At first it appeared like a traditional Ph.D. dissertation defense held on Tuesday, Oct. 20, 2009, in room 316 of the Durham Languages and Literatures building. The doctoral student, Helen Nebeker, was a prim, attractive and young-looking English graduate student — BUT she was going on 83 years of age!

Helen’s face and name are well known in room 316, which displays photos of about a dozen English Department luminaries on its walls. These photos gazed out at members of the dissertation committee as they and some other faculty sat looking at Helen, her defense about to begin at 10 a.m. Just before this, Dean of Graduate Studies Maria T. Allison had a photograph taken of Helen alongside Neal Lester, chair of her dissertation committee and longtime chair of the English Department. Lester and Nebeker had been placed in front of the pictures of former departmental chairs Louis Myers, Nick Salerno and Marvin Fisher … and a photograph showing former professor and associate chair, Helen Nebeker. The ironic surrealism of the moment evoked a scene that could be developed into a movie plot.

The story behind Helen’s 2009 dissertation defense dates back to 1962, when she all but completed her Ph.D. requirements. Salerno and Fisher confirmed this – it was just three years after ASU had become a comprehen-
Melodia Recital

Romantic works for piano and cello will be presented by the Melodia ensemble Nov. 13 at 7:30 p.m. in the ASU School of Music Recital Hall. This free recital is a kickoff event to the Emeritus College Symposium, which takes place the following day (page 3). Melodia is comprised of Emeritus College members John Metz and his wife Barbara Bailey Metz, a period cellist. Their program, “Music for a Lifetime,” includes: Rachmaninoff’s Sonata in G Minor, Opus 19; Schumann’s 5 Pieces in Folk Style, Opus 102; and Stravinsky’s Suite Italienne.

Emeritus College Member Receives 2009 Praxis Award

Professor Emeritus Mark Reader gave a lecture on “The Aesthetic Experience and the Environmental Crisis” at the ASU Global Institute of Sustainability on Oct. 28. He returned to themes developed early in his academic career as environmental theorist and activist and made the case for restoring the arts to a central place within the educational systems of future-oriented sustainable economies. Vice President and Dean Debra Friedman thanked Reader for his extraordinary gift of art to the College of Public Programs and then presented him with the 2009 Praxis Award in gratitude and recognition.

Emeritus College Newsletter

Colloquia and Short Talks

The well attended fall colloquium series got off to a good start on Sept. 1 with an illuminating talk by Eric vanSonnenberg, M.D. on “New Methods of Diagnosis and Treatment of Cancer: Through the Fascinating World of Radiology.” On Oct. 14, Charles Merbs returned to impress his audience with “The Skeleton as a Symbol of Death and Continuity in Mexico.” The final fall colloquium on Nov. 4 was given by Denis Gillingwater, who addressed “Cultural Strata/Perceptual Screens/Observational Grounds: Contemporaneous Photo-graphic Interpretations Addressing Insertions of Modern Technology and Other Elements in Historic Rome.”

The first fall Short Talks luncheon was on Sept. 8 and featured Matt Hassett, who spoke on “An Actuarial Career/What a Teacher with a Liberal Arts Degree can do in Business,” and Wolfgang Preiser, who discussed “WP’s Universal Design Elevator Stories.” On Oct. 13, Marilyn Warzburger described “The Agony and Ecstasy of Being a Special Collections Librarian,” and Jim Schoenwetter presented “A Different Perspective on Personal Memoir Writing.” The Nov. 10 speaker was Lou-ellen Finter, who spoke on “Developing Courses on the Hohokam and 19th and 20th Century Music.” Nicole Herbots’ presentation was postponed for another luncheon.

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Olympic Gold Medals in Golf Again?
Edward Allan Brawley

The recent announcement by the International Olympic Committee that golf will be included in the 2016 Games after an absence of more than a hundred years reminded me of this story by Robert Sommers in Golf Anecdotes.

Mary Ives Abbott — writer, literary critic, and socialite — was vacationing in Paris in 1900 with her daughter Margaret. Both enthusiastic and fairly accomplished amateur golfers, they were among the earliest American women to take up the game seriously. While in Paris, they decided to enter what they thought was merely a city-sponsored tournament, but which turned out to be part of the Summer Olympics held in conjunction with the 1900 Paris Exposition. Margaret came in first in the women’s tournament and, to her astonishment, was awarded an Olympic Gold Medal.

Two years later Margaret married newspaper and magazine editor and columnist Finley Peter Dunne. As Charles Fanning notes in Peter Finley Dunne and Mr. Dooley: The Chicago Years, Dunne wrote hundreds of columns under the pseudonym, Mr. Dooley. Among the admonitions and other sage observations he coined in his columns were: “politics ain’t beanbag,” “all politics is local,” “trust everyone, but cut the cards,” and “you can lead a man to the university but you can’t make him think.” He was also the first to include among the responsibilities of the press, “comforting the afflicted and afflicting the comfortable.”

Golf was an Olympic sport once more in 1904 when the Games were held in St. Louis as part of that city’s World’s Fair. The American team did well, with George Lyon winning the Gold Medal. It has not been included in the Olympics since then. With Tiger Woods already committed to play and with countless other gifted American golfers — men and women — available, we can repeat what has not happened for more than a hundred years — Gold Medals in golf. Of course, that will not be so easy since, unlike 1900 and 1904, competing with the world’s top golfers “ain’t beanbag.”

Symposium Reminder
The Fourth Annual Emeritus College Symposium on November 14 will begin at 8:30 a.m. in the Mohave Room (M236) of the Memorial Union, ASU-Tempe campus. The keynote speaker, Professor David Coon (ASU-West), will address “Reframing Aging: Midlife and Beyond.” Also featured are contributed papers by College members, a musical performance by Joseph Wytko at the banquet, and a panel discussion on “Innovated Post Retirement Second Careers and How You Can Have One.” Susan Mattson is chair of the organizing committee.

Request for Proposals
The Committee on Grants and Awards, chaired by Jim Schoenwetter, announced its 2010 program and mailed its annual request for proposals (RFP) on Oct. 8. The deadline for receipt of proposals is Dec. 10. John Evans agreed to serve as a member of the committee. Per Aannestad, former committee chair, was appointed director of the Emeritus Academy for Continued Learning (page 4).

Proposals are invited from all Emeritus College members (including affiliate and associate) who affirmed their active status during the 2009 Membership Contribution Campaign.

Grants and Awards will be funded on a competitive basis for projects that would enhance the scholarly or creative lives of their recipients and benefit the College and the University either directly or indirectly. They normally fall within the range of $500 to $2,000 and will be announced early in 2010. Additional information can be found at http://emerituscollege.asu.edu/RFP1009.pdf

Emeritus Academy: Fall Courses
Ten members of the Emeritus College signed up to give courses this fall through the Emeritus Academy for Continued Learning and Osher Lifelong Learning Institute. This outreach program with listings in the Guide to Lecturers and Courses, is growing rapidly.

Course offered through Tempe Connections include: The Paradox of Suffering and the Reality of Hope (John Evans); Politics in Art (Lou Weschler); Islam and the West (Donald Sharpes); Advanced Radiology – Interesting & Innovative Imaging and Intervention (Eric vanSonnenberg); The Nitty and the Gritty: Elementary Particles (Richard Jacob); Your Brain (Jay Braun); Religions of Asia (Keith Crudup); and American Pop Music – History and Culture (Jesse Joaquin Parker). Sun City Grand and ASU-West offerings include: Arizona’s Age of Reform: Populists, Radicals and Progressives (David Berman); Musical Stories and Scones and The Hohokam – Arizona First Settlers (Lou-ellen Finter); Serenity, Enlightenment, and Harmony: Eastern Spirituality (Ernie Stech); and Creative Writing (Jim Mitsui).
Goals of Emeritus Academy for Continued Learning

I am very happy to continue the important work that Dick Jacob and others have done for the Emeritus Academy for Continued Learning. This type of outreach to the community-at-large is valuable on several fronts. For ASU, it gives the University and our College visibility and good will; for us, it provides outlets for our creative efforts; for the public, it reinforces the idea that learning is a life-long process and the key to a healthy and active mind. Our revised Guide to Lecturers and Courses, edited by Dick Jacob and Mary Laner (page 3), is a very attractive publication with a much-expanded list of interesting topics. It will be distributed to a variety of organizations that sponsor lectures, talks, and classes. One of my tasks will be to identify additional organizations or groups that may be interested in our offerings. More informal groups or private gatherings may be interested in having “An Evening with a Professor,” as recently offered by Dick Jacob.

Of course, our program depends on the willingness of our members to engage the public, and I hope to encourage an even greater participation as time goes on. One idea is to expand our offerings in the future to include not just lectures and courses, but also performances.

Finally, I am very happy to receive feedback from anyone concerning his or her suggestions and thoughts about our Academy for Continued Learning.

Maureen Graff: A Great College Administrative Assistant from Queens, NY

The remarkable progress the Emeritus College has made in its five plus years is due to many capable and committed colleagues. A key figure from its inception has been Maureen Graff, our talented and communicative administrative assistant whose prideful background in Queens, NY, has shown through wonderfully. As dean of the college, I was fortunate that the founding dean, Dick Jacob, had the good foresight to hire Maureen. Now that she will retire early in 2010, it is important to relate her every day role in College programming and operations.

Whether in the College office or working from her home PC and telephone, Maureen made sure planned programs were organized and all members received E-Card announcements and other information needed to participate in our programs. That meant so many things. When I came to introduce speakers at our monthly colloquia and Karsten luncheons or dropped by our Friday Brown Bag Readings lunch, there would be members, and often guests, whose attendance had been confirmed by Maureen. When a special challenge arose, such as the fire that wiped out the Annual Symposium settings at the Memorial Union two days before the event, there was Maureen — coordinating with Kenneth Anthony and me an alternative symposium site at the University Club, and making sure that all registrants were notified of the new location. (Okay, one speaker went to the MU but figured it out in time). These are examples of challenges well met for all the years Maureen served the College.

The growth in College membership since its inception — from 157 to 401 members — made Maureen’s work more challenging. Because of her well-earned, strong staff relations with the ASU Office of the Provost, she played an important role in securing added support for the College. With Maureen’s capable assistance this past year, the college received positive action on an added year-round, halftime student worker, continuation of the talented Honors College student Indra Ekmanis, and acquisition of a used but serviceable golf cart (pictured on page 2). Her supervision of longtime secretary Kenneth Anthony and student workers has been something special in a staff setting that has been a joy for the College.

We extend our very best wishes for a long and happy retirement to our administrative assistant extraordinaire: Maureen Graff from Queens, New York.

Len Gordon, Dean

A Message from the Editor of Emeritus Voices

Emeritus Voices, Number 5, soon to be released, contains 20 individual articles, six poems, one video, two book reviews, photographic interludes, and several medical images. In all, 27 authors have contributed to it. New features include one-line summaries in the table of contents and abstracts to help the reader decide which articles are of personal interest. Biographies and photos of the authors accompany the articles to further personalize the journal, and the numerous submissions and photographs are thematically formatted. In addition, the Emeritus College is highlighted by manuscripts from a featured speaker at the College’s annual symposium and a winner of an award from our Grants and Awards Program. The history of the college, biographies of Emeritus Voices personnel, and pieces from the founding and current deans are also highlighted.

I thank the many contributors to EV5 and hope our readers enjoy the journal. To all College members, keep your submissions and ideas coming!

Eric vanSonnenberg, Editor
Roller-Skating in Tweeduroys
Louis H. Grossman

One of our recreational pastimes was to roller-skate to the Muskegon Junior High School roadway and show off our latest skills. This was akin to skate-boarding feats you witness today as the stars whiz by after descending stairs or leaping over steps.

Most of our skating was in early evening as the school and street lights enabled us the freedom to glide on our four-wheel, key-locked skates from one end of the L-shaped street to the other. This was co-ed recreation which meant there were girls, couples, stars and students. Clearly, show-off time was “attraction time.”

It was all in fun. I’d say I was about ten at the time of this episode. That particular day my mother treated me to a new pair of corduroy knickers. Only this purchase was special. It was a pair of genuine Hockmeyer corduroys — no, Hockmeyer Tweeduroys — the best corduroy with a pattern and knickers with flexible cuffs, just like the men wore when golfing, the kind you wore on special occasions. I don’t recall whether I was favored with a matching jacket.

That very evening, as you might have surmised, I decided to “show-off” my new wardrobe. If I wore my new tweeduroys as I demonstrated my skating prowess, I might, just might, attract the attention of Madeline Sweeney, who was in my grade at school. I was, so to speak, betting that Madeline would be at the “skating rink” that evening.

Sure enough she showed. And I did all the tricks I knew. I tried some new ones, including “speed skating” as others moved from one side to clear a patch for the “fast ones.” However, I overdid myself. Instead of looking where I was going, I tripped as I sought Madeline.

The results? A really skinned knee which I knew I could cover with “Sadie’s Salve,” my mother’s concoction, a cure-all for everything. Add a gauze bandage, a strip of tape and in no time I’d be ready for the next opportunity. (Band-aids were not invented yet.)

But, wait, my gosh, look at my pants. The neatest, cleanest cut, no, a gash right straight across the knee, a few inches above the cuff, a break in the fabric. Sure, the tear was repairable, maybe, but it would always be a disturbing badge of foolishness. My brand new, not even a day-old, Hockmeyer Tweeduroys were ruined!

My greetings at home were diverse. Clearly, my father was not pleased and questioned my judgment. And he vented some displeasure when he asked me: “Do you know how many dresses I had to sell to pay for those pants?”

My mother was concerned about my knee and went right to the medicine chest for one of her famous remedies. The knickers were repaired and I wore the show-off reminder for a long time.

But the cruelest part I now reveal. Where was Madeline? Lo and behold, as I fell, who should be skating by but Madeline — holding hands with that neighbor kid, Norm Hoover.

Yeah, skating was fun — most of the time!

A Valued Colleague
Remembered

In July 2009 Frederick L. Whitam, Professor Emeritus of Sociology, died in Tempe at the age of 76. He was one of the faculty members who established the ASU Ph.D. program in 1972. A valued colleague, Fred had told me between research trips to Brazil and the Philippines that he planned to join the Emeritus College. He was flown to his family in Mississippi and services were held there Sept 12.

Len Gordon
SO MANY

books have been written
about the baby born in Bethlehem.
So many sayings are credited
to the son of Joseph and Mary.
So many miracles were done
by the man of Galilee.
So many battles were fought
for the crucified Jesus.
So many deeds are said to be left out
from King James version of the Bible.
So many tales have been added and sold
about Jesus of Nazareth.

Surely, someone must have written
about the carpenter’s infant having a fever.
Someone must have heard
about the toddler Jesus cough.

Did Jesus have a different immune system?

Frances New
Revised, Nov. 8, 2009

YIPPING PUPPIES
(pour les dames du certain âge)

my breasts used to be yipping puppies
leaping at the full moon
as it peeped over the back fence

now, they are an old bassett hound
snoring on the gray stoop
basking in the last rays of the sun

Linda Stryker
Unabridged, original poem

Californian Odyssey
Patricia Etter

William Goulding was one of America’s top designers of surgical instruments when he closed his New York business in 1849 and headed for California. Though he never went to the gold fields, his experiences on the overland trip were unique. He traveled with the Knickerbocker Company on what is known as the Southern Route, from Fort Smith, Arkansas through Indian Territory, New Mexico, Arizona and finally to Monterey, CA, arriving just in time to witness events as Californians gathered to form a new constitution.

Goulding left a good record of his adventures along the trail, including hardships of travel in the desert, mountains and plains; he also included a buffalo hunt and encounters with some 15 Indian tribes along the way. His brush with history was heightened by the illustrious figures he met and talked to. He had literally walked through history in the making as he crossed the United States on the brink of change: Indian Country in flux; the newly organized Territory of New Mexico governed by the United States; and the beginning of the decline of the great Spanish and Mexican land grants in California.

My edited versions of Goulding’s writings appear in the newly published California Odyssey: An Overland Journey on Southern Trails, 1849 (see page 10).

Nearly Naked Theatre Connection

Only some Emeritus College members are aware that Kenneth Anthony, our half-time secretary, is heavily involved in the Nearly Naked Theatre group. “Naked” refers to the state of the art being performed — not to the actors’ state of dress — though the theatre, founded by Damon Dering, does not shy away from nudity when it is called for. Kenneth said, “The art is raw, uncensored, and edgy. While many theaters in the valley perform tried and true plays that pose no risk, Nearly Naked brings in new works that other theaters, or their corporate sponsors, won’t touch.” It has presented numerous Arizona premiers during its 10-year history as resident in The Little Theatre at Phoenix Theatre.

Kenneth began to work for the Nearly Naked company in 2006, when it performed Tennessee Williams’s controversial classic, Night of the Iguana. Other plays he has worked on are Bat Boy: The Musical, a take off on the tabloid superstar, Metamorphoses, a modern retelling of Ovid’s poems, and Reefer Madness, a remake of a cult-classic propaganda film. In spring 2009 he helped produce the highly successful Blood Brothers, a musical that has been running in London for the past 23 years. It is a tragedy about twin brothers separated at birth and ultimately by class. This fall he worked on RENT, a rock-opera set in New York City in the 1990s and based on Puccini’s La Bohème. His current project is Douglas Carter Beane’s The Little Dog Laughed, opening Nov. 13.

Kenneth works behind the scenes as stage manager or as a technician. He said that he is, “one of the invisible people who make sure the action on stage is perfect for both actors and audiences.” To improve his theatrical skills and knowledge, Kenneth is enrolled in ASU’s School of Theatre and Film.

PEEK-A-BOO ZOO

The gander meandered, the goose is loose,
Now where has my little one gone?
The little dog jogs, the big pig jigs,
And the moose tells the ants,
“Go dance on the lawn!”

The kitten sits on the cat’s lap,
The bunny looks funny, his little nose
Twitching and sniffing a beautiful rose.
Is my wandering child without a map?

The elephant telephant, the lion was busy,
But the gnu knew where you’d be.
Did you float with a goat
On the tail of a whale?

Or did you just hide from me?

Linda Stryker
Received July 14, 2009

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Emeritus Profile: Charles Brownson

“‘I was a baby boomer by one day,’” stated Charles Brownson who was born on Aug. 16, 1945, in Brookings, SD. He grew up in this town of 10,000 people where “secondary education was spotty” but he felt “decently challenged at the time.” In 1967 he earned a B.A. in English at the local college, which later became South Dakota State University.” He was an only child whose father — a World War II veteran trained in chemical engineering — died when Charles was a few months old. Charles had himself wanted to be an engineer, but soon decided it was not for him. His mother, an accountant, ultimately became bursar of the University. She was also a church organist and made sure her son took advantage of any musical opportunities that arose. His favorite instrument is the tuba.

Charles became a writer and earned a Master of Fine Arts degree in 1969 from the University of Oregon-Eugene. He received a Master of Library Science degree from UC-Berkeley in 1972, where he studied library skills and the philosophy of knowledge. He also studied textual bibliography with Robert Harlan, a rare bookman and scholar of Californiana. Between 1972 and 1986 he published 22 stories in academic quarters and magazines. In addition, he published two books: Ancestors, a collection of five separately published magazine stories linked together (Jump River Press, 1984) and In Uz (Noumenon Press, 1985). Ancestors centers on the creation and destruction of a commune in Nova Scotia; In Uz is a crime novel with metaphysical themes set in Tempe.

Although he likes writing, Charles thinks of himself as a visual artist. “The thing that prevented me from becoming one was that I couldn’t draw.” Instead, he became a self-taught photographer and publisher of artist books. He also was interested in the theater and theatrical writing. He had a one-act play produced as an undergraduate, dabbled as an actor, and at the University of Oregon studied theatrical staging as his second art form.

In 1972, Charles accepted his first professional job at the State University of New York in Oswego, and, in 1976, moved to Christopher Newport College in Virginia. He came to Tempe in 1980 to serve as Associate Librarian in the reference department of Arizona State University Libraries. Until 1995, he worked as a humanities bibliographer, responsible for the development of scholarly collections in literature, philosophy, the arts, theatre and linguistics. He directed the ASU Libraries’ humanities development program from 1984 to 1996 as head of a team of bibliographers. Then, after 10 more years as the founding director of library services on the ASU Polytechnic campus, he retired in 2005.

While at UC-Berkeley, Charles studied hand printing with Roger Levinson, a well known fine pressman. He learned type setting on an 1820 Washington Press that predated the Linotype and required one to set the type by hand, letter by letter. “It was an excellent training in the history of the book.” As an archivist and special collections librarian, he later studied book and film conservation, as well as book structures, and practiced book repair and binding in his special collections laboratory.

In 1995, Charles learned to make paper from John Rissieuw in the ASU book arts program. The same year he set up his own papermill called Ocotillo Arts. His wide training and practice in book arts, photography, printing and paper-making, creative writing, editorial practice and bibliographic scholarship have come together in this book studio, which specializes in publishing artists books. He defines “artists books” as those made by an artist, i.e., both text and art work have been done by the artist … and preferably the printing, the paper and binding, too. The book is literally the product of an artist, which would exclude commercial books for which well-known artists draw illustrations. Two of the artists books published by Ocotillo Arts are Out There and The Yuma Project.

A collection of Charles Brownson’s photographs and drawings currently hangs in Steve’s, his favorite coffee shop on McClintock at Baseline in Tempe. Three of his books are being published by Ocotillo Arts in trade editions. The Expatriate and the first two volumes of his 6-volume science fiction novel titled E can be read online or purchased from the octilloarts.com website. The third is a graphic version of the first book in the E series, Last and First Men. All three will be available soon from other online booksellers, and copies eventually will appear in the Emeritus College Library. Two of his popular texts available only on the Ocotillo website are “Route Stop #9” in Paris 1952: A Walking Tour (2003) and Now the Artists Books Now (2007).

Charles married Susan, his wife of 44 years, while a junior in college; she was a sophomore. She held various jobs, including legal secretary, and worked 20 years for Maricopa County as an executive assistant. They have one child, a daughter. Her B.S. degree is in environmental microbiology, but she has opted to be an entrepreneur and was for while the chief operating officer of a toy company.

During the early years of their marriage, the Brownsons could not afford foreign travel, but did travel by car through every state in our nation except Hawaii and Alaska. Their first trip abroad was in 1985 when Charles gave a paper at a conference in Florence, Italy. They took their daughter along and had a wonderful time visiting The Netherlands, France and Britain. Since then they have made several trips to Germany, Austria, Italy, Malta, Japan and Mexico.

Needless to say, Charles does “an enormous amount of reading.” While a working librarian, he kept an index file that fills four large boxes and contains notes on some 5000 books. These are books that he read “seriously.” He never kept track of books that he had looked at but did not think much of. A sampling of his favorite writers includes Henry David Thoreau, Herman Melville, Conrad, Thomas Mann (for The Magic Mountain), and authors like Heimito Dodderer, Carlo Emilio Gadda and Alain Robbe-Grillet. He is a self-taught photographer and once had a darkroom but now works digitally and uses his photography in his art work.

“Of all the things I do, photography would best qualify as my hobby.”

The Emeritus College is, of course, deeply indebted to Charles Brownson, who was the founding editor of its online/print journal Emeritus Voices from 2007 to 2009. As for the future, “I intend to continue with artists books primarily, but I am always looking for volunteer opportunities that somehow fit with my skills and interests. One idea … is reading to seniors or children who find it comforting to be read to. There are lots of folks to do the book arts, and I enjoy getting out and meeting those people and talking to them in person or electronically. But I want something that involves a helping role. Since I have taught a couple of writing seminars for the Emeritus College, I wouldn’t mind doing that again.” If he does, he would be welcomed back with open arms.

Emeritus Librarian
Charles Brownson

Emeritus Profile: Charles Brownson
Emeritus Faculty Notes

John Aguilar (anthropology) exhibited eight of his most recent acrylic-on-canvas paintings at the Changing Hands Bookstore, McClintock Drive, Tempe, throughout October. He is also one of the artists featured in the Emeritus Art Exhibit at the ASU downtown Phoenix campus.

In May, during an annual pilgrimage to Prague, Vladimir Borovansky (library) attended “Inforum Conference” on Professional Information Resources. Later he participated in meetings and discussions at Charles University’s Center for Theoretical Studies and reported on ASU’s Origins Symposium. Dr. Ivan Havel, center director and brother of former Czech president Vaclav Havel, asked him to prepare a report about this ASU event. (As former visiting Fulbright professor at Charles University in the Institute of Information Studies & Librarianship, he had attend the defense of a Ph.D. dissertation by one of his former junior colleagues.) He also traveled to Egypt to visit the famous antiquities along the Nile, including Abu Simbel, Giza, Sakkarra and Alexandria with its famous Bibliotheca Alexandrina.

Since he retired in 2005, Jerry Buley (communication) has developed skills as a photographer and is one of 33 fine-artists honored by participation in the First Annual Invitational Fine Artists Exhibit at the Hilton Sedona Resort in November. He has published many of his photographs in Emeritus Voices, and was elected to the board of directors of the Sedona Visual Artists Coalition (SVAC) this past summer. He is director of programs for the SVAC, and has a piece in its fall show at Tlaquepaque.

Buley experiments with the fusion of image and text in an attempt to create in the viewer an emotional link greater than that engendered by either modality alone. The Hilton show will be the first in which more than one of these new pieces will be shown. He also will have a two-person show of his more experimental pieces at the Sedona Canyon Moon Theatre during December and January.

Winifred Doane (life sciences) was mother of the groom at the wedding of Timothy P. Doane and Kathleen Reynolds on Aug. 22. The ceremony and reception were attended by 85 guests from across the U.S. and Canada and took place at the historic, waterfront Lake House on Grand Isle, Lake Champlain, VT. A bride’s party the evening before and an open house the day after were held at Winifred’s second home in Richmond, VT.

In October, Len Gordon participated in the 2009 Law for the University Administrator Workshop organized by ASU Counsel Jose Cardenas. In September, he lectured to two Sociology 101 classes on “The Nature of American Race Relations through the Perspective of Sports and Politics.”

Sara Gutierres (social and behavioral sciences) conducted a meeting on Oct. 10 at the Tempe Public Library to provide information about a “Learning Vacation in Costa Rica” scheduled for Feb. 22 through March 8, 2010.

Dick Jacob (physics) has been busy reviving his youth in music and working to get his groove back. He plays with Sonoran Swing, the Arizona Wind Symphony, and the Ahwatukee Foothills Concert Band.

On Sept. 2, Peter Killeen (psychology) presented a colloquium in the psychology building at ASU-Tempe titled “Reefer Madness: There Ain’t No Such Thing as Addiction to Nicotine.”

The second edition of the book Jean Rhys: Woman in Passage, by Helen Nebeker (English) is nearing publication. Her big news is on page 1 of this newsletter issue.

Chuck Merbs (anthropology) lectured at ASU-Tempe on “Coccidioidomycosis and Other Mycotic Infections: The Search for Ancient Evidence” in a class on disease and human evolution, Sept. 17, and on “The Moche of Peru, Featuring the Giants of Dos Cabezas” in a class on Peruvian archaeology, Sept. 23.

Shannon E. Perry, (nursing, SFSU) continued her summer travels in Africa, flying to Kigali, the capital of Rwanda. “We visited the genocide museum and toured genocide sites … an incredibly moving experience.” Afterward she went gorilla-trekking and visited a family of 11 gorillas, whose leader was a silverback named Charles. These mountain gorillas were in the region where Dian Fossi had worked for almost 20 years. Perry wrote, “It was most interesting (and a little scary) to be so close to gorillas in the wild... One of my favorites was a mother carrying a baby that was about one month old.” She next trekked to see golden monkeys, the most endangered species of monkeys.

In August, Perry visited the Devil’s Tower, Deadwood, Mt. Rushmore and the Crazy Horse Memorial with her husband, daughter, son-in-law and grandson. In September, she attended the National League for Nursing Summit in Philadelphia. In October, she spent two days in New York City with her husband and two friends, and enjoyed a 10-day cruise up the East Coast to Boston and Halifax, down the St. Lawrence Seaway to Quebec City and then on to Charlottetown, Sydney and New York. The cruise was partly in celebration of her 39th wedding anniversary.

Wolfgang F. E. Preiser (architecture, U. of Cincinnati) will receive the 2010 Environmental Design Research Association (EDRA) Achievement Award in June 2010 at the EDRA 41 conference to be held in Washington, D.C. This honor is for his book, Designing for Designers: Lessons Learned from Schools of Architecture (Fairchild 2007), which was co-edited by Jack L. Nasar of Ohio State University and Tom Fisher of the University of Minnesota.

On Sept. 16, Preiser gave a lecture titled “The Architecture of Alvar Aalto” at the ASU School of Architecture & Landscape Architecture. In November 2009 he will present an invitational lecture and collaborate on evaluative research on new hospital nursing units as part of the Architecture & Health Graduate Program at Clemson University, SC.

John W. Reich (psychology) reports that Guilford Publications has set the publication date for the book he developed with two ASU colleagues, A. J. Zautra, A. J. and John S. Hall. The book, titled Handbook of Adult Resilience, will be printed in December for release in 2010. It contains 24 chapters on research, theory and applications of the concept

See Faculty Notes on p.10
Members of the Emeritus College can look back over many years. There is a similar opportunity to reflect upon the corpus of an author who has written many books on a particular theme. In the case of Rex Stout, who wrote the voluminous Nero Wolfe series from the 1930s until his death in 1975, there is the possibility to reconsider the American psyche as reflected over the period of his books. In Walter Moseley’s introduction to Stout’s The Silent Speaker, 1946 (the series was republished, including new introductions, by Bantam Books during the 1990s), Moseley writes that Archie Goodwin (Wolfe’s “Watson”) was “… the distilled optimism of America as it was for more than half of this [the 20th] century.” Written early in Stout’s career, this Wolfe novel pits government agencies against egregious business excesses. Does this sound familiar today?

One can read the Wolfe novels and watch the changes in attitudes towards big business, African Americans and others. Walter Moseley is the distinguished author of the Easy Rawlins series about an African American private investigator’s adventures in Los Angeles during the 1950s. I will likely return to Moseley’s writings in a future column.

Continuing our backward glance, glamorous movies from the 1930s have always struck me with their opulence compared to the gritty conditions of the country, conditions that we hope not to replicate in the near future. In the Sept. 27 New York Times Book Reviews is a review by Adam Begley of the book, Dancing in the Dark: A Cultural History of the Great Depression, by Morris Dickstein, W.W. Norton & Company. The quintessential high society in the book is the Fred Astaire/ Ginger Rogers 1937 movie, “Shall We Dance.” It is interesting to trace a path between movies such as this one with Stout’s Wolfe books of the same period where the debonair Archie dances with beautiful clients or, sometimes, murderers.

Finally, we have modern America, as represented by the current best seller, The Lost Symbol, by Dan Brown, 2009, Doubleday. The Harvard symbologist, Robert Langdon, follows his earlier adventures in Angels and Demons and The Da Vinci Code with Washington, D.C. settings which many of us have visited. The twin modern approaches of believing that all things can be explained, plus rampant conspiracy theory, allows us to follow Langdon through his deciphering of many enigmas. As a mathematician, I particularly enjoyed the use of Latin (“magic”) squares as a decoding tool. The improbable adventures of this faculty member should appeal to emeritus faculty and leave them wondering what this highly contemporary book tells us about the American people during the Great Recession.

Robert Barnhill

New Members
We welcome nine new members who have joined the College since the summer 2009 issue of this newsletter. They are: Mary Benin (social and family dynamics), Stephen T. Barnett (associate, Stetson U., DeLand, FL), Donald R. Foerster (associate, Principia College, Elsah, IL), Raymond Marquardt (management and agribusiness), Jeanne A. Ojala (associate, U. of Utah), Ronald Perry (public affairs), Robert S. Rodger (associate, Dalhousie U., Halifax, NS, Canada), Ronald M.C. So (associate, Hong Kong Polytechnic University), and Edward M. White (associate, California State U., San Bernardino).

The College now has 401 members. We have 333 regular ASU members, 30 associate members, 4 affiliate members (ASU, non-emeriti), and 28 spouses of deceased ASU emeritus professors.

Report from Our College Senator
The University Senate has held two meetings thus far in 2009-10, and the College was represented at both. There is one University Senate covering all four campuses, and the meetings are held with audio and video links to all campuses so senators can see and hear from the other three sites. Voting is done with electronic “clickers” (small input devices now used in many classes). Results are tabulated and projected on screens almost immediately. So far, the system is working very well.

In addition to continuous academic programs and course reviews, there is an active Finance Task Force and a Distance Learning Task Force. All emeritus professors are still members of the Academic Assembly and are thus invited to attend the Welcome Back Breakfasts at the start of each fall and spring semester. Members of the Emeritus College are encouraged to attend, if interested, and to keep up with the many activities and changes going on at ASU.

You can easily keep up with the University Senate’s actions by regularly visiting its website at senate.asu.edu You can also review meeting agendas, minutes and some reports by visiting the Emeritus College Council office. Feel free to send comments and questions to your senator at chuck.elliott@asu.edu

Chuck Elliott

Dean Mark Jacobs (left) of the Barrett Honors College took Dean Len Gordon and other members of an entourage from the Emeritus College on a tour of the new campus for ASU honors students on Sept. 24. (This photograph was taken by Kenneth Anthony.)
Recent Emeritus Faculty Publications


Gieschen, Donald, 2009. An Uncommon Conversation, Xlibris, Bloomington, IN 47403, 101 pp. [This book focuses on the nature of objective moral truths in a godless universe; copies are available from Xlibris.]

Green, Robert A., 2009 (April). A Journey Through Medicine, Huron River Press. ISBN#: 978-1-932399-22-6. [This memoir includes vignettes illustrating lessons from Dr. Green’s patients and reflects medical practice during the middle and late twentieth century. It is available at book stores and at huronriverpress.com]


Marzke publications currently online:


Smith-Pethybridge, V. and Nevin, A., 2009 (Fall). What do college students who are deaf/HoH say about their experiences with accommodations? Florida Educational Leadership.


Faculty Notes (from p.8)

of adult resilience. This is the first and most comprehensive treatment of the state of the concept for adults.

Don Sharpes (education, Weber State U.) lectured on “Islam and the West” to the Stanford Alumni Club at the Millennium Resort on May 6, and is scheduled to give this talk to the Pebblecreek Education Club in Goodyear, AZ, on Nov. 9. He will give an invitational lecture on “The History of U.S. Constitutional Principles: Civil Law vs. Religious Imperatives” at the Center for American Studies at the American University of Beirut on Nov. 26.

“Used to do data mining until an algorithm collapsed and trapped him in an avalanche of useless data. Didn’t find him for days.”

Reprinted with permission of the American Scientist.
Mailbox

Letters to the Editor and opinions may be sent to emerituspress@mainex1.asu.edu or Winifred W. Doane, The Emeritus College, PO Box 873002, Tempe, AZ 85287-3002. Submissions longer than 200 words will be edited. We reserve the right not to print inappropriate letters. Names will be withheld upon request, but anonymous letters will not be printed.

A Missing Line

Aug. 10, 2009

Hi Winifred,

Thank you so much for fitting in the “Yipping Puppies” poem. In a nice, yellow background, too! But, gee, the last line is missing … at least it was in my copy of the newsletter. Is there some way that the poetry lovers can see the whole poem without waiting for three months? I do appreciate all your efforts, and thank you for printing my work. Hope to see you in the Writers Group as soon as you can make it.

Thanks, Linda Stryker

Dear Linda,

I deeply regret that somewhere between proof reading of the galleys for the summer newsletter and its publication, the last line of your charming poem was lost in cyberspace. An unabridged copy appears on page 6 of this fall 2009 issue.

With heart-felt apologies, The Editor

* * *

Giving

Oct. 13, 2009

Dear Emeritus College members,

I am happy to introduce myself as the contact person for the Emeritus College at the Arizona State University Foundation.

Many of you have consistently supported your departments and other areas at ASU, and your philanthropy has been vital in propelling those areas upward. Those of you who have worked with budgets realize the critical importance of private giving. I am certain that several of you have already created an enduring personal legacy by including ASU in your estate plans. We are grateful for your willingness to document this intention, for it enables the university to recognize (should you wish) your generosity and to extend our gratitude to you in person. Here I wish to describe some other ways to participate in giving to the ASU Foundation that are beneficial both to you and to the University.

One great option — which is scheduled to sunset at the end of Dec. 2009 — is the IRA rollover. Favorable tax treatment results when such rollovers are distributed directly to charity. Several members of the Emeritus College have already taken advantage of this approach because it is a tax-wise and simple way to give.

Another option is a charitable gift annuity. This type of gift involves a minimum of $10,000 and will provide you with a fixed annual payment, made quarterly. The payout rate is determined by the age of the income beneficiary. Under this plan, you are entitled to an income tax charitable deduction at the time of the gift. Best part of all: You are able to designate what area or department of the University will ultimately benefit from your philanthropy.*

If you are considering support of any aspect of ASU with these or other types of “planned” gifts, I would be pleased to privately discuss your intentions with you. Please know that all conversations are strictly confidential and that your inquiry implies no obligation. The office of Estate and Gift Planning and I stand ready to serve you as a resource.

Best regards, Brad Shafer

ASU Foundation Office of Estate & Gift Planning
480-965-3880
bradley.shafer@asu.edu

*Editor’s note: Gifts to the Emeritus College Endowment Fund should be earmarked as such.

Advanced Writers Group Formed

The new Advanced Writers Group held its first meeting Sept. 9. Linda Stryker organized the meeting and scheduled the writings for the fall semester. After goals were established, guest speaker Charles Brownson (page 7) discussed online publishing. The group currently includes six writers. It meets on the second and fourth Wednesdays of each month from 2:00 to 4:00 p.m.

Brown Bag Readings Resumed

The first Brown Bag Readings (BBR) meeting of the fall semester took place at the Emeritus College Center in Wilson Hall Sept. 11. These entertaining meetings are held during the noon hour and usually on the second Friday of every other month during the academic year. College members are welcome to join in as readers or listeners and enjoy the creative writings of their colleagues. Selections are limited to 15 minutes and must be placed on the program in advance by contacting the office staff at 480-965-0002.

The next BBR session will be Nov. 20 in the new quarters for the College on the lower level of Old Main. As always, juice and cookies will be served, but participants should bring their own lunch.

Homecoming Reception

The Homecoming Reception given annually by the Emeritus College and hosted by Dean Gordon was held at the University Club Oct. 31, after the parade and the “big game.” College members and their spouses were invited to enjoy refreshments and beverages while socializing with visitors, friends, and other College members.
**Mission of The Emeritus College**

The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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Editor: Winifred W. Doane

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### The Emeritus College at Arizona State University

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- Secretary - Kenneth Anthony
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Web Site Address: [http://emerituscollege.asu.edu](http://emerituscollege.asu.edu)

Telephone: 480-965-0002

Fax: 480-727-3324

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**Arizona State University**

Old Main - Ground Level 102
PO Box 873002
Tempe, AZ 85287-3002