is presented as a no-nonsense push straight ahead male. He is abrupt with women (he’s abrupt with everyone), but he sticks up for females in a male police world that engenders considerable loyalty to him. And woe to the villains who underestimate his ability to reconstruct events.

EC BOOK CLUB

Thanks to Zoom, the Book Club has resumed their monthly meetings! Every last Wednesday of the month, we get together to discuss our Club picks. Please consider adding your unique perspective to our conversations!

Send an email to Erica Hervig at ehervig@asu.edu for more info.

Happy Reading!

Brave Hearts by Mark Reader

Mailbox

Letters to the Editor and opinions may be sent to Sarah Hudelson at ecnl@asu.edu or c/o The Emeritus College, PO Box 873002, Tempe, AZ 85287-3002. Submissions longer than 200 words may be edited. We reserve the right not to print inappropriate letters. Names will be withheld upon request, but letters received anonymously will not be printed.
A Message from the Dean

We have officially made it through a very strange semester. I am incredibly proud of the entire EC family for your resilience and commitment to our college. Even when we were faced with a nearly insurmountable task, the EC staff and faculty rose to the occasion to quickly provide services in new ways. I am also heartened by the commitment of those who agreed to stand for election. You are the lifeblood of our future.

ASU hosted a virtual commencement on Monday, 11 May, where we welcomed more than 10,000 new graduates to our alumni family of Sun Devils. Even if you missed it, the ceremony is still available on the ASU website for viewing. While Arizona is starting to reopen many services, the Emeritus College staff will continue working remotely. We will share a clear return-to-work plan when we have that information from the university. For more information, please contact Dana at d.agular@asu. Take a quick pause and celebrate all we have done together. And then we are off again! Thank you for who you are, and all you do for the Emeritus College! Please stay healthy and safe.

EC Colleagues

Now I turn it like I’m cracking a fortune. I was on the Wheel of Fortune. I used to spin the toilet paper like you do for the Emeritus College! Thank you for who you are, and all together. And then we are off again!

Grants and Awards

Dean Joseph Carter announced that five of the six proposals submitted to the Research and Creativity Grants Committee were approved for funding in the 2020-2021 academic year. The recipients are Peggey Bornter, professor emerita of Community Resources & Development and Kristin Valentine, professor emerita of Communication. Together, they each were awarded $1,440 for their proposal titled "Innovative College Education for Incarcerated Women." Paul Schmidtke, professor emeritus of Physics was awarded $880 for his proposal, "Telescopic Observations of an Unusual X-Ray Binary."

JoAnn Tongret, professor emerita of Music, was awarded $1,850 for her proposal, "Women Who Do."

Christine Grosse, professor emerita of Modern Languages was awarded $2,500 for her proposal "David Uber, American Composer: Let the Music Play On."

Innovative College Education for Incarcerated Women will provide tuition and fees for 10 incarcerated students to be enrolled in a 12-week, three-credit college-level Gender and Society course that Professors Emerita Borner and Valentine will teach. Schmidtke’s award will purchase 40 observations on a telescope that will be used to study the optical variations of an unusual southern hemisphere X-ray binary system using a remotely-controlled telescope in Australia. This project is expected to result in at least one publication in an astronomy journal.

Women Who Do will support a public performance showcasing a panel of six actresses, with each one representing a notable personality in,

Continued from page 2

An especially memorable excursion was a day trip to the floating markets where the pineapple on a stick is still the best I’ve had anywhere, and teak factories showed us the incredible skill required to craft designs. Bali is a place unto itself, stark beauty coupled with numerous shrines.

For our 48th anniversary, we had begun discussions about a return trip. Sadly, Stuart suffered a fatal heart attack before that trip. In late 2019, both to honor Stuart and to celebrate my birthday, my children and their spouses planned an Asian cruise, adapting the cruise’s overnight stays into opportunities to stay in hotels in Bangkok and Hanoi. In January 2020, so much had changed in twenty-five years in Bangkok, but the exquisite temples seemed even more impressive.

When I learned that the small, one person boats that my husband had steered on the river that runs through Bangkok had disappeared with modernization, we started to keep track of all the different means of transportation we were on. This included ferries, longboats, scouters, tri-wheels driven by old men, trams, and the longest cable car ride in the world in Danang, Vietnam, built by a French contractor to bring tourists to Ba Na Hills, and a magnificent pedestrian bridge where golden hands seemed to hold up the bridge. As Bangkok began our Asia adventure, our New Year’s eve in Hanoi served as a memorable conclusion.

The French chef served a superb gourmet dinner with classical violin followed by a raucous after party on the roof as all the roofs around us set off fireworks. The mood changed when we began to read newspapers articles about a strange new virus in the Wuhan area, which ultimately did cancel all Chinese New Year celebrations. My family and I returned from Hong Kong on January 7, 2020. We missed the virus. We are all well and feel very fortunate to have bonded in respect and love for one another; to have tried new foods, and most importantly, to have experienced a new Asia together. Stuart would have loved it.

Continued on page 11
At retirement in 2003, my academic focus would have been accurately labeled genomics, evolutionary immunology, cell biology. However, my route had been tortuous. Born in the British West Indies (Trinidad & Tobago), I enrolled (aged 13) in an English boarding school for my secondary education. Later at the University of Wales, Bangor, I earned B.Sc. and Ph.D. degrees in Biology, and two children were born to my wife Berkeley during my doctoral studies. My first step on the academic ladder was an Assistant Lectureship in Marine Biology at the Marine Science Laboratory in Menai Bridge, Wales. A year later, The Royal Society of London sent me with a small group of other young biologists on an expedition to Aldabra Atoll in the Seychelles. On return, I began a post-doctoral stint at the University of Michigan in Ann Arbor. Subsequently joining the faculty of Oregon State University, I thought we might remain in such a (to our family) remote location for three years or so. Thirty-two years later I retired from OSU, and a few years after that we moved to Tempe.

The tortuous route was enabled by the academic tradition of sabbatical leave and nurtured the family’s appetite for new cultures. Microbiology at the University of Stockholm was followed by carp immunology at Wageningen University (Netherlands), salmon immunology at the University of Tromsø (Norway), Aberdeen University (Scotland), Bath University (England), and the University of Fukuoka (Japan), most being full year stays with research as the main pursuit. I was fortunate to find support for my research programs from the National Science Foundation, the National Institutes of Health, the World Health Organization, the MacArthur Foundation, the American Philosophical Society, the Japan Society for the Promotion of Science, the Fulbright Foundation, Sea Grant, and the institutions where I engaged in research.

In the early 2000’s, my wife and I joined other seasonal investigators at the Mount Desert Island Biological Labs in Maine where we lived simply on campus, and I worked with sea urchin cells and with the genome of a dogfish.

At OSU, I taught undergraduate and graduate students. Several post docs helped me maintain a program of research on host-parasite relationships in blood fluke parasites during their development in tropical, freshwater vector snails. My professional colleagues were mostly evolutionary immunologists and parasitologists. I was elected Fellow of AAAS, and the Society for In Vitro Biology presented me with their Lifetime Achievement Award for work in cell biology, particularly efforts to establish cell lines from snails, trematodes and echinoderms. On the professional side, my greatest sources of fulfillment were organizations such as the American Society of Zoologists (later renamed the Society for Integrative and Comparative Biology) of which I served as Chair of the Division (now extinct) of Comparative Immunology. I attended several annual meetings of the American Society for Parasitologists. However, my primary affiliation was with the International Society for Developmental and Comparative Immunology for which I served as President in 1997-2000.

The third of four sons in a family that lived for the outdoors, I have always been happiest when in or around water. During Pacific Northwest summers, camping and white water rafting were enjoyed whenever family members were not away travelling. The affection for water continues to inspire much of the traveling done with my wife and friends. Tempe is our home because this is where our daughter and grand children have settled, and because ASU is such a positive factor for us all. The university offers a stunning array of life-enriching opportunities that we appreciate. We enjoy events at Gammage Auditorium and the Marston Exploration Theater, and I attend a few Life Science seminars.

The youthful vitality of the Tempe campus and access to the Sun Devil Fitness Center pool are also enriching. I am immensely grateful that, from its first day, the ASU Emeritus College (which I joined in its first year) took an inclusive approach to membership. Associate Members, of which I am one, enjoy all the privileges of the College. Many of the best moments my wife and I have had in Tempe have been with other members of the EC, and some solid friendships have developed.

I feel that steering clear of SARS-CoV-2 has been less of a challenge in Arizona than it might have been elsewhere. My background in immunology and parasitology has made it interesting to follow the pandemic, particularly efforts to develop vaccines. This has prompted me to delve again into primary literature more than 12 years after retirement. Moreover, encouraged by the members of the EC Writers’ Group, I have recently been active on-line in forums discussing various eclectic aspects of COVID-19. Currently, I ponder means to restore the good life after the pandemic.
LARRY EDMONDS:

After nearly dying during a month-long hospital stay in September (three surgeries in nine days and placed in a medically-induced coma after developing an infection in the hospital), all of my fun presentation activities have come to a screeching halt for the time being. Sad to say.

JOANN TONGRET:

Staying in touch with dear friends in New Jersey is a real perk. My former next door neighbor reports that she was worried about our 90 year old neighbor who was not answering her door or phone. So, being her resourceful self, she shook the blossoms from her magnolia tree and left this message in her yard for her neighbor to see from her upstairs bedroom window. Grace saw it and responded … she is OK

WILLIAM GLAUNSINGER:

I perform daily warm-up exercises followed by hiking and biking excursions to keep in good physical condition. I read National Geographic and Chemical & Engineering News and other magazines as well as unusual books like The Murmur of Bees by Sofia Segovia and, of course, Emeritus Voices. I keep in touch with family and friends using videoconferencing platforms like Zoom. I help my wife Lorna and our daughter Gitta develop engaging science experiments for our grandchildren and their friends using Zoom. I continue to perfect my favorite cocktail: the mescal sour. And last, but not least, I am relentless in pursuing my passion for fine woodworking, as illustrated by the mesquite table I built.

ROBERT BARNHILL:

For my next book review column, I had planned to describe the 18 book series by Peter Lovesey about Bath, England and Chief Inspector Peter Diamond. My long time ASU friend and colleague, Dave Ferry, suggested this series to me, based on my review of the Jean-Luc Bannalec Commissaire Georges Dupin series set in Brittany, France. Our pandemic of the day, with the incipient cowering in place, provided time to read all 18 books, many of which I had, fortunately, checked out earlier at the Scottsdale Main Library.

The pandemic also has forced me to order prescriptions and food online. My expertise at online food ordering would be rated about a C: I managed to order 6 heads of lettuce on one occasion and 45 pounds of milk bones for our doggie friends another time; shows my dependence on a look-see approach. I wish that these orders had been hoarding, but they were due to ineptitude.

Covid-19 Truism #3
Practicing Gratitude Daily

William Glaunsingers homemade mesquite table

Pandemic of 1918: Face Coverings
SCOTT NORTON:

As Douglas MacArthur once said, "Old soldiers never die, they just fade away." For many professors it might be said, "Old professors never die, they just write away." During the last eight years, I have been happily engaged in authoring some six or seven books in the field of education for two different publishing companies.

At the time that the Coronavirus came upon us, one of my books had just come on the market, two books were in press/production, and one book contract was just signed. Members of the Emeritus College might find it interesting to know that my major publishing company, Rowman & Littlefield, located in Maryland, London, Denver and elsewhere, just closed its doors as well. I had chapter one of the new book on charter schools completed with several other chapters to be written. Just how to attempt to finish such a book, under the present circumstances is, problematic at best. What might be said about charter schools at this point and time?

KATHLEEN DESMOND:

A week into the Coronavirus Pandemic, I crashed. I lost steam after making preparations for cancelled meetings. I became dazed and confused about being an extrovert perfectly content in isolation. I contracted the Coronavirus "condition" of lethargy and lack of motivation to be "productive." The Chronicle of Higher Education and The New York Times published articles about this. I spend time preserving my creative, intellectual, emotional and spiritual self with more meditation, sleeping, reading, writing, making art, walking the dogs, and even cooking (I don't cook and now I remember why!). I spend more time on Facebook. I send long texts and emails and conduct research. On Saturday morning I listen to Wait, Wait Don't Tell Me and answer all the quiz questions! The TV is always on. I learned how to use Zoom and video programs. I stay connected with new and old friends. I ordered hand-sewn masks to support a young woman and gave some to friends. With no retail shopping or meals out I am writing lots of checks to charitable organizations.

I am not bored but I do not feel productive in the traditional sense of the word. I am crafting a new definition of “productive.” I use my creative nature to design my time. It’s hard getting used to this new way of being. Sometimes I think of several things to do/think about at once, and I flit from one idea or action to the next, because I can (making me feel like I have ADD - maybe I do!) There is always something to do, even if it is sitting with my dogs and just "being."

Covid-19 Truism #4 Better 6 feet apart than 6 feet under.

BABBS GORDON:

Coronavirus Cabinet of Curiosities

One of my activities during the stay-at-home days of Covid-19 was to create this display. It is a less than a mature response, but, hey, I do what my hands allow me to do.

I ask you to examine it and focus on today as well as the days behind you and the days to come. What were the good days? What were the bad days? How did you spend your time? In two years, or three, how will you remember this unique time? Did you stay at home except for necessary trips out for food or medication? Did you wear a mask and gloves when you left your home or place of quarantine? Did you wash your hands frequently? Are you thankful for all who followed the “rules” so that we would be safe? Are you proud that you have made it through? Glad to be alive? Feel good: you have survived. We got “through this together.”

*Pause in a moment of reverence for those who did not survive.*
Did we learn anything?

LYNDON SEARFOSS:

Nurturing a rock garden!

Covid-19 Truism #5

Homeschooling is going well. 2 students were suspended for fighting and 1 teacher fired for drinking on the job.

HAROLD WHITE:

Not realizing it, I began preparing for the Coronavirus lockdown eighteen years ago, beginning with my wife Lucy's diagnosis of Alzheimer's Disease. As her abilities declined and, as I was her care giver, both of our worlds became smaller and less diverse, with fewer places to go and fewer things to do. My own health limitations began eleven years later when Lucy died. Over the following eight years, I have had my own form of a smaller, less diverse world. Before the virus lock down, I was unable to eat, and drink, dependent on a feeding tube which resulted in less social involvement and, then with reduced mobility and unable to stand unaided from a sitting position, travel, even locally, has been awkward and even impractical. As a result of the virus, Friendship Village, the excellent retirement community of which I have been a resident for over two years, has even more limited my options by discontinuing all group activities and limiting visitors from outside.

I have been learning that my contentment depends, not by anticipating the good things to come, but to find good in the moment because much of the typical good things in the past are not now likely to be available to me, lock down or not. My survival is by contact by phone and e-mail with family and friends, visits at six feet with retirement residents, Mass and exercise on TV, reading and music. My Faith is a major force of comfort. As comforting as all of this is, I must acknowledge, it is not quite the same as being on my patio, overlooking the pool with a glass of wine in one hand and Lucy's hand in the other, but there are the memories.
CHRIS BAYNE:

Language evolving

When I was eight, my model airplanes zoomed about my room.

When I was eighteen, I zoomed around on my motorbike,
   from social scene to social scene.

When I was twenty-eight at Cape Kennedy, the count-down to liftoff
   stopped at T minus three seconds before the rocket was to zoom off
   into space.

This week, I enjoyed my first zoom meeting on line.

Meanwhile, we’re watching to see if the stock markets zoom back up again.

And so it goes. Let’s zoom, shall we?

FRANCES BERNAT:

Cloistered in 2020

The storms of summer raged around the nation
   Hurricanes, tornados, and wild fires added to human angst.

Death tolls rose no matters one’s life station, color, gender or age
   People protested and marched to highlight their strive.

Even if cloistered during Covid-19, the chips dropped soundly
   Time did not stop, natural disasters did not abate.

Where are you? Are you masked, are you safe, are you free?
   We cannot stand still and just be alone in our lament.

"For real?"
   Courtesy of Erica Hervig

Covid-19 Truism #6

Classified AD: Single man with toilet paper seeks woman with hand sanitizer for good clean fun.

Covid-19 Truism #7

Went to this restaurant called THE KITCHEN. You have to gather all the ingredients and make your own meal. I have no clue how this place is still in business.

Covid-19 Truism #8

My body has absorbed so much soap and disinfectant lately that when I pee it cleans the toilet.

"Friends make it all better!"
   Courtesy of Aimée's Farm Animal Sanctuary
Faculty Notes


John Risseeuw (art) completed two prints in his home studio between February and mid-April, 2020. One is titled An Inconvenient Chaos. It measures 15.5” x 13” and was printed as Letterpress and relief on handmade paper. Edition 7. The second is titled Endless War. It measures 30” x 11” and was printed as Letterpress and relief on Fabriano paper. Edition 6, John writes that both prints reflect a reaction to current events.

Ernie Stech (communication) taught classes in ASU Sun City and Sun City Grand Lifelong Learning Programs, moved to Grand Junction, CO. in 2016 and joined the Rocky Mountain Wing of the Commemorative Air Force. The wing has possession of a TBM torpedo bomber and J3 Piper Cub, the largest and smallest WWII aircraft. Ernie writes a monthly column about the exploits and conversations of “TB and Jay.” TB had a distinguished career in the Royal Canadian Air Force during which he was the lead aircraft in a flyby during Queen Elizabeth’s coronation. After that he worked antisubmarine duty for the RCAF. He entered civilian life and spent a number of years as a slurry bomber fighting fires on the west coast. He appeared in the first scene of the movie Close Encounters of the Third Kind. Today TB offers rides at airshows. His “Little Buddy” Jay tends to complain. He doesn’t like his color – yellow. He didn’t like to go into spins deliberately to train new pilots. Both aircraft, which have two main wheels and a small tail wheel, resent being called “taildraggers.” They do amuse and inform the readers of Propwash, the Wing’s monthly newsletter. And Ernie has fun writing about them.


Faculty Publications

Bob Osterhoudt (kinesiology), has published a biographical novel, Bobby Bumble: Portrait of a Diffident Academic and Ardent Sportsman as a Young and an Old Man, with Kindle (2019)

Bob Osterhoudt (kinesiology), has also re-published his two-volume, Sport as a Form of Human Fulfillment: An Organic Philosophy of Sport History.

Covid-19 Truism #9
There will be a baby boom in 9 months and then we shall witness the rise of the QUARANTEENS.

Now Available

Covid-19 Truism #10
You know what they say: Feed a cold, starve a fever, drink a corona.
Welcome New Council Members

Professors emerita Ruth Jones (Politics and Global Studies), Marie Provine (Justice and Social Inquiry), and Ann Schneider (Politics and Global Studies) have been elected by the membership to join the Emeritus College Council effective July 1. Philip Vandermeer has also been selected to continue his service as Senator for the College. As always, we whole-heartedly thank our members for their enduring willingness to serve in the College’s mission. We look forward to our new Council member’s contributions.

Covid-19 Truism #11
Day 6 of Home Schooling: My child just said "I hope that I don’t have the same teacher next year." ...I’m offended.

New Members

We have 7 new members joining the College. They are: Charles Armbruster (Nursing & Health Innovation), Bronwynne Evans (Nursing & Health Innovation), Mary Fonow (Social Transformation), Richard Herrera (Politics & Global Studies), Nancy Jurik (Social Transformation), Sharon Kurpius (Counseling & Counseling Psychology), Timothy Linquist (Engineering), Narcisso Macia (Engineering), Chris Martin (Science & Mathematics), James Tyburczy (Earth & Space Exploration)

The total membership now stands at 515, including 454 regular members, 55 associate members, and 6 affiliate.

Digital Connections

ASU Gammage "connecting communities" through the arts. Visit: http://asugammage.com/digitalconnections

in women’s history. The panel will address penetrating questions revealing their lives, viewpoints, passions, successes, failures, and disagreements with the other five. A facilitator will help to maintain flow and balance, and to heightened discourse. A variety of performance venues are under consideration in the Manhattan area. This project will provide positive exposure for the Emeritus College. Due to to the current Coronavirus pandemic, this event might be presented as an online event.

The David Uber, American Poser project will provide support to preserve about 150 musical compositions by the late American composer, David Uber, who was one of the 20 century’s most prolific composers for brass and woodwinds. He wrote over 500 pieces of music, of which 150 are in jeopardy of being lost if not preserved. This project will scan and digitize these pieces with the assistance of an undergraduate research intern who will also research the history of the pieces and help to organize a concert of his music for the ASU community. The scanned music will be provided to the ASU Music Library and/or the School of Music to allow public availability. There is possibility that due to the current Coronavirus pandemic, this event might be presented as an online versus an in-person event.

The fifth award recipient, Richard Jacob, had to withdraw his Secondary School Student Hands-on STEM Musical Experience at MIM proposal due to his co-PI leaving the Musical Instrument Museum (MIM) to accept a position in music education in the Valley, and due to the current Coronavirus pandemic. This project would have supported a collaborative effort involving the ASU Emeritus College, the ASU Physics Department and the Musical Instrument Museum (MIM) to provide hands-on experiences for secondary grade students in applying STEM principles. Congratulations to all!
Mission of The Emeritus College
The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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The Emeritus College at Arizona State University

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