Welcome AROHE Delegates

Some of these folks will be seen around campus a great deal during the weekend of October 13 - 15. They and about one hundred others will be attending the biennial national meeting of the Association of Retirement Organizations in Higher Education, hosted this year by ASU. Delegates from more than 50 college and university emeritus organizations will gather to help locals enjoy the last of the summer’s warm rays. The conference features many speakers on several subjects vital to retirees, including ASU’s own Stephen Happell, Professor of Economics. Dr. Happell will present the banquet address at a Saturday luncheon hosted by the Provost’s office.

Other speakers will be Gene D. Cohen, M.D., Ph.D. the first Director of the Center on Aging, Health & Humanities at George Washington University and Monika White, Ph.D., MSW, President and CEO of the Center for Healthy Aging. Contributed talks and panel discussions on a host of topics relating to retired college faculty and their organizations will be on the docket. Welcoming the delegates on behalf of the University will be Graduate Studies Dean, Maria Allison. More details on the meeting can be found at the AROHE web site: www.arohe.org.

The member of the ASU Emeritus College who identifies and greets the largest number of individuals shown in the above picture will win a $50 Borders gift certificate. Bring your list with the subjects’ autographs to the Emeritus College Center after the conference.

Emeritus Art Exhibit Set to Open at University Center

More than 150 paintings and other pieces of art by Emeritus College members have been hung for display in the halls and reception areas of the College of Public Programs in the University Center Building on the Downtown Phoenix campus. A dozen professional and avocational artists have contributed their work on long-term loan to the display. The exhibit was arranged by Emeritus College Dean Richard Jacob at the request of Public Programs Dean Debra Friedman. Among the contributing artists are John Aguilar (Anthropology), Eugene Grigsby (Art), Gertrude Hechter (Associate Member spouse), Paul Jackson (English, Affiliate Member), Jackie Jacob (Member spouse), Donna Rae Larson (Law Library), James Pile (Art), Mark Reader (Political Science), Rudy Turk (ASU Art Museum), Gene Valentine (English) and Louis Weschler (Public Affairs). The exhibit will be open to the public during the November 3 Phoenix First Friday Art Walk. Tours by small groups of Emeritus College members can be arranged by calling Maureen Graff at the College Center.

Calendars featuring select pieces from the exhibit will be available for purchase in the near future, as will individual glossy prints.

Research and Creativity Grants Program Announced

A “Request for Proposals” will be published in the near future, soliciting proposals from Emeritus College members who will seek support for research and other creative projects. The College’s Grants and Awards Program was approved by the College Council at its July 27 meeting and the Grants and Awards Committee was charged with initiating the program.

Projects to be considered may fall in the categories of research, scholarly writing, creative and artistic projects, instruction and mentoring. Funds can be requested for student assistance. It is anticipated that typical grants will fall within the $500 - $2,000 range. Initial awards will be announced after the peer review of proposals and the Committee’s recommendations to the College Council.

“This is one of the most important parts of our proposal to establish the College,” says Committee Chair, Winifred Doane. “We are excited to be able to get it going so soon in our history.”

Contributing artist Paul Jackson checks out the display of one of his desert scenes.
Emeritus College Receives Fulton Match Infusion

Upon successfully surpassing its Fulton Challenge goal, the Emeritus College received an infusion from Ira A. Fulton into its ASU Foundation account of $12,490. Combined with an equal amount collected as contributions from its membership, it will provide resources for the initiation and continuation of several key College programs, including the Research and Creativity Grants program, announced elsewhere in this newsletter. Contributions continue to be received and, while not now being matched, are still important to the future of College initiatives, according to College Dean Richard Jacob.

The Emeritus College does not charge dues, but relies upon the annual voluntary contributions of its members as well as from outside sources to maintain its programs. Day to day operation of the College, including salaries of paid staff, is supported out of local funds from the Provost’s office.

Contributions from members in the recent Fulton Challenge ranged from the suggested minimum of $30 to $1,000, with many being at the $100 level or higher.

Academic Senate Vote Favors Emeritus College

The Academic Assembly has overwhelmingly approved Senate Resolution #30, which adds “all members of the Emeritus College” to the ACD definition of the Academic Assembly. Almost 82% of the voting Academic Assembly membership gave thumbs up to the College, recognizing its members as being members of the ASU faculty in this sense. As a direct result of this, the Emeritus College Senator has voting privileges in Academic Senate proceedings.

Membership in the Assembly was accorded to Emeritus College members because the “College is now established as a permanent unit on this campus that is actively engaged in teaching, research and service to the University, and its members represent the colleges on our campus.”

Emeritus College Dean Richard Jacob and Associate Dean Chuck Elliott appeared before the Senate at its September 25 meeting to express the College’s appreciation for this show of support and confidence in the College.

The current Emeritus College Senator is Ron Alvarado, who also serves on the College Council.

Emeritus College Colloquia - Fall, 2006

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, Sept. 27</td>
<td>Dr. Jonathan Weisbuch, MD</td>
<td>“Local Public Health: a First Line of Defense Against Avian Influenza”</td>
</tr>
<tr>
<td>Wednesday, Oct. 25</td>
<td>Wendy Hodgson, Desert Botanical Gardens</td>
<td>“Agaves and PreContact Cultures in Arizona”</td>
</tr>
<tr>
<td>Wednesday, Nov. 22</td>
<td>Jon Talton, The Arizona Republic</td>
<td>“Continuing Phoenix’s Rise”</td>
</tr>
</tbody>
</table>

All Emeritus College Colloquia are held at 2:00 PM in the Sixth Floor Board Room of the Ira A. Fulton Center, College and University. The public is welcome to attend. Light refreshments will be served.

Exhibit Prints and Calendars Available

High quality reproductions of several of the pieces on display in the Emeritus Art Exhibit at the College of Public Programs are available in 8 1/2 X 11” glossy prints and 11 X 11” 2007 calendars. Among the artists represented in the prints and calendars are John Aguilar, Eugene Grigsby, Paul Jackson, Donna Rae Larsen, James Pile, Mark Reader, Rudy Turk, Gene Valentine, and Louis Weschler, including his $Fleurs à trios$, shown above.

Calendars are priced at $19 for the public but are available to members of the College and the ASU community for $14. Prints cost $1.50 each or $20 for the complete set of 16. Members of the ASU community may purchase the prints at $1.25 each and $16 for the entire set. Proceeds of the sales will go to meet the costs of the exhibit, including framing and hanging of the artwork.

These items are suggested as excellent holiday gifts. They may be purchased or ordered from the Emeritus College Center, 480-965-0002, and other campus outlets.

Fleurs à trios
Louis Weschler
Dean Emeritus, College of Public Programs
On display in the Emeritus Art Exhibit
## New Monitors Spruce Up Carrels

New Dell 17-inch flat panel monitors are now in place at each of the carrels in the Emeritus College Center. Each carrel is fully networked for the Internet and office printing devices. Use of these carrels for word processing, other computer applications and web browsing is open to all Emeritus College members on a drop-in basis. If you’re on campus and would like to check your e-mail or order a book from Amazon, come on by, have a cup of coffee and get your work done.

Members are also reminded of the long-term study space, also provided with computers and broadband access, which are available upon application and on a shared basis for research and other projects. Applications for study use are on the College web site, Members page.

## Short-Talk Luncheon Kick-off a Success

The first of what are hoped to be a long tradition of Short-Talk Luncheons took place September 12 at the Karsten Golf Course Club House. A genial group, in both size and spirit, listened to Don Fausel and Jeff McWhirter give 20-minute talks on their recent activities and interests. Fausel laid out his view of economic globalization from the long range view of world ecology and poverty levels. McWhirter, who has spent past and recent times in Turkey, described his life and scholarly activities in that keystone Middle East nation. Discussions were energetic and the food was nutritious.

Future Short-Talk Luncheons are scheduled for noon, October 10 (Len Gordon and Chuck Merbs) and November 14 (Bettie Anne Doebler and Dick Jacob), also at the Karsten Club House. Reservations should be made through Maureen Graff.

## Letter to My Late Husband, May 1980

Last night I dreamed of you - skipping up the steps of our porch suitcase in hand the way you always did beaming at me after a business trip. I said, “Tony, what are you doing here? The church gave you a grand memorial and funeral service. What shall we tell everyone?”

You know how dreams are, Tony: no beginning, no end, ... decades washed away, scenes merged, ... towering trees, dwarf cottages. You and I on a spacious deck big enough to hold three ping-pong tables. No kids, nobody else, just you and I suspended in weightlessness and joy.

Frances New, August 31, 2006

## Joining the Emeritus College

Retired ASU faculty with official emeritus status may join the Emeritus College by submitting a short application (obtainable on line or from the Emeritus College office) and making a financial contribution to the College’s ASU Foundation fund. The amount of contribution is unspecified, but a minimum of $30 is suggested. The Emeritus College has no dues, but relies upon the annual generosity of its members to sustain its programs. Emeriti from other institutions may be accepted in the College as Associate members, and retired ASU instructors without emeritus status may join as Affiliate Members. Nominations of Associate and Affiliate members is encouraged.

## Use of the Word “Emeritus”

Many have asked about the use of the word “emeritus” in the name of the College. “Emeritus” is both an adjective and a noun. In the phrase, “Emeritus College,” “emeritus” is an adjective. Dictionaries give “emeritus” as the adjective for all genders, singular or plural. But it is also the male singular noun, while “emerita” is the female singular. The plural nouns are, respectively, “emeriti” and “emeritae.” In written material from the Emeritus College, the dual gender “emeriti/ae” is frequently used.

Some slippage of the above rule occurs, however, in the titles “Professor Emerita of English Jones” But Ms. Jones is still an emeritus professor.
Editorial

A Matter of Leadership

Most of those aware of the new Emeritus College at ASU are amazed at the speed with which it has grown in the not quite two years of its existence. It has in fact achieved many of its goals much quicker than was anticipated by those of us on the Steering Committee when we wrote and submitted the founding proposal. It is easy, however, to attribute the College’s rapid development to the hard work and unstinting support of those who shared the vision: the Founding Members, the College officers and the ASU Administration, as well as many members of the community, including Ira A. Fulton.

College members have also responded willingly when asked to serve on committees or to participate in other significant ways to develop College programs and initiatives. Indeed, we have been turned down only in cases where it was clearly impossible or impractical for the invited member to serve. And even those who have not been able to participate actively continue to show their support as they can.

I have been delegated the responsibility of chairing the College’s Committee on Committees. The membership of the Committee has been established and we will begin soon to contact the College membership for service on any of several essential committees. I hope you will continue our short but strong tradition of willingness to help. Most requests for volunteer service will involve very little time and may in large be conducted with e-mail or very few meetings on campus.

One of the biggest tasks facing the Committee on Committees will be the nomination of replacements for outgoing Council members and, of greatest importance, the replacement for the College dean at the end of the current dean’s term on June 30, 2007. All of these positions are pro bono. Dean Jacob has worked toward building the College’s structure so as to simplify the dean’s duties and reduce the time required for their execution. It is essential that we be able to identify individuals who are willing and able to assume terms as Council members and as Dean of the Emeritus College.

I would also like to invite any Emeritus College member who is willing to serve on a College committee to contact me at Chuck.Elliott@asu.edu or 602-615-7215.

Chuck Elliott
Associate Dean

Planned Giving Benefits Students

Irene Benedict and her late husband, Professor Emeritus Joel Benedict, devoted a lifetime to education. “I met Dr. Benedict in the fall of 1952, when I matriculated in the new Audio-Visual master’s degree program at Arizona State College,” Irene Benedict said. “He was my advisor, instructor, mentor and friend. He had many outstanding, creative research projects which he assigned me. We worked well together.”

After graduation, they became friends and collaborators. Ten years after meeting, they married and continued their work together as husband and wife. Irene continued to teach eighth grade students, utilizing the concepts she learned in her graduate studies to make it fun to learn.

“Too many teachers were using ‘chalk and talk’ only,” Irene said. “I wanted to inspire creativity in my students.” She brought hands-on projects to her classrooms and created learning games. The best part of teaching, she says, was the moment when a student grasped a new concept. “Their eyes would light up,” she said.

So that future educators can continue to bring learning to life, the Benedicts made a provision in their estate plan to fund a scholarship at the Mary Lou Fulton College of Education. The scholarship is geared for students who excel in their studies, but require financial assistance in order to complete their bachelor’s degrees. Professor Benedict

Please see Planned Giving on p. 5

College Membership Grows

The recent membership and contribution drive netted 60 new members, bringing the total to 278 plus 17 Surviving Spouse members. This represents approximately 44% of all known living ASU emeriti and emeritae, according to the Provost’s records. It is the goal of the College to become so essential in the lives of retiring ASU faculty that membership will someday include all newly minted emeriti/ae.
2007 Symposium Set
The Second Annual Emeritus College Symposium has been set for November 17, 2007 at the Memorial union Building. As was the First Symposium, it will provide a full day of invited and contributed talks plus a banquet with a special speaker. Unlike the First Symposium, held in May, 2006, there will not be a business session during the conference. The 2007 Member Business Meeting will be scheduled instead for late Spring of that year. Members of the College will be solicited for contributed papers and presentations representing the entire range of scholarly and creative work supported fostered by the College.
A Symposium Committee will be established in the near future and it’s initial call to the College Membership published in the January issue of The Emeritus Press. Individuals wishing to volunteer for service on the Symposium Committee are urged to contact Chuck Elliott, Chair, Committee on Committees.

ASURA Report
Lou Weschler, the Emeritus College Representative to the ASU Retirees Association reports the following from the September 14 meeting of the ASURA Board.
1. There is no cost-of-living increment this year for members of the Arizona Retirement System. Prospects for increments in the next few years are dim.
2. Dick Murra, ASURA liaison on DOA (Arizona Department of Administration) health insurance, suggests that those who are content with their current coverage should not make changes this year. Murra is preparing a summary to assist those who do wish to make changes. Interested individuals may contact Murra at the ASURA offices.

College Granted a Second Staff Member
A second paid staff member position has been granted to the Emeritus College in the University’s current fiscal year budget. The full-time secretary will be shared equally between the College and the University Academic Council (UAC), but will be located in the Emeritus College Center. According to Maureen Graff, College Administrative Assistant, this will enable the College to have a full-time receptionist and to be open every day during regular office hours. It will also enable the College to launch some of its programs that had been waiting on additional staff assistance, such as a substitute teacher service and mentoring programs.
The UAC consists of presidents of Academic Assemblies of all the ASU campuses. “The location of this staff position physically in the Emeritus College Center will enable significant cooperation between the College and the faculties throughout the ASU system,” says Chuck Roen, President of the Faculty Assembly in Tempe.

Emeritus Press Ready to Serve Members
The Emeritus Press is also the name of the College’s electronic press, which is available to members for the preparation of manuscripts in electronic format for submission to journals, publishers or printing establishments for private publication. On an appointment basis, Emeritus College staff will assist any member in the electronic publication process. Manuscripts which are submitted for in-depth peer review may be permitted to use the Emeritus Press imprint in subsequent editions. Original manuscripts must be provided in either Word or Word Perfect format. Emeritus College facilities are available for this part of the process as well.

ASU Faculty Emeriti Association
“An Introductory Visit with ASU Provost Elizabeth Capaldi” is an opportunity not to be missed. Plan to attend the second Faculty Emeriti Association luncheon, Wednesday, November 15, 2006, 11:30 - 1:30, in the Ventana A Ballroom, and meet newly appointed Executive Vice President and Provost, Elizabeth Capaldi. Price of the luncheon is $16 per person. Checks written to Arizona State University can be sent to Maureen Graff at the Emeritus College.
Future luncheons are scheduled for February 15: Ron McCoy, University Architect, to speak on “A look to the future”; March 29: Barry G. Ritchie, Interim Dean, New College of Interdisciplinary Arts and Sciences, ASU West Campus, to speak on “What’s new in a new college?”

Planned Giving (from p. 4)

passed away in 2004, but the endowed scholarship he established together with his wife provides a lasting legacy. Irene Benedict extended that legacy in 2006 by establishing a second planned gift which will also benefit the College of Education.
Information on planned giving and estate planning opportunities can be obtained by contacting Ken Krueger or Ashley Sheets at the ASU Foundation or at giftplanning@asu.edu.

In Memory
Richard S. Gordon
Professor Emeritus of Agribusiness and Resource Management
News from the Centers

Emeritus Center for Writing
Beatrice Gordon, Director

Emeritus College Brown-Bag Reading
The first Emeritus College Brown-Bag Reading of the academic year is scheduled for Thursday, October 19 in the Emeritus College Center, Wilson Hall 101. All members, spouses and friends of the College are invited to attend and, if they wish, to participate. Short stories, poetry, essays, memoir and other examples of creative writing are all welcome. Bring a brown bag lunch; cookies and beverages will be served.

Writing Group Meets Regularly
The Emeritus College Writers’ Working Group meets the final Friday of each month in Wilson Hall 101 to discuss the work of two of its members. The Writers’ Working Group invites all to participate who are serious professional or avocational writers in any gender. The group’s schedule and agendas can be seen on its web site at http://www.asu.edu/provost/emerituscollege/wgroup.html. There is also a group blog at TheCenacle.blob.asu.edu.

Emeritus Center for Art
Eugene Valentine, Acting Director

Emeritus Concert Series Set for Fall

Sunday, November 5
Ronald Jacobowitz, Professor Emeritus of Mathematics
*The Schumanns and Brahms: Musical and Personal Interrelationships: 1. Robert and Clara*
Fifth Floor Recital Hall, School of Music

Tuesday, November 7
Ronald Jacobowitz
*The Schumanns and Brahms: Musical and Personal Interrelationships: 2. Enter Johannes*
Fifth Floor Recital Hall, School of Music

Wednesday, December 6
Bettie Anne Doebler, Professor Emerita of English
“One Woman’s Life”: A concert of music, dance and poetry.
Memorial Union Stage, Room 085

Concern for the Hermitage Collection
On my first day in St. Petersburg I visited The Summer Palace with its impressive Russian baroque décor. Unfortunately its golden glitter was dimmed somewhat because the tour bus was routed through what appeared more like the south Bronx in NYC than a visitor’s delight. The dock area appeared in various stages of poorly planned demolition and restoration, but the city’s buildings and parks were, at the least, in need of better maintenance. What was most discouraging was the lack of air conditioning in The Hermitage. This made for an internal climate that is an insult to every artist whose works are on display there. Newspaper stories earlier in the summer that reported a huge theft of paintings from this colossal museum also noted that its records are so poorly kept that no one knows for sure exactly what comprises its full collection. (Its store of impressionist paintings by itself is arguably the largest, certainly the most lauded, in the world.) How long will this collection survive the conditions under which it now exists? Will the Russian government be able to finance the correction of this travesty in time to preserve it for generations to come? Or is a global effort needed to modernize the storage and display of the masterpieces housed within The Hermitage?

Winifred Doane

The Emeritus College will march at commencements and other auspicious university occasions with its new college banner, shown off here by College Administrative Assistant, Maureen Graff.
Per Aannestad (Astronomy) is teaching the course, “Space Technology,” at University College, Buskerud, in Konigsberg, Norway. The courses for third year engineering students. During the second half of the course the students will travel to a rocket base in northern Norway to make and launch their own rocket.

Vladimir Borovansky (Library) made his annual trip to Prague, where he attended the annual conference INFORUM 2006 at the invitation of the organizers. While in the Czech Republic, he visited several universities and presented a paper at the World Congress of the Czechoslovak Society for Arts and Sciences.

Allan Brawley (Social Work) will have an article on Robert Hunter, an early twentieth century social reformer, appear in the Winter 2007 issue of Traces, the magazine of the Indiana Historical Society. His book-length biography of Hunter will be published out of Prometheus Books in March. Alan continues to serve as co-chair of the National Board of Advisors of the Whitney M. Young School of Social Work at Clark University in Atlanta.

Jerry Buley (Communication) spent several days in September on a photo shoot at the Oasis Sanctuary, a rescue for exotic birds near Benson, Arizona. He edits a quarterly photographic website for the Oasis which can be found on line at http://my.interludes.com/Oasis. Jerry also takes pictures for the Lowell Observatory web page.

Just back from a Baltic cruise, Winifred Doane (Zoology) reports having a glorious time for eleven days, visiting Tallin, Helsinki, Stockholm, Visby, Warnemunde and Copenhagen. But she also reports being very concerned about the condition of the Hermitage in St. Petersburg as well as its priceless art collection. See her opinion on p. 6.

Bettie Anne Doebler has returned to full-time teaching two capstone senior courses this semester in the School of Interdisciplinary Studies. She will draw upon her experience in Interdisciplinary Humanities as well as her literary specialty.

Malcomb Comeaux and Robert Mings, both of Geography, were presented Distinguished Mentor Awards by the National Council for Geographic Education.

Len Gordon (Sociology) continues to work on his and his late wife, Rena’s autobiographical “Rena and Me.” Len also lectures frequently around the Valley. His Presentation, “The Mass Media and Collective Behavior” was given in August to Prof. David Williams SOC 365 class.

Nelson Haggerson (Secondary Education) and Catherine Rumsey (Education) returned in September from an extended stay in Australia. Nelson’s autobiography was released in July in its Second Edition. “Geronimo’s Outlook: Stories About Growing

Up in the Southwest” was written as a legacy for his posterity, but is a fascinating read for anyone.

Scheduled to lecture for the East Valley New Frontiers group are Emeritus College members Richard Jacob (“Cosmology, the Big Bang and Inflation”, October 6), Marjorie Lightfoot (“Four Periods of Yeats Illustrated”, October 12), Leonard Gordon (“Bias Acts on College and University Campuses”, October 20 and “Rena and Me”, November 3), Willis Buckingham (“The Pleasure of Her Company: an Afternoon with Emily Dickinson”, October 26), Mary Laner (“Love: What is it?”, October 26)

Richard Satterlie’s (Biology) short story, The Stick, is now out in Fear: An Anthology of Horror and Suspense from Whiskey Creek Press. Rich has just sold his second novel, Something Bad, to Medallion Press. It will be out in July, 2007 in mass market paperback.

Recent Emeritus Faculty Publications

Bettie Anne Doebler (English) and Retha Warnick (eds.), “A Sermon of Commemoration for the Lady Danvers” by John Donne (1627), Ann Arbor: Facimiles & Reprints, September, 2006.

Patricia Etter (Library) (ed.) “A Tramp Across Texas: A Diary of a Trip on the Bark Norumbega to Galveston, Texas, then Overland to California, March 8, 1849 to May, 1850”, manuscript by David Demarest, Overland Journal, September, 2000.


The Emeritus College wishes to acknowledge gratefully The Salt River Project for the gratis printing of its collection of Emeritus Art prints.
Mission of The Emeritus College
The purpose of The Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

The Emeritus Press, newsletter of The Emeritus College at Arizona State University, is published quarterly (January, April, July and October). Submissions and comments should be sent to the Emeritus College c/o Maureen Graff, PO Box 875203, Tempe, AZ 85203 or emerituscollege@asu.edu

Officers of The Emeritus College at Arizona State University

Founding Dean - Richard J. Jacob (Physics)
Associate Dean - Charles S. Elliott (Industrial Engineering)

College Council
Ronald H. Alvarado (Zoology)
Takayori P. Atsumi (Music)
John E. Bell (Secondary Education)
Winfred Doane (Zoology)
Charles S. Elliott (Industrial Engineering)
Beatrice Gordon (English)
Leonard Gordon (Sociology)
Elizabeth Prather (Speech and Hearing Science)
Howard Voss (Physics)

Staff
Administrative Assistant - Maureen Graff

Web Site Address: http://www.asu.edu/provost/emerituscollege/

ARIZONA STATE UNIVERSITY
Wilson Hall 101
PO Box 875203
Tempe, AZ 85287-5203