Eighth Annual Emeritus College Symposium

At the opening session, Mark Searle, former Vice President in the Provost’s Office and nationally-recognized researcher on leisure, presents “Does Leisure Matter? Observations on the Benefits of Leisure.”

At the banquet luncheon, Maria Allison, Vice Provost for Academic Excellence, speaks on “Flow and the Playful Spirit.”

The rest of the day is filled with a variety of sessions provided by members of the Emeritus College. Below is a complete list of scheduled presenters and their topics:

► Per Aannestad, “Target Earth: Asteroids, Comets, and Near-Earth Objects”

Project Humanities
In the last few years, the teaching of humanities-related classes has diminished in classrooms ranging from kindergarten through graduate school. Part of the reason has been financial, while another part relates to the increased emphasis in our high-tech culture on STEM (Science, Technology, Engineering, and Math).

Out of this climate, thoughtful people began focusing on ways to reinvigorate the humanities, not in classrooms, but in the larger society. In 2010, when Neal Lester was Dean of Humanities in the College of Liberal Arts and Sciences, he led the planning for ASU’s Project Humanities.

The idea is illustrated through the logo of a hand that is made from silhouettes of many individuals grouped together in the shape of a hand. You’ve probably seen this hand printed in yellow on black posters, T-shirts, carry-all bags, and banners. It was inspired by a statement from Booker T. Washington, “…We can be as separate as the fingers, yet as one as the hand in all things essential to mutual progress.”

For three years now, the Emeritus College and Project Humanities have partnered in sponsoring community-based events designed to encourage participants to “Talk, Listen, and Connect.”

Under the direction of Professor Lester, who has served as chair of ASU’s English Department Chair and as Chair of the Arizona Humanities Council Board of Directors, the Emeritus College and Project Humanities partnership began in the summer of 2011.

The partnership continued and on through 2012 when the Emeritus College co-sponsored the showing of thought-provoking films in various local libraries. Emeritus College members brought refreshments, recruited participants, and served as group discussion leaders.

See Project Humanities on p. 3

Provost Betty Phillips Announces Her New Role in Florida

After seven years of service as Executive Vice President and Provost of the University, Betty Phillips will be returning to the University of Florida, where she previously served as Provost. In her new role she will lead a statewide project funded by the Florida legislature. The purpose will be enhancement of online education, linking all online efforts across Florida. Her connections with ASU, however, will not be severed as she designs cooperative ventures between Florida and ASU online.

According to President Michael Crow, Betty has “served ASU with distinction and has led ASU to the highest levels of academic achievement in our history.”

Under her leadership, retention and graduation rates have increased, the student population has become more diversified, and the faculty has grown. She has designed nationally known efforts in academic innovation, technology development and pedagogical design. As a psychologist, she has led ASU’s obesity research initiative.

From the very beginning of plans for the Emeritus College, Betty has provided invaluable support. We are pleased to know she has stated that the Emeritus College (EC) “is one of the best things here” at ASU.

We will miss Betty while extending to her our gratitude and best wishes in her new endeavors.

See Symposium on p. 5
Outreach Lectures and Courses: Fall 2013

The Emeritus College (EC) provides lectures and short courses through its Academy for Continued Learning under the direction of Per Aannestad. These include fee-based courses co-sponsored by the ASU Osher Lifelong Learning Institute and pro bono lectures listed annually in the College’s Guide to Lectures and Courses. Those given by EC members for the fall semester follow.

LECTURES

The lecture series for the fall began with presentations by Len Gordon, Gary Kleemann, Eric vanSonnenberg, Lattie Coor, Alvin Swimmer and Jay Braun. Please mark your calendars for these upcoming lectures:

► Jay Braun, Part Two of lecture series on Brain Development and Ageing, Nov. 4, Merrill Ranch, Florence
► Lou-ellen Finter, The Apache, a 5-session series, Nov. 7, Sun City Festival, Buckeye; George Fredrick Handel, Dec. 16, Sun City Festival, Buckeye
► Mathew Betz, Southern Sudan Yesterday, Today, and Tomorrow, Nov. 13, New Frontiers, Mesa Community College
► Paul Burgess, The Economics of Almost Everything, Nov. 15, New Frontiers, Mesa Community College
► David Berman, Arizona Progressives: The Life and Legacy of George W.P. Hunt, Nov. 19, Sun City Anthem at Merrill Ranch, Florence
► Alleen Nilsen, Gender Issues: Are Men Really from Mars and Women from Venus?, Nov. 20, RECOM (Retired Employees City of Mesa)

The Emeritus College Guide to Lectures and Courses is distributed annually to many local organizations. Questions about these presentations may be sent to Per Aannestad by e-mail at per.aannestad@asu.edu. Online copies of this guide can also be found at: http://emerituscollege.asu.edu/Guide2013.pdf.

Emeritus Voices Update

Of course we want our regular contributors to continue their good work. But we also want to make room for new contributors so that more of us benefit from the largess of ASU and its generosity in supporting the publication of a glossy, full-color journal at a time when many magazines and journals are ceasing paper publication and going online.

One of the underlying goals of Emeritus Voices is to encourage all of us to continue thinking, doing research, and writing in our own fields, and maybe to experiment and develop new fields of endeavor. This is why we want to encourage more people to contribute to Emeritus Voices, which receives high levels of praise both within ASU and out in the broader community where other universities are considering the formation of Emeritus Colleges. The only caution we offer is that Emeritus Voices is published for a general audience of readers who are well educated, but not necessarily in your particular field, and so authors will sometimes need to define specialized terms and explain certain allusions.

You are also invited to try your hand at new genres, including opinion pieces, poetry, observations, memoirs, travel stories, humorous essays, and even crossword puzzles. Book and film reviews are also being solicited, including the short kind meant to inspire people to read the book and the longer kind meant to replace personal reading. And to take advantage of our beautiful, full-color printing, artists and photographers are especially encouraged to contribute.

Send all written material electronically in Microsoft Word format, 12-point Times New Roman font to Alleen.Nilsen@asu.edu. Submission guidelines are published in the back of each issue of EV and address the submission of photographs and other art work. You may also contact the editor for assistance.

Even people who have won Pulitzer Prizes—or as one of our students said, “Pullet Surprises”—enjoy seeing their names in print. So please consider availing yourselves of this pleasure.

-Alleen Nilsen
Editor-in-Chief, Emeritus Voices
Project Humanities (from p. 1)

Out of this relatively small beginning, a stronger partnership developed. One reason is that the purpose of Project Humanities is to make connections among people who don’t usually “hang out” together.

This concept means crossing the invisible lines that separate people because of such social factors as age, gender, religious, and racial identifications. In keeping with this idea of outreach, events are held throughout the valley, sometimes on ASU campuses, but other times in public libraries, community rooms, parks, or churches.

Each semester, Project Humanities chooses a focus theme. Recent themes have been “Are We Losing Our Humanity?” and “What Does It Mean to Be a Hero?” The theme for fall 2013 has been “Humor…Seriously” which grew partially from a spring 2013 activity co-sponsored by the Emeritus College, Project Humanities, and New Frontiers from Mesa Community College. This involved bringing Professor John Morreall from the College of William and Mary to Arizona to speak about the role of humor in politics. On campus, Professor Morreall spoke mainly to students in the Honors College, while his larger community event was held at the Tempe Historical Museum’s Community Room.

When Neal Lester heard Professor Morreall, he was so impressed with some of his observations that he invited Professor Morreall to come back as the kick-off speaker for this fall’s Project Humanities “Humor...Seriously” week. Other speakers included Mexican humorist Gustavo Arellano, author Laurie Notaro, comic book writer Alison Bechdel, screenwriter Bambi Haggins, our own Dean Leonard Gordon, and ASU professor Matthew Whitaker.

Between Monday, September 16 and Saturday, September 21, sixteen different events were held, scattered across all of our campuses, plus one at the Phoenix Burton Barr library.

The sessions dealt with the humor and comedy of women, blacks, science fiction, health care, business, sociology, religion, art, history, cartooning, and stand-up comedy. There were also sections on how to write humor, how to be a clown, and how to “spit poetry.” Additionally there was a panel of Arizona State University’s “funniest professors.”

As we go to press, the Project Humanities Spring 2014 focus has not yet been chosen, but upcoming events will be listed online at www.humanities.asu.edu. These events are all free and open to the public, and Emeritus College members are warmly welcomed to attend and participate.
ASURA Book Donations for Scholarships

ASURA collects donated books and sells them on-line through an established vendor, who splits the sales proceeds with ASURA. Proceeds are put toward ASURA’s annual tuition scholarship, which currently is $10,000. The student who is selected is either a returning student (one who has been away from higher education studies for a period of time) or a community college student, based on financial need and other criteria.

Books can be delivered to the ASURA office in the Community Services Building, room 201 at 200 E. Curry Road in Tempe. You will receive a gift tax receipt from the ASU Foundation, which administers ASURA’s accounts.

For more information, contact Mary Stevens by e-mail at marystevens0@gmail.com, by phone at 602-758-3750, or Bill Moor by e-mail at william.moor@asu.edu or by phone at 480-838-8348.

Short Talks For Fall 2013

On September 10, the Emeritus College (EC) Short Talks luncheons resumed at Friendship Village, Tempe. After a brief welcome by Dean Quentin Bogart, Gary Kleemann served as the MC and introduced the speakers.

The first speaker was Dr. Lou-ellen Finter, professor emerita of music education, whose presentation was on “Monument Valley.” Starting with a photograph of a red sandstone arch, which she likened to Alice peering through her looking glass, Finter showed colorful photographs of the Navajo National Monument landscape, structures and relics of the past, cliff dwellings, petroglyphs, etc., and related the Navajo story of their origin, in addition to providing glimpses into the earlier Anasazi culture.

Dr. Malcolm Comeaux, professor of geography, was the second speaker. He described the “Evolution of Boundaries in the American Southwest.” He led his audience through the maze of boundary changes that preceded those we now recognize for the states within the US, especially in the Southwest.

Dr. Comeaux then talked about the history behind these changes and distributed a handout showing the “Historical Development of Utah and New Mexico Boundaries” prepared by the Arizona Geographic Alliance, which includes boundary changes in California and Arizona. See a copy of this map in the “Recent Faculty Publications” section on page 10 of this newsletter.

The short talks on October 8 were given by a single speaker, Dr. Wolfgang F. E. Preiser, an associate member of the EC from the University of Cincinnati. His first talk, “Life in Public Places,” addressed human uses of public settings in different cultures and cities such as Berlin, Paris, Munich, New York City, Orlando, and Helsinki.

Preiser focused on places designed for people to interact in common activities such as markets and entertainment venues. Sixteen attendees (including three of Preiser’s graduate students) enjoyed a highly detailed visual presentation dealing with the effects of visual disorder (overuse of signage, traffic-gutted roads), architectural pathways (e.g., interior arcades; sunken plazas; skywalks; pedestrian-only streets) and the importance of offering a variety of special amenities that are welcoming to interaction.

In contrast, the presentation showed some unpleasantly “cold” spaces (e.g., too much concrete; barren appearance) despite efforts to make them “warmer.” Local climates were also considered (installing shelters in public parks, and fountains which provide both visual and acoustic diversion). The importance of availability for people-watching was emphasized. A brief question-and-answer period followed.

Preiser’s second talk, “Design With Culture: Navajo Mission Academy,” described a student-organized field project aimed at evaluating student housing at Navajo Mission Academy and how to program and design culture-responsive facilities for the future. Locals complained about layouts, citing, for example, the restricted vs. preferred option design. The Mission is a private, non-profit

See Short Talks on p. 6
Emeritus College Newsletter

**In Memory**

Nicholas V. Findler, Ph.D.
ASU Professor Emeritus
Computer Science and Engineering, and Mathematics
Director Emeritus, Artificial Intelligence Lab
March 2013

Robert Jay Kastenbaum, Ph.D.
ASU Professor Emeritus
Department of Communications
Founder and First Editor of International Journal of Aging and Human Development and of Omega: Journal of Death and Dying
July 24, 2013

Christy Gentry Turner II, Ph.D.
ASU Regents' Professor Emeritus
Department of Anthropology

The names of deceased Emeritus College members appear here in grateful recognition of their past support.

**Symposoium (from p. 1)**

► Jay Braun, “How Art Has Informed Neuroscience”
► Malcolm Comeaux, “Two Medieval Games at Mid-Century”
► Del Kehl, “A Ballettristic Look at Nursing Homes”
► Lou-ellen Finter, “A Brief Look at Canyon de Chelly”
► Dick Jacob, “Beam Me Up Scottie? Will Bertlmann’s Socks Help Bring a Sci-Fi Tradition to Reality?”
► Jane Jackson, “ASU Modeling Instruction Program in Physics”
► Paul Jackson, “On Painting”
► Norman Levine, “The Concept of Wealth from Aristotle to Trump”
► Alleen and Don Nilsen, “Parody”
► Carl Silver, “Race to the South Pole”
► Gene Valentine, “My Creative Process”
► Kristin Valentine, “Voice Coaching as the Saturday Consultant”
► David Williams, “Italian Cinema”
► Marilyn Wurzburger, “Cambodia’s Ancient Temples, Today’s Treasures”

These presentations are organized in two parallel sessions, each with three talks. Each presenter is allotted 20 minutes with up to five minutes for questions and comments. Two sessions take place before the afternoon banquet, with one immediately after. Displays, including the popular "Brag Corner" where members can display recent publications and achievements, are open throughout the day along with a limited number of informational booths. Photos from this dynamic day will appear in the Winter Issue of the Newsletter.

**Barrett Emeritus Fellowship Enters Third Year Competition**

Application materials for the 2014-2015 Barrett Emeritus Fellowship have been mailed to all members of the Emeritus College. The deadline is December 20. All regular College members are encouraged to apply for this significant opportunity, says Dean Quentin Bogart. “Being recognized as a Barrett Emeritus Fellow will certainly become a traditional honor sought by many of ASU’s emeriti and emeritae,” he wrote.

The program will be entering its third year. The first year’s Barrett Emeritus Fellows were Alleen and Don Nilsen in 2012-2013, and in the second year (2013-2014), Richard Jacob. “Although it’s early in my term as a Barrett Emeritus Fellow,” says Jacob, “I am already having a great time being in residence in Barrett.” He will teach a course in the spring, but is working now with a group of Honors Students on a project called “A practical evaluation of the limitations on interstellar exploration.”

“This is not a research project by any means,” he explained. “The physics is old news. But it is a chance for the students to show some ingenuity while learning the basics of special relativity, and the results could be valuable pedagogical materials which we would hope to publish under the students’ names. It’s already great fun.”

In addition to compensation he will receive for the spring teaching, Jacob was awarded an Emeritus College Creativity Grant for the project.

Each applicant needs to submit a proposal for a research or creativity project to be carried out with one or more Barrett Honors Students, as well as a list of possible honors courses, from which Barrett will select one to be taught by the Fellow.

For more information on how to apply, see the Emeritus College home page at http://emerituscollege.asu.edu/.
**Letter to Friends**

The chill of winter in the desert and a few days off from work. Vacation they say, but the lagging cough says no. Sick days, no fun.

And then I take a walk and pass by Bougainvillea, brilliant red paper blossoms stopping me short. Time to write the Christmas letter, late as usual.

This time the year has gone by on a skateboard, swooping down, then racing up so swiftly I cannot find myself in space.

I have traveled only once, a brief eight days in North Carolina with favorite cousins, my brother and his family, and the many selves that once were young there at Duke, romantic girl at formal dances, young scholar in the library, budding teacher in the classroom.

But I pick only one event of the year, that my only week away from Tempe where I spent most of the year teaching, still introducing wide eyes to Shakespeare and beloved Donne.

And as usual that time somehow fuses with memories of earlier years back in the shank of life — in Madison, Evanston, Carlisle, and Scottsdale. Other students, the heart of family life still there. Now only texts from Mark.

The teaching time broken by writing and publishing a few poems, an article on a seventeenth century Puritan preacher with historian collaborator in Death and Dying (title of the journal in my old specialty).

But little energy for research and writing, Teaching and visits to doctors, even sleep, take precedence at eighty-one.

And so my letter. A dull account, I fear, Is the ancient me still me?

-Bettie Anne Doehler

---

**Short Talks (from p. 4)**

Elite school that wishes to address the competitive aspects of modern society while maintaining the spirit of Navajo culture. Analysis showed some obvious flaws in design. For instance, there was an abundance of concrete, aluminum, and the use of strong primary colors whereas Navajos prefer brick, wood, and colors of nature.

Several issues were stressed such as the importance of an entrance facing the east, incorporating views of the natural environment, the use of floors for seating and projects, using round tables for seating vs. rows of student desks, and indoor fireplaces (for cooking, heating, and as centers of activities). These notions came from students’ “wish lists.”

In general, Preiser explained, there is a focus on cooperation and harmony rather than on “being #1” or standing out. Based on what they’d learned, the researchers presented several different plans for the layout of the school and asked students which they liked best. In the final analysis, a visiting Medicine Man chose the plan he liked best and the students all agreed with his choice.

Another question-and-answer period followed this presentation. Both talks were very well received. The speakers for the November 12 luncheon will be Per Aannestad, who will discuss Norwegian Politics in 2013, and Marilyn Wurzberger, whose topic will be on Laos and Vietnam. These luncheons will continue to be scheduled from 1:00 to 2:30 p.m. at Friendship Village and will require reservations. There will be no luncheon in December.

For a complete schedule of short talk luncheons, please visit the EC website at: http://emerituscollege.asu.edu/eccalendar.html.
Emeritus Profile: Gary Kleemann

To know Gary Kleemann is to hear this comment: I’ll help in any way I can. His humble response to any request characterizes Gary’s entire career which includes a variety of roles through which he has assisted students and faculty alike to increase their academic productivity.

Gary Kleemann completed his undergraduate degree at San Jose State and then entered the Navy to serve during the Vietnam conflict. After finishing his military commitment, he accepted an administrative position at Boise State University and then went to Oregon State University where he earned his Master’s degree. He then accepted a position at the University of California at Irvine but left the following year to accept a position at the University of the Pacific. He came to ASU in 1979 to work on a Ph.D. in higher education. His plan was to complete his doctoral studies and move on but he ended up making a career at ASU.

Gary served in several positions in Student Affairs and in Institutional Analysis on the Tempe campus before being selected to provide leadership with the development of a Student Affairs program at the then-new Polytechnic (East) campus. Gary was then tapped by Polytechnic Business Affairs to develop a variety of campus life services and programs for the new campus.

Gary served in that role for several years before being selected to work with the Polytechnic’s Vice Provost for Academic Affairs coordinating faculty development programs, Lifelong Learning programs, and e-Learning initiatives.

In addition to his administrative responsibilities, Gary taught at both the Tempe and Polytechnic campuses. While at Tempe he taught graduate students in the Educational Leadership and Policy Studies program and undergraduate students in the ASU 101 Academic Success course. He also taught several computer training programs for the Center for Executive Leadership and workshops for faculty and staff. When Gary moved to Poly, he developed and taught a course on Leadership for the Morrison School and then for the College of Technology and Innovation which proved to be quite popular with students.

Gary retired with emeritus status from ASU in 2008. Gary’s years at ASU were filled with many memorable moments but the thing that stands out were the many rewarding interactions he enjoyed with students, faculty and staff from all backgrounds. Faculty, staff and former students whom he has mentored over the years have remained in contact with Dr. Kleemann and the relationships made over his years at ASU remain strong today. Gary says his legacy is the success of his students.

Gary and his wife of 43 years, Vina, are enjoying an active retirement and are fulfilling a long-time dream to travel and explore the world. Gary’s willingness to support educational causes, however, has not lessened. He gives talks and does consultant work locally and nationally.

At Mesa Community College, he is an active member of the New Frontiers for Lifelong Learning, where he provides training and has served as treasurer and board member. He also holds a leadership position at ASURA facilitating its events. At the Emeritus College, Gary has chaired the annual symposium, and currently coordinates the monthly Short Talks and Luncheon Program. He is also a member of the Emeritus College Council. Clearly, if asked to contribute to an educational project Gary says, “I’ll help in any way I can.”

For these and all your other contributions, we thank you, Gary.
Emeritus Faculty Notes

**John Aguilar** has contributed a painting to a large exhibition presented by the College of Public Programs at 411 N. Central Ave. The title of Aguilar's painting is "Hacia el Norte", an acrylic-on-canvas abstract image of the surge of material, demographic and cultural influences passing from Mexico and Central America to the United States. The title of the show is "Mapping: Movement and Memory" and will run through December 13. It is curated by Carrie Tovar 602-496-1386.

**John Brock** presented a talk in September at the 12th international meeting of "Ecology and Management of Alien Plant Invasions" in Brazil. John was one of the founders of this conference in England while on sabbatical leave in 1992.

**Len and Dorthy Gordon** returned once more to Goodenough College where Len had stayed in 1982, 1989 and 2001 engaging in research and lecturing at the University of London Goldsmith College and at University College London.

As chair of the International Committee of AROHE (Association of Retirement Organizations in Higher Education), Len participated in discussions about establishing liaisons with British University emeriti associations as well as the expansion of communications and emeritus programming internationally. This is an extension of the working relationship with CURAC, the Colleges and University Retirement Organizations across Canada. The British higher education system includes universities from the British Commonwealth including Australia, India, New Zealand and South Africa.

On September 11, 2013, after his return, Len presented to Renee Rivers’ ENG101 class at West Campus. His talk was entitled "Civil Rights Movements and Collective Behavior."

**Dick and Jackie Jacob** made it to about 500 miles of the North Pole this July before pack ice above Spitzbergen forced the captain to turn the ship back.

**John M. Johnson** (justice studies) won the 2013 Outstanding Author Contribution Award given by the London-based Literati Network, for his essay "This Really Isn't About Me," judged the best 2012 article in sociology and public policy. The award was presented to John in New York City on August 13, 2013, by Ms. Christine Stephenson of the Literati Network.

**Don and Alleen Nilsen** were part of a panel sponsored by the Center for Science and the Imagination on the Sci-Fi Sit-Com, “Red Dwarf.” During the fall 2013 semester, Don and Alleen also presented a course titled “Humor across the Disciplines” sponsored jointly by Arizona State University’s Project Humanities and ASU’s English Department. The series concentrated on digital humor in such academic areas as political science, literature, education, music, psychology, health care, linguistics, journalism, and religion.

Additionally, the Nilsens presented classes for New Adventures in Living for Chandler Gilbert Community College titled “Humor Theories,” “Names and Naming in Young Adult Literature,” and “Humor in Art and Music” in November 2013.

**Don Sharpes** was invited to speak on The Global Islamic Militancy Movement at the Sagewood retirement community on October 1, 2013, to an audience of about 60.

**JoAnn Yeoman Tongret’s** short play "The Courting Candle" was staged at the Durango Center for the Arts (Colorado) in September. Currently JoAnn is hosting the first musical event of the season for the New York Ziegfeld Society.

**Eric vanSonnenberg** has been appointed faculty member of the University of Arizona College of Medicine as Clinical Professor of Radiology and also is Professor of Medicine at UCLA School of Medicine. In November 2012, Eric co-presented with Mark Mamhlok, M.D. at RSNA (the Radiology Society of North America) in Chicago, IL, on the topic “Step up to bat and practice dictating complex cases: A resident’s guide to effective reporting.” Back in May 2013, Eric co-presented with A. Pakula, S. Kozyr, and R. Skinner for Critical Care Medicine on the topic, “The pulmonary injury score: Novel scoring system for evaluation and risk stratification in acute pulmonary injury.”

**Santos C. Vega,** Emeritus College Academic Professional, serves as a volunteer President of the Tempe St. Luke's Hospital (TSLH) Auxiliary. This past May, 2013, the Auxiliary awarded eighteen $1,000 student scholarships to students pursuing a healthcare career. Many students who received scholarships attend Arizona State University. The TSLH Gift Shop managed by the Auxiliary provides funds for the scholarships. The Auxiliary welcomes volunteers to work in the Gift Shop, at least one, four-hour shift per month. If interested contact Dr. Santos C. Vega at 480-966-5902.
In this 20th set of Emeritus College Book Reviews, we return again to the theme of historically-based mysteries in different countries in earlier times. Four books by Jeri Westerson involve a disbarred knight, named Crispin Guest, during the 1380s in England. He becomes a sleuth called The Tracker as he solves murder mysteries in and near the court of King Richard II. An interesting example that includes Chaucer and his Pilgrims’ journey to Canterbury is Troubled Bones, 2011, Minotaur Books. These Pilgrims get more than they bargained for! This period in England was featured on ASU TV Channel 8 in Great Performances, in September 2013, regarding Shakespeare’s plays about Richard II and Henry IV.

Members of the Emeritus College think about their legacies. A way to review the literary history of an author is to re-read all of his/her books on a particular subject. Since I spend several weeks each summer in the Capitol Reef (Utah) area, I have always been drawn to Tony Hillerman’s 18 books about Leaphorn and Chee. The 17th, Skeleton Man (HarperCollins), appeared in 2004, 2 years before Hillerman’s passing and is one of his best. The familiar two Indian lawmen battle a shady villain over a large inheritance and modern use of DNA to prove heredity, capped off with being caught in a flash flood. Having just (September 2013) escaped from our Utah cabin near which a flash flood produced a 12-foot drop in the county road, I more fully appreciate effects of the sudden appearance of much water in the desert. Most of the Hillerman books are available on audio CDs and I enjoyed hearing the nuances provided by the readers as I read the written words in alternate hours. Hillerman’s daughter, Anne, has her first book in the series, Spider Woman’s Daughter, (HarperCollins) being released in 2013.

Beginning as a novelist at about age 65, Leighton Gage wrote 7 novels about Brazilian Chief Inspector Mario Silva, the first being Blood of the Wicked, Soho, 2008 and the last, The Ways of Evil Men, to be released in January 2014. Gage passed July 26, 2013 and his Wikipedia entry tells us that he spent time all over the globe including 20 years in Sao Paulo, Brazil. His first Silva book concerns the disposition of unused private land to the poor by the federal government, a policy notable for its inadequate application. This story has the expected complexities of rich vs. poor with the local police being bought by the rich. Although political corruption is worldwide, it’s interesting to read about Brazil’s version. Warning: the Silva stories are pretty bloodthirsty. However, the twisting plots and effective writing make the reading effort worthwhile.

Emeritus College Colloquia

On September 25, 2013, Daniel Royot presented “The Frog’s Complex: The Paradox of Americanization and Anti-Americanism in France,” a fascinating talk sharing French views of America and its people. As a Professor of American Literature at the Sorbonne, he has inside knowledge about the topic and a light-hearted presentation style with a delightful sense of humor.

On October 16, 2013, John Meunier spoke on “Architecture in Desert Environments.” In this lecture, Dr. Meunier contrasted low-density and high-density cities. He discussed Frank Lloyd Wright’s view that American families’ value of housing on one-acre lots results in more cars, more pollution, higher costs for water, more expensive land, and reduced social interaction.

On the other hand, Meunier commented, Paolo Soleri’s view called "arcology" focuses on concentrated populations living close together and sharing resources (such as mass transportation), and is characterized by strong connections among neighbors. Dr. Meunier expressed confidence that Phoenix is moving in this direction—the building of a compact city, with some changes from Wright’s views and overall changes in American society.

The audience then followed Dr. Meunier’s travels around the world, which included Australia, Egypt, Morocco, and India. He showed pictures of multigenerational tower houses, gardens, courtyards, arcades, bazaars, and plazas where closely knit communities gathered daily. Other photos showed adobe homes (made of local materials), rain-gathering stations, and wind towers for environmental sustainability. Dr. Meunier closed his presentation with a challenge: In building our model desert city, are we prepared to learn from older cultures? The question-and-answer session that followed brought a clear response: “Yes!”

On November 20, 2013, Sheldon Simon will inform us about “Policy Conundrums of the Korean Peninsula.” All colloquia are held in the Fulton Center and are open to the public.

ASU Emeritus Faculty Association

On Sept. 19, Thomas Sugar from the College of Technology and Innovation presented his development of robotics, with interesting details about wearable robotic ankles. His work was recently highlighted in National Geographic. Please mark you calendars for these upcoming presentations.

► On Nov. 21, David Brixen will discuss the development of solar energy at ASU.
► On Feb. 20, Douglas Webster from the Global Institute of Sustainability, Politics and Global Studies, and School of Geographical Studies and Urban Planning will use a sustainability theme in discussing East Asian urbanization.

The speaker at the final session on April 24 is to be announced. All of the talks are scheduled from 11:30AM to 2:00PM in the Fulton Center.
Recent Faculty Publications

Comeaux, Malcolm’s self-explanatory map Historical Evolution of Boundaries in the American Southwest (pictured at right) was published in the Annals of the Association of American Geographers, Vol. 72, pp. 254-271 (1982). Copies were distributed for his presentation at the Emeritus College Short Talks luncheon in September 2013. Since its publication, there have been no changes to any boundary lines that would alter the map drawn at this scale.


Reader, Fran and emeritus artist Mark Reader describe and illustrate highlights from their journey to ”The Sacred Valley of the Inca” in ”A Trip to Peru—Better Than the Dream,” in Emeritus Voices, Fall 2013, No. 13, pp. 45-48.


Emeritus College Newsletter

ASURA Invites Members of the Emeritus College to Visit Russia Next Spring

If you would like to participate, you will leave Phoenix on May 15, 2014 and fly to St. Petersburg, Russia. You will enjoy 14 nights aboard the M/S Rossia, an award-winning 216 passenger river ship. You will unpack just once and settle in for an unforgettable exploration of the great Volga River, enjoying all breakfasts, most lunches, and all dinners onboard.

You will see the historic majesty of St. Petersburg, the architectural wonders of Kizhi Island, discover the country's revitalized capital of Moscow. You will interact with Russia's welcoming citizens during a special Home-Hosted visit in Stroili and a moving meeting with Russian World War II veterans. You will return to Phoenix by May 30, 2014.

The cost of the 14-day trip, May 15–30, including round trip airfare from Phoenix, all accommodations and most meals will be about $5,000 depending upon the level of cabin you select and whether you want to add on any pre- or post-trips.

You can enhance your Russia River Cruise with optional extensions to Kiev, Ukraine and the Baltic Capitals: Helsinki, Finland & Tallinn, Estonia. If you are interested in learning more, please contact Gary Kleemann at gary@asu.edu or 480-839-8190.

To learn more about this opportunity, please consider attending an informational meeting on Wednesday, November 6, from 11:00AM–12:00PM in the Connections Room of the Tempe Public Library at the corner of Rural and Southern.

Reservations are NOT required, but an e-mail to gary@asu.edu or phone call to 480-839-8190 would be appreciated if you are coming. You can view all the details about the Russia Revealed trip online at: www.gct.com/ozz14.

Dates to Remember:


Emeritus College members interested in applying for these Research & Creativity Grants may visit www.emerituscollege.asu.edu for more information.
Letter from Your New Newsletter Editor

It is an honor to serve as the new editor of the Emeritus College Newsletter. This role is affording me opportunities to communicate more often with the many outstanding members of our organization. I am most grateful to all who are helping me learn and grow: Winifred Doane, Len Gordon, Dick Jacob, Linda Stryker, Alleen and Don Nilsen, Dana Aguilar, Mari Grondin and many others. —JoAnn Cleland

Literary Musicale

Watch for notification about our Fall Literary Musicale, a time to dust off those instruments, find your favorite sheet music and dig up those forgotten poems and stories. Bring these hidden gems of artistry to share with other emeriti, family and friends, who will enjoy and appreciate your efforts. ‘Informal’ and ‘fun’ are the key words to describe this music and literary afternoon at the Emeritus College.

All genres are welcome and each performance is granted 10 minutes or less to allow all the opportunity to share their talents. Expect to enjoy a delightful potpourri of talent from your peers. Reception with refreshments will follow the program.

Writers Group

The Writers Group met on September 18 for its first session of this semester. Present were: Babs Gordon, Santos Vega, Winifred Doane, Frances New, Harvey Smith, Charles Brownson, and Linda Stryker (Coordinator). At the two-hour meeting, members discussed a portion of a chapter from a novel by Babs and a short piece by Santos. On October 9, group members met again in the Emeritus College offices to discuss works from Charles and Frances.

Many of our members have published works in national journals and newspapers, and in Emeritus Voices and the EC Newsletter. The Writers Group meets in the EC offices on the second and fourth Wednesday of each month from 1:00–3:00PM. Observers are welcome.

Annual Winter ArtFest

The Annual Winter ArtFest will be held Wednesday, December 4, 2013, from 10:00 am–3:00pm on Hayden Lawn at ASU’s Tempe campus.

All ASU faculty, staff, students, alumni and retirees are invited to sell their arts and crafts during the event. Participants are expected to donate an item to the silent auction, which raises funds for a scholarship for a participating artist, selected by drawing. There is no entry fee for artists. The event is sponsored by The Devils’ Workshop.

For additional information, you may contact: Judith Smith by e-mail at jps@asu.edu; Mary-Beth Buesgen by e-mail at Mary-Beth.Buesgen@asu.edu; or Cynthia Milberger by e-mail at Cynthia.Milberger@asu.edu.

Membership Updates

Barbara Acker (School Film, Dance & Theatre)
Gary Anderson (Reading and Library Sciences)
Robert Bartels (College of Law)
Michael Berch (College of Law)
Robert Chubrich (Speech & Hearing Sciences)
Joseph Davidson (Engineering and Matter)
Annanelle Hardt (College of Education)
Robert Keim (Information Systems, WP Carey Business)
Michael O’Dell (Accountancy/Information Management)
Mary Rothschild (Women & Gender Studies)
Stephen Siek (Music History)

The Emeritus College welcomes these 11 new members.

The Emeritus College membership membership totals 467 with 419 regular members, 43 associate members and five affiliate members.

Editor’s note: We thank Winifred Doane, Dana Aguilar, Len Gordon, Marissa Grondin, Dick Jacob, Linda Stryker, and Mary Laner for their assistance with this issue of the newsletter.

Emeritus College Newsletter

Mercy

The mercyboat has been afloat doing good all around remote parts of the third world since 1978.

People on it young and old still going ashore in remote villages. Last night a nurse helped with surgery to remove over two hundred tumors and restore sight to many who had been blind for years.

Then she will float on to another place where people need her—that incredible number of those who worldwide cannot see the hand of the lover, the bird, the grass.

Many throughout the world Are hungry for daily food But the mercyboat serves those Who are hungry for sight Of this beautiful human scene.

-Bettie Anne Doebler

Mercyboat has been afloat doing good all around remote parts of the third world since 1978.

People on it young and old still going ashore in remote villages. Last night a nurse helped with surgery to remove over two hundred tumors and restore sight to many who had been blind for years.

Then she will float on to another place where people need her—that incredible number of those who worldwide cannot see the hand of the lover, the bird, the grass.

Many throughout the world Are hungry for daily food But the mercyboat serves those Who are hungry for sight Of this beautiful human scene.

-Bettie Anne Doebler
The Emeritus College Newsletter© is published quarterly (winter, spring, summer and fall) by The Emeritus Press of Arizona State University. Its content may be freely reproduced, provided credit is given to the author and the newsletter. Commercial re-use is forbidden. Submissions and comments should be sent directly to the editor, JoAnn Cleland (joann.cleland@asu.edu) and copied to the Emeritus College, c/o Dana Aguilar at emerituspress@asu.edu or PO Box 873002, Tempe, AZ 85287-3002.

Editor: JoAnn Cleland
Associate Editor: Marissa Grondin

Editor: JoAnn Cleland
Associate Editor: Marissa Grondin

The Emeritus College at Arizona State University

Dean – Quentin Bogart (educational leadership and policy studies)
Associate Dean – Elmer R. Gooding (economics)

College Council
Per Aannestad (physics and astronomy)
Winfred W. Doane (life sciences)
Elmer Gooding (economics)
Beatrice Gordon (English)
Gary Kleemann (technology management)
Mary Laner (sociology)
Elizabeth Lessard (dance)
Elizabeth S. Manera (secondary education)
Donald Nilsen (English)

Staff
Administrative Specialist – Dana Aguilar
Office Assistant and Receptionist – Amy Mercado

Website Address: http://emerituscollege.asu.edu
Telephone: 480-965-0002
Fax: 480-727-3324

The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.