Our thanks to Alleen Nilsen, Editor of the Emeritus Voices for three years

We express deepest appreciation to Alleen who has contributed countless hours to ensure that our journal is a professional and enlightening publication.

Welcome to the New Editors of the Emeritus Voices

Cordelia Candelaria and Dick Jacob were appointed by Dean Bill Verdini to serve as editors of the Emeritus Voices. They have expressed their reasons for committing to this responsibility.

Cordelia says she agreed to co-edit Emeritus Voices temporarily as a service to ASU, an institution she dearly loves and respects -- and where she has worn several hats: English Department faculty member, Chicana/o Studies Department (now School of Transborder Studies) chair, Academic Affairs vice provost charged with ASU Downtown's startup, CLAS associate dean of Strategic Initiatives, and now Emeritus College member. Before accepting the full-time editorship, she thought it prudent to start by co-editing first to make sure of her suitability for the job that Alleen Nilsen and others before her have done so well. She will now work vigorously toward the goal of building on the journal’s excellent quality and expanding its profile.

Dick says he volunteered simply because he values the journal highly and wants to make sure there is continuity. He had volunteered before Cordelia did and Bill Verdini saw fit to make a tentative joint appointment. In any event, since we lost our student intern, Dick has been handling the technical and managerial details of the journal, including maintaining the archives and preparing the on-line edition. He says this is not really his “cup of tea” so he is looking forward to Cordelia’s taking over the editorship entirely in the not too distant future. In the meantime it’s something he expects to enjoy.

Welcome to the New Editor of the Emeritus Newsletter

We also welcome Sarah Hudelson as the new editor of the Emeritus Newsletter. Sarah shared that, after several years of being an Emeritus College consumer, she decided it was time to contribute to the EC. The first step was service on a committee, followed by election to the Emeritus College Council. Then she volunteered to serve as newsletter editor, since she said she had enjoyed reading the publication in her retirement. Her goal is to continue the production of the high-quality publication Emeritus College members have come to expect.

Message from the Dean

Greetings, colleagues!

This has been a year of firsts - first year as dean; first annual Emeritus College meeting; first AROHE (Association of Retirement Organizations in Higher Education) conference; and first, long-overdue Newsletter Dean’s Message. I cannot express here in print my appreciation for the support that I have received this year, especially from our new volunteers and from our members for their patience and understanding when we were functioning without staff support this summer.

Serving as your Dean has been doable because of the contributions of the Emeritus College Council members, our division heads, our committee chairs and senator, and our editors.

In addition, several folks have taken on responsibilities for the new year. Marie Provine will serve the final year for Brenda Shears on the EC Council and John Aguilar will be the coordinator of the Short Talks Luncheons.

(continued on page 2)
Emeritus College Newsletter

We still need your help, but because of this support and the support of the Office of the Provost, I had the confidence to forward to President Crow the following Emeritus College Goals for FY17:

Increase our outreach to the community
• Better advertise our Colloquium Series
• Support Harmony Project Phoenix
• Continue involvement with ISEF (International Science and Engineering Fair)
• Rejuvenate the Writing Academy
• Increase mentoring of ASU students

Improve our communication within ASU
• Work more closely with Colleges on events and fund-raising
• Collaborate with the ASU Foundation on the Mirabella project

Improve our operations infrastructure
• Create a more functional membership database
• Implement succession planning for leadership and committee roles
• Have backup plans for staff support

I will close with a few takeaways from the AROHE conference presenters for you to ponder.

“Disrupt the retirement paradigm” – Patrick Cullinane, AROHE President

Speak out on the bigger contemporary issues affecting higher education. Do not just be a “union” or special interest group supporting the self-interests of members – Plenary Speaker, Fernando Torres-Gil

See retirement as a reconfiguration of the university relationship rather than a severance of the relationship – Plenary Speaker, Carole Goldberg, UCLA

We look forward to seeing and/or hearing from each and every one of you this year!

Emeritus College ISEF Arizona Preparatory Program a Big Success

Prepared by William Glaunsinger

The Emeritus College recently hosted a groundbreaking educational outreach program aimed at helping Arizona’s pre-college students who are selected to attend the Intel International Science and Engineering Fair (ISEF) better prepare for this international competition, which was held at the Phoenix Convention Center on May 11, 2016. This new program featured a judging session with professional scientists and engineers, who interviewed the students and offered suggestions for improvement during the poster session.

The event took place on Saturday morning, April 23, 2016 in the ASU Old Main Carson Ballroom. William Glaunsinger, the Assistant Dean of Professions and Sciences and ISEF Judging Chair, served as master of ceremonies. He introduced attendees, explained the judging criteria and interview process, and introduced two invited speakers. Dean William Verdini extended a warm welcome to all attendees from the Emeritus College and gave an insightful summary of several projects he had viewed. An ISEF Alumnus, Suman Nag, delivered an inspirational message on how the ISEF experience influenced his professional career.

The 22 students in attendance came from the three ISEF-affiliated fairs in Arizona: the Arizona Science and Engineering Fair (AZSEF) in Phoenix, the Southern Arizona Science and Engineering Fair (SARSEF) in Tucson and the Youth Engineering and Science Fair (YES) in Sierra Vista. These Fairs sent 15, 7 and 2 projects, respectively, and 27 students to ISEF in 2016. Only four projects did not have student representation, but their posters were on display and received comments from several judges.

Twenty-one judges interviewed the students, each of whom received at least five interviews. The judges had diverse backgrounds and expertise from both academia and industry. Four Emeritus College members (Linda Stryker, Per Aannestad, Barry McNeill and William Glaunsinger) participated as judges.

Other attendees included the SARSEF Director Liz Baker, the Arizona Science Center Senior Manager of Learning Strategies Amy Dillon, the other ISEF Judging Chair Lorna Glaunsinger, and Emeritus College members Alleen and Don Nilsen. Don and Alleen circulated at this event, with Don taking pictures and Alleen talking to students. Alleen kindly provided her impressions below:

“As an English teacher, I was surprised and thrilled to see how much of what we try to teach in English classes was on display at this ISEF “dress rehearsal.” First, the students had to pick out a single important point to focus on and then to devise a clear-cut way to present their findings. They used a variety of fonts and colors to make comparisons and contrasts. Plus, they had a real-life lesson in the importance of succinctness, and also in how they could provide more documentation than could fit on their display board. One student set up a set of five binders that viewers could skim through, while other students placed photos on their tablets so they could demonstrate their invention “in action.” As we eavesdropped on conversations between judges and students, we also saw that students were being taught to cite earlier research and to distinguish just how they were taking the research a step further. I think what all this speaks to is the need for further cooperation between teachers of...
English and teachers of technology and science.”

Comments from both students and judges have been very positive. One ASU judge said, “It was an amazing and very rewarding experience. The caliber and enthusiasm of the students was excellent and the diversity of projects so interesting.” The SARSEF Director said that the students talked about their feedback from the judges all the way to Tucson and raved about how beneficial it was for them.

All of the Arizona students I met at ISEF indicated that their posters and interviews benefited from the new Emeritus College Program, and it showed, both in terms of the number and level of awards received at this international competition. Arizona students won a total of 24 Special Awards, Organizations Awards, and three Grand Awards!

These talented and innovative students are working on important problems in science and engineering including water purification, biofuel production, medical disorders, security protocols, and chemical synthesis.

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**Harmony Project Phoenix**

Harmony Project, a nationally acclaimed program, came to Phoenix in 2014. Its purpose is to provide children with instruments, lessons, orchestra and band instruction, opportunities to perform in public and invitations to attend performances around the Valley. These are all free of charge to those from homes with limited income.

The Emeritus College has been invited to support this program designed to enrich children’s lives through music. If this interests you please contact Jo Cleland at joann.cleland@asu.edu. You do not need to be a musician; you only need to care about young people. We will schedule a meeting during which we will identify a variety of ways we can assist with this project.

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**Eleventh Annual Symposium**

November 5, 2016
Carson Ballroom, Old Main

This year’s theme, “In What Universe Are Your Grandchildren Living? (and What Will It Be Like There When They Are as Old as You?) is certainly appropriate for our members. We are bound to reminisce, ponder and laugh. Be sure to save the date!

If you are interested in presenting or performing please contact Dick Jacob at rjjacob@asu.edu by September 16.

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Our Thanks to Don and Alleen Nilsen

For three years the Nilsens coordinated preparations to make the Symposium a success. We are grateful for their tireless efforts to make the Symposium a vital part of the Emeritus College.

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Bob Barnhill’s Emeritus Bookshelf

The Vietnam War was reality rather than history for many Emeritus College members and our friends. One of the 2016 Pulitzer Prize winners wrote his first novel as an interesting view of that war: _The Sympathizer_, by Viet Thanh Nguyen, Grove Press, 2015. My copy was a gift from my daughter, Margaret Barnhill Bodemer, whose research specialty is Vietnamese culture. ‘The Captain’, the main character, is a half-French and half-Vietnamese Communist, working as a spy among the South Vietnamese Army. He has a wry sense of humor, never far from the surface. He organizes the flight, in April 1975, of his South Vietnamese General, and a handful of others, from Vietnam to the USA. He accompanies the General and continues to communicate with his VN Communist colleagues from Los Angeles on the General’s activities. The author’s desire was to “write a novel that would allow me to explore the complexity of the Vietnam War through all eyes; it’s meant to be entertaining and provocative.” He certainly achieves these goals!

This is my ASU Emeritus College Book Review #30. In #27 I discussed some of Alan Furst’s WWII historical novels set in Europe. His latest book is _A Hero of France_, Random House, 2016. Paris, 1941: Mathieu is a leader of the French Resistance, one of whose specialties is the retrieval and repatriation of English airplane pilots downed in Occupied France. He establishes a network of colleagues and is sufficiently successful that the Germans send out an Army officer to root out his network. Three years later, in September 1944, Paris has been liberated and Mathieu appears in a restaurant with his girlfriend and his dog. In a closing scene worthy of the movie Casablanca, a male patron says, in response to “So, he was in the Resistance. And did he do well?”: “Yes, a hero, it’s said.”
Sandra Day O’Connor and Ruth Bader Ginsburg were the first and second female Supreme Court Justices. In *Sisters in Law*, by Linda Hirshman, HarperCollins, 2015, the author describes their lives as judges and how they helped women become less unequal under the law. O’Connor, now an Arizona icon, advanced in conservative, Republican circles in Arizona as the first woman in several arenas, after suffering various gender discriminations along the way, such as being told to apply at a law firm as a typist instead of a lawyer with her JD. She was the only recent Supreme Court Justice to have served as a legislator and she used some of her political compromise tactics in her legal decisions. She did stay true to her Republican politics in the 5-4 vote making George W. Bush President. Her attitude was that women, and others should do many things for themselves, but Roe vs. Wade and a few other fundamental rulings should be preserved.

Ginsburg had an entirely different career, as an ACLU lawyer who argued before the Supreme Court, building up her cases step by step in order to achieve larger goals, e.g., taking on the best examples of each topic she wanted to advance, analogous to building a brick edifice. Ginsburg served on the DC Circuit Court before her Supreme Court nomination by President Bill Clinton. Clerks move up in the courts, too, and O’Connor took many of Ginsburg’s clerks to the Supreme Court. After Ginsburg joined O’Connor to the Supreme Court, they frequently talked with each other. Their political views differed considerably and so did some of their decisions, but they maintained a respectful relationship. After O’Connor’s departure, Elena Kagan and Sonia Sotomayor came to the Supreme court, so women’s legal rights finally became somewhat better represented in Supreme Court decisions.

Ginsburg was always the smartest in her class and in most other places. A humanizing quote (page 212): It was known among the clerks that Ginsburg didn’t, as the Chicago machine pol famously said, “want nobody nobody sent.”

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**Creative Writing Workshops to Resume in September**

The Emeritus College is pleased to announce the return of our highly successful creative writing workshops that EC held about 6 to 8 years ago. After the Annual Meeting in May, about a dozen members showed interest in attending these new workshops that are intended to improve our creative writing skills.

All of us have built our careers writing and publishing professional papers and books. But there is that feeling inside that says: be more creative, use your imagination, do something that you have wanted to do—but never had the time.

Now is the time! We’re retired. We can travel; learn a language or a musical instrument; write.

Initial workshops will explore such topics as: writing one’s life story, developing a character, point of view, setting, scene, story arc, and more.

Details: Our enabler/instructor (EI) is Donis Casey, author of nine mystery novels. Workshops will begin Thursday, September 15 from 1 to 3 pm at the EC office. Two-hour sessions will continue for ten weeks. Spouses and partners are invited also. Cost $100 for the semester. Free parking in Fulton. Checks payable to ASU Foundation.

All those ready to begin writing more creatively should contact Linda Stryker (stryker@asu.edu) and/or the Emeritus College (emerituscollege@asu.edu) for more information.

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**Call It Creativity**

How much television do you watch? During daytime hours? If your answers are “a lot” and “yes,” you will probably find what follows too familiar to be of interest. However, if your answers are “some but not much” and “occasionally,” by all means continue. You may not be fascinated, but you will have the enjoyment that comes with recognition. You may learn some of the vagaries of daytime television and some things nobody cares about at all. I leave distinguishing between these to you.

As it happens, one of my “creative activities” is seeing a lot of daytime television, limited mostly to CNN (news) and various entertainment programs of the general type, e.g., the Wendy Williams Show and Ellen DeGeneres, and talk shows like Judge Judy and Dr. Phil. Judy and Phil purport to be problem solvers … the latter, psychological/emotional and the former, legal. These are not the only shows I see but they’re the ones on which I’m focusing here.

Don’t be thinking of me as a form of low-life sludge, watching all that daytime TV. It’s through no fault of my own, I assure you. AND I use it as a form of creative activity. For example, here are three observations based on some of that viewing.

Obs. 1: Did you know that both Judy and Phil are bullies? (And to think that we try to stop our kids from acting this way!) In front of the large viewing audience, the smaller studio audience, and sometimes even in front of their own kids, people are called morons, idiots, and told that there must be something wrong with them for disagreeing with Judy’s opinions. Phil’s scathing retort, “… and how’s that working for you?” is sufficient to squash the ego of anyone brave enough to try to explain why they do what they do. We seem to enjoy celebrity bullying. What are we—idiots?

Obs. 2: Some novel expressions pop up with each new national event such as elections for high office. Nowadays candidates don’t just turn around—they pivot. And they don’t just make their points with greater fervor—they double down. Finally, wanting to retract something they’ve said, candidates “walk it back” and thus get a “do-over.” All this makes obfuscation the more likely, no?

Obs. 3: As Arthur Murray told us years ago, anyone can learn to dance. It takes only a few moves which one can execute in a large number of ways, in combination with two other moves which can also be introduced in a variety of forms. I call these jerk, kick and swivel. Any combination of hands (e.g., jerk), legs (e.g., kick) and body (e.g., swivel) repeated two
or three times, followed by any other combination, and you’re halfway there. Perform these moves partly on the floor, partly on your feet, and partly in the air. To make sure you see how easy this is, watch any variety show. Odds are you’ll see a pair of very young children performing their little moves in unison. That’s how simple it is. It looks like they’ve got a case of St. Vitus dance, but audiences appear to love it nonetheless.

I am fascinated by my own observations and hope that you are too. If not, pivot until you find yourself dancing. Try it. You can make a claim that you’re involved in a creative activity and possibly publish your observations. I’m going to try doing it every once in a while. Why not you too?

Mary Laner

Emeritus Profile: Marie Provine

Like so many of my peers, I feel seventeen on the inside (most of the time) but there is no fooling anyone about the outside, which scares me a little every time I look in the mirror. What surprises me in a more positive way is how little my interests have changed since high school. As a kid I loved being active; I was on the local swim team and in the water all summer. I still swim, but after white water kayaking in my twenties, I’ve turned to rowing on Tempe Town Lake several days a week and with a team on weekends. I loved art as a kid, and still do. I recently discovered painting portraits in oil, a very forgiving medium. Cats were my childhood companions and still are; currently three very spoiled, darling specimens have agreed to live with us. The local Dairy Queen with its deliciously soft, creamy whip was a favorite stop in my early years and still is. I fell in love with music in 5th grade when we were introduced to Tonettes – little plastic flutes that came with a musical script to match the tone holes to produce songs. Now I play flute with friends and try to play the piano, which has a lot more opportunities for error. By the end of high school, I had morphed into an intellectual, a late bloomer, but an enthusiastic one. That has stuck with me too. Along the way I’ve picked up some new sports, learned photography and developed a lively interest in local politics. Moving to a state like Arizona stimulates these things.

Summers were always the best part of the year for me. My home town Cincinnati’s frequent drizzle gave way to warm, humid sunshine, perfect swimming weather. My parents seemed happier at that time of year, probably because they could play golf. I was relieved of the burden of school. I used to count the days, the hours and the minutes to my departure from school each year, and, in the early years, I spent hours planning what I would take when I left civilization to live in the woods in the trees. I made moccasins and whittled bows for this purpose. My anti-school perspective changed my sophomore year in high school when I discovered that I could write persuasively. I found that I enjoyed reading great books, seduced by my mother’s passion for reading. College at the University of Chicago was a life-changing experience – so powerful that I named one of my children after a professor I admired. After that was law school and then graduate school at Cornell, from which I emerged with a J.D., a Ph.D. and two beautiful sons, Charlie and Stuart.

My childhood fascination with summer was so powerful that when it came time to decide between a legal career and an academic one, I chose academia, largely because it promised summers off. I was somewhat naive about that, but summers really were wonderful for me as an academic. I had more time to spend with Charlie and Stuart, with fishing trips and a pond on the property. The venue was upstate New York, where we lived on 145 acres on a dirt road in a house that we basically rebuilt.

I spent 26 years commuting an hour each way to Syracuse University’s political science department, where after moving through the ranks, I chaired the department. Summers were completely different. We grew vegetables and did our academic work at home. We surrounded ourselves with baby raccoons, squirrels, birds, rabbits, possums and other wild life that was part of the family’s volunteer animal rehab operation. Basically the authorities let us try to save any orphan or injured animal that wasn’t too valuable, providing we got licensed. Occasionally I attempted to teach the city folk at Syracuse University about my animals by putting a possum in my hair or carrying in a baby rabbit to school. These introductions were of mixed success.

From time to time I worked for a year away from home - first in Washington as a Judicial Fellow in the research division of the federal court system, and then much later as a program director for the National Science Foundation, a two-year stint that involved spending a few millions of your tax dollars for socio-legal research. I also taught abroad – a year in Strasbourg when the boys were in high school, then a year in Madrid, a summer in Geneva and a traveling seminar through Europe. I came to ASU in the eventful year 2001, completing Unequal Under Law: Race and the War on Drugs and shifting my research focus shortly afterward to immigration.

Now that I’m retired from teaching, I’m pursuing my old and new interests with renewed vigor. I’ve (continued on page 8)
Art Displays

The principal purpose of our Emeritus College is to provide retired faculty with opportunities to work both by themselves and with colleagues in intellectual and artistic pursuits. The enthusiasm with which we have been doing so since 2004 attests to its success. Undoubtedly, some of us participate in the College for the additional reason that much evidence shows a strong therapeutic connection between post-retirement activity and longevity.

Some of us have focused primarily on the development of the Emeritus Art Gallery at our university’s downtown campus. This has been one of the program’s many successful operations and is housed mainly at the ASU University Center building. It is a vibrant installation of art works by more than a dozen retired ASU faculty members, some professional artists (from our art department) and more avocational artists from a variety of departments. The works of art have included acrylics, oils, pastels, etchings, ink works, woodcuts, watercolors, sculpture and (elegant) handset type prints. The exhibit’s curator, Carrie Tovar, has observed that these works have transformed the building into a center of culture, creativity, and innovation.

The gallery began in 2007 with the administrative efforts of the late dean of the College of Public Programs, Dr. Debra Friedman, and our Emeritus College’s founding dean, Richard Jacob with the encouragement of ASU president Michael Crow. The collection began with about sixty works and has grown to well over 280. Moreover it has spread to an additional two locations, the Nursing North and South Buildings, and will undoubtedly continue to grow.

Since then some of our valued participants have passed away, namely Eugene Grigsby, Rudy Turk and Louis Weschler, leaving us with nine active donors. Among them—Mark Reader, James Pile and John Aguilar—who have converted loans to gifts in memory of Debra Friedman. More recently, Aguilar has contributed three paintings to the University in memory of deceased members Len Gordon and James Schoenwetter and in honor of Dick Jacob.

This article hopes to encourage new ASU Emeritus College retirees to participate in our collection by making long-term loans, with the understanding that they may sell the loaned items to private collectors, or gift them to the university in honor of colleagues as some of us have done.

The remainder of this article will proudly show examples of works by our members. We should keep in mind that a true appreciation of these artistic accomplishments is more likely to follow from a direct experience of them “in person.” They can be seen without charge five days a week in the University Center at 411 N. Central Ave on the 4th through 8th floors.

Please watch for more photos in future issues of the newsletter.

John Aguilar

Louis Weschler “Sweet Shadows”

Donald Haberman “Red Sunflowers”

Mark Reader “Sea Green”

Donald Haberman “Pots”

Mark Reader “The Flower Market”
Louis Weschler, recently deceased Professor Emeritus of Public Affairs, served as Dean of the College of Public Programs. During his doctoral studies in political science at UCLA, 1960–1964, he created and sold some artworks but stopped serious painting in 1966 until his retirement from ASU in 2000. His most recent work used acrylics and inks to produce both naturalistic and abstract paintings of great beauty. An example of his work on page 6.

Mark Reader, Emeritus Professor of Political Science, returned to painting after 50 years of dedication to journalism and academics. During his tenure at ASU (1967–1998) he served as a political theorist with a sharp focus on political phenomena both for their intellectual and practical significance. After his retirement and return to art as a full-time occupation he has committed himself to the generous sharing of his aesthetic appreciation of the wonders of Nature and dramatic beauty of human life. Examples of his work on page 6.

Donald Haberman, Emeritus Professor of English, received his Ph.D from Yale and taught at ASU from 1967 to 1995. He has been drawing and painting since childhood. He enjoyed friendship with the well-known painter, Allan Kaprow, about the time Kaprow was moving from painting to Happenings. This was an important encouragement for Haberman. He especially admires the work of Edgar Degas, Henri Matisse and Nicolas de Stael all known for the freshness of their images, a quality that particularly characterizes the work of Haberman. Examples of his work on page 6.

James Pile, Emeritus Professor of Art, is one of our collection’s two vocational artists—the other was the late Eugene Grigsby. Jim has served as professor of art from 1971 to 2006 and has had an impact in the art worlds of both Mexico and the United States. His more than 60 years of artistic production has expressed his appreciation of the aesthetic possibilities of the human form. And, as often occurs with professional artists, his career has evolved from a predominantly representational to an essentially abstract expression of that appreciation. Examples of his work are shown below.

Charles Brownson is Emeritus Professor, ASU Libraries. He holds an MFA in creative writing and has published books of fiction including a work on the detective as a cultural icon. In recent years he has used his fiction, poetry, photographs and drawings to make unique artists books which he prints on his own paper and binds himself. The art on display in the Emeritus Collection comes from these books. Examples of his work are shown below.

Paul Jackson is an ASU Associate Emeritus Professor with degrees in Journalism and English. He is a self-taught still life and desert landscape painter working with impressive success in both oils and watercolor. Before joining our Emeritus College he was a Professor of English at South Dakota State University. Examples of his work are shown below.
created a Facebook page for my paintings (Provine’s Portraits – Pets and Pals). I work hard for the ACLU and for the Arizona Advocacy Network, which works for clean elections, access to the vote and fair courts. The growing torrent of dark money into politics has made me more determined than ever to support clean elections.

Immigration reform remains another passion, induced in part by the state’s poor treatment of much of its immigrant population and partly by the complexity of coming to grips with our mobile world. Arizona has a good record with refugees; I have discussed this welcoming attitude in my research and my husband Mike and I have enjoyed helping a refugee family from Somalia find its footing in the US. But immigrants from Mexico who have founded families here without the benefit of (almost unavailable) legal status are another story. They are the subject of Policing Immigrants: Local Law Enforcement on the Front Lines which, with three colleagues, I wrote and the University of Chicago published this year. I’m digging into another project on this front comparing the diverging trajectories of New Mexico and Arizona in their treatment of immigrants. My husband and I work with Mi Familia Vota to help legal permanent residents achieve citizenship. I’ve stayed active with scholarly organizations, while trying to avoid the really tough jobs. Mike and I try to hold our own against the ravages of time with travel, Sudoku, and exercise. He is my energizer bunny and always a great companion.

Some people try to achieve certain goals in life -- I admire that. Hillary Clinton comes to mind. I’m not much of a long-range planner – much of my life has a serendipitous quality. But if I have a working principle that guides me, it has been to enjoy life, arranging work and leisure to maximize my limited time on this planet and to behave decently toward others. The Emeritus College, with its congenial adaptability and fun, fits right into my lifestyle.

Short Talks

On Oct. 11, 12:30 to 2 p.m. at Friendship Village, two members will share their experiences in nature.

John Brock, ASU Emeritus Professor of Rangeland Science, is an expert on natural resource management, especially in the kind of environment in which we live. The title of Dr. Brock’s talk is “Habitat Restoration in the American Southwest.”

Malcolm Comeaux, Emeritus Professor of Geography, will give us a view of life as lived in the driest place in the world. Dr. Comeaux’s talk is titled “Life in the Atacama Desert of Chile.”

Colloquium

On Wednesday, September 21, 2016, 2:00 pm – 3:30 pm, Matthew Delmont, Professor of History, will present a talk titled: “Black Quotidian: A Digital Approach to African-American History.”

The meeting will be held at College Avenue Commons, Room 333, 660 S. College Avenue.

Mark your calendars and save these dates for future colloquia: October 19, November 16, February 15, March 15 and April 19

Watch for further information about presenters, topics and locations as details are confirmed.

Lectures and Courses: Fall 2016

The Emeritus College provides lectures and courses through its Academy for Continued Learning during the fall 2016 semester. These include fee-based courses co-sponsored by the Osher Lifelong Learning Institute and pro bono lectures listed annually in the College’s Guide to Lectures and Courses (https://emerituscollege.asu.edu/academy-continued-learning).

Presently scheduled course presentations by College members are listed here.

At the learning Tree Community at Royal Oaks in Sun City:
Alleen Nilsen, Me-Too Humor as Enjoyed by Seniors, October 4

At Osher, Friendship Village:
Per Aannestad, Solar Superstorms: The Risks of Space Weather, October 25

At ASU Osher Tempe Connections, Tempe Public Library:
Richard Jacob, Spooky Physics. Four sessions: October 26, November 2, 9, 16
Paul Burgess, The Economics of Almost Everything. Two sessions: November 9, 16

At ASU Osher, Downtown Phoenix Campus:
Norman Levine, Contemporary China. October 27, November 3, 18
Beverly Brandt, Optical Illusion in Interior Decor: Fooling the Eye to Delight the Senses. Two sessions on same day, November 18

At Encore University:
Norman Levine, Contemporary China. October 5, 12, 19
Per Aannestad, The Accelerating Universe, November 15

At the Sun City Lifelong Learning Club:
Jay Braun, Brain Development and Ageing, November 16
Per Aannestad, Northern Lights: Myths and Science, November 30

ASU Osher, Miravilla Scottsdale:
Beverly Brandt, The Language of Ornament, December 5, 12

At Osher, ASU West:
Per Aannestad, The Accelerating Universe, December 6

Presently scheduled lecture presentations by College members are listed here.

At ASU Osher, ASU West:
Lou-ellen Finter, Ferde Grofe: Turning Landscapes into Music. October 11

At ASU Osher, Friendship Village: Per Aannestad, Solar Superstorms: The Risk of Space Weather. October 25

At ASU Osher, Maravilla Scottsdale: Jay Braun, Your Brain on Art. November 14

Faculty Notes

Charles B. “Chuck” Corbin received a 2016 Lifetime Achievement award from the President’s Council on Fitness, Sports & Nutrition. Dr. Corbin is a fitness/physical educator and a researcher in fitness, health and wellness. He has published more than 200 scholarly papers and authored/co-authored more than 100 books. Several, including *Fitness for Life and Concepts of Fitness and Wellness*, have earned national awards. He co-authored the first physical activity guidelines for children and is a fellow in American College of Sports Medicine (ACSM), National Association for Kinesiology in Education (NAKHE), National Academy of Kinesiology (NAK) and SHAPE America. Dr. Corbin served as President of NAK and is a member of the SHAPE America Hall of Fame. He served as the first chair of the President’s Council on Fitness, Sports & Nutrition’s Science Board and as co-editor of the Council’s Research Digest. He was a charter member of the FITNESSGRAM® Scientific Advisory Board and has presented keynote addresses worldwide. Dr. Corbin is most recognized for his pioneer work in fitness education, youth fitness and activity promotion.

William Glaunsinger served as Judging Chair for the Intel International Science and Engineering Fair from May 8-13, 2016 at the Phoenix Convention Center, and he was the plenary speaker for the session “Judging at the Intel ISEF” on May 9, 2016. He also organized a preparatory program at ASU on April 23, 2016 to better prepare Arizona high school students selected to attend the Intel ISEF for this international competition.

Dick Jacob has enjoyed presenting his lecture, “An Intimate Evening in Stonehenge” to audiences in Tempe. He has also spoken on the recent discovery of gravitational waves.

Jeff McWhirter continues teaching in the ASU College of Integrated Sciences and Arts each semester. His courses include Counseling Prepracticum, Analysis of the Individual (DSM 5), Addictions, and Multicultural Counseling, Prevention and Consultation, and Practicum.

McWhirter also chairs site visits to counseling psychology programs for the Commission on Accreditation. In the last few years, he chaired visits to Teachers College, Columbia University; the University of Tennessee-Knoxville; Ball State University; and the University of Georgia.

McWhirter served for a year and a half on the Arizona Fulbright Association State Board and maintains a small independent private practice in psychology.

Carleton Moore gave two presentations during the Spring at the new Pinal Geology and Mineral Museum in Coolidge. The first was “Meteorites and How to Find Them.” The second was a sample demonstration at an open house letting visitors touch meteorites from the Moon, Mars, Mercury and the asteroid Vesta. He also contributed a special exhibit on Meteor Crater to the new museum.

JoAnn Yeoman Tongret will be a special guest instructor at the International Model and Talent Agency Conference in July. The annual conference and student competition is held at the New York Hilton for six days. Her class this year will center on Broadway Dance Styles and Choreographers.

Robert C. Williams (Department of Anthropology) was asked by the Family Investigation of Nephropathy and Diabetes consortium (FIND) to study the individual genetic heritage of 4,531 persons consisting of four population groups, European Americans, American Indians, Mexican Americans, and African Americans, each person of which had been typed for one million gene markers (SNPs). From these four and a half billion variants we isolated 1300 ancestry information markers (AIMs) and applied these to the estimates of individual heritage. The paper breaks new ground in a number of areas: a new statistical method for estimating the variance of the heritage; demonstrating how the genetic information must be balanced in the AIMs in order for the mathematical model and the computer program to return the correct estimates with low error; and a strong association of the individual heritage with diabetic nephropathy that can be used in counseling patients of the different heritages about their risk of disease.

Williams led the collaboration between the NIH Epidemiology and Clinical Research Branch of the National Institute of Diabetes and Digestive Diseases (NIDDK), Phoenix, the Mayo Clinic Phoenix, and the University of Heidelberg, Germany, to study all first adult kidney transplantations between 1987 and 2013 in the United States who received organs from deceased donors. There were 189,141 transplants done during this period that represented close to a million years of clinical follow-up time. The paper particularly explored the role of genetic matching at the human histocompatibility genes (HLA) and kidney allograft survival. It is the largest study done to date, controlled simultaneously for many other factors that contribute to survival such as age, sex, ethnicity, and immunosuppression, and was highlighted on the NIDDK website in Bethesda when the paper first was published online. They found that good genetic matching, even in an era of better prevention and treatment of rejection by drugs, is still very important for extending the life of kidney transplants. You can see the announcement at the following link. When the resulting paper was published in the journal Transplantation in May, it requested an editorial
that was published along with the paper entitled “Is this the last word?”


Eric vanSonnenberg presented the following lectures:

“Percutaneous Ablation of Liver Cancer”; Computer Assisted Radiology & Surgery Annual Meeting; June 22; Heidelberg, Germany.

“Percutaneous Ablation of Lung Cancer”; CARS Annual Meeting; June 22; Heidelberg, Germany.

vanSonnenberg taught the following courses:

Case Based Learning Instructor Second-year medical students—GI-Metabolic-Diabetes-Obesity, University of Arizona College of Medicine, Phoenix.

Problem Based Learning Instructor for 1st & 2nd year medical students, David Geffen School of Medicine at UCLA.

Case Based Learning Instructor First-year medical students—Molecular-Basis of Life & Disease, University of Arizona College of Medicine, Phoenix.

Case Based Learning Instructor First-year medical students—Introduction to Medicine, University of Arizona College of Medicine.

Recent Publications


Jeff co-authored this book with his adult children and adult granddaughter.


Further information available at http://press.uchicago.edu/ucp/books/book/chicago/P/bo23291005.html


Editor’s Note

I sincerely apologize to Eric vanSonnenberg for the misspelling of his name in the spring newsletter. Several times we omitted the “van” of “vanSonnenberg.

I wish to express appreciation to Dick Jacob, Gustavo Castañeda, Don Nilsen, Linda Stryker, Sarah Hudelson and Dana Aguilar for their assistance with this issue.
On July 6, Wolfgang sent this information for the newsletter. One month later he passed away.

Wolfgang F.E. Preiser, Associate Member of the ASU-EC, just celebrated two milestones in his life. First, he celebrated his 75th birthday, surrounded by half of his four children and half of his four grandchildren. The significance of this event is that Wolf’s two grandfathers and father all died at 75. He has decided though to hang in there for a little longer, health permitting. Also this year, Wolf reached another important milestone with currently 25 books in print or production to his credit. His favorite academic publishing house, Routledge in the UK, reissued 13 ‘Preiser Classics’ with his research publications of a quarter century ago. Plus, there are two new books, with the next forthcoming title being \textit{Adaptive Architecture: Changing Parameters and Practice}.

These are his most recent publications:


\textbf{Membership (continued)}

\textbf{Anshuman Razdan}
(Engineering)

\textbf{Karen Smith}
(Curriculum and Instruction)

\textbf{Phillip VanderMeer}
(School of Historical, Philosophical and Religious Studies)

The Emeritus College has a total membership of 504.

Regular Members 445
Associate Members 54
Affiliate Members 5

\textbf{In Memory}

Leonard Goodstein
Psychology

John Metz
Music

Wolfgang Preiser
Architecture

Frank Stalzer
Music

Louis Fredrick Weschler
Public Affairs
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The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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