Fall Colloquium Series: 
Research to Improve Lives

In September Dr. Bert Jacobs, Professor and Director, School of Life Sciences, presented the first 2017-18 colloquium, “Viruses: Who Goes There, Friend or Foe.” Jacobs asserted that, while we commonly view viruses as foes that pose significant human health risks, viruses may also be friends. Using the formerly ubiquitous disease of smallpox as an example, Jacobs narrated the history of inoculating against the disease using the pox virus itself, giving special attention given to the work of Edward Jenner in the 1790s, and tracing the progress of eradication to 1980.

Today it is possible to genetically engineer viruses to produce vaccines as vehicles against infectious agents. Jacobs gave examples of removing a gene from rabies viruses to create rabies vaccines for animals and taking genes from the HIV virus to create an anti HIV vaccine. While the HIV research is still in trials with non-human primates, Jacobs hopes to develop a vaccine that will prevent HIV infection or extend the lives of HIV patients.

In October Dr. Tony Hu, Associate Professor at ASU’s Biodesign Institute, gave a colloquium titled “Nanotechnology-Enabled Biomarker Discovery and Quantification: Written in Blood.” Dr. Hu noted that the inspiration for his work, HIV infected children, because of suppressed immune systems, are at great risk of developing tuberculosis (TB), which could kill them. Currently used tests for TB are problematic in terms of accuracy. Clinicians want more efficacious tests. Clinicians also want to be able to evaluate sixty-one WBs and chose twelve for a recently completed book manuscript featuring chemical and technology WBs. Several of those profiled are from metropolitan Phoenix, including Melody Dalton who has called attention to chemicals in the drinking water in Maryvale. Hardert, who used the term heroes to describe these individuals, generalized that all the WBs encountered government agencies denying problems and culpability and industries denying association between pollution and health problems.

In October, Lou Ellen Finter talked about “The Hohokam: People of the Stone Hoe.” The Hohokam, adapting to the land and to available natural resources, flourished from 700 to about 1300 AD. Their land covered an area the size of South Carolina and included the Salt, Verde, Gila, Santa Cruz and San Pedro rivers. Using slides and artifacts, Finter included information about land and water use, agriculture, arts, and recreation. Importantly for the Valley of the Sun, the Hohokam built a canal

Short Talks – Fall 2017

The annual Short Talks series by Emeritus College members began at Friendship Village on September 12, with a talk by Charles Brownson on “Self Publishing.” Brownson, founder of Ocotillo Arts Press, self publishes and publishes with Ocotillo Arts. Brownson delineated the responsibilities and the benefits of self publishing. He provided examples of the kinds of issues self publishing authors would need to address, giving particular emphasis to a central question: the audience for a work. Who would the audience be? How would they be identified, contacted and marketed to? Brownson noted that costs could include investments to purchase an ISBN, to register a copyright, to buy proofed copies. The more tasks hired out, the more expense involved in self publishing. Marketing and advertising are the greatest obstacles to realizing a profit from self publishing.

Ron Hardert gave a presentation titled “Whistle Blowers in Everyday Life.” Hardert defined a whistle blower (WB) as a person who exposes information provided by a private or public institution that is deemed incorrect. He and his wife Linda interviewed sixty-one WBs and chose twelve for a recently completed book manuscript featuring chemical and technology WBs. Several of those profiled are from metropolitan Phoenix, including Melody Dalton who has called attention to chemicals in the drinking water in Maryvale. Hardert, who used the term heroes to describe these individuals, generalized that all the WBs encountered government agencies denying problems and culpability and industries denying association between pollution and health problems.

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Emeritus College Newsletter

Message from the Dean

ASU Campaign 2020 is underway. As part of that effort, a section of this newsletter will be devoted to stories of giving by Emeritus College members.

As I write this message the week of Thanksgiving, it occurs to me that one of the most important things we can give is thanks. I am reflecting on all those who have given to me, sometimes knowingly, but more often unknowingly. I am very thankful. We do not accomplish anything by ourselves!

I think of all of the time, talent and treasure that each of you gives to the College, the University and the greater community, and I am very thankful.

Knowing that I cannot mention, nor remember, all of your wonderful deeds, I am thankful for our Short Talks and Colloquium presenters, the contributions of time and talent to our 2017 Symposium by Ruth Wylie, Steve Sick and Liz Lerman, our OLLI instructors, your dedicated Emeritus College Council members, our staff, Jo Cleland’s and Bill Glaunsinger’s work with the Harmony Project and ISEF, respectively, and Alberto Rios’ permission to reprint in this newsletter his poem “When Giving Is All We Have”.

We give not because someone needs help. We give because in giving we receive.

Best wishes for a healthy, peaceful and blessed New Year,

Bill

(continued from page 1)

Measuring the effectiveness of treatments more efficiently and earlier than they are able to do now. Hu explained the complex processes of using nanotechnologies both to identify and detect antigens and peptides in the blood that indicate latent TB and to evaluate the efficacy and efficiency of TB treatment in short periods of time. The biomarker technologies identified and treated TB more efficiently and effectively than methods currently in use.

Hu’s team has carried out projects in Texas, China and Africa, with projects to identify and treat Ebola, HIV, and cancer, particularly pancreatic cancer. He compared his work to that of a supporting actor, helping clinicians who work with patients.

In November Dr. Melissa Wilson Sayers, Assistant Professor, School of Life Sciences, spoke on “Sex Biased Genome Evolution.” Sayers defined the sex biased regions of our genomes as the X and Y chromosomes, and she noted that often the sex variable has been excluded in clinical genetics studies. A computational biologist, Sayers described some of her research using mathematical models to examine the evolutionary history of X and Y chromosomes in humans. She described projects investigating sex differences: in risks for certain diseases, in responses to common drugs, in mutations and mutation rates, in the development of the human placenta, and in identifying genetic risks for specific diseases related to population ancestry (the interplay of culture and genetics). She highlighted work done with students, crediting their contributions to her work.

Sayers, whose broad goal is to make life better for people, has collaborated with colleagues across many disciplines at ASU. She has worked internationally with, for example, the African Genome Research Consortium.

Dr. Tony Hu Colloquium
In Dan Brown’s latest book, *Origin* (Doubleday, 2017) featuring Robert Langdon, Harvard Professor of Symbology and Religious Iconology, the good professor arrives at the Guggenheim Museum Bilbao, Spain, to attend an announcement by futurist Edmond Kirsch about the beginning and the end of human existence. But there is religious resistance to such an announcement, and considerable chaos prevents its being made. Langdon escapes, with museum director Ambra Vidal, to Barcelona (Their helicopter lands in the field of my favorite sports club, Football Club Barcelona!) to unravel computer and other codes and make the announcement. However, Vidal is the fiancée to the Spanish Prince, and someone in the Spanish hierarchy wishes to prevent the announcement. Winston, a robotic AI invention of Kirsch, who knows the geography and the politics of Spain. Modern day politics enters the story via the use of social networks and autocratic political rulers. Kirsch’s methods of extrapolation to determine the origin and the conclusion of humankind are ingenious.

The ‘Winston’ in this story is named after Winston Churchill from whom several quotes are used in the story. My most favorite recent Churchill quote comes from the book, *Dunkirk: the History behind the Major Motion Picture*, by Joshua Levine (William Morrow; HarperCollins, 2017). Churchill thought that science would have a huge impact on the war. When the future chief of RAF Bomber Command said, “Are we fighting this war with weapons or with slide-rules?”, Churchill replied calmly, “That’s a good idea. Let’s try the slide-rule for a change.” (pages 224-225) Given the work of Alan Turing and others, this was a prescient remark.

When I become disheartened by American (and other) misogyny, I turn to the adventures of Lisbeth Salander. The fifth and latest in this series is *The Girl Who Takes an Eye for an Eye*, by David Lagercrantz (Knopf, 2017). Salander learns about her childhood as part of a sociological twins-separation project in Sweden. This adventure begins with her being in prison for 2 months, during which she defends a beautiful Muslim woman, thereby incurring the curse of a female thug, as well as the murderous brothers of the Muslim woman. Salander, with some help from journalist Mikael Blomkvist of the investigative journal *Millennium*, tracks down the evil, now-70-year-old, woman who both ran the twins program and murdered Salander’s mentor to keep the experiment quiet. As always, the diminutive Salander uses occasional physical force and considerable computer know-how of her own and her friends, to trample the villains.

**When Giving Is All We Have** by Alberto Ríos

When we give,
It’s a gift from the past to the future.
We give because somebody gave to us,
We give because nobody gave to us.
We give because giving has changed us,
We give because giving could have changed us.
We have been better for it,
We have been wounded by it—
Giving has many faces: It is loud and quiet,
Big, though small, diamond in wood-nails.

Born in Nogales, Arizona, ASU English Department faculty member Alberto Ríos is Regents’ Professor, Katharine C. Turner Distinguished Chair, and University Professor of Letters. He also is the Director of the Virginia G. Piper Center for Creative Writing and serves as the inaugural Poet Laureate of Arizona. His poem, “When Giving Is All We Have”, has served as an inspiration for ASU Campaign 2020. Professor Ríos graciously gave the Emeritus College Newsletter permission to reprint the poem. Thank you Professor Ríos.

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system of around one thousand miles which became the basis for the canals that traverse Phoenix. The current Pueblo Grande archaeological site (40th St and Washington) was the site of the headwater gates that regulated Hohokam water.

Babs Gordon spoke on “What Killed Walt Whitman? — Illnesses While in Perfect Health and his Autopsy Report.” Whitman was born in 1819 and died in 1892. His poetry, particularly the several editions of Leaves of Grass, portrayed him to be healthy and vigorous. In reality, by 1856, at age 37, he began to have health problems, such as seizures and spells, which continued throughout his life. Only in his last volume of poetry, Goodbye My Fancy, did he confess to his infirmities. By the end of Whitman’s life, he was bedridden and unable to move. Before his death he had consented to an autopsy, and the autopsy revealed multiple conditions including emaciation, fluid in the pericardial sack, gallstones, TB nodules, a hemorrhagic pancreas and hardened masses in his colon.

Jeanne Ojala, using a map of the Left Bank of Paris and photos from personal trips, shared fascinating stories in a talk titled “Hemingway’s Paris,” focusing on the author’s life in the 1920s. Arriving in Paris a former journalist for The Toronto Star, Hemingway and his first wife, Hadley, associated with a distinguished group of literary expats, among them F. Scott Fitzgerald, Gertrude Stein, and Sherwood Anderson. Ojala created a picture of Hemingway’s Paris life, including his homes and his favorite haunts. She also detailed the influences of Gertrude Stein and Sylvia Beach on Hemingway’s development as a novelist. Ojala used Hemingway’s memoir about his youth in Paris, A Moveable Feast, published after his death by his fourth wife, Mary, as a major source for her talk.

In her talk “Arizona’s 5 C’s: Cattle, Citrus, Climate, Copper and Cotton and the Essential Missing 2,” Regents’ Professor Emeritus Cordelia Candelaria offered a brief history of Arizona, from its early days as American Indian tribal land and as part of New Spain/Mexico, to its inclusion as part of the New Mexico Territory prior to becoming an independent territory and achieving statehood in 1912. She discussed the roles of Manifest Destiny, the Treaty of Guadalupe Hidalgo, the presence of the Confederate States of America, the Homestead Acts and the Morrill Land Grant Acts in the development of our state since the 1800s. She noted that a St. Louis newspaper coined the term “The Five Cs” in promoting westward migration. Candelaria added two other essential Arizona Cs: Grand Canyon and Culture, and she concluded with a plea for continued work to foster respect for all peoples.

Celebrating Emeritus College Scholarships and Fellowships

Emeriti faculty at ASU have a history of supporting students through the establishment and funding of scholarships and fellowships. As an acknowledgement of this philanthropy, the Emeritus College is documenting ASU scholarships/fellowships funded by and/or named for emeritus faculty (including memorial scholarships). Documentation includes both Emeritus College faculty and those faculty whose generosity and/or careers at ASU occurred prior to the E.C’s establishment. An initial list follows. Please help us complete this list by sending information to Sarah Hudelson, sarahh@asu.edu.

Jack Breckenridge Prize, given to an outstanding undergraduate student in history of art degree program

Peggy Lamb Eirene Award, given to a studio art major

Margaret Gisolo and Beth Lessard Award, honoring their leadership as chairs of the Department of Dance, 1954-94, open to outstanding undergraduate or graduate students in dance

The Alan L. and Beatrice S. Gordon Scholarship, available in the Barrett Honors College for re-entry women and men

Elmer and Joyce Gooding Family Maroon and Gold Leaders Scholarship, given to a student in the W.P. Carey School of Business

Len and Rena Gordon Spunky Award Endowment, awarded to an outstanding ASU transfer student

Anthony L. Gully British Travel Fellowship, awarded for graduate and/or undergraduate study of British art and/or Culture

Ernest and Carolyn Hirata Scholarship, given to a student at the Fulton Schools of Engineering, Polytechnic Campus

Daniel Nagrin Memorial Scholarship, open to international and domestic graduate students of dance

J.R. and Bonita Nelson Award, given to an art major

The Don and Alleen Nilsen Humor Scholarship, awarded to an undergraduate and a graduate student for the best humorous online presentation that teaches any aspect of language

Gayle Novak and Robert Cocke Scholarship, in memory of Gayle Novak, given to a graduate student in painting

Donald N. Rabiner Memorial Fund, open to graduate or undergraduate history of art majors to travel to study art in Italy

Deborah Oldfield Reich and John Reich Maroon and Gold Leader’s Scholarship, awarded to an undergraduate student in the Department of Psychology

The John Reich Prize in Applied Social Psychology, awarded to an undergraduate in the ASU Department of Psychology

Seymour Rosen Music Scholarship, given to a music major

Donald and Darlene Schaumberg Scholarship in Ceramics

The Schwartz and Lessard Award in Dance, in memory of Mary Lou Schwartz, awarded to outstanding dance students, either graduate or undergraduate

George Seperich Scholarship Endowment, awarded to an undergraduate student in the Morrison School of Agribusiness, W.P. Carey School of Business

Edward J Sylvester Scholarship in Science and Medical Writing, in honor of the late Edward J. Sylvester, awarded to a graduate or undergraduate
Emeritus Profile:
John M. Johnson

Death! That’s the next waystation on this sublime journey, but I don’t know if it will be three years or six. The deterioration of the body is inexorable; cancer treatment, five other surgeries, and enough meds to fill the Grand Canyon. The loss of my sexual function proved challenging, but my wife Susana helped me. She told me that Hugh Hefner got it wrong, and besides, my performance in this area was lackluster, as in other parts of my life.

Strangely, I’ve never felt so zestful about life. I still compete in sports, influenced by my father, Johnny Johnson, who competed in his last tennis tournament at 89. I’ve competed in 12 sports over the years, all with the same unwarranted enthusiasm and mediocre talent. I’ve won some bling from time to time, usually when I got a lucky draw, and the good players were in the other bracket. A prestigious award “The Johnny Johnson Sportsmanship Award,” is still celebrated annually in Fort Wayne, Indiana with a financial gift and celebration 25 years after his death. But I’m also mediocre in sportsmanship, so I have my sights set on the racquetball singles championship in the Over 80 division at the Senior Olympics. Hubris is the last body part to atrophy.

I took seriously the 1962 Port Huron Statement of the Students for a Democratic Society, and for over 55 years I’ve joined with others to make a difference with participatory democracy (the title of my 2017 plenary address to the International Congress on Qualitative Inquiry). I’ve founded or co-founded nine non-profits in this area, mostly in the field of domestic violence, one of my main areas of research during 40 years in justice studies, and I’ve provided over 60 service scores of courses; OLII, Great Courses, New Horizons, EdX, Coursera, Great Books Foundation, and so on. This is the time to follow one’s curiosity wherever it leads, to explore new subjects or talents, to further cultivate one’s aesthetic sensibilities in music, art, nature, and dance. This is the time to hear the inaudible, to see the invisible, to connect with our magical, sentient existence. It is the time to re-read the classics and one’s favorite books and poems from decades earlier. The purpose is not just to add more knowledge, but to cultivate the mature virtues of the thinking life; empathy, kindness, compassion, forgiveness, respect for all of our brothers and sisters throughout the world, especially the lowly and downtrodden, just as expressed in the Beatitudes.

I’ve traveled the world. Travel is an end in itself, but one also learns about one’s own culture. Travel inevitably changes the self, and expands the consciousness, producing a new awareness of what we share with others on the planet. Travel produces an exquisite humility about life.

Travel, courses, books, and tapes are not the most important teachers on our human journey. Our most important teachers are our children and grandchildren, the former teaching us about how life struggles to be itself (talk about humility!), and the latter teaching us about how the universal life force develops, and the meaning of life (see below). Each day I learn anew from my children and grandchildren. We give medals to battlefield soldiers for their unreflective actions, but we should give medals to women who often consciously choose a lifetime of vulnerability to be a mother. This is the true courage in life, not that spoken about by Aristotle or Seneca or Marcus Aurelius. Men will never get it, but women are so strong they will tolerate and accept men for this. I feel enormously grateful to the women in my life who did not give up on me.

My losses and midlife crises led me to Buddhism, now over 30 years ago; Karma Kagyu at first, then Rinzaizen for over 20 years, and more recently Soka Gakkai. During two decades of sitting zazen (silent meditation) I achieved enlightenment on several occasions, only to discover that within two minutes I was thinking about my grocery list, child care or yard work. Buddhist practice did help produce an awareness of the illusions which have animated my life, and so now I have a method to check on them to make sure they are alive and well in my soul. But in the course of this I learned the meaning of life: Life!
NLI: Dr. Stryker, what do your generous philanthropic activities mean to you?

LS: Generous and philanthropic are words I do not generally associate with myself, although I suppose I have been those things at various times. Is it philanthropic to donate to the ASU Foundation in the interest of keeping the Emeritus College supported, so that I can continue to participate in its programs? Of course, others benefit by being able to participate as well, but that does not cancel the selfish motive embedded in this example of philanthropy.

NLI: It is philanthropic nevertheless, and we are grateful for that. You’ve also been active in the College in numerous other ways and have given much time supporting EC projects. Isn’t that being generous?

LS: I wonder if it can be called generous to do volunteer work at the EC and at Sun Sounds, when I receive such great benefits in return.

NLI: Let’s talk about the EC first. I know you are a Council member. What other things do you do for the EC?

LS: Well, I currently oversee the Creative Writing Workshops and also coordinate the bi-annual Literary Musicale (“Litmus”). Until recently, I served as the coordinator of the EC Writers Group for eight years. Plus a few other things.

NLI: These have certainly been highlights among EC activities. Don’t you agree?

LS: Yes, especially the Litmus. Participants who read their written works—poetry, fiction, memoir, creative non-fiction—or perform musical numbers, show slides, or express themselves in other ways, share their enjoyment and creativity with those who attend these programs. Audience members enjoy hearing and seeing the offerings of their peers in an informal atmosphere, refreshments included.

NLI: How big is the Sun Sounds audience?

LS: We have about 50,000 subscribers to our broadcasts and many more listening to the live stream on their computers.

NLI: How do you find time to volunteer for both the EC and Sun Sounds?

LS: Consider this. I live alone and have no children, no parents, no siblings, no nieces or nephews. A person like me needs to do something, belong to something, care for something, nurture something. I believe that I and other people in similar situations need to explore and grow and discover who we are and why we exist.

NLI: I assume you have many other interests that are not necessarily philanthropic in nature. Am I right?

LS: You mention doing volunteer work at Sun Sounds. What is that, exactly?

LS: It’s a radio station associated with KJZZ and KBACH. It is especially tailored for listeners who can’t use printed materials due to blindness or visual impairment, or through having a disability where holding or turning pages of a newspaper, magazine, or book is a hardship.

NLI: Oh, I see. What is it that you do at Sun Sounds?

LS: I record a weekly hour-long program called “Disability News.” It is aired every Wednesday and re-broadcast the following Saturday. I suppose I could say that I’m being generous by giving my time to prepare this program each week, but so are the 500 other volunteers. The station operates 24 hours a day, seven days a week, so a lot of work has to go into programming and the preparation of material for use on the air. I have learned an enormous amount by performing this service for others. It has changed me.

NLI: I thought so. Thank you, Dr. Stryker for taking time to be interviewed. Your generous service to the EC and philanthropic dona-
tions to the ASU Foundation are greatly appreciated.

Dr. Doane, I'll begin by asking you the same question I asked Lin Stryker: What do your generous philanthropic activities mean to you?

**WD:** Well, I hadn't thought of my donations to the Emeritus College Endowment Fund, which is managed by the ASU Foundation, or my participation in the development of EC programs as “generous philanthropic activities.” For me, they just seemed the right thing to do if the College was to succeed in attaining its goals, which are printed on the last page of every **EC Newsletter.**

**NLI:** Why are you so interested in those goals?

**WD:** During a challenging period in my life, I was invited to serve on the Provost's Steering Committee for the preparation of a proposal to establish an emeritus college at ASU. Dick Jacob, our founding dean, chaired the committee, and my life was completely turned around after serving on it. Naturally, I concur with the goals presented in the proposal, which are embedded in the EC's constitution and bylaws. You might say I have a vested interest in the success of the EC. I feel a sense of accomplishment for the work I put into that success story, and I've greatly benefitted from involvement in many of its activities.

**NLI:** Does that include service on the EC Council?

**WD:** Yes. I served on the Council from its first meeting until a few years ago.

**NLI:** Have you served in other ways?

**WD:** My most time-consuming volunteer work for the College entailed being Editor of this **Newsletter** for seven years. I gathered news, edited submissions, and wrote articles, profiles and editorials. I also typed the text for each issue, photo-edited images, and did the page layouts for off-campus printing. Lin Stryker helped as Associate Editor during my last two years.

**NLI:** Did you participate in any program activities?

**WD:** I chaired the committee that organized the First Annual Emeritus College Symposium in 2006—a learning experience—and have participated in all of EC symposia since then. I've attended Short Talk Lunches as often as possible and given talks at a couple of them. I also chaired the first Grants and Awards Committee, which developed the initial guidelines for that program.

**NLI:** There was a story in the winter issue of this newsletter about *Backflashes* by W. Walsh Doane. It was your first book in the genre of creative memoir, and in it you acknowledged the EC's contributions to this achievement. What were they?

**WD:** I signed up for three EC-sponsored Writing Workshops that opened a new avenue of self-expression for me. After a 53-year career in biology, specializing in genetics, I had a respectable list of scientific publications. But I didn't think I had a talent for creative writing until I began to write short memoirs for those workshops. I've continued to write them for the past ten years as a member of the EC Writers Group. *Emeritus Voices*, the EC's literary journal, offers an outlet for their publication, and Literary Musicales (Litmus) a stage for reading excerpts from them to an enthusiastic audience.

My gifts of service to the EC and donations to the ASU Foundation pale in comparison to the benefits I have received. I've gained a new lease on life—new friends, new knowledge from lectures, short talks and colloquia, and a new career in writing!

**NLI:** To be honest, when asked what my “generous philanthropic activities” mean to me, I thought about *The Selfish Gene* by Richard Dawkins. It appeared in 1976, the year before I joined the ASU faculty as a geneticist. The book stirred a controversy about the nature of altruism in human behavior. Does complete selflessness in giving exist? Although arguments for and against the concept of true altruism persist, clearly my donations to the ASU Foundation, however generous, were not purely altruistic.

**NLI:** You are still a philanthropist, Dr. Doane, and I thank you for giving time to this interview.

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**In Memory**

**Jerome Aronson**
Biology

**Lewis Tambs**
Latin American Studies

In grateful recognition of the support given by these members to the Emeritus College.
Faculty Notes

**Per Annestad** has presented lectures in multiple venues this fall. He presented “The Northern Lights: Myths and Science” at the Desert Botanical Garden, Phoenix, September 6; at New Frontiers for Lifelong Learning, Mesa, October 3; at Osher Lifelong Learning, Maravilla, October 10th; and at Sun Lakes Scandinavian Club on November 19. He presented “Exoplanets: Thousands of New Worlds” at Osher Lifelong Learning, Friendship Village, September 26 and at Osher Lifelong Learning, ASU Downtown Campus, October 25. He presented “Solar Superstorms” at Encore University, October 18. He presented “Target Earth: Asteroids, Comets, and Near-Earth Objects” at Sun City Lifelong Learning Club, November 1.

**Vladimir Borovansky** represented ASU in the international information science conference Infoforum, June 2017, in Prague, Czech Republic.

**William Glaunsinger** sponsored a new Science News in High Schools Program at Payson High School in September, 2017 to improve science education; received an American Chemical Society Science Coaches Award in October, 2107 to assist a chemistry teacher at Payson High School to revise the curriculum; completed funding for the Eyring Lectures in Chemistry Endowment at ASU in 2017; and was selected to co-chair judging in the category of Chemistry at the International Science and Engineering Fair in Pittsburgh in May, 2018.

**Aleksandra Gruzinska** attended the Polish Institute of Arts and Sciences of America (PIASA) at its Sixth World Congress of Polish Studies in Kraków, Poland, June 16-18, 2017. In the session on “International Issues in Modern Polish History,” she read a paper entitled: “On the Paris-Moscow Express: Crossing Europe during the Cold War Years.” Gruzinska also attended the 71st Rocky Mountain Modern Language Association Annual Convention in Spokane, Washington. She chaired a session on “Octave Mirbeau, Life and Fiction, Drama, Art Criticism and Friendships.” She read a paper on “Revisiting Octave Mirbeau’s Sébastien Roch (1890).”

The Opera di Santa Croce, Florence commissioned **Anthony Gully** to write an illustrated guide to the tomb of Michelangelo in the church. The study of the iconography and history of the monument was published in October, 2017.

**J. Richard Haefer**, who is recovering nicely from surgery several months ago, presented a Gregorian chant workshop and paper entitled "A brief history of Latin Hymnody" at Our Lady of the Annunciation Monastery at Clear Creek, OK in October, 2017. He then attended the workshop: A Celebration of Indigenous Cultures, at Colorado College in Colorado Spring, CO and the Society for Ethnomusicology Annual meetings in Denver, where he serves on the Latin American Studies and the Indigenous Music SIGs. In the spring he will be a "grader" for the Laus In Ecclesia chant course offered by the Schola Saint Grégoire in France via ALA Abbey.

**Dick Jacob** served as an Arizona State Retirement System Trustee 2013 – 2017, and he has resumed his prior role as observer on behalf of ASURA. Along with Prof. Dennis Hoffman of ASU and two other members, he was recognized for his service at the May 26 meeting of the ASURA Board of Directors.

**John M. Johnson** received the “ITN 100 Nations Award” from International Travel News, for having traveled to 100 independent and sovereign nations. His first foreign visit was 1953.
On Saturday November 11th, Marie Provine and the Tempe Town Lake rowing team traveled to San Diego and competed in the fall regatta against teams from all over the West Coast. The team rowed on Mission Bay in 5000-meter events. The team did not win, but it didn't come in last!

Andrew Smith gave an invited address, “The keystone role of plateau pikas (Ochoton curzoniae) in the Qinghai-Xizang Plateau ecosystem,” at the 9th International Symposium of Integrative Zoology, in Xining, Qinghai, China, in August 2017. He also gave a position paper and conservation recommendations for the Gar Gong Forest Protected Area and Monastery, Yushu, Qinghai, China. The paper and recommendations were submitted to: Yushu Plateau Pastoral Development and Research Center, and Shan Shui. September 2017.

Janice Meyer Thompson, with her duet partner Elaine Greenfield of Burlington, Vermont, presented recitals in Wisconsin and Minnesota as part of the Transcontinental Piano Duo’s concert tour in October 2017. The Duo performed at St. Norbert’s College (DePere, WI), Gustavus Adolphus University (St. Peter, MN), and the University of Wisconsin-Stevens Point. They look forward to an East Coast tour in April 2018. Professor Thompson also joined the faculty of ASU’s Osher Center for Lifelong Learning. She will present classes highlighting the rich history and diverse cultural backgrounds of Spain, Portugal, and Peru.

Eric vanSonnenberg presented two lectures at the 30th Annual Meeting of Computer Assisted Radiology in Barcelona in June, 2017. The titles were: “You Wouldn’t Know Medical School,” and “Interventional Radiology Controversies.” He also presented two lectures at the University of Arizona College of Medicine in October, 2017: “Introduction to Interventional Radiology,” and “Anatomy and Pathology Imaging of the Upper and Lower Extremities.”

Jeremy Rowe received the Daguerreian Society Fellowship Award, in October 2017. He served as Co-Chair of the 2017 Daguerrean Society Conference in Washington D.C. October 25-29. On October 19 he participated in a panel session, “The NYU Holo-deck: An Experiential Supercomputer,” with Agnieszka Rogniska at the Audio Engineering Society/National Association of Broadcasters in New York City. Currently he is a Co-investigator with Winslow Burleson PI, on an NSF grant, Augmenting a Teachable Robot with Adaptive Cognitive and Social Support (9/1/17-8/31/20). This project investigates robotic teachable agent cyberlearning technology to provide cognitive and affective feedback to support a student learning platform for middle school mathematics and computational thinking.

Terrence G. Wiley has returned to Tempe after stepping down from his position as President and CEO of the Center for Applied Linguistics (CAL) in Washington, DC. In February of 2018, he will receive the “Joshua Fishman Award” for Heritage Language Scholarship from UCLA’s National Heritage Language Resource Center. In spring of 2014, he received the “Distinguished Scholarship and Service Award” from the American Association for Applied Linguistics (AAAL). While at CAL he gave more than twenty scholarly presentations at national and international conferences. Selected publications are listed in Recent Faculty Publications.

Jeremy Rowe and the Daguerreian Society Fellowship Award

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A Glover’s Pika Photographed by Andrew T. Smith


Apology

I wish to extend apologies to Winifred Doane for failing to mention her reading at the Lit/Mus in May when I prepared an article for the Summer Newsletter. I hope everyone enjoyed the newsletter picture of her as she shared.

Jo Cleland

Mailbox

Letters to the Editor and opinions may be sent to Sarah Hudelson at sarahh@asu.edu or c/o The Emeritus College, PO Box 873002, Tempe, AZ 85287-3002. Submissions longer than 200 words may be edited. We reserve the right not to print inappropriate letters. Names will be withheld upon request, but letters received anonymously will not be printed.
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The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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