First Tuesday of the Month Group

By Aleksandra Gruzinska

Since the fall of 2016, several emeriti faculty from the School of Literatures and Cultures (SILC) have met on the first Tuesday of each month, from nine to ten in the morning, at the ASU University Club. Because some of us are members of the University Club, coffee is free, as is the parking behind the Club. So far, no first Tuesdays have been cancelled or missed. Attendance varies from four or five in the summer to six, seven or more in the fall, winter and spring. The conversation touches on a variety of subjects: academic, health, reminiscence of past events, politics, and even new topics such as cryptocurrency. At one time we played the lottery together, but with little success and no winnings, this activity stopped. Some of us attend the Christmas party at the University Club together. The group has experienced fun, laughter, congeniality, friendship and just plain pleasure as we meet, enjoy, and reminisce in a place called Arizona State University where we once spent some of the finest and most productive years of our careers. Regulars include Pier Baldini, Margarita Cota-Cardenas, Lee Croft, Mark Curran, Aleksandra Gruzinska, Etsuko Obata Reiman, Gary Tipton and Tim Wong. The 2018 newly retired SILC faculty, Miko Foard and Lidia Haberman, have been invited (continued on page 2)

Places of the Heart

By Christine Uber Grosse

I would like to begin by thanking the Emeritus College for its kind support of my new book Places of the Heart, through a 2017 EC Research and Creativity Award. I had wanted to write the book for years. However, without the motivation of the grant, I probably would never have started the project. As a result, I encourage any member of the Emeritus College who is interested to apply for the Research and Creativity Award. It made my book a reality.

Places of the Heart contains stories and watercolors of places that have mattered in my life. (continued on page 4)
Message from the Dean

Panch’s reflection on the multi-disciplinary teams and projects that ASU Knowledge Enterprise Development has assembled in recent years is an excellent way to start our Symposium that this year will “Celebrate the Intellectual & Creative Diversity of the Emeritus College.”

In our conversations, I posed three questions that are of interest to me:

1. What is the value of interdisciplinary collaboration to develop innovative and sustainable solutions to some of the world’s most complex challenges?

2. What risks/challenges are associated with interdisciplinary collaboration?

3. How can the Emeritus College take advantage of its interdisciplinary makeup?

I hope these questions interest you, too.

It is not too late (nor too early) to contribute papers, performances, posters or displays that will demonstrate the breadth and depth of the Emeritus College’s multidisciplinary membership and programs to serve the broader community.

And please mark your calendars to attend the Thirteenth Annual Emeritus College Symposium: Celebrating the Intellectual & Creative Diversity of the Emeritus College, Carson Ballroom of Old Main Saturday, November 17, 2018.

Best wishes,

Bill

Dear Colleagues:

Not yet having “weathered” the summer, November 17, 2018 seems a long way off. Nevertheless, I am excited to announce that Professor Sethuraman (Panch) Panchanathan, Executive Vice President and Chief Research and Innovation Officer of Knowledge Enterprise Development at ASU, has accepted our invitation to inaugurate the Thirteenth Annual Emeritus College Symposium in November with his keynote address.

2018-19 Research & Creativity Grant Recipients

Miko Foard
800 Years of Tradition: The Tale of the Heike in Music and Woodblock Prints

Donald Sharpes
Comparing Hoover and Trump on Russia

JoAnn Tongret
2018-19 Barrett Emeritus Fellow
American Musical Theater: Mirror to a National Identity

(continued from page 1)

and plan to join us in the fall. We have been colleagues; we are now friends. Additionally, we are included in the list of SILC faculty members, and receive announcement of current and upcoming events. Nina Berman, Director of The School of International Literatures and Cultures is always invited and welcome to join us.
Misogyny has interested me for many years. I have been particularly struck by the stories of those women who have overcome gender odds to make great accomplishments. I have reviewed several earlier books on such figures: Sonia Sotomayor, Ruth Bader Ginsberg, and the fictional Girl with the Dragon Tattoo. The current federal administration’s disparagement of the Washington Post newspaper has revitalized my interest in Katharine Graham, Ben Bradlee and Meg Greenfield. Bob Woodward and Carl Bernstein have always been my journalistic heroes, but Graham and Bradlee enabled their exploits, and Greenfield helped refine their presentations. I recommend the following four books, descriptions following below:

Personal History, by Katharine Graham, Knopf, 1997

A Good Life: Newspapering and Other Adventures, by Ben Bradlee, Simon & Schuster, 1995

The Powers That Be, by David Halberstam, U of Illinois Press, 1979 & 2000 (Intro.)

Washington, by Meg Greenfield, with a foreword by Katharine Graham and an afterword by Michael Beschloss, Public Affairs, 2001

Kay Graham was born into wealth with an inattentive mother who crushed her spirit in various ways. Eugene Meyer, her father, bought the Post at auction (!) in 1933. Her husband committed suicide and she became head of the Post. What a beginning! Graham brought Ben Bradlee to the newspaper in 1964. She was an example of what science fiction writer L.E. Modesitt, Jr., calls ‘order’, Bradlee of ‘chaos’. Together they made a tremendous team. Graham was invariably the only female in many high-level meetings, and she was determined not to be stymied. Meanwhile, Post Editorial Writer Meg Greenfield captured Bradlee’s DC eminence, “Ben made the Post dangerous to people in government” (Greenfield, page 490).

"I have been particularly struck by the stories of women who have overcome gender odds to make great accomplishments."

Bradlee is best known for being Executive Editor of the Washington Post from 1968-1991 during which two notable events were covered: the Ellsberg Papers and Watergate. The latter was the complex story, broken by young Post reporters Bob Woodward and Carl Bernstein, of President Nixon’s illegal acts of campaign spying, burglaries and more against his ‘enemies.’ The movie based on the work of ‘Woodstein’ has actor Jason Robards, playing Bradlee, say, “Not much is riding on this; just the 2nd Amendment and perhaps the future of the country.”

David Halberstam, always an excellent author, delineates “the rise of modern media as an instrument of political power” by using as examples CBS, Time magazine, the Washington Post and the Los Angeles Times. The respective people primarily discussed are: William S. Paley, Chairman of the CBS Board, Henry Luce, cofounder of Time, Philip & Katharine Graham, publishers, and Ben Bradlee, Executive Editor of the Washington Post and Norman Chandler and his son Otis of the Los Angeles Times.

My own interest focused on the Post stories which featured the publication of the Pentagon Papers of Daniel Ellsberg, the Watergate scandal of Richard Nixon, the Janet Cooke story fabrication, and the pressmen strike. The recent movie The Post included Graham’s dilemmas about the publication of the Pentagon Papers, even though The New York Times had joined the story (they had been enjoined from publication by Nixon’s people).

Greenfield’s book was created in secret before her death in 1999 from cancer. With her critical eye she describes the denizens of DC as many people who take on their assumed political personalities, but with some of them also managing to do some good. She writes many applicable aphorisms, such as, in reference to an ethics code, of an ‘instinct for proportion’ (page 179). She makes the point that her editorial writing forced her to get things right, because her written thoughts would “hang out there” (page 164 and elsewhere). The foreword and the afterword are important additions to the book, the latter especially illuminating because Greenfield was unable to write a last, more personal chapter.

Mailbox

Letters to the Editor and opinions may be sent to Sarah Hudelson at ecnl@asu.edu or c/o The Emeritus College, PO Box 873002, Tempe, AZ 85287-3002. Submissions longer than 200 words may be edited. We reserve the right not to print inappropriate letters. Names will be withheld upon request, but letters received anonymously will not be printed.
As I reflected on the places, I discovered the role they played in my development as a person and professor of languages, culture, and communication. Writing the stories helped me to understand the connections.

The places featured in the book are Tunisia, Portugal, Spain, Brazil, Alaska, Moorea, France, Germany, New Zealand, South Africa, Egypt, Mexico, United Arab Emirates, Oman, and the Caribbean. They are not listed in any particular order, as most have reappeared at various times throughout my life.

The watercolors that illustrate the book are also important. Creating them gave me the motivation to get back into painting. As a lifelong artist, I never put the time or effort into my art that I wanted to. So here again, thanks to the Emeritus College’s Research and Creativity Award for motivating me to resume painting.

Soon I hope to have a third reason to thank the Emeritus College and its Research and Creativity Award—when I learn how to self-publish Places of the Heart on Amazon!

---

2018 – 2019 Guide to Lectures and Courses Now Available

By Gary Kleeman

The Emeritus College Academy for Continued Learning recently released the 2018 – 2019 edition of its annual Guide to Lectures and Courses offered by ASU Emeritus professors. In this edition, 25 Emeritus faculty offer 116 different lectures, courses, workshops or presentations to the community. The Guide is distributed to more than 175 community organizations each year.

The Academy for Continued Learning serves to connect our members with the community at large. It provides for continuing our professional interests and creative efforts at the same time as we offer the public the means to lifelong learning, the key to a healthy and active mind. It is also an important outreach effort on behalf of ASU, giving ASU and the College visibility and good will.

This is just one other way in which the ASU Emeritus College fosters and promotes the scholarly and creative lives of its members. If you would like to teach or lecture on your favorite topics and be included in a future edition, please contact Gary Kleemann, Director of the Academy, at gary@asu.edu.

---

Osher Lifelong Learning

The Fall 2018 course schedule for the ASU Osher Lifelong Learning Institute is now available in the Emeritus College Office. The online catalog is currently available at: https://lifelong-learning.asu.edu/
Emeritus Profile: M. Scott Norton

I was raised in a suburb of Lincoln, Nebraska, and lived there until grade ten when my father was hired as the chief of police in Fairbanks, Alaska. I had been told the story of his first job in the Lincoln police department as a motorcycle cop. On his first day of work he ran the motorcycle into a telephone pole, called the police station and told them to “come out and get this damned thing.” He was not immediately fired, rather he went on to become the Lieutenant of Detectives and Asst. Chief of Police in Lincoln.

My mother also was raised in Lincoln, Nebraska. She took good care of my older brother, younger sister and me during the difficult days of the Depression. At one time, when I was about 9 years old, I thought that "enough was enough" and decided to run away from home (that would certainly show them!). My plan to run away went awry when my mother said that she would help me pack.

I enjoyed my early high school years in Nebraska. As a new kid on the block in Fairbanks sophomore year, there were several challenges, but the students were especially friendly and the teachers were highly competent. I am not certain why, but the sophomore class at Fairbanks High School elected me as vice president of the class.

I became the associate sports editor for the school newspaper and was named to the starting five of the varsity basketball team. We had the best basketball record of any high school team in Alaska. However, Fairbanks offered only basketball; obviously it was too cold in the winter to play football. When our family left Lincoln for Alaska, the sports’ coach in Lincoln told my mother that if I ever wanted to return, I was welcome to live with him. So, after one year in Fairbanks, I returned to Lincoln and lived with his family.

As a junior and senior in Lincoln, I participated in football, basketball, track and baseball. These years were memorable for me. I made many friendships that have lasted over these many years. I still keep in touch with many of my classmates and continue to create a newsletter that keeps classmates informed of members’ activities and successes.

Following graduation, I enrolled in a boys’ prep school at Severna Park, Maryland to prepare for entry into the Naval Academy in Maryland. At that time, to enter the Academy, one had to pass the Ishihara Color Plate Test that tests color blindness. There were 18 color plates on the test I took. I could not read any of them correctly. That was the end of my naval experience. Instead, I joined the U.S. Air Force since the Korean Conflict was on the table.

Upon my discharge from the Air Force, I returned to Nebraska and completed a B.S. degree in mathematics, and began teaching math in Lincoln schools. After three years of teaching, I was appointed to the position of Curriculum Coordinator for the Lincoln Public School District. I continued my education by earning a Master’s degree and doctorate at the University of Nebraska (UNL). A few years later, I became the asst. superintendent, then superintendent of schools in Salina, Kansas. Several new programs were implemented during my tenure, including the opening of an extensive vocational/technical school that is still in operation.

After five years in Salina, UNL called and asked me to join the Department of Educational Administration and Supervision as an associate professor. I told them this was not possible since too many other educational programs were in their early stages of development. As life would have it, my family and I moved back to Lincoln, where I served for seven years as Professor and Associate Chair of the Department at UNL.

On one occasion, a professional conference at Arizona State brought me to Tempe. Soon after, I was offered the position of Professor and Chair of the Department of Educational Administration and Policy Studies at ASU where I served for thirty-three plus years. These years of work and relationships serve as the most rewarding professional experiences of my life.

After a car accident in 2006, although I retired, I worked as a television teacher and educational administrators’ academy instructor in Arizona for several years. I have authored several books in the field of educational administration and supervision. In June 2018, a new book, The Whitehouse and Education Through the Years: U.S. Presidents’ Views and Significant Education Contributions, came on the market. Another book, The Politics of Education, just went to press and another new book, Education as the Best of All Worlds, has just been contracted.

This marks the first of three years as a member of the EC Council. Sarah Hudelson, editor of the EC Newsletter, asked for a personal color photo to accompany this profile piece. In view of the results of the Ishihara Color Plate Test, how will I know if the photo is a color photo or not?
The International Science and Engineering Fair (ISEF) took place in Pittsburgh in May, 2019. Twenty-five Arizona secondary school students participated. All of them attended ISEF-AZ (coordinated by William Glaunsinger) and were mentored through that program. Listed below are the Arizona winners.

2018 INTEL ISEF GRAND AWARDS: ARIZONA

Second Award of $1,500: ANIMAL SCIENCES
ANIMO44 — A Novel Approach to Increase Honey Bee Immune Response: The Effect of Amino Acid Supplementation on the Longevity of Nosema Infected Honeybees
• Natalia Jacobson, Empire High School, AZ, United States of America

Fourth Award of $500: ENERGY: CHEMICAL
EGCH029 — A Novel Approach to Optimizing Algae Biofuel Production by Using Naturally Occurring Extracellular Polymeric Substances (EPS) Through Bioflocculation
• Nikita Bharati, Basha High School, AZ, United States of America

Fourth Award of $500: MATHEMATICS
MATH042 — A Novel Accelerator for Machine Learning Algorithms
• Bryan Gopal, Brophy College Preparatory, AZ, United States of America

Fourth Award of $500: PLANT SCIENCES
PLNT040 — The Effect of Organic Plant Extracts on Seed Germination and Seedling Growth
• Damian Galasso, Galasso Homeschool, AZ, United States of America

2018 INTEL ISEF SPECIAL AWARDS: ARIZONA

Intel ISEF Scholarships: Arizona State University
BEHA035 — Automatically Analyzing Open-Ended Survey Responses Using Statistical and Machine Learning Methods
• Devrath Iyer, Hamilton High School, Chandler, AZ, United States of America

EAEV078T — The Effect of Different Types of Fruit Peels on the Absorption of Oil: A Biodegradable Way to Clean Oil Spills
• Elda Bengu, Hamilton High School, Chandler, AZ, United States of America
• Shreya Tripathi, Hamilton High School, Chandler, AZ, United States of America

EGCH029 — A Novel Approach to Optimizing Algae Biofuel Production by Using Naturally Occurring Extracellular Polymeric Substances (EPS) Through Bioflocculation
• Nikita Bharati, Basha High School, Chandler, AZ, United States of America

MATH042 — A Novel Accelerator for Machine Learning Algorithms
• Bryan Dev Gopal, Brophy College Preparatory, Chandler, AZ, United States of America

PHYS061 — A Novel Layered System to Prevent High-Energy, Ionizing Radioactive Photon Transmissions and Control Particle Behavior with the Utilization of Monte Carlo Transport Modeling via SPENVIS-based Modular Implementa-
• Daniel Noon, Brophy College Preparatory, Paradise Valley, AZ, United States of America

PHYS064 — *Wet Chemical Etching of Native Oxides on Si and GaAs Studied by Ion Beam Analysis (IBA)*

• Sukesh Ram, BASIS Peoria, Phoenix, AZ, United States of America

PLNT040 — *The Effect of Organic Plant Extracts on Seed Germination and Seedling Growth*

• Damian Galasso, Galasso Homeschool, Tucson, AZ, United States of America

First Award of $2,500: Carnegie Mellon University Leonard Gelfand Center for Service Learning and Outreach

EGCH029 — *A Novel Approach to Optimizing Algae Biofuel Production by Using Naturally Occurring Extracellular Polymeric Substances (EPS) Through Bioflocculation*

• Nikita Bharati, Basha High School, Chandler, AZ, United States of America

Tuition Scholarship Awards: University of Arizona

ANIM044 — *A Novel Approach to Increase Honey Bee Immune Response: The Effect of Amino Acid Supplementation on the Longevity of Nosema Infected Honeybees*

• Natalia Noel Jacobson, Empire High School, Vail, AZ, United States of America

BEHA057 — *Are Twenty-Four Heads Better than One? Testing the Optimal Group Size for Decision-Making in a Social Insect*

• Sylvia Zarnescu, Catalina Foothills High School, Tucson, AZ, United States of America

CBIO035 — *Phylogenetic and Evolutionary Patterns of the P53 Gene in Mammals*

• Yuqi Zhang, BASIS Tucson North, Tucson, AZ, United States of America

PLNT040 — *The Effect of Organic Plant Extracts on Seed Germination and Seedling Growth*

• Damian Galasso, Galasso Homeschool, Tucson, AZ, United States of America

PLNT067 — *The Effect of Native Velvet Mesquite (Prosopis velutina) and Non-Native African Sumac (Rhus lancea) on Biodiversity in the Sonoran Desert*

• Cassidy Sumbria Chamillard, Tucson High Magnet School, Tucson, AZ, United States of America

First Mathematics Award of $1,500: National Security Agency Research Directorate

MATH042 — *A Novel Accelerator for Machine Learning Algorithms*

• Bryan Dev Gopal, Brophy College Preparatory, Chandler, AZ, United States of America

USAID Science for Development Second Place Award of $3,000

PLNT040 — *The Effect of Organic Plant Extracts on Seed Germination and Seedling Growth*

• Damian Galasso, Galasso Homeschool, Tucson, AZ, United States of America
Recent Faculty Publications


Linda Stryker has published her poetry chapbook Starcrossed and poems in Rigwelter and Antiphon, two UK journals, and one in New Verse News - https://newversenews.blogspot.com/search?q=stryker&max-results=20&by-date=true


Faculty Notes

Lorna and William Glaunsinger will deliver an Inaugural AROHE Innovation Award presentation for the ISEF-AZ Preparatory Program sponsored by the Emeritus College and the Arizona Science Center at the 2018 AROHE (Association of Retirement Organizations in Higher Education) Conference, October 7-9, in Atlanta, Georgia. They will also serve as Judge Chairs for the 2019 Intel International Science and Engineering Fair in Phoenix in May.

J. Richard Haefer presented the Keynote Lecture for the International Day of the Archive at the Archivo General de la Nación in Bogotá. His lecture was entitled "Comprender la cultura de la música colonial en Nueva Granada: la conexión con el archivo." A YouTube video of the lecture will be posted to the Archivo channel, and it will be published by the Archivo. Haefer continues his investigation of the Colonial music in the Archivo de la Catedral Primada and the Archivo General de la Nación, both in Bogotá. And he reports that food in Colombia is excellent and reasonably priced.

David Hestenes, Emeritus Professor of Physics, was an invited speaker at the 7th Conference on Applied Geometric Algebras in Computer Science and Engineering, in Campinas (Brazil), from 23rd to 27th July 2018 at the University of Campinas (IMECC - UNICAMP). His talk was entitled "Deconstructing the Electron Clock". An abstract and two lengthy, mathematically-intensive preprints are at www.ime.unicamp.br/~agacse2018/guests.

David Kader is serving as Commissioner on the City of Tempe’s Human Relations Commission. He serves as well as Chair of the Advisory Council of the Martin-Springer Institute of Northern Arizona University. An invitation to a four-month lectureship at the Eurasian National University of Kazakhstan in Astana, Kazakhstan for Fall, 2018 is in negotiation. He reports that he

Submit your book to Sun Devil Shelf Life

Calling all faculty emeriti! Have you written, edited or translated a book or textbook? Make sure it’s part of ASU Sun Devil Shelf Life, a new database of books by the ASU community. All years of publication are welcome. To submit your work for consideration, please visit https://asunow.asu.edu/shelf-life/shelf-life-submission-form.
traveled to Nova Scotia and California earlier this summer. And David and his wife Pat are planning a fiftieth wedding anniversary celebration.

W. Dirk Raat will deliver a Power Point Presentation on the topic of “Hispanics in the American Southwest” to the Friendship Force International at the MIM auditorium on October 3. Several so-called Ambassadors will arrive from around the world to attend a two-week workshop on “American Indian and Spanish History and Culture of the Southwest.” These individuals will be hosted at the homes of local members of Friendship Force of Central Arizona. In addition to a variety of lectures, the group will tour several historical sites including Wupatki National Monument, Kayenta, Monument Valley, Canyon de Chelly, Window Rock, the Hopi Mesas, San Xavier del Bac, and Presidio San Agustín del Tucson.

Jeremy Rowe was awarded the 2018 William C. Darrah Memorial Award for Distinguished Scholarship from the National Stereoscopic Association.

Shannon Perry received the Albert Nelson Marquis Lifetime Achievement Award from Marquis Who’s Who.

Sheldon Simon presented a talk on The Two Koreas contrasting the politics of the North and the South from the Korean War era to the present day in April for the Mirabella enrollees. About 185 attended. On June 13, Simon was interviewed on Arizona Horizon (Channel 8) about the Trump-Kim meeting in Singapore. The primary point Simon made is that North Korea’s view of nuclear disarmament and that of the United States are worlds apart. For Pyongyang, the term refers to America’s guarantee not to attack the North and, ultimately, to withdraw from the peninsula. It has nothing to do with North Korea giving up its nuclear weapons. The meeting was a major win for Kim; the U.S. got nothing out of it.

Caroline Turner delivered the Commencement address at the University of California Davis School of Education on June 13. Turner is an alumna of UC Davis, and she shared her educational journey and the impact that UC Davis has had on her life and career.

Eric vanSonnenberg was named to the Dean’s List at Phoenix Seminary for the Spring semester. He is enrolled in the Master of Divinity program. He also presented the following lectures:

“So You Want to Be a Doctor?”, University of Arizona College of Medicine Phoenix, Summer Scrub Series; Phoenix, Arizona; 6/15/18.


“Professionalism in Medicine”; University of Arizona College of Medicine; Phoenix, Arizona; 7/10/18.

Joseph Wytko recently offered concerts/masterclasses at UCLA, San Diego State University, Kansas State University, the Boulders Resort, ASU Kerr Cultural Center, and numerous community chamber music series. He was a featured guest artist with the Symphony of the West Valley and the Abiquiu Chamber Music Festival in New Mexico. He served as Executive Producer-Artistic Director of the 2017-18 Coldwell Banker Global Luxury Concert Series at the Boulders Resort in Scottsdale. Additionally, two upcoming CD-Digital Download releases are in production for 2018-19 release.

The Dog Howled

The dog howled at the ringing Of the church bells summoning Worshippers shuffling to services, While each of us cries out A little — you winced with Fingers of pain — never reconciling How faith erodes like organisms.

We are like hay-ricks stacked As sentries furtively guarding Fields filled with feeding crows. The present recedes farther With each breath.

Don Sharpes, 2011

The Emeritus College offers Creative Writing Workshops that offer opportunities for writers to advance their craft, achieve their goals, and grow as creative writers. Class sizes are kept intentionally small, usually between 8-12 participants. Individuals of all backgrounds and skills are welcome.

This workshop will be held in Old Main, room 130, on Thursdays, beginning September 20th, from 1 to 3 pm. Author Betty Webb will be facilitating (http://www.bettywebb-mystery.com/).

For more information, please email: emerituscollege@asu.edu or call us at 480.965.0002. We look forward to you joining us.
Eight Hundred Years of Tradition: The Tale of the Heike in Music and Woodblock Prints

by Miko Foard

This September, thanks to the Emeritus College’s generous Research and Creativity grant, and with the collaboration of ASU East Asian Art scholar, Claudia Brown, we present the world of Heikyoku, the eight hundred year old Japanese tradition of “Telling the Heike, playing the Biwa,” with both music and the woodblock art of ukiyo-e and surimono.

Surimono prints (commissioned by nineteenth century poetry groups who wrote comic poems and haiku) are on loan to the ASU Art Museum from the Frank Lloyd Wright collection at Taliesin West in Scottsdale. They will be shown in the Jules Heller Print Study Room of the ASU Art Museum. A selection of ukiyo-e (prints reproduced in large editions) from ASU’s collection will also be shown.

The Tale of the Heike is the greatest of all samurai tales and one of the seminal works that have shaped Japanese literature, theatre, art, and film to the present day. The Heike were the most powerful clan in the late 12th century and had close ties to the Imperial Court. The story relates the battle between the Heike and another powerful clan, the Genji, and it ends with the total defeat of the Heike in the tragic sea battle at Dan-no-ura.

Internationally known artist Tsutomu Arao plays the biwa (a lute that originated in Persia or Central Asia, much like the Chinese pipa) while singing The Tale of the Heike. He has established his own school of Heikyoku, and is also a special lecturer at Keio University, Tokyo. His most recent performance outside of Japan was at the Tchaikovsky State Conservatory in 2016. This will be the first performance in the United States of this original style of Heikyoku.

Upcoming events - Open to the public.

September 14, 10:45 – 11:30: Informal Discussion
Collector Darlene Goto, Connoisseur Laurie Petrie-Rogers, and Scholar Sarah Gossett
Popular Heroes: An Album of Japanese Print Triptychs
ASU Design and the Arts Library, Design North Building, CDN 153

September 21, 10:45-11:30: Lecture
Colin Pearson, Curator for Asia, Oceania and the Middle East, Musical Instrument Museum
Silk Strings and Crescent Moons: The Story of the Japanese Biwa
Recital Hall, ASU School of Music

September 24, 2018, 7:30 Performance
Arao Tsutomu, performing The Tale of the Heike
Katzin Concert Hall, ASU School of Music
Question and answer session after the performance

Through Fall 2018
Japanese surimono prints from the Frank Lloyd Wright Collection at Taliesin West
Viewing available by appt. in Jules Heller Print Study Room of ASU Art Museum
Contact Claudia Brown (claudia.brown@asu.edu) for information
In Memory

Raghunath Acharaya
Professor Emeritus of Physics
July 8, 2018

Lohnie J. Boggs
Professor Emeritus of Business
May 25, 2018

Robert Goyer
Professor Emeritus of Communication
June 13, 2018

William W. Phillips
Professor Emeritus of History
June 8, 2018

In grateful recognition of the support given by these members to the Emeritus College

Upcoming Events

- Wednesday, Sept. 26
  Book Club
- Tuesday, Oct. 9
  Short Talks Luncheon
- Tuesday, Oct. 2 & 16
  Writers Group
- Tuesday, Nov. 6 & 20
  Writers Group
- Tuesday, Nov. 13
  Short Talks Luncheon
- Saturday, Nov. 17
  Annual Symposium
- Tuesday, Dec. 4
  Writers Group

Details for all events to follow in future EC E-Cards

New Council Members

Edmund Stump
Professor Emeritus of Geology. Ed is also our new Short Talks coordinator! Please contact him if you are interested in speaking at the Talks.

JoAnn Y. Tongret
Professor Emerita of Music. JoAnn is also the current Barrett Emeritus Fellow

Phil Vandermeer
Professor Emeritus of History. Phil is also our current representative on the University Senate.

2018-19 Committee Chairs

Standing Committees: William Verdini (Nominating), Elizabeth Lessard (Membership), William Glaunsinger (Research & Creativity Grant), Tony Gully (Emeritus Faculty Fellowship), Scott Norton (Bylaws), Richard Jacob (University Emeritus Policy)

Program Committees: William Verdini (Symposium), William Verdini (Colloquium), Ed Stump (Short Talks)

New Members

We welcome 4 new members. They are: David Altheide (Social Transformation), Larry Dumka (Social & Family Dynamics), Frank Koonce (Music), and Arnold Maltz (Supply Chain Management)

The total membership now stands at 501, including 441 regular, 54 associate, and 6 affiliate members.
**Mission of The Emeritus College**
The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

The *Emeritus College Newsletter*© is published quarterly (winter, spring, summer and fall) by The Emeritus Press of Arizona State University. Its content may be freely reproduced, provided credit is given to the author and the newsletter. Commercial re-use is forbidden. Submissions and comments should be sent to the editor at sarahh@asu.edu and copied to the Emeritus College at ecnl@asu.edu. Submissions may also be mailed to the Emeritus College at PO Box 873002, Tempe, AZ 85287-3002.

**Editor:** Sarah Hudelson  
**Assistant Editor:** Erica Hervig

---

**The Emeritus College at Arizona State University**

**Dean** – William A. Verdini (Supply Chain Management)

**College Council**
- Jay Braun (Psychology)
- Beatrice Gordon (English)
- Anthony Gully (Art)
- Elizabeth Lessard (Dance)
- Don Nilsen (English)
- M. Scott Norton (Education)
- Ed Stump (Geology)
- JoAnn Tongret (Music)
- Phil Vandermeer (History)

**Staff**
- Administrative Specialist - Dana Aguilar
- Office Assistant/Receptionist - Erica Hervig
- Student - Vacant

Website Address: [http://emerituscollege.asu.edu](http://emerituscollege.asu.edu)  
Telephone: 480-965-0002  
Fax: 480-727-3324