Fall 2010 Emeritus College Writing Workshops

Two creative writing workshops sponsored by the Emeritus College in collaboration with the Virginia G. Piper Writing Center are underway for Fall 2010. These popular, 10-week workshops are held in the College’s Conference Room on the lower level of Old Main. Qualified instructors are provided by the Piper Center. Previous workshops have been limited to College members, but, for the first time, members of the Arizona State University Retirees Association (ASURA) and their spouses or partners have been invited to participate, as well as family of College members.

Tessa Stevens is the instructor for the Monday workshop, which meets from 1:00 to 3:00 p.m. It started Sept.

See Workshops on p. 3

A Farewell for Kenneth Anthony

A farewell party was held on Oct. 1 for Kenneth Anthony, who served the Emeritus College part-time as its secretary for four years. The party for him was held at the College’s Center in Old Main on his last work day. Kenneth was a reliable resource for the

See Kenneth Anthony on p. 2

Howard Voss to Be Honored by Naming of Lecture Hall

Our late colleague and co-founder of the Emeritus College, Howard Voss, will be honored by the naming of a lecture hall after him in a dedication ceremony on Nov. 19. The largest of the three physics lecture auditoriums in Physical Science F-Wing, PSF-173,

will be designated the Howard G. Voss Lecture Hall.

While still an assistant professor in the early 1970s, Voss was responsible for the design of the physics instruction complex in the new Bateman Physical Science F-Wing, which was completed in 1977. Adjacent to the three amphitheater-style physics lecture halls is an extensive demonstration equipment storage and development center designed by Voss and fully staffed by physics technicians.

In the more than 23 years since the F-Wing was first occupied, Howard Voss taught more than 20,000 introductory physics students, mostly in the life and health sciences. He remains nationally known for his lectures, each of which employed numerous demonstrations that were calculated to instruct and amaze his audience. Most of his classes were held in the hall to be dedicated in his name.

See Howard Voss on p. 5

ASU Represented at AROHE Conference 2010

The 2010 annual meeting of AROHE (Association of Retirement Organizations in Higher Education) was attended by ASU Emeritus College Dean Len Gordon and Founding Dean Dick Jacob. The Oct. 15 to Oct. 17 conference was hosted by Wesleyan University in Middletown, Conn. Joining 75 other participants, the ASU representatives served on panels to discuss various aspects of emeritus activities. Gordon’s panel was concerned with volunteerism in retirement organizations and Jacob’s panel focused on lifelong learning. Each presented experiences from the Emeritus College’s programs.

Gordon’s presentation was titled “The Emeritus College: A Means for Ad-

See AROHE on p. 3

Short Talks Luncheons

The first Short Talks Luncheon of the fall semester was held on Sept. 7. It featured David Mitchell and Allan Bieber. Mitchell, the AARP Representative to ASU, fielded questions on Obama healthcare legislation, and Bieber, professor emeritus of biochemistry, described a wide range of natural toxins and their sources.

Speakers on Oct. 5 were Mary Laner, professor emerita of sociology, who talked about happiness research, and William Davey.

See Short Talks on p. 5
Reminders for Emeritus College Members

> The Grants and Awards Committee is accepting proposals for funding in 2011. The preferred format is MS Word, and proposals should be sent by e-mail to the committee chair, James Schoenwetter (james.schoenwetter@asu.edu) or to the Emeritus College office (EmeritusCollege@mainex1.asu.edu). Authors without Internet access should mail six hard copies of their proposals — original, plus five copies — to the Emeritus College, c/o Jill Butler, Arizona State University, PO Box 873002, Tempe, AZ 85287-3002. Proposal budgets normally fall within the range of $500 to $2,000. The deadline for receipt of proposals is Thursday, Dec. 2, 2010. Awards will be announced in early 2011.

> The 2010 Emeritus College Symposium on “Advancing Midlife Identity and Experience” will be held in the Memorial Union, ASU-Tempe, on Saturday, Dec. 4. The keynote speaker will be Professor Emeritus William E. Arnold, former director of the ASU gerontology program, who will address “Unlocking Resilience: The Key to Healthy Aging.” College members who are scheduled to give talks are: Jay Braun, Lou-ellen Finter, Bill Glaunsinger, Len Gordon, Paul Jackson, Mary Laner, Linda Stryker, Kristin Valentine and Eric vanSonnenberg. The full program and registration packet will be distributed to College members during November.

> The Endowment Fund Drive is underway. College members are encouraged to raise the Endowment Fund, which is administered by the ASU Foundation, to the next level by participating in ASU planned giving. Details of a gift annuity plan were sent out in September. Dick Jacob, the College’s development director, said several members have already elected to take advantage of this combined gift-investment opportunity. Jacob is hopeful that the results of the current campaign will boost the fund to six figures, providing a basis from which to approach members of the community for additional, significant contributions. “A fully funded endowment will be essential to the future of College programs and services for its members and the community,” Jacob said. Members are encouraged to take action in support of the drive by calling ASU Foundation representative Kurt Baughan at 480-965-2596.

Terrence Wiley Chosen President of Center for Applied Linguistics

The Center for Applied Linguistics (CAL) announced Sept. 27 that Terrence G. Wiley, professor emeritus of English and a new member of the Emeritus College, has been selected as CAL’s new president. He took office on Oct. 1, two months after his retirement from ASU. He is an internationally recognized researcher and scholar in applied linguistics and has a successful track record in management.

Wiley was executive dean of the Mary Lou Fulton Institute and Graduate School of Education at ASU prior to his retirement. Before that, he was director of the University’s Division of Educational Leadership and Policy Studies and served as a professor of educational policy studies and applied linguistics. His doctorate in education was earned at the University of Southern California, and he has master’s degrees in linguistics and Asian studies, with a bachelor’s in history. He has published and edited numerous books, book chapters and research articles, the most recent of which are listed in Faculty Publications (p. 10).

Kenneth Anthony (from p. 1) Emeritus College Newsletter and provided technical assistance to its editor. Dean Len Gordon considered him a valued staff member.

Since Oct. 4, Kenneth has held the position of full-time administrative assistant in the Mary Lou Fulton Teachers College, where he works with Dr. Laura Turchi on the Teaching Foundations Project. The project’s goal is increased continuity and collaboration among undergraduate teacher preparation courses on all four ASU campuses and within the community colleges. Its aim is to prepare K-12 teachers to work collaboratively and teach the same curriculum.

The position vacated by Kenneth has been filled by a new three-quarter-time appointee, Daryl Traylor (p. 3).

Emeritus Voices No. 7

Submissions to the seventh issue of Emeritus Voices (EV7) were due on Oct. 1. But, “That date is a bit soft,” according to its editor, Eric vanSonnenberg. He is still accepting materials that may range from fiction, nonfiction, memoirs, vignettes, poetry and book reviews to videos, photography and other images. Online versions of all issues are freely available on the College’s website. The print version of EV6, the largest volume to date, was distributed during August. Two combined subscriptions for EV6 and EV7 can be purchased for $90. Individual issues cost $25.

Joann Yeoman Tongret Has a New Hit

Double Standards, starring Celia Berk and Rich Flanders, had its debut on Aug. 20 at Don’t Tell Mama piano bar and cabaret — a NYC landmark. It brings a fresh sound to the great American songbook and was completely sold out. ASU Professor Emerita Joann Yeoman Tongret, a member of the Emeritus College, is its director, and Alex Rybeck is its musical director. The production will be remounted by popular demand starting Nov. 5.
Meet Daryl Traylor

Daryl Traylor began work at the Emeritus College on Oct. 18 as its new office assistant-receptionist. He was born and raised in Houston, Texas, and trained as a medic in the U.S. Army after graduation from high school. Work on his bachelor’s degree began at California State University-Sacramento in 2000, but was interrupted in 2003 by medical issues. In 2007, he returned to complete his undergraduate studies at ASU and Northern Arizona University and graduated in May 2010 with degrees in microbiology and community health promotion. In Fall 2011, he plans to enter the master’s program in Global Health at ASU and is currently working with the Global Health Research Team under the supervision of Dr. Magdalena Hurtado.

Daryl also worked at ASU as a student assistant with the Consortium for Science Policy Outcomes where he performed research and administrative tasks for members of the faculty and staff. He is comfortable in Mac OS and Windows environments and in the use of the Microsoft Office suite. In his free time, he enjoys traveling, hiking, cooking, spending time with family and friends, and playing with his four-year old cat, Sudan. Daryl is “excited about working with the members and staff of the Emeritus College.” Len Gordon and Jill Butler find him a delight to work with.

Emeritus College Praised by President Crow

In a letter to Dean Len Gordon dated Sept. 3, 2010, ASU President Michael Crow praised the Emeritus College upon receipt of two of its publications. He wrote:

“I wanted to thank you for the recent publications you sent me, The Emeritus College Guide to Lectures & Courses and Emeritus Voices. I am pleased to congratulate our distinguished Emeritus College on being recognized with the best journals in the nation. This is fantastic to hear and it speaks directly to the outstanding faculty and research we have at ASU. It is nice to see that even in retirement our Emeritus faculty continues to contribute to ASU’s advancement. We are fortunate to reap the benefits of their outstanding work.”

Workshops (from p. 1)

27 and will end Nov. 29. The other workshop, which meets on Tuesdays from 1 to 3 p.m., has Ryan Holden as its instructor. It began Sept. 28 and will end Nov. 30.

AROHE (from p.1)

vancing Midlife Identity and Experience.” He described how the College has provided opportunities for its members to gain experience and enhance identity through its volunteer activities. Gordon’s co-panelists focused on the solicitation and “care and feeding” of volunteers in a more general organizational sense.

Jacob’s talk was on “The Emeritus College’s Creative Writing Program and its Center for the Arts.” He concentrated on continued learning opportunities for College members. Other panelists described their universities’ participation with the Osher Lifelong Learning Institute and similar activities having an outreach aspect. Both Gordon and Jacob found opportunities to describe the ASU Emeritus College outreach approach to continued learning as well.

Gordon and Jacob experienced considerable interest in ASU’s programs during informal exchanges after their panel presentations. In his concluding remarks to the attendees, meeting co-chair Karl Scheibe of Wesleyan University said, “We have had many university reports of growing emeriti organizational developments at these AROHE national meetings. What we have seen is a wide array of programming from the beginnings of campus programs at Yale University to the extensive on-campus and community programs at Arizona State University, with the rest of us falling between these two.” Both Gordon and Jacob sensed that ASU continues to be in the vanguard of emeritus colleges in terms of its programs, initiatives and member opportunities.

A Request

Per A. Aannestad, director of the Emeritus College Academy for Continued Learning, sent this request to College members on Sept. 29.

“For those members who will be giving courses and lectures, we ... would like to know about them! For newly arranged events, please send a note to emerituscollege@mainex1.asu.edu with details about your upcoming event, including date, time, location and whether this is a public or private event. We also request that each presenter take our College development brochure and make it available to the participants as a way to inform about who we are and to encourage possible monetary support. Additionally, if you would pass around the most recent printed edition of Emeritus Voices, we may attract new subscribers or purchasers of this very nice publication.”
Charles Merbs Receives Outstanding Alumni Award

July 05, 2010

To: The Emeritus College Newsletter

In May I received a University of Wisconsin-Fox Valley Outstanding Alumni Award for 2010. The UW Fox Valley campus is located in Menasha, Wisconsin, my home for the first 19 years of my life, including my first year of college. It was at the UW Fox Valley that I learned about anthropology for the first time and decided that I wanted to become an anthropologist.

I spent one day while back in the Menasha area just kind of retracing my life, beginning with the hospital where I was born. Like the grade and high schools I attended, it had experienced so much new growth that it was hard to find the original buildings. On the other hand, the house that my father helped build and that we moved into when I was born had not changed much. The current residents obviously had someone in the military as it sported a large American flag with a blue star in the window. The swamp where I caught tadpoles and other wondrous creatures of nature (one swarm of tadpoles that I caught turned out to be baby catfish) as a budding biologist had been filled in and is now a city park. And so the day went. Some things that I grew up with just weren’t there anymore, and some were so buried in new growth as to be unrecognizable, but some had hardly changed in more than 50 years. It was a day of powerful memories.

At noon on Commencement Day I gave my Pulaski presentation. The talk was advertised in the local paper and some old friends showed up. I dedicated the talk to my 95-year-old uncle, the last surviving member of my mother’s family, whom I visited at a nursing home very close to the UW campus. His two daughters came to the talk. My uncle died three weeks later.

The Honors College Connection

Mark Jacobs, dean of Barrett, the Honors College, met with Len Gordon and Dick Jacob to explore a formal relationship between his college and the Emeritus College. A member of the Emeritus College would teach and mentor Honors students and be provided with an office in Barrett. This arrangement would begin in either the spring or fall semester of 2011 and also include invitations to emeritus faculty to meet with the Human Event class and other classes held in the Honors College.

New Member on Emeritus College Council

Gary Kleemann has replaced Bruce Merrill on the Emeritus College Council. Merrill was unable to complete his term, ending on June 30, 2012.

Homecoming Reception

The third annual Emeritus College homecoming reception was held Oct. 30 at the University Club in Tempe after the parade. Dean Len Gordon was host to more that 30 members and guests, some of whom got to ride in the College’s electric cart.
The Passing of a Friend
Beth Lessard

I just returned from a trip to Terre Haute and Blanford, Indiana. Blanford was the birthplace of Margaret Gisolo, who died on Oct. 20, 2009. Margaret was well known and respected as the person who built the dance program at ASU. She also made history playing baseball with a championship boys’ American Legion Baseball team at the age of 14 and as a champion tennis player on the Senior Women’s tennis circuit until age 85.

In December 2009, we produced an unusual memorial celebration of Margaret’s life. There were slides accompanied by a recording of her voice speaking eloquently of philosophical issues in dance, live performances by eight of her students from the 1970s, an original song written and performed in country style by one of her former students, a tennis player hitting balls onto the stage to dancers who used the words written on them to create an improvisational dance, and speakers from New York, Illinois, Arkansas, Indiana, California, Massachusetts, Washington and Arizona. The Herberger Institute’s School of Dance hosted the event and named dance studio 132 “The Margaret Gisolo Studio” in her honor. Although I produced the event, all I could manage to speak at the time was a brief welcome. A DVD of the event is available.

As Margaret’s long time friend, colleague and ultimately her caregiver, I have felt her passing deeply and have been in a state of fugue for seven months. Only now am I able to reflect on what our 40 years of friendship has meant to me. Traveling to Indiana in June for the burial of her ashes in Clinton, near Blanford, and uniting with her family for a beautiful celebration at Indiana State University gave me the opportunity to speak about her in a way that I could not do last December. Now I am able to express my love and gratitude to the person who changed my life by bringing me to ASU in 1969. May she find a heavenly stage for cosmic dance and a good game of tennis on celestial courts.

Lectures and Courses Given by Emeritus Faculty

Members of the Emeritus College have been active again this fall in presenting short courses for the Osher Lifelong Learning Institute and lectures for the New Frontiers series at Mesa Community College (MCC; summer issue of this newsletter, p. 2). A new course presented at MCC by Gary Kleemann on Oct. 6 was titled The 7 Habits of Highly Effective People, and, on the same date, Charles Merbs lectured on The Giants of Dos Cabezas: An Ancient Peruvian Mystery.

Len Gordon will give a lecture on Nov. 16 at the Mesa Community College about The Changing Dynamics of Our Older Population. And, scheduled so far for the spring semester, are two lectures to be presented at the Stonegate Current Affairs Club in Scottsdale. Jay Braun will speak on Jan. 26 about Brain Development and Aging, and Lou-ellen Finter will describe The Oral Traditions of American Indians on March 23.

Many new courses and lectures are listed in the Emeritus College’s Guide to Lectures and Courses (2010-2011), which has been completely revised by Per Aanestad, Director of the Emeritus College Academy for Continued Learning.

Howard Voss (from p. 1)

Voss is also being recognized for his immense record of service to ASU and the physics community, both locally and nationally. He served many years in the leadership of the American Association of Physics Teachers, at one time holding the presidency of that organization. He also served a term of several years as chair of the ASU Department of Physics and Astronomy. A memorial tribute describing Howard Voss’ contributions and impact in greater detail was published in the Spring 2010 issue of the Emeritus College Newsletter.

The event will begin with a reception at 3 p.m., followed by a dedicatory ceremony at 3:30 in the foyer of the Bateman Physical Science F-Wing. Immediately thereafter, at 4 p.m., there will be a public lecture in the newly named Howard G. Voss Lecture Hall by well-known physics lecturer James Kakalios of the University of Minnesota. Kakalios will speak on “The Uncanny Physics of Superhero Comic Books.” The Department of Physics has cordially invited members of the Emeritus College and their guests to both events.

An endowment fund to support the physics instruction complex in Howard Voss’ name has been established at the ASU Foundation.

Dick Jacob

FEA Luncheon Program

The schedule for luncheon speakers sponsored by the Faculty Emeriti Association (FEA) has been announced. Most Emeritus College members are also FEA members. The program for 1210-1211 includes Carlton Moore, who will present “Meteorites — Messengers from Time and Space” on Nov. 17, Milton Sommerfeld (Feb. 17) and Gary Marchant (April 19). Titles for talks in early 2011 will be announced later. Elizabeth Capaldi, ASU provost and executive vice president, was the first FEA speaker for this academic year. Her Sept. 16 talk was on “University Campuses and Academic Programs.”

Short Talks (from p. 1)

professor emeritus, the Hugh Downs School of Human Communication, described his trip to London University and Denmark on an Erasmus Grant. Elaine Katzman, professor emerita of nursing, and Dick Jacob, professor emeritus of physics and astronomy are scheduled for Nov. 9. Her topic is macular degeneration; his is a special surprise!
LET COWLED MONKS MOURN

Let cowled monks mourn
Their stone-chiseled grief
For an undeserving aristocrat,
Rock witnesses like us all.
After the bombs of battle
We are no longer promised,
Spiritual strangers, melancholic,
Used up, barely enfleshed,
Swords sheathed from
Whatever war the era had,
Psyches longing to give value
To remaining years,
And a second childhood begun
For an unaccepting universe,
After the lightning in the blood leaves
And unholy sediments settle in.

Don Sharpes

All the Ghosts

It is Halloween and all the ghosts
follow me, hovering
above in the trees.

My life on this day
a difficult walk
through weed-strewn fields.

I look back and see them
suddenly rise out of the branches
like a flock of crows

black wings darkening
the early morning sky
wheeling across,

reminding me that I am
almost the last
of my family

only my brother now
at my side.
Looking down

at the tangled grass
I pick up
a small dark bird already stiff

its shrunken wings
with their brittle, thin
bones folded under.

I will bury it in the shade,
I think, seeing a tree ahead, perhaps
its live spirit already in flight

with those behind me -
I imagine I hear them whisper
“Soon, soon,” - my restless dead.

Bettie Anne Doebler

And What of Memory?

And what of memory?
Does it pin me
wriggling, prisoner of lost time,
to a past that holds me
fast like a butterfly
longing to soar?
Is it instead a painting’s
canvas on which the artist
draws his materials,
the fabric itself
woven pieces
of consciousness
that become a
vision of the winding road
that stretches over the hill
toward the meeting of earth and sky?
Or perhaps it is the core
of self that Henry James
with his American narrator,
made the source of global
sensibility at the heart of his story?
Did he long for home?

Bettie Anne Doebler

LET COWLED MONKS MOURN

Let cowled monks mourn
Their stone-chiseled grief
For an undeserving aristocrat,
Rock witnesses like us all.
After the bombs of battle
We are no longer promised,
Spiritual strangers, melancholic,
Used up, barely enfleshed,
Swords sheathed from
Whatever war the era had,
Psyches longing to give value
To remaining years,
And a second childhood begun
For an unaccepting universe,
After the lightning in the blood leaves
And unholy sediments settle in.

Don Sharpes

All the Ghosts

It is Halloween and all the ghosts
follow me, hovering
above in the trees.

My life on this day
a difficult walk
through weed-strewn fields.

I look back and see them
suddenly rise out of the branches
like a flock of crows

black wings darkening
the early morning sky
wheeling across,

reminding me that I am
almost the last
of my family

only my brother now
at my side.
Looking down

at the tangled grass
I pick up
a small dark bird already stiff

its shrunken wings
with their brittle, thin
bones folded under.

I will bury it in the shade,
I think, seeing a tree ahead, perhaps
its live spirit already in flight

with those behind me -
I imagine I hear them whisper
“Soon, soon,” - my restless dead.

Bettie Anne Doebler

And What of Memory?

And what of memory?
Does it pin me
wriggling, prisoner of lost time,
to a past that holds me
fast like a butterfly
longing to soar?
Is it instead a painting’s
canvas on which the artist
draws his materials,
the fabric itself
woven pieces
of consciousness
that become a
vision of the winding road
that stretches over the hill
toward the meeting of earth and sky?
Or perhaps it is the core
of self that Henry James
with his American narrator,
made the source of global
sensibility at the heart of his story?
Did he long for home?

Bettie Anne Doebler
Leslie Kane, professor emerita of English and drama, University of Massachusetts, is among the distinguished scholars who joined the Emeritus College as an associate member in 2010. She and her husband of 40 years, Stuart Kane, have resided in Scottsdale since 1994. She commuted until 2004, when she accepted early retirement from UMass and became a full-time resident of Arizona.

Leslie was born in Brooklyn, NYC, where she lived during most of her childhood. She graduated from Midwood High School at Brooklyn College with honors and a scholarship for college. Her father, a pharmacist, died prematurely. Her mother, an immigrant from Toronto, Canada, was a homemaker who did volunteer work for their temple and cerebral palsy support facilities. Leslie’s older sister teaches in the humanities.

Leslie earned a B.A. in French from Brooklyn College in 1966. She met Stuart through mutual friends, and they were married three years later. Both began work toward master’s degrees in 1972 — she in English and comparative literature, and he in international studies. She received her M.A. in 1975 from Fairleigh Dickinson University.

She entered the graduate program in Comparative Literature at NYU and attended classes at the Tisch School for the Arts. With a university scholarship, plus a pre-doctoral Penfield fellowship, she completed her doctoral dissertation in nine months. Her dissertation was on the uses of silence in modern drama. She received her Ph.D. in comparative literature and drama with distinction in 1979 and entered the UMass system as an assistant professor of English at Westfield State College. The following year she and her family moved to Newton, Mass., where they lived for more than 20 years. The Kanes have two children both of whom are attorneys — Pamela, in Washington, D.C., and David, in Chicago.

Soon after publication of her first book, The Language of Silence: On the Unspoken and the Unspeakable in Modern Drama (1984), Kane rose to full professor. She organized panels for national and international conferences, presented original research on Arthur Miller, Sam Shepard, Israel Horovitz, Lanford Wilson, Harold Pinter and David Mamet, and contributed to The Pinter Review. She reviewed for World Literature Today and consulted for PMLA and Mosaic. In 1988 and 1990, she received research grants to work at the Beckett Archives in England.

Kane is particularly interested in the works of David Mamet and the plays of Harold Pinter. Pinter had an important influence on Mamet, as did Samuel Beckett. In 1992, she founded the international David Mamet Society with Christopher Hudgins (University of Nevada-Las Vegas) and was its first president. She was also an editor of The David Mamet Review and edits Criminal Minds, a collection of essays on Mamet screenplays. Her first book about him, David Mamet: A Casebook (1992), won the Choice Award for Outstanding Scholarship and gained her interviews with many well known critics, directors, actors and collaborators.

After Mamet invited her to his rehearsals and movie sets, Kane was inspired to research and write four more books — David Mamet’s Glengarry Glen Ross: Text and Performance (1996), Weasels and Wisemen: Ethics and Ethnicity in the Work of David Mamet (2000), David Mamet in Conversation (2001) and Gender and Genre, edited with Christopher Hudgins (2001). Besides her numerous invitational essays and chapters about Mamet’s work, she also helped organize several conferences in his honor and was the keynote speaker at the 2008 international conference held in Brussels to celebrate Mamet’s 60th birthday.

Kane enjoys teaching and has given a wide spectrum of undergraduate and graduate courses in modern and world drama at Westfield. She has been an invited lecturer at several schools in Massachusetts, among them MIT, Bentley College and Babson College. In 1993, she received a Fulbright Fellowship to teach American drama at the University of Belgium in Brussels.

She “loves Arizona.” She is especially impressed by ASU, where she received not only financial support but congeniality during the sabbatical year in which she wrote Weasels and Wisemen (1999; paperback in 2000). During the past few years Kane has edited several books and studied art history. She became a docent at the Scottsdale Museum of Contemporary Art. She also works as an indexer for several academic presses and individuals — “an engaging activity that keeps her challenged.” Currently she is gathering essays for a book on Philip Roth.

For relaxation, Kane is an avid reader and active tennis player. She has “a passion for contemporary art, classical music and live theatre.” She and Stuart love to travel in Europe and Asia — especially to London for its theater life. Their next trip will be to South Africa and Botswana or China, perhaps to Vietnam and Cambodia.

Kane looks forward to meeting members of the Emeritus College and wants to participate in its activities. She also anticipates teaching in the Bachelor of Interdisciplinary Studies program at ASU through the auspices of the college, to which she is a welcomed addition.
John Aguilar (anthropology) has shown eight paintings in five juried art exhibitions during the past five months at the Sundust Gallery, 48 W. Main Street, Mesa, AZ. His latest show, “Inner City Life,” was on display throughout the month of October.

On March 18, David C. Berlinger won the Donald L. Walters award and gave the Walters Lecture at the fourth annual conference of Democratic and Ethical Educational Leadership (DEEL) held at Temple University, Philadelphia, Pa. His lecture was titled “How Lack of Caring for America’s Children Impacts the Performance of Our Nation’s Schools and Weakens Our Democracy.” He also wrote two blogs for The Washington Post in 2010, one on June 29 (http://voices.washingtonpost.com/answer-sheet/guest-bloggers/new-analysis-of-achievement-ga.html) and another on July 22 (http://voices.washingtonpost.com/answer-sheet/equity/povertystudent-achievement-hcz.html).

Winifred Doane (life sciences) celebrated her son Tim’s 45th birthday on Sept. 2 at her vacation home in Richmond, Vt. On the same day, Tim did the camera work for a Bill Cosby interview in Burlington’s WPTZ-TV newsroom. Tim was later photographed with Cosby, who performed at the annual Champlain Valley Exposition in support of better education for children in Vermont and nationwide.

Patricia A. Etter (archives & special collections) traveled to Elko, Nev., in August for the annual Board of Directors meeting of the Oregon California Trails Association. Elko is in the Great Basin, surrounded by high mountains and on the Humboldt River. There the California Trail meanders west over the Sierra Nevada to Sacramento. Bing Crosby, who was elected honorary mayor of Elko, owned a nearby ranch. Elko also is the home of the Western Shoshone, who named Crosby Sond-Hoo-Vi-A-Gund.

Denis Gillingwater (art) was invited for another visiting artist residency at the American Academy in Rome this October. His project is an extension and expansion of photographic work begun there two years ago. Its ideational basis has led to other photographic projects in Copenhagen, Beijing, NYC and Phoenix. Imagery from some of these cities was exhibited in two group shows in Arizona earlier this year: “Landscape Interrupted” (Coconino Center for the Arts, Flagstaff) and “Saguaro Photography Invitational” (Etherton Gallery, Tucson). The latter was exhibited at the Arizona Sonora Desert Museum and Saguaro National Park during late summer and at the Phoenix Sky Harbor Art Gallery this fall. Documentation from an installation at NYC’s New Museum of Contemporary Art during 1987 is also reproduced in a recently published book that celebrates the museum’s move into a new, highly innovative building in lower Manhattan.

On Oct. 8, Beatrice (Babs) Gordon (English) presented “Women’s Trauma in the Holocaust” at the New Approaches to Trauma Conference: Bridging Theory and Practice, which was held at the New College of Interdisciplinary Arts and Sciences on the ASU West campus. Her paper stemmed from work done for a religious studies class titled “Post Holocaust Ethics.” She also attended the annual meeting of the American Society of Clinical Pathology in San Francisco, Oct. 27 to 30.

Len Gordon (sociology) played several roles at the national meeting of the Society for the Study of Problems (SSSP) in Atlanta, Ga., Aug. 12 to 15. He was chair of the SSSP’s User Guide Committee and presented a paper on “Assessing the Policy Issues of Cultural Diversity and Academic Freedom,” which was based on his earlier report to the American Sociological Association Task Force on “Hate and Bias Acts on College and University Campuses.” He also was engaged in the SSSP’s mentoring program for graduate students in sociology.

Dick Jacob and wife Jackie enjoyed the hospitality of Winifred Doane at her elegant and historical country home in northern Vermont during their annual Fall swing through New England. While back east, Dick stopped by the AROHE conference on the Wesleyan University campus in Middletown, Conn., to present a paper on the ASU Emeritus College’s writing and art programs.

The October 2010 edition of Thomson Reuters’s Science Watch featured Peter Killeen’s (psychology) alternative to null hypothesis significance tests as an “Emerging Research Front Commentary.” To read the whole story of his “third alternative for inferential statistics,” access the online link http://is.gd/FTJzL/.

J. Jeffries McWhirter (psychology in education) taught a class in grief therapy for the counseling and counseling psychology programs at ASU during the second session of Summer 2010. In spring/summer, he chaired two site visits for the Commission on Accreditation of the American Psychological Association to review counseling psychology programs at Louisiana Tech University and Cleveland State University. He also co-authored two refereed journal articles in the Journal of Counseling and Development and in The Counseling Psychologist. The latter article was with his daughter Paula, an associate professor of counseling psychology at the University of Oklahoma. At the end of August, Jeff and his wife Mary celebrated their 50th wedding anniversary in Oregon, where they attended the Ashland Shakespeare Festival and viewed the Mount Angel Abbey, Crater Lake and the Oregon coast.

In March 2010, Ann Nevin (education) co-published a paper, with seven doctoral students from Chapman University, titled “The Critical Book Review: How, Why, and When?” It is based on a paper presented at the spring conference of the California Council on Teacher Education in San Jose. Copies are available, and the full citation is on p. 10.

On Sept. 27, David C. Pheanis (computer science & engineering) presented a paper at the World Automation Congress (WAC) in Kobe, Japan. He and his wife enjoyed their trip and had a good opportunity to catch up with many colleagues at the conference. His paper, “Measuring Results of Enhancements to a Real-Time VoIP Teleconference System,” was co-authored with Teck-Kuen (Ted) Chua and published in the Proceedings of the 8th International Symposium on Soft Computing for Industry, Sept. 19-22, 2010, Kobe, Japan.

Wolfgang F. E. Preiser (architecture, U. Cincinnati) is revising some of his most popular lectures for MS PowerPoint presentations with funds from the Grants & Awards Program of the Emeritus College. They will include “Human Space,” “Life in Public Places,” “Habitability: firmness, commodity and delight,” “Design with Culture: Regional Architecture (of New Mexico),” “Design with Culture: Navajo Mission Academy,” and “High-rise/Hightech in Japan.” He is prepared to present on any of these topics to the Emeritus College and the SALA (School of Architecture + Landscape Architecture).

“Under the Radar: Drawings and Paintings 2002 to the Present,” by emeritus artist Mark Reader (political science), will be on view at Gallery 11-14, Bill’s Custom Frames, 910 S. Hohokam Dr., Suite 105 in Tempe, AZ, from Nov. 1 to Dec. 10. Interested friends and colleagues are invited to visit the showing. His watercolors are also on display at ASU’s College of Public Programs and St. Joseph’s Hospital in Phoenix, and at the Emeritus
In the last issue I reviewed Swedish author Stieg Larsson’s “Girl” trilogy. A direct Swedish predecessor is the Henning Mankell series about police detective Kurt Wallander. Some of these stories have been adapted to American public television and I recently viewed *Faceless Killers*, based on the book with the same title, Vintage Books, 1997. The Wallander stories feature intricate, well written plots involving brutal murders. *Faceless Killers* deals with a double murder and a dying woman’s single word, “foreigners.” Public TV changes this to the utterance of only the letter ‘f’ of an unknown word. Written in 1991, the book shows Wallander with a nuanced view of unlimited immigration into Sweden — a view that is modified in the television version. Another Wallander book is titled *The Man Who Smiled*, Vintage, 2007. This story focuses on the misdeeds of an international financier who uses complex accounting methods to hide his machinations. Does this sound familiar today?

My antidote to the tense Wallander tales is to reread one of the Amsterdam Cops books by Janwillem van de Wetering. There are 14 books and one anthology of short stories in the series. A representative one is *The Hollow-Eyed Angel*, Soho Press, 1996. These stories involve a team of Dutch police officials who perform their duties in a rather sprightly way, using dialogues seasoned with a touch of Zen and other novel characteristics. Written in the same era as the Swedish versions of the Wallander stories, the Grijpstra-de Gier stories provide a calmer series.

I conclude with something completely different: the current best seller, *Obama’s Wars*, by Bob Woodward. My wife Marigold and I listened to an abridged version during the drive north to our Utah cabin. As with all the recent Woodward books, he has access to interesting people and he wants us to hear every interview. This becomes somewhat numbing after a while; only the importance of the topic enables one to persevere. The overwhelming impression from the interviews is that Obama has had only bad choices in dealing with the two Bush wars. Neither his military nor his political advisers come out well in these interviews.

Robert Barnhill

Colloquium Series off to a Good Start

The Emeritus College Colloquium Series for fall 2010 got underway at the Fulton Center on Sept. 8 with ASU Professor Sheldon Simon as the speaker. His talk was on “Safety and Security in the Straits of Malacca: The Limits of Collaboration.”

Simon, former chair of the Department of Political Science, addressed issues of national security and terror. An expert on relationships between the United States and nations in southeast Asia, he recently co-authored a book with Linell Cady titled *Religion and Conflict in South and Southeast Asia: Disrupting Violence* (Routledge, 2007). His presentation was based on a sabbatical research project on piracy and other issues faced by the international community in the Malacca Straits — the world’s busiest waterway.

On Oct. 13, Paul Burgess, ASU professor emeritus of economics and a member of the Emeritus College, presented “Facts and Myths of Arizona’s Big Budget Deficit, Myths about how it arose and solutions that could still be applied to addressing this problem.

The colloquium scheduled for Nov. 10 is a timely one. Bruce Merrill, professor emeritus of journalism and telecommunication, will discuss “Perspectives on the Election Year’s Polling in a Volatile Year.” Merrill was director of the ASU Media Research Program and is nationally known for his survey research expertise. He will focus on state and national polling as a means to assess stable and changing public support or opposition to candidates running for office this year.

Center for Mentoring

Quentin Bogart will continue as director of the Emeritus College Center for Mentoring, which is in its third year. Several College members are currently mentoring faculty and students. The Center is also reviewing opportunities to work with additional ASU units under a mentoring structure. Emeriti/ae who volunteered to serve as mentors by completing the Center’s form earlier this year will be contacted when a match can be made between their interests and background and a faculty member or student seeking a mentor.

In a few weeks the Center will invite new members of the Emeritus College to sign up as potential mentors. They will be kept informed about Center activities through the *Emeritus College Newsletter*. “Please know that your interest and patience are fully appreciated,” Bogart said.
College Center in Old Main.

Ernie Stech (communications, Western Michigan U.) has published a new paperback novel titled Life According to Fred, which was released Sept. 9. It tells of the transformation of a young man under the mentorship of a guru named Fred from Moab, Utah. On May 5, Eric vanSonnenberg spoke on “Interventional Radiology Management of Life-Threatening Necrotizing Pancreatitis” at a meeting of the Society for Surgery of the Alimentary Tract in New Orleans, La.

In March, Terrence G. Wiley (English) spoke on “Overcoming Common Myths and Stereotypes Regarding Literacy and Language Diversity” at the annual meeting of the American Association for Applied Linguistics in Atlanta, Ga. In May, he presented “Fostering Local and Global Collaborations among Doctoral Student Research: Taking Full Advantage of Our Student Resources Here, There, and In-between” at the annual meeting of the American Educational Research Association in Denver, Colo. In June, he presented “Re-imaging Leadership Preparation: Language Immersion, International Travel, and Cultural Encounters for Teachers and Administrators” and co-authored “Globalization and Education: Voices of K-12 School Leadership in the U.S. Southwest” with Carlos J. Ovando, Bryant Jensen and Yun Teng at the World Council of Comparative Education Societies’ XIVth World Congress in Istanbul, Turkey.

Joseph Wytko (music) is serving as Visiting Professor of Music at the University of Georgia. He recently performed chamber music concerts at the Chapman Conservatory of Music in Orange, Calif., Tempe Center for the Arts, the Glendale Community College and, at Scottsdale’s Kerr Center, he gave several concert series with the Phoenix Symphony Orchestra — the Mussorgsky-Ravel “Bolero” and Prokofiev’s “Romeo and Juliet.” He is scheduled for 16 days of events in Belgium during November. He recently presented world premieres of two works written for him and his saxophone quartet: a quintet for saxophone quartet and piano by Anthony Girard (Paris) and an electroacoustic work for quartet and two-channel CD playback by Brent Weaver of George Fox University. His quartet is scheduled to present the Paris premieres of both new works in March 2011. His two new CD releases are available on the discography page at www.JosephWytkoSaxophone.com/

Emeritus Faculty Publications


Preiser, W. E. E. and Smith, K. H., eds., 2010. Universal Design Handbook, 2nd edition, McGraw-Hill, N.Y., 448 pp. (Featured are: completely updated chapters and 300 illustrations; global coverage of policies, requirements and case studies; presentation of the full scope of universal design; examples of standards and guidelines that architects and designers can use to create more universally accessible and usable environments; and coverage of accommodation issues in case studies on residential, commercial, transportation and educational facilities.)

Stech, Ernie, 2010. Life According to Fred, Trafford Publishing, Bloomington, IN, 244 pp. (paperback)


Praise from ASU President Michael M. Crow
July 26, 2010

Dear Len:

Thanks for sending me the 2009-2010 Emeritus College Annual Report. It looks great and I am glad to see that things are going so well. I appreciate everyone’s continued involvement with the University.

I hope all goes well. Thanks again and keep up the great work.

Sincerely,

Michael M. Crow

“Guide…” now on College web site
Aug. 18, 2010

Hi Winifred,

I just want to let you know that the new Guide to Lectures and Courses has just been put on our web site and can be accessed by http://emerituscollege.asu.edu/Guide2010.pdf/

Regards,

Per Aannestad

A thank you note
Aug. 18, 2010

To: Len Gordon and Winifred Doane

Having just returned from the University of Georgia last night, I am delighted to read the Emeritus College Newsletter. What a nice article regarding our upcoming concert at Kerr! Thank you very, very much, as it looks terrific, and of course we are proud to have a group photo on the first page. We are excited about the concert, and I’ve been in touch with some folks at Kerr.

All best wishes during this very busy time,

Joseph Wytko

The truth is in the eating.
Aug. 30, 2010

To: Winifred Doane

I sent the recipe (summer Newsletter, p. 11) to a friend who sent it to all her chocoholic friends – here is one reply from a teenage granddaughter named Carina Muñoz:

“I tried the recipe. It took about five minutes for the microwave time, but Dad says our microwave is a little bit slower. It was okay, but nothing great. I think it would probably taste better with chocolate sauce and/or ice cream. Also, it took more than five minutes to prepare, but that might just be because it was my first time making it.”

We might be hearing from more! But the photo is good … I’m wondering what size of mug might be best.

Patricia A. Etter

Addendum
Oct. 4, 2010

Someone else wrote me about the mug. Six people in a family made it and loved it.

Pat

New Members

New Members of the Emeritus College include: David Berliner (educational leadership & policy studies), James Boatsman (accountancy), Douglas Moore (mathematics & statistics), Terrence Purushothaman Masilamani (affiliate; mathematics & statistics), William F. Oakes (associate; psychology, Brooklyn College and Graduate School, CUNY) and Terrence G. Wiley (English).

The College now has 408 members, including 362 regular ASU members, 41 associate members and five affiliate members (ASU, non-emeriti/ae). Thirty-three surviving spouses of deceased ASU emeritus members have spousal benefits.

Editor’s note: I thank the following volunteers who helped to edit and proofread this issue of the newsletter: Len Gordon, Dick Jacob, Mary Laner and Linda Stryker.
The Emeritus College Newsletter is published quarterly (winter, spring, summer and fall) by The Emeritus Press© of Arizona State University. Its content may be freely reproduced, provided credit is given to the author and the newsletter. Commercial re-use is forbidden. Submissions and comments should be sent to the Emeritus College c/o Jill Butler, PO Box 873002, Tempe, AZ 85287-3002 or

emerituspress@mainex1.asu.edu
Editor: Winifred W. Doane

The Emeritus College at Arizona State University

Dean - Leonard Gordon (sociology)
Associate Dean - Charles S. Elliott (industrial engineering)
Dean Emeritus - Richard J. Jacob (physics)

College Council
Robert E. Barnhill (computer science & engineering)
Winifred W. Doane (life sciences)
Charles S. Elliott (industrial engineering)
Elmer Gooding (economics)
Beatrice Gordon (English)
Gary Kleemann (technology management)
Ann Ludwig (dance)
Elizabeth S. Manera (secondary education)
Linda Stryker (integrative studies)

Staff
Administrative Assistant - Jill Butler
Office Assistant/Receptionist - Daryl Traylor
Emeritus Press Intern - Indra Ekmanis
Honors College Student Worker - Lorenzo Slay

Website Address: http://emerituscollege.asu.edu
Telephone: 480-965-0002
Fax: 480-727-3324