Ninth Annual Emeritus College Symposium

Thomas Schildgen and doctoral candidate Jeff Holmes (representing his mentor James Paul Gee) — gave wonderful presentations that fit with the theme of “Digital Communication and the Power of the Internet.” Professor Schildgen’s topic was “From Analog to Digital Communications and the Impact of the Internet.” His special interest is in using digital technology to transform traditional methods of printing. He is working with a new kind of full-color, water-based printing that will be both cheaper and better for the environment. He presented some interesting statistics showing how people are more persuaded by what they read in a magazine than by what they read on-line; however, they are often drawn to magazine articles by what they have read online.

Jeff Holmes, the luncheon speaker, focused on computer games and how in some of the games players learn to make important choices and through their avatars (characters representing themselves) they can experience things in life that go beyond the limitations of their own bodies.

EC Undergraduate Research Intern Wins International Recognition for Research

Erica Low was one of the first awardees in the Emeritus College’s Undergraduate Research Internship program. Ms. Low, who received her BA in Music in May, 2014, was sponsored by Drs. Joshua Gardner, Lecturer in Clarinet in the ASU School of Music and Richard Jacob of the Emeritus College. Their EC Research and Creativity Grant proposal was titled “An approach to measuring net embouchure pressure applied to the reed during single-reed instrument performance.” Ms. Low designed and carried out the experimentation leading to her Honors Thesis, which was submitted to the annual research competition of the International Clarinet Association at its 2014 Meeting at Louisiana State University in Baton Rouge, where she presented her results. She won the competition against her several competitors, all of whom were of professorial rank at their respective institutions!

Erica is an accomplished clarinetist, having studied under both ASU’s Gardner and Professor Robert Spring. She will continue her studies in clarinet performance at ASU while also pursuing further her research interests in the physics of her craft.
Lectures and Courses:
Fall 2014

The Emeritus College provides lectures and courses through its Academy for Continued Learning during the fall 2014 semester. These include fee-based courses cosponsored by the Osher Lifelong Learning Institute and pro bono lectures listed annually in the College’s Guide to Lectures and Courses (http://emerituscollege.asu.edu/academy.html).


David Berman, George W. P. Hunt of Arizona: First Governor and Battling Crusader, Oct. 28, Osher at Friendship Village.

Jay Braun, Art Appreciation Through Neuroscience, Oct. 6, New Frontiers, Mesa Community College; It’s All in Your Head, Nov. 19, RECOM (Retired Employees City Of Mesa), Mesa.


Lou-ellen Finter, American Musical Composers: An All-American Trio, Nov. 6, Osher at Maravilla Scottsdale.

Alleen and Don Nilsen, Humor and Laughter, Nov. 6 – 20, Dec. 4, New Frontiers, Mesa Community College; J. S. Bach – His Music as it Relates to his Life, Nov. 18, New Frontiers, Mesa Community College.


Richard Jacob, Special Relativity: Case Closed, Nov 10 – Dec 1, Osher at Tempe Connections, Tempe Public Library.


Don Sharpes, The Morass in the Middle East, Dec 1 – 10, Osher at ASU West Campus;

Marie Provine (4th from left) with Iraqi visitors

Provine Hosts Iraqi Delegation for ACLU

Marie Provine (Justice Studies) was asked by the Arizona American Civil Liberties Union (ACLU) to host a meeting with seven Iraqi leaders, including journalists, human rights activists, a member of the Basrah Provisional Council, and the editor-in-chief of Al-Sumaria TV/News. Five of the seven visitors were women. The group met at the ACLU offices in downtown Phoenix on September 3, 2014. The visit came at the request of the State Department whose goal for the group was to explore “best practices in civil rights advocacy and litigation” and to meet with officials involved in this process.

After Provine provided a general introduction to the ACLU and its work locally, the group explored how journalists and activists promote civil liberties and civil rights in Iraq. The strategies they described are quite different from the litigation-focused approach relied upon by the ACLU and similar organizations. Iraq is a country without reliable access to a constitutional court and with real dangers for journalists.

The Iraqi visitors described how journalists communicate subtly about issues that are of public importance, fomenting protest in the streets when possible. The street action gives journalists the cover they need to delve into issues without too much fear of reprisals from the government. Still, activists and journalists risk beatings by police and threats from officials. These are common occurrences for anyone who challenges the government in any way. They described one of the hottest issues as the corruption of government bureaucrats, and their power to retaliate. The councilman from the Basrah Provincial Council described an alternative approach - petitioning the Council - which drew only silence from the others.

Ralph Vernacchia, Performance Secrets of Olympic Champions, Oct. 21, Osher at Maravilla Scottsdale; The Olympic Games, Oct. 29 – Nov. 18, Osher at ASU West Campus.
Sustainability at ASU

At a September 9 Emeritus College Short Talk Luncheon at Friendship Village, Brenda Shears spoke on “The Evolution of ASU’s Global Institute of Sustainability,” enlightening an attentive audience with the impressive progress made by what is now the Julie Ann Wrigley Global Institute of Sustainability (GIOS). She explained the Vision and Mission of the Institute is in line with ASU’s role in the global movement to address the enduring challenges of sustainability: promoting human prosperity and well-being for all, while protecting and enhancing the earth’s life-support systems. The GIOS strategic focus areas are:

• PlanetWorks. Bridge natural and social-science cultures to help the human species survive and thrive
• CityWorks. Create a unified diagnostics framework for cities, integrating social, ecological, technical and economic aspects
• Sustainable Solutions to Water Problems. Contribute sustainable solutions to global and international water problems
• Sustainability Education. Provide formal and informal education programs – K-12 through graduate training and collaborations with international organizations positioned to implement widespread sustainability change
• Biodiversity Outcomes. Enable the species survive and thrive
• CityWorks. Create a unified diagnostics framework for cities, integrating social, ecological, technical and economic aspects
• Sustainable Solutions to Water Problems. Contribute sustainable solutions to global and international water problems
• Sustainability Education. Provide formal and informal education programs – K-12 through graduate training and collaborations with international organizations positioned to implement widespread sustainability change
• Biodiversity Outcomes. Enable the species survive and thrive

global sustainability solution centers will be established; the largest algae-based biofuel refinery will be established; ASU will reach total carbon neutrality, and GIOS’s influence is increasing as funding has reached into the millions and many people throughout the University, community and the nation have become involved. Over 300 faculty members now serve as Sustainability Scientists and Scholars. The School of Sustainability was established in 2004 and enrollment in undergraduate, graduate, and PhD programs has grown to a total of 1,500, expected to increase dramatically within the next decade. In 2012, the Rob and Melani Walton Sustainability Solutions Initiatives was launched through a substantial gift, and an online graduate certificate program in sustainability leadership was developed for soldiers and civilians. In 2013, a Global Sustainability Solutions Center was established in the Netherlands, the first cohort began the Masters in Sustainable Solutions degree program, and the Institute was named for donor, Julie Ann Wrigley.

In summary, today ASU’s Sustainability Institute creates and transfers knowledge; educates future leaders; works with many decision-makers; and supports the intellectual talent at ASU to empower and inspire people, institutions and businesses for transition to a more sustainable world.

Varied Fare Scheduled for Emeritus College Colloquia

Spring Semester Emeritus College Colloquia offer philosophy, science teaching and contemporary Africa.

On Tuesday, February 17, 2015, Regents Law & Philosophy Professor Jeffrie Murphy will speak on the topic of “Jealousy: Vice or Virtue,” and on Wednesday, April 15, Professor of Astrophysics Ahren Sadoff, an Associate Member from Cornell University, will speak on “Should Intelligent Design/Creationism Be Taught in the Science Classroom.” History Professor Chouki El Hamel will discuss his new book in his colloquium: “Black Morocco: a History of Slavery, Race and Islam in North Africa” on Wednesday, March 18. All Emeritus College Colloquia will take place in the 6th Floor Conference Room at the Fulton Center. Mark your calendars. The public is welcome to all Emeritus College colloquia.

GIOS has seen many challenges and successes to date – but the real challenge is providing evidence for its impact. This will be realized through attainment of GIOS’s aspirations for the next decade: 10,000 students will earn degrees, minors or certificates in sustainability; four global sustainability solution centers will be established; the largest algae-based biofuel refinery will be established; ASU will reach total carbon neutrality, and sustainability research and solutions will freely flow both in and out of the university.

In summary, today ASU’s Sustainability Institute creates and transfers knowledge; educates future leaders; works with many decision-makers; and supports the intellectual talent at ASU to empower and inspire people, institutions and businesses for transition to a more sustainable world.
Fall Semester Colloquia Focus on Politics and Science

Emeritus College colloquia from Milton Sommerfeld, Bruce Merrill and Alfredo de los Santos provided audiences on the Fulton Center 6th Floor with much to think about regarding the future of Arizona water, politics and latino demographics.

According to Sommerfeld, who spoke on September 17, we can be proud of our state of Arizona for leading the nation in the percentage of reclaimed waste water, using 90% of it. From the beginning, people in Arizona realized that water was a precious — and scarce — commodity and began looking for ways to recycle and save it. Sommerfeld then described the value of algae in our economy and environment. Many supplements we take, both for heart health and for vitamins and minerals, include components from algae. Women wear algae on their faces as it provides “the glue” that holds their make-up together. And some of the oil that we work so hard to pump from underground was originally algae. Scientists are trying to find ways to capture the nutrients directly from the algae as a way of cutting a few eons out of the process.

Bruce Merrill’s perspectives on the current election year’s polling were presented on October 15, just weeks before the national mid-term election. Bruce served as Director of the ASU Media Research Program and is nationally recognized for his survey research expertise. His remarks drew upon his pending book on Political Reform in America. A major point of analysis was the increasing polarization of the American political process, exemplified in part by a growing disparity between the very wealthy and most others. Merrill noted that the top 1% of income recipients now receive 36% of all U.S. income, much higher than in the past generation. He also pointed out that there are now fewer competitive congressional districts, due to partisan redistricting. In this context, Merrill discussed the rise of registered Independents in the electorate. His talk concluded with a perspective on Arizona state races for governor and other state and national offices.

Alfredo de los Santos, former Vice Chancellor for Student Development at Maricopa Community Colleges, Alfredo spoke on November 19 to the topic: “Being Hispanic: a Course I Never Took.” De los Santos has done much to advance Hispanics in higher education. He was a key academic leader in the development of the Transfer General Education Core Curriculum (TGECC), that so many Hispanic and other students have used successfully for the past two decades. His presentation covered two aspects of his life: his personal path and his career. His remarks first focused on his life as a son of workers who migrated to the United States from Mexico. The second part related his development as a high achieving student who ultimately earned a doctorate and developed a long and colorful academic administrative career.
Emeritus Profile:
JoAnn Yeoman Tongret

JoAnn Yeoman Tongret proudly joined the Emeritus College in the Spring of 2008 when she retired from the School of Music. While a member of the faculty, she served as resident choreographer as well as frequent director of productions for ASU’s Lyric Opera Theater (LOT) where she was the first coordinator of LOT’s Ed/Outreach Program, “LOOP.” She taught courses including Musical Theater Rep, Audition Techniques, Broadway Dance, and Sondheim Seminars. She also taught for the President’s adult classes, developing a Bernstein Seminar (boasting Hugh Downs in the class). For many years she was the “Voice” of ASU in Concert for the KBAQ studios.

Tongret is a native Phoenician whose parents offered her access and exposure to the arts as a child. Consequently, she “had seen many ballets, operas, and Shakespeare plays by the time I was 10 and had the luck to never have been warned that they might be hard to follow. I was enthralled with the theatricality, the music, the characters, and the immediacy of live performance — and I still am,” says Tongret. “I’m a great audience!” “It was a time,” she continues, “when parents assumed that a well-rounded education included the arts. They didn’t necessarily imagine that a child would become a professional performer. When all the other little girls left ballet class for the cheer-leading squad, I just stayed. I can’t emphasize the importance of the arts in the life of a child. They enable us to recognize other points of view and other experiences. They are about being human.” As a child she appeared on local radio and television and often danced in concerts. She made her debut in a speaking role at Phoenix Little Theater (now Phoenix Theatre) at the age of eight in The Wickedest Witch. It was directed by a young man named Donald Doyle, who ultimately gained national recognition as head of ASU’s Child Drama Program.

Tongret joined Actors Equity and began performing professionally with names that include: Michael Bennett, John Raitt, John O’Hurley, Joanne Worley, Shirley Jones, Buddy Ebsen, Ray Walston, Dale Wasserman, and David Garrison. Favorite roles include: Aldonza (La Mancha), Anita (West Side Story), Adelaide (Guys & Dolls), Beatrice (Marigolds), and Vera (Oldest Profession). During the last years of the Vietnam War she sang with the USO Hollywood Overseas. After many years of earning a living as a professional, JoAnn returned to the Valley to get her Masters in Theatre at ASU. She felt, “it was time to share my passion with a new generation.”

She worked as an adjunct with the Maricopa Community College system and then had the opportunity to choreograph for LOT. “It was the beginning of a wonderful collaboration. I learned so much and I treasure the memories,” Tongret remarks. She is very proud of being a co-recipient of the first George C. Wolfe Fellowship awarded by the Society of Directors and Choreographers. Her research with the Fellowship was directing and choreographing period plays and operas. As a director she has tackled everything from The Consul to Chorus Line to Anything Goes. Most recently, in New York, she has appeared with Broadway Concerts Direct, The Ziegfeld Society, Blue Roses Theater Co., at the Puffin Cultural Center, and she teaches as an adjunct at PACE University. Her publications include national magazines as well as her book, Dream Dealer (Star Cloud Press.)

“Right now I am most excited about the project that I’m developing thanks to the Emeritus College Research and Creativity Grant. I will be directing two plays from a quintet written by my husband, the author Alan Tongret. Performances are scheduled at the Ellington Room in NYC and at the Puffin Center in N.J. I am, as always, grateful to EC for its support and all the opportunities of membership.”

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Emeritus Voices

The Fall 2014 issue (# 15) of Emeritus Voices is in press. Staff shortages have caused a production delay, but subscribers should receive their copy within the next couple of weeks. Editor Alleen Nilsen hopes all members will begin thinking of contributing to the Spring, 2015 issue. The suggested deadline is March 30. Contributions should be sent as attachments to email in 12 pt. Times New Roman font, double-spaced, to the editor, Alleen.Nilsen@asu.edu. Submissions should be kept to under 15 pages in length. Memoirs, fiction, reviews, scholarly pieces, humor, poetry, photography and artwork are all welcome.

Subscriptions to Emeritus Voices, the Journal of the Emeritus College at ASU, are $45 for 1 year (2 issues) and $80 for two years (4 issues.) Emeritus Voices provides a forum for the creative and scholarly work of members of the Emeritus College. Publication of Emeritus Voices is subsidized in part by the Gifts and Grants fund of the Emeritus College and by subscriptions.
disrupting internet, cell-phone, and radio communications on earth—perhaps for weeks or even months. Richard Loveless talked about how the digital age is changing practices in both art and music, while Charles Merbs explained and explored artifacts that have allowed anthropologists to learn about “The Mystery People of Hudson Bay” who perished in an epidemic during the winter of 1902-03.

For professors like us who are accustomed to speaking for 50 minutes, the twenty minutes allotted to speakers in the breakout sessions was not long enough, but on the other hand one of the purposes of the Emeritus College is to encourage continued research and presentations, so we want as many people as possible to make presentations. Four speakers—Charles F. Merbs, Winifred Doane, Lou-ellen Finter, and Harvey Smith—partially solved the problem by presenting part of their research in the symposium, while including related pieces that will be published in the next issue of Emeritus Voices.

People giving presentations on topics closer to home included Richard Jacob, who talked about his experiences as a Board Member of the Arizona Retirement System, and Doris Marie Provine, who talked about immigration reform. Norman Levine gave a new interpretation of Adam Smith’s The Wealth of Nations, by defining Smith as “a Social Democrat,” while Carl Silver compared the “low-tech” era of the California Gold Rush (1848-1853) to today’s high tech approach to discovery and exploration.

A goal of the Symposium is to honor a wide variety of skills and interests. Along these lines, we were thrilled this year to have such a high-class luncheon (instead of a buffet a fully served meal with ASU china and real silverware) and to have three wonderful musicians (Aryeh Faltz, John Aguilar, and JoAnn Cleland) playing as a prequel the first movement of Felix Mendelssohn’s Trio Number 1.
After lunch we had two sessions under a different format. One was a meeting titled “Scratching the Itch to Write” was led by Linda Stryker. The other was about encouraging Emeritus College members to apply for research grants to work with undergraduates. Dick Jacob and Erica Low, a student he mentored, talked about their research project connected to the physical and acoustic properties of clarinets under the direction of Professor Josh Gardner from the Department of Music. Don and Alleen Nilsen, along with Kevin Rissner, an Honors College student they mentored in connection with their class in “Humor across the Disciplines,” also talked about steps being taken to make it easier for Emeritus Faculty members to seek out students with interests similar to those of members of the Emeritus College so that they might propose appropriate research topics.

Two display areas in the same room as the dining hall were a big success. One was a Give-Away table of books and CD’s brought by various members, while the other was a BRAG TABLE showing off faculty publications, art work, photographs, and other accomplishments. We hope to extend these display areas into the future so please be thinking of what you might contribute to either area if next year’s chair decides to repeat the effort.

Don and Alleen Nilsen were this year’s co-chairs, helped greatly by Dean Elmer Gooding, Office Manager Dana Aguilar, our new Student Worker, Portia Austin, and members of the Board of Directors, especially Beth Lessard, Linda Stryker, and Brenda Shears. This is the third year the Nilsens have worked with the symposium and they are quick to say that it was their “swan song,” so any willing to help out with next year’s event should let Dean Elmer Gooding know of their interest.
Emeritus Faculty Notes

JoAnn Clelland continues to teach and perform as a cellist. Her most recent “gig” was in the orchestra for a Valley production of “The Producers.” She also plays regularly with the Scottsdale Philharmonic Orchestra, the Sun City Chamber Orchestra and North Valley Symphony.

Winifred Doane and two of her Richmond, Vermont, neighbors were featured in a short television video titled “Gillett Pond Road” which aired in August 2014. It is part of the Memory Map series, now in its second year, which has appeared on Mt. Mansfield Community TV (MMCTV). Memory Map, sponsored by the Vermont Community Foundation and assisted by the Vermont Historical Society, is a paid internship program for talented high school students interested in the history of local roads in the area. In the video, Doane describes some of the history of the Old White House, which she completely renovated after retiring from ASU. The video can be accessed through a Google search for Gillett Pond Road and clicking on Memory Map: Gillett Pond Road on video.

Bill Glausinger continued his service on the Judge Advisory Committee for the Intel International Science and Engineering Fair (Intel ISEF) by attending a meeting in Washington, D.C. September 25-27. He also serves on the Intel ISEF Local Arrangements Committee for the 2016 Fair in Phoenix and on the Advisory Committee for the Arizona State Science and Engineering Fair.

Dick Jacob attended the Summer meeting of the National Association of State Retirement Administrators in Asheville, North Carolina, August 2 - 6, 2014. A member of the Board of Trustees of the Arizona State Retirement System, he accompanied ASRS Director Paul Matson “as part of my educational process.” In addition to several panel discussions on institutional investments, actuarial issues and defined benefit pensions, he also enjoyed the “Roll Call of the States,” at which representatives of all 50 states and several protectorates gave status reports of their public pension systems. As a member of the Phoenix big band, Sonoran Swing, Dick played everyone’s favorite music at the 2014 League of Arizona Cities and Towns conference in August at the Sheraton Hotel in Phoenix. The public can catch Sonoran Swing at the annual Arizona Commemorative Air Force Wing Night in the Forties Dance in March, 2015.

On September 15, 2014, Len Gordon taught a class at RECOM, the Retired Employees of the City of Mesa, on the topic of “Collective Behavior and the Mass Media,” in historical perspective including the media’s response after the Japanese attack on Pearl Harbor December 7, 1941. As chair of the University Senate’s Student-Faculty Policy Committee Len serves on the Task Force to Prevent Sexual Violence. Len has also organized an Emeritus Division session for the April 2015 Pacific Sociological Association Meetings in Long Beach, California. The session is on “Leisure Time: A Growing Social Phenomenon.”

Christine Marin, Archivist/Historian, Department of Archives and Special Collections, Hayden Library, is the recipient of the Victoria Foundation’s “Dr. Loui Olivas Distinguished Leadership in Higher Education Award, 2014”. The Victoria Foundation of Phoenix is an organization that honors and recognizes educators, business and community leaders who have made significant contributions for the betterment of Arizona. The Foundation’s 5th Annual Arizona Higher Education Awards event took place on September 3, 2014 at the Ritz Carlton in Phoenix.

Jeremy Rowe has been awarded a 2014-2015 Emeritus College Research and Creativity Grant and Undergraduate Student Research awards for the “Georeferencing the Work of Historical 19th Century Photographers in Arizona and New York City” project. Rowe has been hired as Senior Research Scientist in the College of Nursing at New York University as part of their new Nursing Informatics program and laboratory. Rowe has also been hired as a consultant for University of Arizona College of Medicine - Phoenix Biomedical Informatics Department Fellowship Program Development. Rowe was elected 2014-2015 President of the Daguerreian Society and Chair of 26th Symposium in Austin, Texas. In July 2014, Rowe attended a board meeting at the National Stereoscopic Association Convention in Murfreesboro, Tennessee; in September 2014, Rowe attended a board meeting of the Ephemera Society of America Conference in Washington D. C. In May through September, 2014, images from Rowe’s collection were exhibited and cataloged by EXPOSED: Contemporary Jewelers and the Photograph at the Museum of Arts and Design, New York City. On August 21, 2014, Rowe was interviewed on KAET’s Horizon show; his presentation, “Historic Stereographic Arizona Images,” can be found at http://www.azpbs.org/arizonahorizon/detailvid.php?id=15103

Donald Sharpes had a letter-to-the-editor published in the October 8, 2014 New York Times. It was in relation to an October 7 news story about Leon E. Panetta’s new book, Worthy Fights. Professor Sharpes currently fulfills his other position as a senior visiting fellow at Cambridge University.

In September, Linda Stryker spent several days in Vermont visiting Winifred Doane and photographing fall colors in the nearby hills that surround her home, the Old White House, and property. Together they drove through Smuggler’s Notch on the way to Stowe, where they dined at the Trapp Family Lodge. Other trips were to the Richmond (VT) Round Church, established in 1813 as a meeting house and church for the five protestant religions, and to a photographic exhibit in Waitsfield at the Round Barn.

Continued on Page 10
One of the great features of Emeritus College folks is that we can recall things from times in the past. 40 years ago I celebrated the 10th anniversary of obtaining my Ph.D. by inventing a new subject, Computer Aided Geometric Design, at the University of Utah. Perhaps this distracted me from following closely, at the time, what became known as the Watergate affair. Since then, I have been thrilled to watch the movie, *All the President’s Men*, starring Woodward and Bernstein (aka Redford and Hoffman) on multiple occasions. The program, “Dick Cavett’s Watergate” (PBS Channel 8, August 26, 2014), gave the illustration re Nixon’s “enemies” that all the members of his staff had IRS audits set up Nixon. Now John Dean, participant in the Watergate disgrace, has come forth with a new book, *The Nixon Defense*, Viking Press, 2014. Robert Dallek has written a cogent review (web link: http://www.nytimes.com/2014/07/28/books/in-the-nixon-defense-john-w-dean-returns-to-watergate.html).

Dallek writes that Watergate was considered by many as “the worst threat to America’s democratic institutions since the Civil War.” Although there have been many presidential scandals before and since Watergate, it stands out as a symbol of a process that determined a presidential election outcome via systematic harassment of “enemies” of Nixon. I had wondered at the time how Senator Muskie, a much more robust challenger to Nixon than Senator McGovern, had been set up to cry in public. Dean’s book mentions how Nixon’s acolytes accomplished this event. The book is a bit of a slog to read, organized as it is with conversations being reported day by day. Thus there is considerable redundancy as well as some downright scurrilous conversations. However, by referring to the chronology near the end of the book, I was able to read, and re-read, the most salient conversations in order to clarify their legal import. One can only marvel at how long the chicanery of Nixon went undetected and the influence that it exerts even today.

While preparing this Bookshelf I read Frank Bruni’s article, “Apples and Hurricanes”, on page A23 of the NY Times for Wednesday, September 17. He wrote: “The IRS scandal was not as bad as Watergate. (Nothing’s ever as bad as Watergate, which serves a nifty historical function as the gold standard of executive malfeasance and mendacity.)”

To recover from reading about Nixon, the worst President of my lifetime, I can recommend something completely different: a fictional series about a medieval “sword jockey” named Eddie LaCrosse. I liked best the third book (currently of five volumes), *Dark Jenny*, Alex Bledsoe, Tor Publ. 2011, in which a King Arthur-like situation is addressed by the hero, who has a kind of Philip Marlowe mentality and approach to problems.

The story contains plenty of action and crimes in high places. I seem to prefer the latter to occur in books of fiction.

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**The Writers Group**

The Emeritus College Writers Group gave a featured presentation at the recent 2014 Annual Symposium to an appreciative audience. Along with discussions about writing and how members came to creative writing (in contrast to their professional non-fiction work), there were readings of selected members’ works, demonstrations of how the Group operates, and a lively question-and-answer session. In addition, Babs Gordon reported on her recent experiences at a retirement community where she helped memoir and story writers produce a volume of their work. Writers Group members also outlined their recent projects writing memoirs, stories, novels, essays, poetry, and oral histories. They also reported on their publishing successes.
Emeritus Notes from P. 8

Eric vanSonnenberg was recently elected as Fellow in the Society of Abdominal Radiology. He is currently mentoring 1st, 2nd, & 3rd year University of Arizona medical students. Joseph Wytko’s recent and current tour events include concerts and/or Guest Professor teaching at the following locations: the University of North Texas, Sam Houston State University, Baylor University, Middle Tennessee State University, Mount Olive College (NC), the University of North Carolina Greensboro; in New Mexico in conjunction with the Abiquiu Chamber Music Series; at the National Superieur de Musique de Paris, in Orsay (France), and at the Poznan Music Academy and Tarnowo Podgorne Music School in Poland. Dr. Wytko is also scheduled to appear in November 2014 as Guest Soloist with the Polish Air Force Wind Orchestra and has recently performed as orchestral saxophonist with the Phoenix Symphony Orchestra, the Arizona Musicutest Orchestra, the West Valley Symphony Orchestra (AZ), and as part of Arizona chamber music series at Trinity Cathedral, the Peroria Arts Center, the Bisbee “For The Love Of Music” Series, and others.

Emeritus Publications

(Members of the Emeritus College are encouraged to submit recent publications, conference presentations and other creative dissemintations to the Emeritus College Newsletter.)

Stephanie Williams, Phillip Stafford and Steven A Hoffman, “Diagnosis and early detection of CNS-SLE in MRL/lpr mice using peptide microarrays.” BMC Immunology 2014, 15:23. Web link: http://www.biomedcentral.com/1471-2172/15/23. This article describes a technique for diagnosing and predicting lupus and its neuropsychiatric manifestations, using a microarray technique. The authors also characterized five potentially pathogenic brain-reactive auto-antibodies, which may help to better understand the mechanisms underlying the mental disorders of this autoimmune disease.


To Be

I want to know why I am a human
so I read, and keep reading
because no one person has all the answers.

I need to understand what I read
so I study word origins,
learn how the alphabets are born.

I love the sound of English
so I listen to newscasts and mimic people
who speak their souls.

Frances New
September 2, 2011

Giving Thanks

Thank God, my personal God,
for giving me a Chinese father
who became a Christian
while studying in an US college;
a Chinese mother whose father
was a fifth generation Presbyterian.

Thank God for the countless five minutes
given to me from people in my life -
each encounter a cushion for my soul.
Thank God for the words out of their mouths -
nutrients or comfort food for my emotions.

Frances New
July 2, 2014
Virtual Marjorie

The preacher said
As he eulogized her
At the end of the service
The next voice you will hear is that of Marjorie.

By then many had spoken
Their own memories
Of her dramatic readings
Of the literature she loved.

But he had been to see
Her at the end
In the dark room
She was slowly
Falling asleep in
And recorded her reading
Aloud. The absent presence

Now spoke. And there
She was, the voice
Itself in our minds
Again connecting.

She was present
At the celebration
Virtual Marjorie
Still affirming life.

Search for New Dean Underway

While Elmer Gooding serves as Interim Dean of the Emeritus College, a committee, appointed by Provost Robert Page, has undertaken the search for a new dean. Chaired by Dick Jacob with Don Nilsen, Marie Provine and Linda Stryker as members, the Dean Search Committee is engaged in reviewing the entire regular membership of the College for potential candidates. The Committee hopes to complete its work before the end of the Spring Semester. Chair Jacob expresses the Committee’s wish “to uncover fresh leadership for the College from among newer members, not only for the deanship but for the many other volunteer positions that need to be filled to oversee the College’s diverse programs.” For the first time since the founding of the College, the Provost is offering a modest stipend with the deanship to help allay expenses.

New Members

The Emeritus College welcomes the following four new members:

- Nancy Haas (Mary Lou Fulton Teachers College)
- Theodore Paul Espinosa (School of Trans Border Studies)
- Marta Sanchez (School of Trans Border Studies)
- Daniel Richardson (Cardio-vascular Physiology, Health Science Education)

The Current Emeritus College membership totals 490. Of these 438 are regular members, 47 associate members and five affiliate members.

In Memoriam

Jack Fouquettte
Professor of Life Sciences

Mary Green
Professor of English

Warren Wayne Hoffer
Professor of Music

Marjorie Lightfoot
Professor of English

Liz Prather
Professor Speech and Hearing

William W. Wootten
Professor of History

ASURA Report

The Emeritus College and its sister organization, the ASU Retirees’ Association (ASURA), continue to increase their levels of co-operation. Many are members of both associations. This year, for the first time, ASURA members were invited to participate in the Annual Emeritus College Symposium. The invitation was delivered personally by Interim Dean Elmer Gooding at the organization’s “Welcome Back Pizza Party” on September 10.

The ASURA Annual Meeting will be held Saturday, April 18, 2015 from 1:00 - 3:00pm in the Alumni Lounge at the Memorial Union, Tempe Campus. This year’s guest speaker will be Ray Anderson, ASU’s Vice President for University Athletics and Athletic Director. Serving as ASURA President this year is Jo Madonna. The Emeritus College representative to the ASURA Board is Gary Kleeman.
Mission of The Emeritus College

The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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