A Letter from University Provost Robert Page

Dear Emeritus College Colleagues:

As you know, Dr. Quentin Bogart stepped down from the position of Dean of the Emeritus College effective June 30, 2014. I trust that you will join me in thanking him for his dedicated service in that role.

Dr. Elmer Gooding began service as Interim Dean of the Emeritus College, effective July 1, 2014, for the 2014–2015 fiscal year. Many of you know Dr. Gooding for his many years of service to ASU, both before and after retirement. Please join me in thanking him for agreeing to take on this task. I will be working with Dr. Gooding to establish a search committee to identify the next dean in the near future.

I look forward to working with Dr. Gooding and all of you in advancing the Emeritus College during the coming year.

Sincerely,

Rob

Robert E. Page, Jr.
University Provost

Elmer Gooding Named Interim Dean of the Emeritus College

As we thank Quentin Bogart for his service to the Emeritus College, we welcome Associate Dean, Elmer Gooding, who will serve as Interim Dean. He is actively involved in many aspects of our Emeritus College efforts and ASURA, having served as the organization’s 15th President. Elmer began his career at ASU in August 1967 as Assistant Professor of Economics. He earned his Ph.D. and M.A. in economics from the University of Kansas and his B.S. from McPherson College. He retired from ASU as Professor of Economics in May, 2004, but taught in the fall 2004 at the department's request.

At ASU he held numerous academic and administrative positions including the following: Assistant and Associate Dean of the College of Business and Director of Graduate Programs; Assistant Provost; Acting Vice President for Academic Affairs; Loaned Executive to the Arizona Board of Regents; Interim Provost and Vice President for Academic Affairs; Acting President (for two months in the spring of 1991). His teaching fields are international economics and macro economics. He initially joined the ASURA as an associate member and became an active member in the fall of 2004 and subsequently served as President of the Board. Elmer’s contributions to our college—past, present and future—are much appreciated.

Elmer Gooding

The Annual Fulton Center Colloquium Series will feature three outstanding speakers. On September 17 Milton Sommerfeld, former ASU CLAS Research Dean, will give a Colloquium on his funded research. The topic is “Fuel from Algae: The U.S. Navy and Sustainability Research.”

On November 19, Alfredo de los Santos, Jr., Former Director of the Maricopa County Community College District, will give a Colloquium on the topic “Although Growing Up Hispanic, I Have Never Taught the Course.”

There will also be a Colloquium on October 15 on a timely topic with details forthcoming. Please check your inboxes for Emeritus College E-Cards including more information about the Fall Colloquia.
Distinguished Service Awards of the Emeritus College

Quentin Bogart presented three Distinguished Service Awards during the spring semester. These were the first three given out by the Emeritus College. Awards were presented to Dick Jacob, founding Dean of the Emeritus College, Len Gordon, the second Dean of the Emeritus College for many years of distinguished service and to Winifred Doane, who was the editor of the Emeritus College Newsletter for eight years. Dick Jacob has continued to serve in several roles for the Emeritus College, and is currently Director of Development for the College. Len Gordon is currently the College Senator representing the College at meetings of the University Senate. Winifred Doane brought distinction to the College by developing and publishing a newsletter that was among the top in the nation for emeritus colleges. Congratulations and thanks to these three Distinguished Service Award recipients.

A Letter from Founding Dean Dick Jacob

I want to tell the membership of the College about one of the most fulfilling and exciting experiences I have ever had in my career as a university professor. It happened just this past academic year, while I had the privilege of being the Barrett Emeritus Fellow in the Barrett Honors College, representing the Emeritus College.

As part of my duties—opportunities, I should say—I taught a course on a topic in modern physical science to upper division honors students from a wide spectrum of majors. The class consisted of 17 of some of the brightest and most intensely engaged young people I have ever had the honor to teach. Their attention never flagged and their questions always stimulated. I had invoked a strict attendance rule, but never had to apply it. Their oral and written work was uniformly outstanding, a pleasure to hear and to read.

Being in residence for the year at Barrett, which meant having an office just downstairs from the dorms, was an immersion in intellectual energy such as I had never before experienced on this or any other campus. I was from the first moment impressed by the courtesy extended to everyone, as well as a host of other positive vibes.

The Barrett Emeritus Fellow program is only two years old, but I expect it will become a major attraction among the opportunities the Emeritus College presents its members. I wholeheartedly urge my colleagues in the College to apply to participate in it. Those who do will find it to be a golden year in their retirement.

Dick Jacob

Courses and Lectures Guide

The Emeritus College provides lectures and short courses through its Academy for Continued Learning under the direction of Per Aannestad. These include fee-based courses co-sponsored by the ASU Osher Lifelong Learning Institute and pro bono lectures listed annually in the College’s Guide to Lectures and Courses. Reports of some of the lectures presented by Emeritus faculty are published in the Emeritus College newsletter.

The updated 2014–2015 annual Emeritus College Guide to Lectures and Courses was recently distributed to many local organizations. Copies are available for pick up at the Emeritus College office on the ASU Tempe Campus, or online at www.asu.edu/emerituscollege.
May Short Talks


Cleland’s talk showed how specific spots in the brain are heightened when a person participates in music, especially when memories are involved, as demonstrated with a group sing-along to “Let Me Call You Sweetheart.” A fetus’s first encounter with sound is hearing the mother’s heartbeat. And hearing is the last sense of a dying person—you can talk to your loved one; he or she will hear. We remember a tune long after the words are forgotten.

Cleland related how interpersonal development is enhanced through music participation in groups, such as chorus, orchestra or band. Then the audience was shown the numerous symbols that a musician has to decipher virtually instantly, and how ‘motor muscles’ take over after constant practice. She described the pleasure derived from rising tension and release in Beethoven’s “Sonata Pathetique,” then demonstrated the coordination needed to play a stringed instrument, in her case, cello. She again led a demonstration, serenading the audience with Faure’s “Berceuse.”

For additional information on topics covered in her presentation, Cleland recommends a website by Elizabeth Landau that discusses additional ways that mental health is benefitted by being involved with music. This can be found at: www.cnn.com/2012/05/26/health/mental-health/music-brain-science/index.html.

Music has many areas of intersection, such as math, muscle control, language, imagination, social relations, and more. Studies have shown that people live longer when they continue to try out new things. Cleland recommends taking up music! It’s never too late.

Braun, the second presenter of the afternoon, began his presentation by showing the audience a painting by Dalí (“Slave Market with the Disappearing Bust of Voltaire”) where the artist forces viewer’s perceptions to shift. Edges and lighting are keys to how we interpret a scene. Also, the pointillist artist, Seurat, uses many dots of juxtaposed color, which we interpret. Picasso used minimalism on occasion, where a viewer is forced to interpret with little information. Aldous Huxley wrote his famous book, The Doors of Perception, about the effects on his brain during a hallucinatory trip. The music group, The Doors, took their name from this book.

Brain problems can be functional, such as schizophrenia, or organic, such as a brain illness. Braun demonstrated how one can see in a person’s artwork the effects of schizophrenia: filling the entire canvas, using very bright colors, and especially the jagged, radiating lines (seen, for example, in van Gogh’s work). Biochemical events in the brain produce conditions of mental disorder. Natural molecules, serotonin and dopamine, and those of mescaline have similar structures; we can see a kind of biochemical “phrenology.” Therefore what was once regarded as “functional” by Freud became “organic” with the discovery of biochemical imbalances in the brain as a foundation for certain serious mental illnesses.

The brain has receptive fields for certain things, such as edges to faces, and degree of luminance. Persons with prosopagnosia cannot recognize or remember faces. In Harvard researcher Margaret Livingstone’s book Vision and Art: The Biology of Seeing, she claims that artists show a high percentage of having strabismus (wandering eye), determined from studying their self-portraits. A change in art movements often precedes a new scientific discovery or theory—for discussions and illustrations of this, see Leonard Shlain’s book Art and Science: Parallel Visions in Space, Time, and Light.
Emeritus College members Babs Gordon and Jim Schoenwetter led the writers' group.

Writers' Group at McDowell Village

The Writers' Group at McDowell Village, with guidance from the Emeritus College Writing Academy, has just completed its writing project, a 171-page literary journal.

Each of the writers in the workshop submitted a piece of writing she or he wished to publish. Throughout five months of bi-monthly meetings, each writer critiqued the writing of others for revision followed by general discussion.

Initial reluctance quickly changed to great enthusiasm among the writers, ranging in age from 86 to 92. When satisfaction was accomplished, the material was taken to a Fedex location and put into small-journal format. Colorful photos of flowers and butterflies were also included in the interior pages.

The cover is that of a swan floating placidly in a pond. These images were fitting of swans maturing from ducklings and butterflies hatched from cocoons as metaphors for the writers and their attitude. The finished project, supported monetarily by McDowell Village, was printed and then distributed—three copies to each writer, three copies to remain in the McDowell Village library, and three copies to remain in the Emeritus College office.

It is hoped that members of the College will take the time to examine this first effort by the members of the McDowell Writers' group. They all plan to take part again when a new group is formed to coincide with the timing of the ASU fall semester.

The Writing Academy of the Emeritus College hopes to continue to direct writing workshops at retirement centers. Because the first group was so successful, it is expected that more requests will come in for future writing workshops after the new Director of the Academy makes contact with more retirement centers in the Valley.

Fourth Annual Dia de Los Libros Celebration at ASU

At Dia de Los Libros celebrations, nationally known authors, poets and performers come together with 500 Arizona middle and high school students in the Memorial Union of Arizona State University. This year’s celebration featured Alberto Rios (an ASU Regents' Professor and Arizona's poet laureate) along with other notables like Gary Soto (author and keynote speaker), Xavier Garza (author), Myrlin Hepworth (poet), Aprilynne Pike (author), Tom Leveen (author), Janette Rallison (author), and Bill Koningsberg (author).

After the performances of dance and music, ASU professors and local teachers conducted workshops and book presentations. The event was sponsored by the Arizona Humanities Council, Agua Fria Union High School District, ASU’s College of Liberal Arts and Sciences, ASU's Project Humanities, Phoenix Book Company, Reforma and Dunkin' Donuts.

Top Right: Mariachi Musicians perform at the event.
Right: Youth at the event watch dancers.
Fall Literary Musicale

The Fall Literary Musicale will be held in November or December. Watch for the date and mark your calendars. Members have the opportunity to hear great music performances and great poetry, fiction, and memoir readings. If you have long wanted to find a welcoming place where your own talents might be displayed, then consider being one of the participants. If you need an accompanist or want to put together an ensemble, let us know. We are open to all types of music and literature. We hope to see you there. If you have questions about this event, please contact Linda Stryker at stryker@asu.edu.

Getting Ready for the Nov. 1 Super Symposium

The 9th Annual Symposium of the Emeritus College will be held on Saturday, November 1, 2014. This year’s theme is “Digital Communication and the Power of the Internet.” Two internationally known ASU professors have agreed to be our keynote speakers. They are Tom Schildgen, President of the ASU Senate and Professor of Technology Management, and James Paul Gee, who holds the Fulton Presidential Chair in Literacy Studies.

2014 Symposium co-chairs, Alleen and Don Nilsen, would like to hear from all Emeritus College members who would be interested in sharing their intellectual talents in the break-out sessions. While not all presenters are expected to speak exclusively on the topic of digital media, speakers are welcome to briefly comment on how their work—or their leisure and family time—has been influenced over the last decade by digital media.

The event will again be held at the ASU Tempe campus Memorial Union (MU). Parking will be available in the large structure just north of Apache and south of the W.P. Carey School of Business, across from the “Spirit” statue, of horses where there will be golf cart service to the MU. Don Nilsen suggested, “You can think of [the cart] as ‘The Pony Express.’”

The Nilsens are excited about planning the event for Emeritus College members and friends this year. Please mark your calendars. Additionally, feel free to email Don (Don.Nilsen@asu.edu) and/or Alleen Nilsen (Alleen.Nilsen@asu.edu) with any questions, and/or to forward presentation proposals. Future notices will be going out soon, so please keep an eye out for them.

The Cochise-Jeffords "Blood Brother" Legend Was Unraveled

On February 26, 2014, Dr. Bob Stahl presented a program before the Scottsdale Corral titled “Chiricahua Apache Chief Cochise and Special Indian Agent Tom Jeffords: Were They Blood Brothers? Stahl provided a brief description of the relationship between Cochise and Jeffords as well as a rendering of the blood brother story popularized in the late 1940s by Elliott Arnold’s book, "Blood Brothers," and in the early 1950s by the movie “Broken Arrow,” starring James Stewart and Jeff Chandler, and mid-1950s TV series “Broken Arrow.” Stahl named critical people during the life of Cochise and Jeffords who would have had intimate knowledge of or heard directly from people who were close associates of the two. These included five generals, over a dozen lower level field officers, hostile newspaper editors, members of the ‘Tucson Ring’ and officials from the Bureau of Indian Affairs. Yet there is not a single official or unofficial document, letter, telegram, newspaper report, or eyewitness account generated during the lifetimes of Cochise or Jeffords that mentioned these two men as ‘blood brothers.’ Also ethnographers, cultural anthropologists, and historians of the Apaches who visited or lived among these people never reported hearing about or observing a blood brother rite or ceremony. Furthermore direct descendants of Cochise, including the great-granddaughter of Cochise, Elbys Hugar, and her brother, Silas Cochise, were adamant that the Chiricahuas, indeed all Apache peoples, never had such a thing as blood brothers. Elbys and Silas, like other Apaches Stahl interviewed, insisted that the ‘blood brother’ story was made up by the white man and that the Apaches long ago grew tired of white visitors to the Mescalero and San Carlos Reservations wanting to see the blood brother ceremony performed live. Stahl observed that notes from the only three formal interviews of Jeffords, conducted by Governor Safford, in 1872, by Arizona Official State Historian, Thomas Farish, in 1914, and by U. of A. Professor Robert Forbes, in 1913, made no mention of the blood brother story. Stahl asserted the blood brother story was invented by Countess Madame Alice Elizabeth Rollins Modjeska, a good friend of Jeffords, and was made public for the first time the day after Jeffords’ death in February 1914 to reporters of the two Tucson newspapers, both of which published the story in the following day’s editions. Stahl presented a convincing case that Cochise and Jeffords not only were never blood brothers but never heard they were blood brothers, as this ‘blood brother legend’ was invented and heard for the first time after the death of the last of these two men. Stahl is the first person to reveal the story behind the invention of the blood brother legend, and hopes history books will be corrected do as not to perpetuate the fictions that Apache traditions included a blood brother relationship, that the Apaches had a blood brother ceremony, and that Cochise and Jeffords were blood brothers.
Every Marriage Conceals a Deal

When the ecstasy of passionate union fades, and the honeymoon photos are in the box, the real work of intimacy begins.

Conflicts arise, in words, looks, gestures: the fires of anger give life to deeply held values and beliefs. Exquisite emotional sensitivities reflect the prior hurts, and early childhood wounds.

The eternal hope of spring turns to the dog days of summer heat. Lines are drawn. Issues engaged. Symbolic territory claimed and defended. Thought and talk do their work, as hierarchies of need become transformed by trade-offs and compromises. . . for the sake of love, family, the children, the moment, or the other things cherished by the heart.

When reason and talk have had their way, and met with the impasse which reason cannot move, a bargain is struck in the silence of the soul. Beyond thought. Beyond words. To get what the Will and its intents cannot achieve.

The Last Man

Bear witness to the sadness of our last man, As women now are extinct and he Has none to take his energy and love Or ever propagate his kind again.

He is the end of human consciousness, When ignorance will reign with rocks and dust, And desolation stout as marbled stone Returns him to earth’s primordial past.

No second wind, just wrinkled brains, lost cells, Even justice fled and shadows fall ominous and long: Too crude, and never clever, nor in doubt, Like Saturn’s rings fragmented now in bits.

No longer like a bat or bear in sleep, But dead as heartbeats wrapped in horror’s grasp, Condensing into sediment and sand, As when worlds collide in astral time.

He was so special, or so we thought, With faith in words that came on high, That promised life beyond the natural way, Unfiltered from the signs of every day.

John M. Johnson

Don Sharpes
Emeritus Profile: John Aguilar

John Aguilar has been active in the Emeritus College since he retired from ASU's anthropology department in 1999. He was born in 1934 in Los Angeles. His parents were both born in Mexico, his mother coming to Los Angeles with her five siblings and French mother after the death of her father during the Mexican Revolution.

John's paternal great grandfather migrated from northern Spain to Aguas Calientes, Mexico, where he raised fighting bulls. During the Mexican Revolution, John's grandfather moved most of his family to Mexico City where John's father, Joaquin Eduardo Aguilar, studied violin. These lessons and love of the violin carried on a tradition of three generations.

John's father, known as "Eddie," came to the United States where he played in the Los Angeles Philharmonic and MGM studio orchestras and the big bands of Xavier Cugat, Harry James, Ted Fiorito and Russ Morgan (as well as smaller orchestras of his own). Eddie and John's mother, Natalie, met while she worked as a seamstress (crochet beader) at MGM.

John's early educational experience was lackluster. He has little recollection of doing homework during his first twelve years of schooling, having focused only on opportunities provided by school orchestras, art classes and sports. Upon graduation from high school, he studied drawing and design at the Chouinard Art Institute in Los Angeles and a year of painting classes at the San Carlos art academy in Mexico City as well as violin study at UNAM, Mexico's principal university.

John entertained no plans for a formal education. Instead, he sought the freedom of a purely autodidactic informal ("paperback") education—despite the fact that his wife, Luz Maria, whom he married in Mexico City, had two doctorates, one in classical studies and a second in Spanish Literature in the U.S.

Nevertheless, at the age of 28, he met in Mexico City an American sociologist, Herbert Alexander, who talked him into attending college in the U.S. If it were not for California's community college system, this would have been unlikely given his early educational record. But in 1962 he entered Los Angeles City College (where Alexander taught) doing very well to his surprise. He made dean's list every semester, and gave the valedictory speech on behalf of his graduating class.

From there, John went to UCLA on two (University and Presidential) scholarships, majoring in Sociology and graduating—this time not so much to his surprise—Magna Cum Laude, Pi Gamma Mu, and Phi Beta Kappa.

After a year of employment with the USO (as director of its Los Angeles Club) he attended California State University where he earned an M.A. in Anthropology in a year and a half. After teaching there for a year (as well as part-time at Occidental College and Pasadena Community College), he moved to La Jolla where he completed a Ph.D. in social anthropology at UC San Diego focusing on the sociology of highland Chiapas, Mexico—with an emphasis on social and political relations within and between classes and ethnic groups.

Upon graduation, John took his first permanent academic position at ASU, where he worked until retirement. Fortunately for him, ASU had recently formed its Emeritus College, one of the best in country, and he returned to an almost full-time emphasis on painting and violin. He contributed more than seventy paintings to the College of Public Program's ongoing Emeritus Art Collection, and performs the violin with his Emeritus colleagues, pianist Aryeh Faltz, cellist JoAnn Cleland, and flautist Marie Provine, at various College events such as the bi-annual literary musicales. John's artwork also is displayed on the walls of the Emeritus College offices in Old Main, Room 102, and his artistry has been re-produced in print format in the Emeritus College literary journal, Emeritus Voices.

In addition, he has served a term as president of the Faculty Emeriti Association and has just begun his first of three years of service on the Emeritus College Council. He is pleased to realize that his retirement is a new beginning.
Emeritus Faculty Notes

Len Gordon had meetings in March at the University of Southern California in Los Angeles at the national headquarters of the Association of Retirement Organizations in Higher Education. The meetings related to Len’s invitations to meet with emeriti faculty and administrators to give presentations on establishing an Emeritus College at the University of North Carolina at Chapel Hill in February and at Wayne State University in Michigan in April. Also discussed at USC/AROHE was continuing follow-up to his meetings at Goodenough College in London last year. Len has also been engaged in the development of the newly established Emeritus Division in the Pacific Sociological Association along with four other past PSA presidents and in advancing a newly established Emeritus Division in the American Sociological Association. On March 29, 2014, he gave a presentation at the PSA Meetings in Portland, Oregon on “The Sociology of Humor.” On April 24, 2014, Len gave a presentation to Sagewood in Phoenix on the topic of “America’s Oldest Leisure Time Sport: Baseball.”

J. Richard Haefner (Music) and Vianney Perdomo De La Pava were married May 24, 2014, in Vatican City. The celebrant was Ruben Cardinal Salazar Lopez, the Primate of Colombia. The ceremony was followed by a Solemn Missa Cantata in the Extraordinary Form, the first such Mass in Chiesa Sant'Anna in more than 40 years. The couple spent the summer honeymooning around Europe.

Norman Levine continues his annual Visiting Professorship to Beijing Normal University Program. Levine lectured on political theory during April and May, 2014. He will return to teach in China in 2015. In addition, Prof. Levine is under contract with Macmillan/Palgrave Publishers, London, for two books, Marx's Rebellion Against Lenin, which will be published in 2016, and A Lenin Handbook, which will be published in 2017.

Shannon Perry spent two weeks in June/July in Monopoli, Italy, teaching English. The students have an English teacher but need to talk with native speakers. Shannon worked with their teacher and prepared lesson plans for every day. As a nurse, she included health-related lessons using physical examination, parts of the body and common symptoms. Since her hotel was on a beach of the Adriatic Sea, in her spare time she had the opportunity to swim.

David Phineas (Computer Engineering) is running for the Arizona House of Representatives in the upcoming elections.

Dirk Raat continues his research and writing on the study of relocation and removal of nineteenth century Native Americans in the Greater Southwest. An ASU Emeritus College travel grant is being used for research this summer on the Shoshone at Utah State University in Logan, Utah, and Idaho State University in Pocatello, Idaho, along with field trips to the Bear River Massacre site near Preston, Idaho and interviews of informants at Fort Hall. Travel and research will also occur at the University of Nevada at Reno and the Pyramid Lake Reservation on the NUMA or Northern Paiute Trail of Tears.

Don Sharpes has been selected by the U. S. Department of Education to serve as a reviewer for the Fiscal Year 2014 International and Foreign Language Education (IFLE) Title VI Programs Competition Peer Review. The program provides grants to establish, strengthen and operate language and area or international studies centers that will be national resources for teaching any modern foreign language. Grants support instruction in fields needed to provide full understanding of areas, regions or countries; research and training in international studies; work in the language aspects of professional and other fields of study; and instruction and research on issues in world affairs. The Foreign Language and Area Studies (FLAS) Fellowships program provides allocations of academic year and summer fellowships to institutions of higher education or consortia of institutions of higher education to assist meritorious undergraduate students and graduate students undergoing training in modern foreign languages and the related area of international studies.

Linda Stryker attended several writing conferences this summer, including the Colrain/Whidbey Island manuscript conference in Washington, the Kenyon Review writers workshop in Ohio, and the Taos weekend workshop in New Mexico. At Kenyon, she read three of her poems to a very appreciative audience of one hundred writers.

JoAnn Y. Tongret directed a workshop/seminar at the Puffin Cultural Forum on June 13, 2014, in Teaneck, NJ. The event, called an 'Era Blitz,' asks the audience to join in experiencing the changes in social expectations over the centuries.


Eric vanSonnenberg also served as Co-Chair of the Clinical Interventional Radiology Section of the Computer Assisted Radiology & Surgery Symposium (CARS); Fukuoka, Japan; June 25-28, 2014. He presented a lecture titled “Tumor Ablation Mechanisms—Heating, Freezing, Direct Injections” at CARS, June 25, 2014, Fukuoka, Japan.

Santos C. Vega (Hispanic Research Center), as President of Tempe Saint Luke's Hospital Auxiliary Board, presented scholarship certificates to ten students from academic institutions, both high schools and colleges, to help them pursue health care careers. Each student received $1,000 during this annual reception on May 17, 2014. The

Continued on page 10
The Late 19th Century in America, England, and France

It's always interesting to think about events in the era of, say, our great grandparents, the first ancestors whom most of us did not know. In today’s review I cover three books from this era from three different genres and three different countries.

President Lincoln’s secretaries, John Hay and John Nicolay, had more access to the President than anyone else. After his assassination, they took on the task of representing him accurately in the midst of various low-grade presentations by others who had known him as well as Southerners who tried to recast the Civil War as being about states’ rights instead of slavery. They were aided by Lincoln’s son Robert who gave them access to his father’s papers, whereas general access was unavailable until 21 years after Robert’s death in 1926. We learn in *Lincoln's Boys: John Hay, John Nicolay and the War for Lincoln's Image*, by Joshua Zeitz, Viking, 2014, that they published ten volumes.

Charles Lenox is an aristocratic fictional pre-Sherlock Holmes detective in London. I like best the current and 7th book in the series, *An Old Betrayal*, by Charles Finch, Minotaur Books, 2013, as the author has improved over time and even added some humor. (Marigold had recently discovered an earlier book in the series in a second-hand bookshop in Washington DC.) Finch has lived in Oxford and he brings intimate knowledge of Oxford and London to his stories as well as of England in the period 1866-1875. In this satisfying adventure, the detective works with a variety of characters, aristocratic and not, to save the life of Queen Victoria. The ancestors of the villains turn out to have lost their lands in 1701 when they tried to help depose King George I, from which comes the book’s title.

We’ve considered history, fiction so now historical fiction, namely the Dreyfus case in France beginning in 1895 as delineated by Robert Harris in *An Officer and a Spy*, Knopf, 2014. French Captain Dreyfus was accused of being a spy for Germany. The head of Intelligence in the French Army High Command, jealous of Dreyfus’ wealth and disliking his Jewish heritage, has his chief of staff drum up fictions which Dreyfus’ lawyer is not permitted to see because of “national security.” The detail not explained is why the spying continues after Dreyfus is cast onto Devil’s Island! The new head of Intelligence becomes interested in the case and his exploits make the book hard to put down.

The World Cup 2014 will have concluded by the time this column appears. For us football (soccer) enthusiasts, a well written book is *Eight World Cups, My Journey through the Beauty and Dark Side of Soccer*, by George Vecsey, Times Books, Henry Holt & Company, 2014. The author writes for the NY Times and knows his subject.

A Review of a Book with a Connection to ASU

Many of you may remember when ASU had a farm. When spring grass was planted, great piles of manure were trucked from the farm to the campus. Back in these ice ages, I was visited by Robert T. Dodd, an academic friend who is now a successful meteorite researcher at SUNY Stony Brook. He was impressed by these piles of manure all over campus as well as ASU’s Old Main. This is the first one he had seen.

Recently, Dodd put together several stories in his book, *The Four Footed Freshman and other Tales Out of School* with the setting at a mythical public university “west of the Alleghenies.” The last story starts with college students placing a stick of dynamite in one of the manure piles near Old Main, which of course coated the campus with you know what. This fun spoof on the foibles of academic evolution can be ordered from Amazon in paperback or Kindle, and is a fun read for academics.

Carleton Moore
Volunteer of the Year Award was also presented and the newly elected Auxiliary Board officers for 2014-15 were installed.

Bill Verdini was in India for ten months between March 2013 and May 2014 assisting with the launch of MYRA School of Business in Mysore, Karnataka, India. The inaugural "batches" of one-year PGPX (Post Graduate Program for Executives) and two-year PGDM (Post Graduate Diploma in Management) students began their graduate business education studies in June of 2013. Nine PGPX students graduated in May of 2014, and forty-seven PGPX students completed their internships in June of 2014. For more information, visit: http://www.myra.ac.in/.

Terrence Wiley, (English) is the 2014 recipient of the American Association for Applied Linguistics' (AAAL) Distinguished Scholarship and Service Award http://www.aaal.org/content.asp?contentid=146. - See the full story: http://rossier.usc.edu/wiley-phd-88-earns-aaal-2014-distinguished-scholarship-and-service-award/

Professor Wiley served most of his ASU career in the former Mary Lou Fulton College of Education before transferring to English, where he was granted Emeritus status in English upon his early retirement in 2010. He currently serves as President of the Center for Applied Linguistics in Washington, D.C.

Professor Wiley also recently co-edited the Routledge Handbook of Heritage, Community, and Native American Languages in the United States: Research, Policy, and Educational Practice (2014), read more at http://www.routledge.com/books/details/9780415520676/

He was also co-editor of the American Educational Research Association's (AERA) Review of Research in Education, Vol. 38.1 issue on "Language Policy, Politics, and Diversity in Education." 2014. Read more at http://www.sagepub.com/books/Book244059

Recent Faculty Publications


Mamlouk, M.D. vanSonnenberg, Eric, "Dehkharghani, S. 2014. CT-guided nerve block for Pudendal Neuralgia: Diagnostic and therapeutic implications." ARJ, 203(1): 196-200. This is a publication on an often devastating disease most common among women.

*Written as an assignment in an Emeritus College writing class, the article describes Chuck’s ordering a pair of traditional Inuit sealskin boots (kamik) while on his first archaeological expedition to the Canadian Arctic in 1959.

Emeritus Faculty Notes (from page 8)

at crack of dawn

It is morning and sounds break the silence
Cora’s voice floats across the backyard from the house next door, speaking to her yard man as he pulls weeds.
a motorcycle roars up the road to the north of my street.

outside the window opposite my easy chair I see the early stirrings of those who rise with the light.
an aging neighbor walks her white fuzzy mongrel. She is bent over the leash as if pulled along.

a single white ford backs out across the empty street. it slowly suggests the owner’s reluctance to go to work but I am happy to see signs of human family joining me now that I am alone.

Bettie Anne Doebler
Letter to the Editor

I hope you might consider a short article about my "beer research." I am a beer drinker, and about 40 years ago, I realized that I was trying hard to sample every kind of beer I could find. To avoid duplication I started a list, actually three lists: a running list, a United States list (in alphabetical order) and a Foreign list (alphabetical by country and beer name).

It took a long time to reach the 1000 level because small breweries were rapidly closing or were being consumed by larger breweries. When I finally did reach 1000, the local newspaper ran an article about my hobby. (I call it research.) I was told by folks in the business that 1000 was great, but I would never get to 2000.

What was totally unpredicted at the time was the craft beer revolution, with brewpubs and microbreweries becoming more and more popular, producing an ever expanding range of beers. Early this year I passed the 9000 mark and have gained some notoriety in the beer world as "the old professor with the beer list."

My efforts have also been aided and abetted by family members, students, faculty and friends over the years who brought me beers from exotic parts of the world and enjoy seeing their names on my list in the "gift from" column. I don't go to beer festivals, but I always referred to my attendance at professional meetings as B&B trips, BONES (my true profession) and BEER.

Along the way I have had some very interesting beer experiences. I have also tasted some truly exquisite beers, but also some truly dreadful beers. I have decided that this research project at some point must come to an end and I have set that point at 10,000 (Thanksgiving 2015?). After that point, I will drink only beers that I know or am reasonably certain I will like.

P.S. Long ago I gave up trying to remove labels but I do have a collection of labels showing skeletons (52 to date), a theme of growing popularity in the beer world. I still do collect bottle caps.

Chuck Merbs

The Newest Volume of Emeritus Voices Now Available!

It isn't too late to subscribe to Emeritus Voices and receive Volume 14 (EV14), which is hot off the press. Among the anticipated regular collections of memoirs, essays, reviews, art, and other creative pieces, one new feature of the journal is a humor column titled "Emeritus College Ironies and Epiphanies." These are short stories in the form of "blurbs" in which Emeritus College members relate their adventures—or misadventures—during their careers at ASU. Another special feature of EV14 is the "Americans Abroad" section, in which Professors Emeriti recount time spent abroad for sabbaticals, research, pleasure, or humanitarian efforts.

Twenty-five members of the Emeritus College have their work featured in EV14, and we hope for even more variety in Volume 15. Please support this important part of the College by subscribing, and/or contributing your own writing, photography, and artwork to future issues. For subscription information or to inquire about the status of your current subscription, please call the Emeritus College at 480-965-0002, or visit: http://emerituscollege.asu.edu/EVoice9/homesub.html

Membership Updates

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Yu Hui (School of Electrical, Computer and Energy Engineering)
Jerry Poe (Finance)
Mary Rothschild (Women and Gender Studies)
Sherrie Schmidt (University Libraries)
Keith Weitzel (Mary Lou Fulton Teachers College)

The Emeritus College welcomes these 6 new members.
The Emeritus College membership totals 482 with 431 regular members, 46 associate members and five affiliate members.

Editor's Note: I thank Dana Aguilar, Elmer Gooding, Beatrice Gordon, Len Gordon, Marissa Grondin, Dick Jacob, Alleen and Don Nilsen, and Linda Stryker for their assistance with this issue of the newsletter.
The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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