Gray Mortarboard Awarded to Mark Searle

The Emeritus College (EC) bestows the Gray Mortarboard Award on those individuals who have given outstanding service to the College for the advancement of its goals. On Nov. 3, 2012, Dean Len Gordon announced that the award was given in absentia to former ASU Vice President of Academic Personnel Mark Searle. The announcement was a highlight of the seventh annual EC Symposium.

Searle, a professor in the ASU School of Community Resources and Development, was an administrator who worked directly with the EC for several years. Former Dean Dick Jacob and current Dean Len Gordon recognize Searle, with gratitude, as someone who understands the nature and value of the College. During times of budgetary constraints, he continued to provide the necessary funding that was instrumental in advancing the College’s many programs, both on and off campus.

In spring 2012 the guidelines for selecting Gray Mortarboard recipients were updated, ensuring that the award continues to recognize those who have given outstanding service to the College for the advancement of its goals.

See Mark Searle on p. 2

Art Exhibit at Downtown Campus

Carrie Tovar is the new, full-time art coordinator in the College of Public Programs (COPP) at the ASU Downtown campus. The administration at COPP has long supported the art program and has been very pleased with the quality of the work by Emeritus College (EC) members. The rationale for promoting the art coordinator position to full time is that plans are underway for expansion of the program. The COPP also plans to hire a half-time assistant for Tovar.

EC members currently have about 250 pieces of artwork on display and for sale on the COPP walls and in hallways. Tovar says she welcomes additional artwork, including photography. Some may be displayed in the ASU College of Nursing & Health Innovation and its various Centers. Discussions are still taking place concerning a possible continuation of the popular spring Art Walks.

See Dreamers on p. 2

James Odenkirk Honored

James A. Odenkirk, professor emeritus of kinesiology and an Emeritus College member, received the Meritorlove Award, the highest award given by the North American Society of Sports Historians (NASSH). He was recognized for his scholarly publications. The award was presented during NASSH’s annual conference which was held at UC-Berkeley on May 31, 2012. Odenkirk is a charter member of this 40-year-old Society.

AROHE 10th Anniversary Conference

The tenth anniversary conference of the Association for Retirement Organizations in Higher Education (AROHE) was held at the Carolina Inn on the campus of the University of North Carolina in Chapel Hill from See AROHE on p. 10

Dreamers Hold Joint Meeting

On Sept. 13, 2012, the ASU Dreamers met with students and faculty from UCLA’s Center for Labor Research and Education to discuss immigrant issues. The meeting was held in the College of Public Programs and attendees discussed a variety of topics, including the future of public support for higher education and the importance of higher education for immigrant students.

See AROHE on p. 10

2012 Annual Emeritus College Symposium

The seventh annual Emeritus College Symposium on “New Trends in Higher Education” took place on Nov. 3, 2012. It was held in the Memorial Union on the ASU-Tempe campus from 8:30 a.m. to 3:00 p.m. The organizers of the Symposium were Don and Alleen Nilsen.

An entertaining and informative day had been planned. The morning plenary speaker, Vice Provost Barry Ritchie, spoke on “The Enterprise Approach in Arizona Higher Education.” The luncheon speaker, ASU President Emeritus Lattie Coor, discussed “The Future of Public Support for Higher Education.” Overlapping breakout sessions featured members of the College who spoke on a wide array of topics.

New features this year were a literary session which included poetry, readings, memoirs and what-have-you, a Brag Corner, and a Take One/Leave One table. Members could “brag” about their latest publications, artistic creations, and/or achievements and trade items such as books and CDs.
Outreach Lectures and Courses: Fall 2012

The Emeritus College provides an array of lectures and courses given by emeritus members through its Academy for Continued Learning. These include fee-based courses co-sponsored by the Osher Lifelong Learning Institute and pro bono lectures listed annually in the College’s Guide to Lectures and Courses (http://emerituscollege.asu.edu/academy.html). The fall 2012 offerings are listed here. For times and additional information, please contact the Emeritus Office at 480-965-0002.

SHORT COURSES

**David Berman**, *Arizona's Experiment in Democracy: The Initiative, Referendum, and Recall. Are they worthwhile?* Sept. 18 – Oct. 16, Tempe Connections at Tempe Public Library

**Jim Mitsui**, *Get to Know Our Poets Laureate*, Oct. 2 – Oct. 30, ASU West

**Lou-ellen Finter**, *Beethoven, Man of Mystery*, Oct. 2, ASU West; and *Diné - The Navajo*, Nov. 8 – Dec. 6, Sun City Festival, Buckeye

**Donald Sharpes**, *A House Still Divided: The Rise of Anti-government and Radical Movements in the U.S.*, Oct. 4 – Oct. 25, Tempe Connections at Tempe Public Library; and *International Relations*, Nov. 6 – Dec. 4, ASU West

**Richard Jacob**, *The LHC: Particle Physics on the Higgs Frontier*, Nov. 5 – Dec. 3, Tempe Connections at Tempe Public Library

**Len Gordon**, *The Changing Dynamics of our Older Population*, Nov. 7, Maravilla, Scottsdale

LECTURES

**David Berman**, *Populist/Progressive Politics in Arizona: 1890-1920*, Sept.19, Retirement Employees of the City of Mesa (RECOM)

**Gary Kleemann**, *Time Management*, Sept. 24, Kyrene Rotary Club, Tempe; and Oct. 11, New Frontiers, Mesa Community College

**Len Gordon**, *Sports and Politics*, Oct. 16, New Frontiers for Lifelong Learning, Mesa Community College

**Jay Braun**, *Agnosia: A Brain's Eye View of Knowledge*, Oct. 25, New Frontiers, Mesa Community College


**Charles Merbs**, *The Human Skeleton as a Symbol of Death and Continuity in Mexico*, Nov. 1, New Frontiers, Mesa Community College

**Mary Laner**, *Love: What Does It Mean?*, Nov. 5, New Frontiers, Mesa Community College

Radiology: A Magical World

**Eric vanSonnenberg** lectured on “The Magical World of Interventional Radiology” at the Kern/UCLA Medical Center's Academic and Community Medical Conference on Oct. 3, 2012. His audience included high school students, principals and counselors in South and Central California. The goal of the Conference, which he organized and moderated, was to stimulate interest in medical and health careers, including doctor, nurse, pharmacist, physician’s assistant and related work. The nearly 700 attendees heard talks on various fields in medicine, personal stories leading to UCLA medical education and high visibility topics in medicine, including life-threatening trauma, delivering babies, the fascinating world of radiology, and current approaches to Coccidioidomycosis (Valley Fever), a significant cause of morbidity in California and Arizona.

Workshop highlights for the students included real-life ultrasound visualization, a simulation of killing cancer, active rehabilitation methods, CSI-like forensic methods, college and medical school admission assistance, and even musical performances from members of the Department of Psychiatry.

Mark Searle (from p. 1) were clarified in a Policies and Procedures statement prepared by a committee under Dick Jacob’s supervision and approved by the College Council. The first award was given to former ASU Provost Milton Glick, who was instrumental in the founding of the College. Other recipients include former ASU Foundation Vice President Diane McCarthy, former ASU Vice Provost Loui Olivas, donors Ira and Mary Lou Fulton, and ASU journalist Judith Smith. EC members are not eligible to receive the award.

Dreamers (from p. 1) youth movements in Arizona and California. Students shared stories of the challenges they face every day as undocumented persons attending large metropolitan universities. Professor Kent Wong, director of the UCLA Center reviewed the Center’s educational programs for undocumented youth at UCLA and across the country. Wong also launched the publication of his book, “Undocumented and Unafraid,” which chronicles the history of the Dream Act movement, as seen through the eyes of several of his students. The event concluded with a frank discussion of how the audience might participate in programs of advocacy and leadership for immigrant rights. This event was sponsored by the ASU School of Transborder Studies and was attended by about 15 emeritus faculty.

Barry Leshowitz

Youth Fitness and Health

**Chuck Corbin**, faculty emeritus of exercise and wellness, was a member of the Institute of Medicine's committee that authored a document released on Sept. 27, 2012, titled “Fitness Measures and Health Outcomes in Youth.” The Robert Woods Johnson Foundation commissioned the report to identify

See Youth on p. 3
A Night of Music
JoAnn Yeoman Tongret

I cannot imagine a more rewarding and enjoyable time than the four days I experienced with the students in the cabaret workshop. The workshop, co-sponsored by the Emeritus College and ASU School of Music (SOM) was a unique adventure for the student performers and their audience. Both came through with flying colors at the College’s Cabaret Performance in the SOM recital hall on Saturday night, Sept. 1, 2012.

The SOM students and I started with a session on Thursday morning (Aug. 30) to solidify the goals of the cabaret art form and to plan their mini-cabarets based on a short preparation time and the repertoire at hand. Their assignment was for each to create a 10- to 12-minute mini-cabaret. Sixteen students who had survived an initial audition attended the next two days of workshop sessions. We began on Thursday afternoon and the next morning to develop their individual presentations. Four of the students were chosen to present at the Saturday night Cabaret Performance, and two more were added to present at the School of Music’s performance the next day. Doctor of Musical Arts student Emily Kupitz was both accompanist and arranger.

I knew the students would do well — it’s a great program — but I was genuinely astonished at the product that each performer developed. The cabarets were honest, touching, well-built, entertaining, fun, and beautifully sung. The Emeritus College can be proud of the experience and opportunity it offered these wonderful students. I believe they could give most professionals a real run for their money.

Dean Len Gordon as well as the Emeritus Center staff, Dana Aguilar and Amanda Meyers, were most supportive. My hat’s off to one and all.

Youth (from p. 2)
youth fitness test items for use in a national fitness survey, the first since the mid-1980s. The report identified test items for body composition, cardiorespiratory endurance and musculoskeletal fitness. A link between health markers and test items was identified, and recommendations were made for future research and testing in schools.

Corbin served on the President’s Council on Fitness, Sports, and Nutrition as the first chair of its Science Board. He was also a charter member on the advisory board for Fitnessgram, the national youth fitness test endorsed by the President’s Council and by the American Alliance for Health, Physical Education, Recreation and Dance. Fitnessgram is administered by the Cooper Institute, a nonprofit research and education organization dedicated to preventive medicine.

Fall Literary Musicale

This semester’s Literary Musicale took place at the Emeritus College on October 11. The program, with its varied selection of entertaining musical solos, duos and trios, included wonderful poetry, a charming short story, and a funny glimpse of “the worst day in the Honors College Humor Course.”

The event started at 2:00 p.m. to accommodate those members who are unable to attend evening performances. Musicians were JoAnn Cleland, Linda Stryker, Don Nilsen, Aryeh Faltz, John Aguilar and Amanda Meyers. Poets who read their works were Frances New, Barbara Levy, Richard Burg and Linda Stryker.

Charles Brownson read his illustrated short story titled “In June” and a longer story, “The Man With No Socks.” Alleen Nilsen told of an experience she and Don had as Barrett-Emeritus College Fellows, and Len Gordon showed a video of him swing-dancing with Beth Lessard in a program given by the A Ludwig Dance Company.

Members of the audience then joined in the sing-a-longs “Over the Rainbow” and “Goodnight, Irene.”

Arizona First Lego League

Volunteers are needed for the First Lego League (FLL), ASU’s engineering outreach program. Three FLL tournaments will be held this semester on Saturdays: Nov. 17 and Dec. 1 (regional) and Dec. 8 (statewide). Children ages 9 – 14 have fun, learn and share at FLL tournaments. They use robots, research and teamwork to solve real-world science and engineering problems.

Tournament volunteers may serve in part-day, non-technical roles or in all-day (8 a.m. to 5 p.m.) technical roles as judges and referees. For details and onlineregistration, interested volunteers should visit the web site http://engineering.asu.edu/k12outreach/fll/volunteers/
The latest news in the self-publishing world is that authors can purchase endorsements in praise of their books. These encomia are published online in review sections. For example, Amazon publishes customer reviews that assist potential buyers in assessing the merits of a book based on how positive its reviews are. These assessments, on a scale of one to five stars, are generally skewed in favor of the book’s quality.

Recently, new businesses have cropped up that specialize in supplying authors with any number of reviewers who will rave about his or her book. The author pays for this service, and the business pays the reviewers. In many cases, the reviewer has not even read the book but gives it a five star rating. An enlightening article on this subject by David Streitfeld, titled “The Best Book Reviews Money Can Buy,” was published on Aug. 25, 2012, in the New York Times. The online link for it is http://www.nytimes.com/2012/08/26/business/book-reviewers-for-hire-meet-a-demand-for-online-raves.html?pagewanted=all

Readers and buyers of books, especially “vanity press” or online publications, should be cautious when interpreting the ratings reported in book reviews and sales.

A National Perspective of the ASU Emeritus College

Last spring during my sabbatical leave, I received a request from two research faculty at Michigan State University, Professors Roger Baldwin and Michael Zeig, who were assessing the emergence of emeritus colleges at universities within the U.S. since the inception of the first one a decade ago at Emory University in Atlanta, Ga. The Association of Retirement Organizations in Higher Education (ARHOE), with its national headquarters at the University of Southern California (USC) in Los Angeles, now includes 20 emeritus colleges. Those on the east coast are at Clemson University, Florida State University, the University of North Carolina – which hosted the 2012 national AROHE conference in October – and Yale University. In the far west emeritus colleges are at the University of California-Berkeley and the University of Washington, along with USC and the ASU Emeritus College.

After interviewing many emeritus college deans in 90-minute telephone interviews and exchanging multiple email messages, Professors Baldwin and Zeig selected four colleges to be included in a research article in the journal Innovative Higher Education to exemplify the effective emergence of emeritus colleges on campuses across the nation. Included among them were Emory University, and those at USC, Clemson University, and ours at ASU.

Baldwin and Zeig liked the expansion of the programming of our Emeritus College over the seven years since its founding. They made note of our initial survey of emeritus faculty interests and how the results have influenced the programming for our membership. They also mentioned our regular programs for the campus community and our outreach lecture and course offerings in the larger metropolitan community. The growth in membership from 157 at the inception of our College to more than 450 at the present time reflects our capacity for growth.

The researchers also reviewed the dean’s Annual Report to our membership and to the ASU Provost’s and President’s offices which provides the budgetary basis for facilities and staff. They related how our Emeritus College provides colloquia on many topics of interest to faculty, students, and people in the larger community, our mentoring of students and new faculty, our meeting the special needs of departments, our new Barrett Honors College-Emeritus College annual Teaching Fellowship, our research and creativity grants program for our members and undergraduate research assistantships to work with them, and our annual symposia on issues of interest to emeritus faculty.

My sabbatical with Dorthy was fun, including having the interview with MSU Professors Baldwin and Zeig. It’s nice to have our College viewed as one of the big leaguers.

Len Gordon, Dean

Fall 2012 Colloquia

The colloquium series sponsored by the Emeritus College got underway on September 19 with award-winning novelist Jewell Parker Rhodes as the guest speaker. She spoke on her book and forthcoming play, “Douglas’ Women: A Look at Another Dimension of the Great Abolitionist African-American Leader and Supporting Friend of Abraham Lincoln.” Rhodes is the founding and current Artistic Director of the Virginia Piper Center for Creative Writing.

Emeritus College member Bruce Merrill discussed “Perspectives on the Election Year’s Polling in a Volatile Year” on Oct. 30, 2012. Merrill is a professor emeritus in ASU’s Walter Cronkite School of Journalism and Mass Communication and the former director of its Media Research Program. A nationally known public opinion expert, he is currently a senior research fel-

See Colloquia on p. 5
Emeritus College Newsletter

Colloquia (from p. 4)

low directing a statewide public opinion poll for the Morrison Institute.

On November 21, Regents’ Professor Jeffrie G. Murphy of ASU’s Sandra Day O’Connor College of Law, will discuss “Getting Even: Forgiveness and Its Limits,” the subject of his most recent book. Murphy is the author of numerous books and articles on the theory of punishment, forgiveness and mercy, and the moral emotions. Before joining the ASU faculty, he was chair of the Philosophy Department at the University of Arizona.

Emeritus College colloquia are regularly scheduled for Wednesdays from 2:00 to 3:30 p.m. in the sixth floor Board Room of the ASU Fulton Center. They are open to the public, and refreshments are served. Spring 2013 speakers include Richard Wagner (Los Alamos National Laboratory), Lee R. McPheters (ASU professor of economics) and Colleen Jennings-Roggensack (ASU Gammage executive director). The dates and titles of their talks will appear in the winter issue of this newsletter.

Quentin Bogart Honored

The Quentin Bogart Scholarship was announced last spring at an Arizona State Credit Union (ASCU) dinner when Bogart became Director Emeritus of ASCU. The $4,000 scholarship will be awarded annually for five years to a student at the Mary Lou Fulton Teachers College at ASU. Alyssa Duprey of Gilbert, Ariz., was the first recipient of the Scholarship. The ASCU has awarded $37,000 to 18 deserving students and alumni of Arizona universities and colleges through its Community Leaders Scholarship and Loan Reduction Grant program. Paul Stull, senior vice president for marketing, is in charge of the program.

Bogart played an active role in the activities of the ASU Emeritus College, especially its mentoring program, and is a former member of the EC Council.

Marigold Linton Honored

Professor Marigold Linton, UC-Riverside class of 1958, just received the University’s 2012 Distinguished Alumnus Award. She is the spouse of ASU Emeritus College member Robert Barnhill, whose book reviews appear regularly in this newsletter. Linton is a Cahuilla-Cupeno and a member of the Morongo Band of Mission Indians. She is the first California reservation Indian to have left a reservation within that state to attend college and is, reportedly, the 17th American Indian to have earned a Ph.D. in any discipline. Linton, a psychologist, is currently the Director of American Indian Outreach at the University of Kansas. She formerly served as ASU Director of American Indian Programs.

In January 2011 Linton received the Presidential Award for Excellence in Science Math and Engineering Mentoring from President Barack Obama. She is shown in the doorway of the Oval Office with the President. Other awardees are behind her.

Fall 2012 Short Talks

Short Talks Luncheons are held this academic year at Friendship Village, Tempe, in the Fireside Room from 1:00 to 2:30 p.m. The first was on September 11 with speakers Mary Laner, professor emerita of sociology, and Matt Hassett, professor emeritus of mathematics and statistics. Laner’s talk was on “Violence Between Intimates: Why Does It Happen?” Hassett’s topic was “Advising Law Firms: Project Management and More.”

The second luncheon was on Oct. 9. Paul Jackson, professor emeritus of English from South Dakota State University, and John Reich, ASU professor emeritus of psychology were the speakers. Jackson’s talk was on “Not Just A Pretty Picture,” and Reich’s timely presentation was on “Hot-Button Emotions: Why Voices of Moderation Can’t be Heard.”

The final fall luncheon will be on Nov. 13, at which Linda Stryker will discuss “The Trouble with Poetry” and Jay Braun will address “Knowing That You Know: The Consciousness Factor in Rational Behavior.”

On Jan. 8, 2013, this popular series of short talks will resume with a presentation by Dean Len Gordon on “Sport and Politics.” Speakers for the spring semester will be announced in the winter issue of this newsletter.

In Memory

Allan L. Bieber, Ph.D.
Professor Emeritus of Chemistry and Biochemistry
September 5, 2012

E. Grant Moody, Ph.D.
Professor Emeritus of Dairy Science Charter Member of the ASU Emeritus College
June 29, 2012

The names of deceased Emeritus College members appear here in grateful recognition of their support.
**Beatles, Hooey**


There's nothing you can do that can't be done.  
Nothing you can sing that can't be sung.

All you need is love, they sang,  
in four-part harmony with guitars and drum.  
It was all pure, unadulterated, melodic  
ho-ho-haw.

Think.

Mortgage payments, baby food, roof jobs, gasoline prices,  
patience, new glasses, the aromas of breakfast, lunch, and dinner,  
painful misunderstandings, football vs. red dresses, dirty dishes,  
the forgotten anniversary, depressions, heartbreak.

All you need is love—my foot,  
Four heart-throb idols notwithstanding.  
A bunch of pure, unadulterated, mophead  
folderol.

They may have believed it themselves—  
those lusty, prancing boys,  
testing out their tuneful theories  
on adoring, swooning, stupid girls.

Think.

Losing your middle-management job, divorce, fights for custody,  
graying hair, cancer eating your breast, tsunamis, car crashes, suicides, the odd  
shot in McDonald's by a dissatisfied customer who used his stolen Smith & Wesson  
to complain about the greasy French fries.

There's nothing you can know that isn't known.  
Nothing you can see that isn't shown.

Aaah—but smell the glaucous dog-roses, dip the toe in Victoria Falls,  
climb Mt. Everest, rise to the peak. See the madding crowd  
scrambling like ants on a mission to save souls;  
roll naked in lucky clover, taste after-shower skin.

Better to stop thinking.  
Stop the constant review,  
the analysis, the argument.

*Love is all you need.*

Linda Stryker

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**Orbit Breakdown**

As I boarded the Orbit  
free bus this morning,  
the driver said of my pink hat and me,  
“You look like a flower today,”

I smiled and took it  
as a good omen, but alas  
the bus broke down  
ten minutes later  
and twenty of us sat  
squeezed hip to hip  
in no air conditioning,

waiting for rescue.  
Some deboarded  
but with only one small  
bench outside and 105 heat  
I waited breathless.

The man in the wheelchair  
said, “I would rather work  
on the road than sit  
in this chair all day.”  
“Tell me about it,”  
said the driver,  
thinking of his nine-  
hour day. An old woman  
at the back said,  
“That is why I work  
part-time now. My seater  
hurts when I sit around  
all day.” I empathized,  
but also could hardly  
breathe. No one would  
on open a window.

Finally the driver said  
rescue was on the way.  
We all stumbled out  
and stood in line. Then  
the new van driver said,  
“There is only room  
for eight!”

I was number ten.  
The flower wilted.

Bettie Anne Doebler
Emeritus Profile: Harvey Alvin Smith

Professor Emeritus of Mathematics

Harvey A. Smith came to ASU in 1977 and served as department chair until 1982. Upon retirement in 2003, he joined the Emeritus College (EC) and, each semester since, has enrolled in EC creative writing activities and in an eclectic list of courses in the humanities and foreign languages.

Smith was born at Easton, Pennsylvania, in 1932, to the third wife of a prominent inventor who was almost forty years her senior. Both parents had only eighth grade educations. As a child, he was a voracious reader who took piano lessons, but found arithmetic boring. His father died when he was nine, and he then attended ten different schools within seven years, “some public, some private boarding schools; some great, some poor.” Early in this period, he skipped a grade and supplemented his education by reading Grolier’s Book of Knowledge and an algebra text.

In high school, Smith concentrated on mathematics, science and languages, but he also read science fiction, philosophy, and literature — including the complete works of George Bernard Shaw — at the Carnegie Library in Reading, Pa. He developed an appreciation for music in that library’s record room.

At age 16, Smith entered Lehigh University. He initially studied chemistry but changed majors and, in 1952, earned a B.S. in engineering physics. Inspired by the swashbucklers he had read about, he also took up fencing and earned a letter in that sport. After graduation, he worked for seven years as an engineer/physicist at the U.S. Army’s Frankford Arsenal, RCA, Univac and Auerbach Electronics, while taking graduate courses at the University of Pennsylvania and teaching an evening physics course at La Salle College.

Smith received an M.S. in mathematics and an A.M. in physics from Penn. He earned his Ph.D. in physics there in 1964. He worked as an assistant professor of mathematics at Drexel University, and received an NSF postdoctoral fellowship at Penn. He then spent a year at the Institute for Defense Analyses (IDA) in Washington, D.C., on the staff of the Weapons Systems Evaluation Group attached to the Joint Chiefs of Staff. While at IDA he taught mathematics part-time at the University of Maryland. In 1966, he joined the faculty at Oakland University in Michigan where he served as professor of mathematics from 1970 to 1977.

While at Oakland, Smith frequently traveled to D.C. as a consultant for IDA and other federal agencies — Army Security Agency, Arms Control and Disarmament Agency (ACDA), Executive Office of the President (EXOP) — often working with Robert H. (Bob) Kupperman, a fellow mathematician. During a leave from Oakland (1968 — 1970), Smith served as deputy to Kupperman, then the director of systems analysis at EXOP. For his work with EXOP, Smith received a Meritorious Service Award in 1970. He and Kupperman established a collaboration that spanned 40 years and resulted in many co-authored papers and government reports, including work on strategic and defense policy, economics, communications and supply networks, national energy policy, natural disasters and terrorism. They wrote a textbook, Mathematical Foundations of Systems Analysis, and did research in “pure mathematics.”

In 1970, they warned that New Orleans could be destroyed if a hurricane struck Lake Pontchartrain, as hurricane Katrina did in 2005. In 1972, they published an analysis that predicted the Soviet Union would eventually go bankrupt if it continued its apparent strategic policy and the U.S. its overt policy. In 1975-76, Kupperman, then chief scientist of ACDA, organized and chaired the working group of the Cabinet Committee to Combat Terrorism; Smith served as a consultant to that Committee. It recommended steps that, if taken, could have forestalled the 9/11 attack. Smith wrote “…that the financial community recovered quickly from the attack on the World Trade Center on Sept. 11, 2001, is directly attributable to Bob’s …scaring the bankers and brokers into backing up their records and transactions at secure, remote locations.”

After Smith was appointed chair of ASU’s mathematics department in 1977, he recruited distinguished new faculty and encouraged a vigorous research program. He also taught courses at all levels. He limited his work in Washington but became a consultant to the Los Alamos National Laboratory (LANL), where Kupperman was a Los Alamos Fellow. He, Kupperman, Director Don Kerr and other LANL scientists co-authored a report that suggested how technical advances in ballistic missile defense could be used to promote arms control. Smith and Kupperman also wrote highly mathematical analyses on the subject with R. W. Selden, who became chief scientist of the U.S. Air Force. Their analyses led to the establishment of the Strategic Defense Initiative by President Ronald Reagan.

Although the bulk of Smith’s publications stem from consulting activities, about one quarter address problems in pure mathematics. He has also worked and published with criminologist Marvin E. Wolfgang.

Ruth Kolb Smith, Harvey’s wife, is an internationally recognized pianist, and they count many world-renowned musicians among their houseguests, friends, and family members. Married since 1955, the Smiths have three children and two grandchildren. Deirdre, their first born, supervises nursing informatics and education at Kaiser Permanente. Kirsten took college classes in eighth grade and left high school in eleventh grade to earn bachelor’s and master’s degrees in piano performance at ASU. She now teaches music at California State University, Sacramento. Their son Brinton began attending ASU in fifth grade, left ninth grade to enter ASU as a sophomore, and earned a B.A. in mathematics at age 17. He has a Doctor of Musical Arts degree from Julliard and was a member of the New York Philharmonic Orchestra before becoming the principal cellist of the Houston Symphony and a professor of cello at Rice University.

In May 2012, Ruth and Harvey traveled to Brazil, where she taught master classes and gave concerts with Brazilian cellist Italo Babini. They also spent a summer See Smith on p. 9
Emeritus Faculty Notes

David Berman (political science) staged a book signing at the Changing Hands Book Store in Tempe on Sept. 6, 2012, for his latest publication on Politics, Labor, and the War on Big Business in Arizona, which was listed among Recent Faculty Publications in the previous issue of this newsletter. It will be the topic of his talk, “The Path of Reform in Arizona, 1890 – 1920,” at the ASU Faculty Emeriti Association (FEA) luncheon on April 29, 2013.

Charles Corbin (exercise & wellness) spoke to the FEA luncheon on Sept. 6, 2012, at the ASU University Club. His talk was titled “Physical Activity: How Much is Enough?”

Patricia A. Etter (libraries) won the 2011 Coke Wood Award from Westerners International for the best article by a Westerner member published in a journal. The article is “Son of Sacagawea on the Southern Trail” (Overland Journal 2011). It will be presented at the Western History Association meeting in Denver in October. The award itself is named “Old Joe” after Charles Russell’s famous buffalo skull. She also organized the panel of librarians to present at the 2012 Annual Emeritus College Symposium (p. 10).

Len Gordon (sociology) has been active with other past presidents of the Pacific Sociological Association in establishing a permanent Emeriti Program Section for PSA Annual Meetings. In addition to his outreach short course and lectures (p. 2) Len is scheduled to give a lecture on “Collective Behavior and the Mass Media” to a sociology class at the ASU Downtown Campus on Dec. 6, 2012, and to the AAUW Mesa Chapter on Feb. 6. He recently met with Alleen and Don Nilsen’s Honors Class seminar on Oct. 17 to discuss “The Sociology of Humor.”

Peter Killeen (psychology) traveled to Madrid, via Cordoba and Granada, to receive the Banco de Santander Research Prize and spent a month in residence at Universidad Nacional de Educación a Distancia in Madrid. Although Educación may have been a distancia, tapas and fado were, he admits, always a proxima.

Norman Levine (history, U. Maryland) accepted extended invitations to lecture from mid-September to mid-November of 2012 at three Chinese universities: Wuhan, Fudan and Beijing.

Elizabeth Manera (education), chair of our Membership Committee, reported plans being developed for a membership recruiting drive at the October 2012 meeting of the Emeritus College Council.

Charles Merbs (anthropology) reports that a new book, The Global History of Paleopathology: Pioneers and Prospects, edited by Jane Buikstra and Charlotte Roberts (University of Oxford Press, 2012), includes a chapter (pp. 60-69) titled Charles “Chuck” Merbs (1936 – ). It was written by Phillip Walker, Jane Buikstra and Stephanie McBride-Schreiner. Chuck is pleased to see the blank after 1936, because most individuals featured in this section are deceased, including Phil Walker, who died while writing the chapter. Chuck’s research is also cited in “The Americas” section of the book, especially Chapter 34, Canada (Jerome S. Cybulski, pp. 245-258) and Chapter 37, American Southwest (Ann L. W. Stodder, pp. 305-311).

Bruce Merrill (journalism) has given more than 100 television, radio, newspaper and magazine interviews regarding the elections this year. He appeared on CNN, Fox National News, NBC national news, CBS national news, Al Jazeera, Reuters, AP news and the PBS national news. He gave interviews to The Atlantic Monthly, The New York Times, The Christian Science Monitor, the Wall Street Journal, and many newspapers throughout the U.S. and several foreign countries. He has also been quoted in both Time and Newsweek. In addition, he has given dozens of interviews to radio, television and newspapers throughout the U.S. and in Arizona.

Wolfgang Preiser (architecture, U. Cincinnati) submitted a proposal for a book titled Architecture Beyond Criticism: Toward a Cross-Cultural Discourse to Routledge in the UK. The editors are Wolfgang F. E. Preiser, Aaron T. Davis and Ashraf M. Salama. A Research and Creativity grant from the ASU Emeritus College helped to support a research assistant who carried out literature research for the project and an ASU graduate student in architecture who assisted in project development.

Jeremy Rowe (computing, informatics & decision systems engineering) was elected to the Board of the National Stereoscopic Association in July 2012. He presented “Then & Now,” a joint exhibition of historic photographs and contemporary painting by Richard Lazzaro at the Promega Corporation Biopharmaceutical Technology Center galleries, Fitchburg, Wis., Sept. 25 to Dec. 31, 2012. His recent presentations include: July 23 - KAET Horizon Interview about historic photographs of Arizona sports prelude to Olympics; Sept. 7 - Workshop for Tucson Association of Museums Copyright, Ownership Issues, and Negotiating with Publishers; Sept. 12 - talk on historic Photography and Photographic research for the Arizona Museum Association, Phoenix, Arizona; Sept. 18 - Arizona Photographic History presentation “Centennial Celebrations in Historic Arizona Photographs” sponsored by the Arizona Humanities Council, 5:30 P.M. at Copper Queen Library, Bisbee, Ariz.; and Oct. 10 - Keynote address for the Arizona Geographic Information Council annual meeting in Prescott, Ariz.

Caroline Turner (education) is the new president-elect of the Association for the Study of Higher Education (ASHE), which will hold its annual meeting in Las Vegas, Nov. 14 – 17, 2012, at the Cosmopolitan Hotel. ASHE is a scholarly society with about 2,000 members dedicated to the study of higher education. It promotes collaboration in research, conferences and publications, including its highly regarded journal, The Review of Higher Education. It will meet in Washington, D.C., at the Washington Hilton, Nov. 19 – 22, 2014, when Turner will be its president.

In November 2012, M. D. Mamlouk and Eric vanSonnenberg (medicine) will present a lecture and a poster exhibit titled “Step Up to Bat and Practice Dictating Complex Cases: A Resident’s Guide to Effective Reporting” at the Radiology Society of North America meeting in Chicago, Ill. This is the largest medical meeting in the world, attracting up to 70,000 participants.

John W. Reich, professor emeritus of psychology, has published a new paperback book, Radical Distortion: How Emotions Warp What We Hear (2012, Prometheus Books, Amherst, N.Y.). He states that our social unity is under attack from extremists on opposite sides of the political spectrum and that the loudest and most influential public voices are often the most divisive. Amid the din of conflicting claims, accusations and counteraccusations, the voices of moderation can no longer be heard. Under such conditions, how will we find common ground to advance the needs of our nation? This book presents an insightful discussion of research on the decision-making processes of those who endorse extremist beliefs. A key finding is that extremism causes selective hearing and biases our ability to form objective judgments. Reich presents principles by which we can reduce or eliminate the toxic influences of extremist rhetoric and selective hearing. In Radical Distortion, Reich takes a first step toward a more civil society in which the value of a wide spectrum of views can be considered and appreciated.
Walter Isaacson has written several biographies, most recently of Albert Einstein and Steve Jobs. Each book is outstanding in covering its subject. However, I found the Einstein book laborious to read, but the audio versions of both books were tractable. I confess to opposite impressions of the outcomes or “products” of the two men’s labors. The atomic bomb and its successors have cast a shadow over humanity since their invention, even though they were invented for a good first purpose. (One of my uncles worked on the Manhattan Project and my other uncle was en route to Japan when the first bombs ended the war). Jobs’ Apple computers et al. seem like mere consumer products, but they contain his essence of using the “intersection of Liberal Arts Street and Technology Street” to make reasonably elegant, yet affordable, entrees into one of the two major research areas of our generation: information technology. (The other area is biomedical research, which – even with the genome efforts – lags woefully behind IT in both accomplishment and cost to consumers.)

Both Einstein and Jobs had the ability to “see” experiments and products, respectively. A quote about Jobs fits both: “not smart, but a genius.” Both were the product of their environments, but used their opportunities in ingenious ways: Einstein by doing his “thought experiments” during his years as a patent officer and Jobs by transliterating his father’s interest during his years as a patent officer and Jobs by transliterating his father’s interest and in this newsletter.

Smith (from p. 7) month in Aspen, Colo., where Brinton was principal cellist of the Festival Orchestra, performed chamber music and gave master classes.

Reflecting on the many EC-sponsored creative writing workshops and writing groups Harvey has attended, he says, “These have been very rewarding. I have met many new friends from diverse disciplines through the College.” He pens mostly memoirs, plus some fiction and poetry. One memoir describes an alarming number of relatives who were the victims of murder or attempted murder, e.g., a great-grandfather was killed on the Orient Express. He is currently working on Geniuses and Others, the tentative title of a book about “interesting people I’ve known.” Some of his creative writings have appeared in Emeritus Voices and in this newsletter.

Harvey and Ruth have audited language and liberal arts courses at ASU every semester since he retired. In 2008, they spent six weeks in Florence, Italy, through an ASU summer program. Harvey has become fluent in German and fairly fluent in Italian. “Before taking the ASU courses, I knew a little Italian from listening to operas,” he says, “but friends said that what I spoke was more Rigoletto than it was Italian!”

Emeritus Voices Board

The Emeritus Voices Advisory Review Board has expanded its membership and adopted a “Policy and Procedure” statement which was developed in spring 2012 by its members. Linda Stryker is the new chair of the Board. Board members will now play a more active role in the review process for Emeritus Voices (EV) by assisting its editor, Eric vanSonnenberg. Articles submitted to EV will be reviewed by Board members or by qualified non-Board members of the Emeritus College. However, the review process will not apply to fiction, poetry, photography or artwork. The editor will continue to make all final decisions.

The Board’s goal is to help the EV editor in whatever ways it can, such as compilation of the journal and reviewing journal articles. Dr. vanSonnenberg has solicited members to suggest topics and themes for future issues of the journal and for the names of appropriate authors to prepare articles to cover those topics.

Emeritus Voices, Volume 11

The editor of Emeritus Voices, Eric vanSonnenberg, requests that EC members submit material for Volume 11 between now and early January 2013. Submissions may include articles, memoirs, reviews, stories, poems, photography or artwork.
Recent Faculty Publications


Librarians Panel at 2012 Symposium

Patricia A. Etter was chair of a panel session on “The Multi-Generational Library” at this year’s Emeritus College Symposium. Panelists Ellen Welty (ASU Polytechnic Library) and Deborah Abston (ASU Downtown Library) discussed the “Multi-generational Library: Information-Seeking Behavior,” the interesting results of a survey in which a high proportion of data came from ASU emeritus faculty members.

“Connections with ASU American Indian Programs Lead to Outreach Events” was the subject addressed by panelist Joyce Martin, who is the director of the Labriola National American Indian Data Center. Several outreach programs were discussed, for example, a lecture by Simon Ortiz on “Indigenous Land, Culture and Community” and the Labriola Center National Book Award program.

Dr. Christopher Mehrens, who heads the ASU Music Library and manages all aspects of its operations, spoke on “American Music Librarianship: Past, Present, and Future Trends.”

Humor and Gerontology

Don and Alleen Nilsen, ASU professors emeriti of English, recently revised their PowerPoint presentation titled “Humor and Gerontology,” and others, which can be accessed at their web site (http://www.public.asu.edu/~dnilsen). As recipients of the 2012 Barrett Honors College–Emeritus College Fellowship, they are teaching a course this fall at the Honors College titled “Humor Across the Disciplines.” The Nilsens co-founded the International Society for Humor Studies and co-chair the Emeritus College’s Faculty for the Humanities.

ISEF Needs Volunteers

The 2013 Intel International Science and Engineering Fair (ISEF) needs volunteers to be judges or to serve in other capacities. The Fair will be held at the Convention Center in Phoenix, Ariz., May 12 – 17, and the judging dates will be on May 14 and 15. William Glausinger, professor emeritus of chemistry and a member of the Emeritus College, will serve as Judging Chair.

The ISEF is the world’s largest pre-college science and engineering fair. The College’s participation will be on several fronts: judging, translating and hosting participants. Any interested EC members should contact the EC office for additional information.

Research and Creativity Grants Deadline

The deadline for submission of proposals to the Research and Creativity Grants Program is Dec. 1, 2012. Details are available at http://goo.gl/Bgvl or through the Emeritus College’s home page. The ASU Office of Knowledge Enterprise Development (OKED) will fund awardees with an additional $10,000 for undergraduate research internships.

A new opportunity for EC members is provided by the Barrett Emeritus Fellowship. Emeritus Fellows may live in academic residence at the Barrett Honors College, teach a course there, and mentor honor students in a project.

SAGA ART EXHIBIT

The Sedona Area Guild of Artists (SAGA) exhibition sponsored by the Emeritus College and organized by Jerry Buley has been on display at Old Main since October 27 and will continue until Nov. 9, 2012.

Artists Jerry Buley (left) and Coaba Mortyani (right) with Len Gordon
**Mailbox**

Letters to the Editor and opinions may be sent to emerituspress@asu.edu or to Winifred W. Doane, The Emeritus College, PO Box 873002, Tempe, AZ 85287-3002. Submissions longer than 200 words will be edited. We reserve the right not to print inappropriate letters. Names will be withheld upon request, but letters received anonymously will not be printed.

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**ASURA Book Sale Reminder**  
September 12, 2012

To: Winifred Doane  
Dick Jacob told me that your newsletter goes out quarterly. I got responses from your members who saw the article about our [ASURA] book sale and we have received boxes of books from them. I would like to have a running article in each issue of your newsletter if that’s OK. It would be the same article that ran in your last issue. If you need me to send it to you by email attachment, I can.

When do your newsletters go out? Would you like me to send you a reminder about the book sale article when you are putting the issues together?

Thanks,

Mary Stevens  
* * *

September 13, 2012

To: Mary Stevens

I am glad to learn that your ad in the summer issue of the Emeritus College Newsletter brought you some books.

Although I cannot promise you enough space in our fall issue of the Newsletter, I can place your email message in the Mailbox section and add a reminder about where the books should be sent. The fall issue will be mailed early in November 2012. After that, I can only hope to put in reminders if there is enough space for them.

Best wishes,

Winifred W. Doane

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**Reminder: To donate books to ASURA, contact Mary Stevens (marystevens0@gmail.com or 602-758-3750) or the ASURA office (480-965-7668). Donors will receive a gift receipt from the ASU Foundation.**

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**ASURA Sponsors Great Rivers of Europe Cruise**

The last information session this fall for those who would like to learn more about the ASU Retirees Association’s (ASURA) Great Rivers of Europe trip will be held at the Tempe Public Library at Southern and Rural Road on Friday, Nov. 9, 2012, from 11 a.m. to 12 p.m., in the Tempe Connections Room. The 16-day cruise leaves Phoenix on Aug. 6, 2013. An RSVP to attend the information session is not needed, but contacting ASURA Travel Committee member Gary Kleemann (gary@asu.edu or 480-839-8190) would be appreciated.

For more than a decade, The Great Rivers of Europe has been Grand Circle Cruise Line’s most popular vacation. Its flyer states: “As you cruise the historic Rhine, Main, and Danube rivers on this 16-day River Cruise, medieval architecture beckons from every riverbank … time-honored European wine making traditions abound at hillside vineyards … and landscapes seem to spring from the canvases of centuries-old masterworks … This trip for 2013 [includes] a visit to the site of the Nazi war crime trials during our tour of Nuremberg [and other new places of interest].”

ASURA or Emeritus College members who wish to book the trip now should proceed as follows: Contact Grand Circle Travel Reservations at 800-597-2452, option #2, and mention Service Code G3-23445. The reservation deposit of $500 per person is fully refundable for two weeks. Round-trip airfare from Phoenix is included in the $5,245 price for the cruise.

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**UK Approach to Education**  
September 18, 2012

Dear Winifred,

With regard to … the Emeritus Newsletter, you might be interested in my new academic book LIFELONG LEARNING, a study of the UK government’s current approach to education.

It is reviewed at the University of Huddersfield as an “important case study of the University for Industry in an under-researched area of vocational education and training: a valuable contribution to the literature” (Professor James Avis). The book details the diversity and application of learning in a changing and aging society.

Published recently by Parkgate Press, it is available from Amazon and Barnes and Noble in the USA, and Amazon in the UK. The book is selling well to US universities, but is written to reflect UK educational practices, hence this email.

I’m pleased to draw your attention to this title, which I hope you adopt and enjoy!

All best,

Jennifer M. Fullerty, EdD  
j.fullerty@hotmail.co.uk

P.S. If you are interested in other titles too, Parkgate Press has released 7 titles over the past year, via the link http://www.parkgatepress.com/

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**Membership**

The Emeritus College has three new regular members: Jerry Justus (biological sciences & emergency management), Gottfried Luderer (English) and Janice Meyer Thompson (music).

The total membership stands at 453, including 405 regular, 43 associate and five affiliate members. Thirty-four surviving spouses have spousal benefits.

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**Editor’s note:** We thank Babs Gordon, Len Gordon, Marissa Grondin, Dick Jacob and Mary Laner for their help in editing and/or proofreading this issue of the newsletter.
Mission of The Emeritus College
The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

The Emeritus College at Arizona State University

Dean – Leonard Gordon (sociology)
Associate Dean – Elmer R. Gooding (economics)

College Council
Winifred W. Doane (life sciences)
Patricia A. Etter (ASU libraries)
Beatrice Gordon (English)
John Johnson (justice studies)
Gary Kleemann (technology management)
Barry Leshowitz (psychology)
Ann Ludwig (dance)
Elizabeth S. Manera (secondary education)
Linda Stryker (astronomy & integrative studies)

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