Babs Gordon Awarded

Beatrice (Babs) Gordon awarded Barrett, the Honors College’s 2015 Distinguished Alumni Award and will be recognized at the college’s annual alumni reunion on November 13 as part of ASU’s Homecoming festivities. This great award salutes achievements of outstanding alumni who have exemplified the objectives of their alma mater through their service, either research or professional achievements. All of the nominees are Barrett Honors College graduates.

Babs, who is an Emeritus College member and former College Council participant, received her Bachelors of Arts in 1987 and a Master of Arts in 1989 from ASU. She stays active by conducting a monthly book club/literature class for the Maricopa Medical Society Alliance. She also continues to travel often with her husband Alan to visit their children, grandchildren and great grandchildren. Please join us in acknowledging this award and celebrating Babs! Congratulations!!

Barrett Emeritus Fellow

The Barrett Emeritus Fellow for the 2015-2016 academic year is Charles Tichy, whose project is titled “Crimea’s Crisis: Literature, Identity and Fate.” Tichy will be in residence at Barrett, the Honors College, for the 2015-2016 academic year. He will also teach an upper-division honors course during the Spring 2016 semester in Barrett, The Honors College, and will present lectures and seminars.

This is the fourth fellowship to be funded under this program, which is co-sponsored by Barrett (who selects the fellow) and the Emeritus College. Applications are now available for the 2016-2017 academic year and will be accepted beginning October 15, 2015. The deadline for proposal submissions is December 15, 2015.

My Thoughts on Colleague and Friend, Jim Schoenwetter, PhD

The high point for me while serving as Editor of Emeritus Voices for three years was interacting with so many interesting, intelligent and enjoyable members of the Emeritus College at ASU. Jim Schoenwetter assuredly embodied these traits as he welcomed me to the College.

continued on pg. 5

Susquicentennial Celebration of “Alice in Wonderland”

Marilyn Wurzberger, Alleen Nilsen, and Don Nilsen of the Emeritus College are partnering with Katherine Krzys and Jennifer Duvernay of ASU’s Hayden Library, and Elizabeth Giudicessi of ASU Public Relations to celebrate 2015 as the Susquicentennial Year of Lewis Carroll’s “Alice in Wonderland.”

The Special Collections Department of ASU Libraries will be hosting some rare and valuable books relating to “Alice in Wonderland,” including pop-up books, scene-changing books, a Latin version, versions for Nursery readers and for Children’s Theatre, a version with art work by Lewis Carroll, and another version with art work by Salvador Dali. The concluding event of the celebration will be a Mad Tea Party which will be held at the ASU Library. As an extension of this celebration, the theme of the 2015 Emeritus College Symposium will be “ASU in Wonderland,” and some of the presentations will relate specifically to “Alice in Wonderland.”

All members of the Emeritus College are invited to submit proposals to be continued on pg. 4
Lectures and Courses: Fall 2015

The Emeritus College provides lectures and courses through its Academy for Continued Learning during the fall 2015 semester. These include fee-based courses co-sponsored by the Osher Lifelong Learning Institute and pro bono lectures listed annually in the College’s Guide to Lectures and Courses (https://emerituscollege.asu.edu/academy-continued-learning). Presently scheduled course presentations by College members at the Osher venues are:

SHORT COURSES
> Lou-ellen Finter, 4 sessions, Oct. 5, 12, 19, 26, “The Hopi Tribe” At Maravilla Scottsdale
> Don and Alleen Nilsen, 4 sessions, Oct. 9, 16, 23, 30, “Seekers, Sages, Tricksters in Contemporary American Literature” At New Adventures in Learning, hosted by Sun Lakes Center of Chandler-Gilbert Community College
> Jay Braun, 2 sessions, Nov. 2, 9, “How Art Informs Neuroscience” At Tempe Connections
> Don and Alleen Nilsen, 4 sessions, Nov. 9, 16, 24, 30, “Seekers, Sages, Tricksters and Fools in Contemporary American Fiction and Non Fiction” At New Frontiers for Lifelong Learning, hosted by Mesa Community College
> Richard Jacob, 4 sessions, Nov. 16, 23, 30, Dec. 7, “The Nitty and the Gritty: An introduction to Elementary Particle Physics” At Tempe Connections
> Don Sharpes, 4 sessions, Nov. 16, 23, 30, Dec. 7, “Little Gorillas, Big Chimpanzees: Exploring the Evolving Human Primate Through the Social Sciences” At ASU West
> Lou-ellen Finter, 2 sessions, Dec 1, 8, “Nationalism in 19th Century Music” At ASU West

LECTURES
> Mathew Betz, Oct. 19, “South Sudan, A New Country” At New Frontiers for Lifelong Learning, hosted by Mesa Community College
> Paul Burgess, Oct. 19, “Economics and Religion with Examples from the Early Catholic Church” At Tempe Connections
> Beatrice Gordon, Oct. 29, “Walt Whitman’s Final Illness and Surprising Autopsy” At ENCORE University in Paradise Valley
> Gary Kleemann, Nov. 4, “The National Debt: Facts and Opinions” At New Frontiers for Lifelong Learning, hosted by Mesa Community College
> Lou-ellen Finter, Nov. 5, “The Hopi” At New Adventures in Learning, hosted by Sun Lakes Center of Chandler-Gilbert Community College
> Paul Burgess, Nov. 9, “Economics and Religion” At New Adventures in Learning, hosted by Sun Lakes Center of Chandler-Gilbert Community College
> Jay Braun, Nov. 10, “Neural Doors to Art Perception” At Tempe Connections
> Gary Kleemann, Nov. 12, “First Things First: Time Management for Seniors for Fun and Effectiveness in Retirement” At New Frontiers for Lifelong Learning, hosted by Mesa Community College
> Mathew Betz, Nov. 16, “The South Sudan: Past, Present and Future” At Tempe Connections
> Jay Braun, Nov. 17, “A Brain’s Eye View of Knowledge” At Maravilla Scottsdale
> Per Aannestad, Nov. 19, “Exoplanets: A Thousand New Worlds” At ENCORE University in Paradise Valley

Short Talks 2015-2016

Short Talks are held on the second Tuesday of each month at Friendship Village from 12:30pm to 2:00pm.

October 13
"The Immediacy of Haiku and Abstract Art" — Jo Cleland and John Aguilar

November 10
"Your Brain on Art: Depth and Movement" — Jay Braun
Topic to be determined — David Kader

January 12
“These People” — Lou-ellen Finter

The Borgias: a Theory of Relativity"

February 9
“Saving Gillett Pond” — Winifred Doane

March 8
“American Symbolism Part I: Military, Religious, Sports and Game Symbols” — Don Nilsen
Topic to be determined — Bets Manera

April 12
“Driver’s licenses and immigration policy - an unholy mixture?” — Marie Provine
“Race in International Politics” — Llewlyn Howell

May 10
“My Trip to the Middle East including Qatar, Oman, Abu Dhabi, and Dubai” — Marilyn Wurzburer
“American Symbolism Part II: Symbolic Shapes, Flags, Names and Colors” — Alleen Nilsen

“The only service a friend can really render is to keep up your courage by holding up to you a mirror in which you can see a noble image of yourself.”
—George Bernard Shaw
September Colloquium

Dr. Brittany Dugger spoke on her research in a presentation titled “Looking Beyond the Brain; How Peripheral Tissues Can Help Diagnose Parkinson’s and Alzheimer’s Disease” at the September 16 Emeritus College Colloquium at the Fulton Center boardroom. In previous eras, if someone was very forgetful and/or trembling, folks would say they were just getting old! We now know otherwise.

The team with which Dr. Dugger works at Banner Sun Health Research Institute in Sun City has found that samples of tissue throughout human bodies contain indicators of diseases causing these symptoms, possibly eliminating the necessity of brain biopsies to predict or diagnose these types of neural problems. Identifying the small invasive elements that cause neural diseases in spinal fluid, for example, has been problematic, but now Dr. Dugger’s group focuses on locating them in firm body parts. She showed, for example, a photograph of a Parkinson’s patient having a needle biopsy of his submandibular gland. With sufficient data, this could someday become a standard diagnostic test.

Researchers have come a long way, but we were encouraged to learn of progress in the next steps: removing the diseased tissue and even finding a way to prevent its occurrence. We all left Dr. Dugger’s talk with high hopes for the next generation, if not for our own.

Project Humanities

This fall, as part of its Humanity 101 initiative, Project Humanities has an exciting lineup of events that includes a series of guest speakers, educational workshops and community outreach activities that will demonstrate that, though injustices still exist, we are far from losing our humanity.

The Humanity 101 series will also focus on a 36-hour hackathon (Hacks for Humanity) to create technology solutions that will shed light on social needs. Project Humanities (PH) operates on all four ASU campuses under the direction of Neal Lester, Director. Its goal is to bring community and university people together and challenge people across all disciplines to connect and have sensitive conversations that generally do not take place as often as they should.

For 2015-16 events, please visit http://www.asu.edu/news/Fall-2015-calendar.jpeg for a full listing.

A Farewell to Jordan Bohannon

On September 25, the Emeritus College bid farewell to Jordan, our talented editorial intern. His assistance with the newsletter, the Emeritus Voices and the webpage has contributed immeasurably to our communication systems, and his congenial personality has made our collaborations enjoyable.

In his letter of resignation Jordan commented that his was a “bittersweet decision,” and “bittersweet” certainly describes our reaction as well. While we will miss him we send our best wishes as he moves on to a new challenging opportunity which will likely lead to rewarding full-time employment.

Jordan, we look backward with smiles of gratitude as we look forward to a great future for you. — Jo

May your infectious smile, vibrant energy, and happy demeanor plant seeds of greatness. — Dana

Flashback!

Professor Marigold Linton and President Barack Obama

Dates to Remember:

Applications Accepted Beginning:
November 15, 2015

2016-2017 Undergraduate Research Internship
2016-2017 Research Creativity Grant
2016-2017 Barrett Emeritus Fellowship

Application and Proposal Deadline:
December 15, 2015

Please email emerituscollege@asu or call 480.965.0002 for more information.
...on the program for the tenth annual Symposium to be held on Saturday, November 7, from 8:30 to 3:00 in Old Main’s Carson Ballroom. The theme is “ASU in Wonderland” with two strands being prepared. One strand will focus on the amazing developments that contributed to Arizona State University being identified on September 9 by U. S. News and World Report as the country’s most innovative school. The other strand is being developed in cooperation with Hayden Library and is a celebration of the sesquicentennial of Lewis Carroll’s “Alice in Wonderland.”

Proposals are welcome on ANY topic. The current program includes our favorite musicians: John Aguilar, JoAnn Cleland and Aryeh Faltz. Dean Verdini has arranged for Rick Shangraw, Chief Executive Officer of the ASU Foundation, to give the keynote speech, “The Wonderland of ASU: A New American University.” Breakout sessions will include a photo presentation of “The American Southwest through the Looking Glass” by Lou-ellen Finter. Physicist Per Aannestad will present “Black Holes: Curiouser and Curiouser,” and Charles Merbs will speak about “Beer Labels from the Grave.” Don Nilsen is preparing a Power Point of recent allusions to “Alice in Wonderland” which he is collecting from around the world, while Alleen Nilsen will show how both the 1970s anonymous teen novel “Go Ask Alice” and Lewis Carroll’s “Alice in Wonderland” were zeitgeists for 1960s and 1970s Americans. We will also have an exhibit and discussion prepared by our ASU special collections librarians, including our own Marilyn Wurzburger. Santos Vega will present on the Hispanic Research Center’s Community Documentation Program, and Bill Glaunsinger is working on a session that will highlight recent work done with support from the Emeritus College Research and Creativity Grants program.

Breakfast snacks and a full plated lunch are included in the $45.00 registration fee. Presenters must be members of the Emeritus College, but attendance is open to the public. Especially invited are members of associations that we work with including such groups as Arizona State University Retirees’ Association, New Frontiers, and New Adventures. Please send your program proposals ASAP to Don. Nilsen@asu.edu or to Alleen.Nilsen@asu.edu, and register by mid-October.

Emeritus Voices Volume 16 is available for purchase! Get yours now before they are gone.

SALE > SALE > SALE > SALE

We are offering all members a 40% discount on Emeritus Voices. There is a limited supply of the following (first come first serve while supplies last):

- Volume 5 - December 2009
- Volume 6 - Spring 2010
- Volume 7 - Winter 2011
- Volume 9 - 2012
- Volume 10 - 2010
- Volume 12 - Spring 2013
- Volume 13 - Fall 2013
- Volume 14 - Spring 2014
- Volume 15 - Fall 2014

PICK UP AT THE EC OFFICE!

Also, if you are feeling inspired, we are seeking for submissions of all types for Volume 17. This includes articles, memoirs, essays, poetry, short stories, book and film reviews, anecdotes for our “Ironies and Epiphanies” column, and high quality photos of art work.

Submission Details:

Double-spaced, Times Roman Font and up to 12 pages long. Send your submissions today!

Intel ISEF 2016

The Intel International Science and Engineering Fair is coming back to Arizona. It will be held in Phoenix from May 8-13, 2016. This is the world’s largest competitive event for pre-college students, with 17 categories of competition. More than $4 million in awards will be distributed. At the 2013 Phoenix based ISEF event, Emeritus College participants included judging chair Bill Glaunsinger, five category co-chairs (Per Aannestad, Jim Fordemwalt, Len Gordon, Dick Jacob and Eric vanSonnenberg) and four judges (Beatrice Gordon, Don Nilsen, Linda Stryker and Alvin Swimmer). If you are interested in volunteering or participating on behalf of the Emeritus College, please contact Bill Glaunsinger at williamglaunsinger@yahoo.com for more information. If you are interested in Intel ISEF volunteer opportunities only, please visit this link: https://student.societyforscience.org/volunteers

Council Meeting

On August 20, Bill Verdini presided over his first Council meeting as our new dean. He shared ideas for expanded collaborative projects and explained the need for elections for leadership roles. A report form the Academy for Continued Learning listed the many outstanding courses and lectures being offered by EC members. The 2015-2016 calendar also outlined plans for Short Talks, Colloquia, meetings of the Writers Group and the Literacy Musica. A lengthy discussion centered on recruitment of new EC members via meetings with newly retired ASU faculty. The Nilsens shared plans for the Fall Symposium to be held on November 7 in Old Main. Volunteers agreed to assist with the many responsibilities involved with this event. With sadness all joined in commemorating previous member, Jim Schoenwetter. The meeting closed with a sense of commitment to the EC goals of fellowship and service.
Jim was Director of the Emeritus College Publications when I was selected as the second Editor of Emeritus Voices. Jim interviewed me in his low-key, pleasant, yet probing manner. As the interview progressed, I thought to myself, “I surely can work with this guy.” And so we did work together. --Jim was always helpful, supportive, gentlemanly, and open-minded to new ideas. Jim made an extremely enjoyable job even more so! But the Director-Editor role wasn’t the sole linkage of our relationship. Through arm-twisting, high-level cajoling, and tough love, I coerced Jim into writing an article for Emeritus Voices. His manuscript, “Rethinking Bethsaida,” opened my eyes (and I’m sure many others’) to his expertise in archaeology, his world renown knowledge of pollen and perhaps, most importantly, his five main steps to accomplishing scientific research design. But there’s more… In the course of our many conversations, we found out we were both fishermen, albeit Jim preferred lakes, while my lines usually trolled the deep ocean seas. Nonetheless, I succumbed to his preference, and we fished together locally in Arizona Lakes. My recollection is that we didn’t catch much, and all we ever did catch found its way to Jim’s rod and reel, not mine. As relaxed fishermen often do, we discussed life, love, work, people, fishing — and found our own bond. And then there’s Jan… At an Emeritus College party some years ago, Jim introduced me to Jan—and it was no perfunctory, impersonal hello and goodbye. After our about 45 minute conversation, I recall thinking what a fun couple—and yes, a bit unconventional, which helped make them so engaging, entertaining, and enlightening. Jan has contacted me since Jim’s passing, and thank you, Jan for doing so. And thanks for your part in making this fine gentleman such an outstanding professional and personal colleague and friend.
On my walk

This morning a bird
followed me
on my solitary walk.
At first I thought I had accidentally
gone to close to a nest
but as I continued all the way around the corner
the accusing
voice of the blackbird
and the flap of the wings
stayed close -- even touching
my left shoulder
lightly as I picked up
my pace. “Go away,” I shouted,
and a man working
in a nearby yard
look at me questioningly.

“A bird is collowing me,” I said
and saw the conclusion
in his eyes:

“Mad Woman.”

Bettie Anne Doebler

Dutiful Design

I followed the design dutifully--
Instinct and desire installed--
Through the stages prescribed,
With alterations I thought
Were mine to determine.

How wrong I imagined
The passion that governed
What I believed was free will,
A voice and license to
Set up my own shop,

To pretend there was freedom,
When ancestors had already chosen
Encrypted life formulas in advance
And hidden the code inside
Where I couldn’t find it...

Until now.

Don Sharpes

Anticipating Dread Exploits

Earth, birth mother, is there hope
For the sacrilege of your warm domesticity,
From pouring plumes of soot,
Spitting out our toxic pollution
Throughout your living residences,
Undoing the estate of the world?

Your storage refrigerator, the ice
Holding the breath of your past,
Melts away the cemetery of entombed air,
And, as we consume your nourishment,
Your water bags break again
Bringing forth the stillborn, our inheritances.

We have displaced your hospitality,
Slowly condemned future home renters,
Doomed the salvation of all residents,
And now, prohibited from dining
At the banqueting table of your nature,
Shunned as inhospitable company.

On our little diamond orb
In the sky, your ungrateful children
Have murdered lesser species—
They cannot find relief in therapy—
As we emerge as human dinosaurs
Creating our own astral extinction.

Don Sharpes
Since introducing new Dean “Bill” Verdini in our last issue, we’ve had a chance to get to know him. We were fascinated to learn that he has always considered himself a late bloomer. He skipped kindergarten and was always small relative to others in his grade. He is “competitive in many activities, master of none.” A well-rounded fellow, he has an appetite for adventure. He enjoys water skiing, snow skiing, racquet ball, and fly fishing.

Bill is a certified scuba diver and sky diver, and an avid hiker and backpacker—Hawaii (Ne Pali Coast, Waimea Canyon, Haleakelka Crater), the Grand Canyon, Mt. Whitney, Glacier Peak, Yosemite, Superstitions, and Chiricahus. A lover of all terrains, he enjoys rafting---Grand Canyon, Verde River, Salt River. He has participated in the Fountain Mountain Triathlon---56 bike, 1.3 mile swim, 13 mile run. And, he relishes his service to various communities. He’s coached youth baseball and soccer and has refereed youth basketball.

Verdini spent an extended amount of time in India, where he immersed himself into the culture and appreciated the many life lessons that their traditions graciously offered to him. He is patient, concise and steadfast with his focus on finding solutions to challenges that will impact the greater good for our College, for our university and for our community.

It is with great pleasure that we welcome a few words from the Dean.

I had an owl in Africa.

Actually, I had three owls, two West African Gray parrots, two parakeets, two monkeys, a crocodile, and a pangolin. But I am way ahead of myself.

My mother blamed herself for my trip to Africa. Until the day she died she felt responsible for the fact that I live farther from home than any of her children. She thought that she set the stage for my traveling ways when she agreed to return with my father to the U.S. when I was only four months old.

There, now I am closer to the beginning. I was born in Cornerbrook, Newfoundland, Canada in 1948, the first child of Bridget and Domenic Verdini. My father was in the US Army Air Corp stationed in Stephenville, Nfld. Stephenville was the staging base for flights from Gander to Europe during WWII. My mother worked in the PX at the base. Her family is of Irish and Welsh descent. My father’s family is--well Verdini. Newfoundlanders had never seen a newborn with quite as dark a complexion as I had. Anastasia and Bill, my grandmother and grandfather accused my mother of having a nicotine baby because she smoked.

We traveled from Newfoundland to Arnold, PA when I was 4 months old. We lived in five rooms of the upstairs of an old house – a living room, a kitchen, two bedrooms and a bathroom. My parents’ bedroom separated the only bathroom from the rest of the upstairs. I have often wondered how my folks managed to have four more children without my knowing. Julia and Arnaldo, my father’s parents, lived downstairs. Aside from counting to ten, I never did learn Italian even though my grandfather spoke only broken English. In fact, for years I thought that “somonabitch” was an Italian word.

Within seven years our family had grown from three to six. Mom and Dad and the baby had one bedroom, Diane and Donna shared the little bedroom, and I had the hide-a-bed in the living room. When the baby, Dom, got too big for a crib, I had to share my hide-a-bed with him. We each staked our claim with an imaginary line drawn down the middle of the bed. I belted him more than once for inadvertently tossing an arm onto my side of the bed.

Such territorial behavior carried over to the dinner table too. One meal we all loved was polenta on the bread board. My grandmother would fix cornmeal mush and spread it an inch thick over the four-foot by six-foot board used to make pasta, among other things. She would spread a tomato and meat sauce over top. She would use deer, squirrel, grouse, pheasant, rabbit, beef and related parts, and even groundhog. We all took seats around the table and staked our claims to a section of the polenta. Depending on who sat on either side, we always left a demilitarized zone of polenta. I wouldn’t dare eat a piece of polenta which had been grazed by my sister’s fork!

At one time, my father’s brother, his wife and daughter also lived downstairs. But that was only for a year or so. We reached the capacity of the upstairs when I was fourteen. My brother Joseph was born. By the time he was ready to leave the crib, I was off to college.

My first year at Case Institute of Technology was eye-opening. In the first place, I was frightened to death of failing. My high school principal had advised me to choose another, less demanding school; however, I had only applied to one. Then I was placed in a suite of rooms with five other freshmen. We each had our own bedroom. The room was very small, but it was all mine. And it had a door!

My suitemates—one was a wrestler, one a self-proclaimed Zen Buddhist, one a Christian Scientist, one had built a computer for a high school science project (I made a salt map of Brazil.), one was Black---amazed me. This is a bit of an oversimplification, but in its... continued on next page
...heyday, Arnold, PA was populated by 6000 Italian Catholics, 6000 Polish Catholics, and 3000 others.
Above everything else, everyone was very, very smart. I thought that my principal was right and that I had made a big mistake. Fear of returning to Arnold having failed motivated me to make the Dean’s list my freshman year. Unfortunately, the realization that I could do it affected my study habits. I played bridge and pinochle, and drank my way through the next three years. I needed to maintain an overall GPA of 2.50 to keep my scholarships. It took me two tries to get through organic chemistry, but I graduated with a BS in Chemical Engineering and a 2.49 GPA.
I carried newspapers, cut grass in the neighborhood, worked as a delivery boy and stock boy in a drug store, worked the information desk and in the cafeteria at Case, worked as a draftsman, cleaned bars Sunday mornings, worked in a synthetic rubber plant in Akron, but my first real job was with Firestone Plantations Company in Liberia West Africa where I became the owner of all those exotic pets.
After three years, I returned to Akron, Ohio where I enrolled in the MBA program at Kent State University. I matriculated into the doctoral program because I wanted to be like Dr. Morris.
I taught several classes while in my doctoral program – Statistics and Social Responsibility of Business. I accepted my first full-time academic job at Arizona State University in 1976. Over the next 35 years I had the opportunity to serve in several academic and administrative roles at ASU, and as a visiting fellow at the University of Washington Center for Forestry, Fisheries and Wildlife, a visiting professor at Hong Kong Polytechnic University, and as Associate Dean of the MYRA School of Business in Mysore, India.
I once described myself as a sailboat with a destination in mind, but always eager to follow unplanned paths created by changing winds. And so, here I am again not having planned, but honored, to be serving as the Dean of the Emeritus College at ASU.

**Congrats, Dana!**

Our Office Manager, Dana Aguilar, is celebrating 15 years working at ASU. As ASU staff, she worked 3 years in the Graduate College; 4.5 years in Ed Leadership & Policy Studies; 2.5 years in the Biodesign Institute; 4 years here in the Emeritus College and 1 year as a student worker before becoming staff. Her favorite quote “Be brave enough to change.”

**Colloquium October 21**

The next colloquium will be held on October 21 at the ASU Foundation Fulton Center, on the sixth floor board room from 2:00 to 3:30. Professor George Justice, Dean of Humanities, College of Liberal Arts and Sciences, will present: “On being a Janite: The Allure of Jane Austen.”

**Holiday Music Festival**

December 4, 7:30pm

The ASU choirs joins the ASU Symphony Orchestra for a program of seasonal favorites, featuring performances by the ASU Men’s Chorus, Women’s Chorus, Barrett Choir, Concert Choir and Choral Union.

For ticket information, please call 480.965.3434 or visit [http://www.asugammage.com](http://www.asugammage.com)
Since 1988 Alan Furst has written some dozen historical novels about WWII. I wrote some introductory remarks about them last time and subsequently found them so interesting that I read the lot. I found it useful to read them in order, as much as possible, in order to appreciate how Furst’s writing progresses.

One appeal of these adventures is that the protagonists are about the age of my parents, so I can imagine the historical period with a second-hand view, that is, what they were doing in Kansas during this time period. My two uncles were, respectively, working on the Manhattan Project and being sent towards Germany, then V-E Day, then towards Japan before the end of the war.

The locales in the novels invariably include Paris, where Furst lived for some time, as well as Berlin and the various countries between Germany and the USSR. The later books include maps useful in helping situate the action.

The 10th book, *The Spies of Warsaw*, Random House, 2008, includes in its ads praise from Jonathan Yardley, my favorite reviewer who has recently retired from the Washington Post. The principal in this book is a French military attaché in Warsaw, who obtains technical information in 1937 about new German tanks, essential for the forthcoming war. He also obtains the German plans to attack France via the Ardennes Forest, but his superiors ignore this information. One of these superiors, Marshall Philippe Petain, subsequently becomes the head of Vichy France.

In the earlier books Furst suggests additional reading, including stories by novelists Eric Ambler, Graham Greene and the historian Martin Gilbert. My favorite of these is Ambler’s *Journey into Fear*, Random House, 1940. Perhaps I identify with the English engineer, a weapons expert working in Turkey whom the Nazis attempt to murder on his return to London. The hero amazingly manages to escape five Nazis by blowing up their car with a gunshot to the gas tank. Shortly thereafter, he recounts to a French friend that he had shot one and another died in a “road accident.” “A road accident!” enthuses his French colleague.

Finally, sequel to the Girl with the Dragon Tattoo series: *The Girl in the Spider’s Web*, by David Lagercrantz, Alfred A. Knopf, 2015. You’ll hear from me about it next time.

Robert Barnhill

Recent Faculty Publications


Comeaux, Malcolm recently wrote an article on the word "coonass" which is the derogatory word for a Cajun. It is a very contentious word that is both widely used and widely condemned. Surprisingly, although much has been written on it, this was the first attempt at trying to understand its etymology and diffusion. The article appeared in *Louisiana History*, Vol 56 (2015), pp. 199-219.


YIPPING PUPPIES

(my breasts used to be yipping puppies
leaping at the full moon
as it peeped over the back fence
now, they are an old bassett hound
snoring on the gray stoop
basking in the last rays of the sun)

Linda Stryker
Unabridged, original poem
Emeritus Faculty Notes

**Terence Ball**, who retired in May 2015, will be honored on September 3 during a panel at the annual meeting of the American Political Science Association. The topic of the panel will be Ball’s contributions to political theory in twelve scholarly books, two textbooks and a mystery novel (Rousseau’s Ghost, 1998). After a long career at the University of Minnesota Ball moved to ASU in 1998. He and his wife Judith currently divide their time between Arizona and their cabin on an island in Lake Superior where he enjoys carpentry, kayaking and continuing his scholarly pursuits.

**Wolfgang F.E. Preiser** was pleased to see that five of his earlier books, originally published by Van Nostrand Reinhold, have been reissued by that Routledge Publishers in the UK as part of their Revivals Series this year: Programming the Built Environment (1985); Post-Occupancy Evaluation (1988); Pueblo Style and Regional Architecture (1990); Design Intervention: Toward a More Humane Architecture (1991); Professional Practice in Facility Programming (1993). Preiser states that Post-Occupancy Evaluation is a primer in his field and was illicitly translated into Japanese, Korean and Arabic without copyright permission. This is unfortunate, but nothing could be done about it. Also Environmental Design Perspectives (1972) was republished by ASMER.

**Richard Haefer** spent five months researching the Semana Santa celebrations in Popayan and Pamplona. Haefer gave a lecture titled “Educación de Mariachis en los Estados Unidos, 1900-2015” at the 2nd Encuentro Internacional de Formación Musical Mariachis de Colombia 2015 in the Salon Saloma of the Biblioteca Gabriel García Marquez, the premier library in candelabra, Bogotá, Colombia.

A full page in the Arizona Republic on September 9 was devoted to a list of educators who received awards from the Victoria Foundation recognizing Hispanic Scholars leaders in AZ higher educations institutions. **Dr. Louis Olivas** was named as one of the recipients. Dollars raised via award sponsors are used as scholarships for Hispanic high school students attending colleges and universities across America; most attend the three AZ universities. The award named in honor of Dr. Olivas was the idea of Rich Boals, President of Blue Cross Blue Shield of AZ, the Award Sponsor. Rich Boals started the process for named awards. Dr. Olivas was then was able to convince the other award sponsors to do the same.

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Graffiti in the Ghetto

Malcolm Comeaux presented at the September 15th Short-Talk Talks Luncheon at Friendship Village. His title was “Graffiti in the Ghetto,” and it was about the Gang Graffiti that can be found in Phoenix and in Tempe. Many of these gangs are named after streets, like 13th Street, 48th Street, 12th Street, 32nd Street, and especially 9th Street. Some gangs are named after Parks — Hayden Park and Mini Park. And the Golden Gate Gang, which is near the Phoenix Airport, derives its name from a yellow gate in their territory. The gang graffiti in these areas is designed to establish territory as belonging to particular gangs. Such spelling innovations as a backward P, S, or N, upside-down n, and Vario (instead of Bario) tend to be consistent for each gang’s graffiti, and the Gang Name is often marked with “Puro” (pure). As in the Italian Mafia, some gang members are “made.” These are full fledged members, and their names follow such expressions as “LOCOS,” or “SOMOS.” After the graffiti messages, there is often the expression “Y QUÉ” meaning “What are you going to do about it?” Thank you, Malcolm, for presenting on a very interesting topic.
Mailbox

Letters to the Editor and opinions may be sent to emerituspress@asu.edu or JoAnn Cleland at Jvcleland@asu.edu, The Emeritus College, PO Box 873002, Tempe, AZ 85287-3002. Submissions longer than 200 words will be edited. We reserve the right not to print inappropriate letters. Anonymous letters will not be printed, but names will be withheld upon request.

Notes from the Editor

I wish to thank Dana Aguilar, Jordan Bohannon, Elmer Gooding, Dick Jacob, Alleen and Don Nilsen, and many others who have contributed to this publication.

I apologize for the erratum in the spring/summer issue. The item about Lyle Steadman should have stated that the paper presentation was “on a paper he wrote...titled ‘Traditions and Natural Selections.’”

Fall Literary Musicale

This semester’s literary musical will take place sometime in November, after the Annual Symposium. This program, with its varied selection of entertaining musical solos, duos and trios, will also include wonderful poetry, sing-alongs, and much more.

We would like to thank Frances New, who donated the piano that sits in the Emeritus College meeting room, in honor of her husband Tony.

All members, friends and family are invited to attend this very enjoyable afternoon of musical selections and readings of poetry, essays, and memoirs.

More details on the Musicale will be coming out soon.

Across

1. give a
6. present a
7. perform in a
9. speak at a
10. participate in a
11. make a

Down

2. serve on a
3. take a
4. join the
5. teach a
8. conduct

Answers to Last Issue’s Crossword Puzzle

IT IS WHAT IT IS
Mission of The Emeritus College
The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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