<table>
<thead>
<tr>
<th>Council Election Results</th>
<th>Len Gordon Returns as Emeritus College Dean</th>
</tr>
</thead>
<tbody>
<tr>
<td>Results of the Election</td>
<td>On July 1, 2012, Professor Emeritus</td>
</tr>
<tr>
<td>for the Emeritus College</td>
<td>Leonard Gordon resumed his role as</td>
</tr>
<tr>
<td>were tallied after the</td>
<td>Dean of the Emeritus College following</td>
</tr>
<tr>
<td>annual meeting of the</td>
<td>his 2011-2012 sabbatical leave. Gordon</td>
</tr>
<tr>
<td>Emeritus College on</td>
<td>will complete his final year of voluntary</td>
</tr>
<tr>
<td>April 26. The following</td>
<td>service to the College and ASU on June</td>
</tr>
<tr>
<td>members were re-elected</td>
<td>30, 2013. He looks forward to being</td>
</tr>
<tr>
<td>for three-year terms on</td>
<td>active as dean and working with the</td>
</tr>
<tr>
<td>the Council: Winifred</td>
<td>College membership again. A letter</td>
</tr>
<tr>
<td>Doane, Gary Kleemann</td>
<td>from Dean Gordon to the membership</td>
</tr>
<tr>
<td>and Elizabeth Manera.</td>
<td>appears on page 4 of this newsletter.</td>
</tr>
<tr>
<td>John Johnson was elected</td>
<td></td>
</tr>
<tr>
<td>for one year to</td>
<td></td>
</tr>
<tr>
<td>complete the three-year</td>
<td></td>
</tr>
<tr>
<td>term vacated by Robert</td>
<td></td>
</tr>
<tr>
<td>Barnhill. Their terms of</td>
<td></td>
</tr>
<tr>
<td>service commenced on</td>
<td></td>
</tr>
<tr>
<td>July 1, 2012.</td>
<td></td>
</tr>
</tbody>
</table>

| Cabaret Presentation by | Undergraduate Research Internships |
| Tongret                |                                      |
| “Being Yourself on     | The Emeritus College (EC) has        |
| Purpose” is a cabaret  | seized the opportunity to play a     |
| presentation that is    | significant role in ASU’s undergraduate|
| coming to the Emeritus  | research activity. Based on the EC’s  |
| College (EC) on         | large membership and diversity across |
| Saturday, Sept. 1, 2012 | the campuses and disciplines of the   |
| sponsored by the EC and | University, six EC Undergraduate      |
| the ASU School of Music | Research Internships (URI) will be     |
| (SOM), it will be       | awarded in collaboration with ASU’s    |
| performed in the SOM    | Office of Knowledge Enterprise        |
| recital hall at 7:30    | Development. The URIs will be given    |
| p.m. The performers will| in conjunction with the College’s      |
| be SOM Lyric Opera      | annual Research and Creativity Grants  |
| Theatre students who    | (RCG) program, starting in fall 2012  |
| have attended a two-day  | and aligned with an equal number of    |
| cabaret workshop       |                                           |
| prior to the presentation|                                           |
| The workshop and the    |                                           |
| presentation will be     |                                           |
| guided by JoAnn Yeoman  |                                           |
| Tongret, an EC member   |                                           |
| and noted New York      |                                           |
| director.              |                                           |

| Nilsens Awarded Barrett | See Fellowship on p. 2                   |
| Emeritus Fellowship     |                                           |
| The 2012 Barrett Honors |                                           |
| College—Emeritus        |                                           |
| College Fellowship has  |                                           |
| been awarded to Don and |                                           |
| Alleen Nilsen, professors|                                           |
| emeriti of English. The |                                           |
| goal of their application|                                           |
| is the collection of   |                                           |
| material for publishing |                                           |
| a new book for the     |                                           |
| general reader that     |                                           |
| discusses changes in    |                                           |
| American humor. Many of |                                           |
| these changes may be    |                                           |
| attributed to new       |                                           |
| technology and social   |                                           |
| conditions. The        |                                           |
| Fellowship is a recently|                                           |
| established, annual     |                                           |
| award that recognizes   |                                           |
| the potential          |                                           |
| contributions of        |                                           |
| Emeritus College (EC)   |                                           |
| members to the         |                                           |
| curriculum of the      |                                           |
| Barrett Honors         |                                           |

| In addition to the     | See Cabaret on p. 3                       |
| cabaret performances,  |                                           |
| the audience will be   |                                           |
| treated to a lecture   |                                           |
| by Tongret, a peek     |                                           |
| into the development   |                                           |
| of Tongret, an EC      |                                           |
| member and noted New    |                                           |
| York director.         |                                           |
2012 AROHE Conference

The sixth biennial conference of the Association of Retirement Organizations in Higher Education (AROHE) will be held in the Research Triangle of North Carolina at the Carolina Inn, Chapel Hill, Oct. 21–24, 2012. The theme will be Innovations for the Next Decade: A Triangle of Adventures in North Carolina. The conference will celebrate AROHE’s 10th anniversary by examining successful practices and trends in higher education.

Results of the first AROHE survey in 2008 will be compared at the conference with the “live” survey currently on the organization’s web site (www.arohe.org). AROHE members can access and still contribute to the quantitative part of the survey in the member section of the survey data.

Two members of the ASU Emeritus College will attend the AROHE conference and give presentations: Winifred Doane and Len Gordon. Other members are encouraged to attend as well.

Internship (from p. 1)

RCG’s awarded to EC members.

Each RCG recipient will select a student research intern and mentor him or her throughout the research project. The internship carries a stipend of $2,000 that will be awarded directly to the student. The associated RCG can be for a budgeted amount up to $2,000. Information on applying for the URI will be distributed to the EC membership early in the Fall.

The research or creativity project should provide the intern with an opportunity to conduct original work under the guidance of an expert from the College. The end result should be publishable or presentable to the public in some form. Ordinarily, the emeritus faculty member receiving the RCG award will have 18 months in which to select a student intern and carry the project through to completion. This would typically correspond to the final three semesters of the student’s residence before graduation.

It is expected that the number of funded internships will increase as contributions to the Emeritus College Endowment Fund grow. In addition, the College will continue to accept a limited number of RCG proposals that are not associated with undergraduate interns.

“New Trends in Higher Education”

The seventh Annual Emeritus College Symposium, “New Trends in Higher Education,” will be held on Saturday, Nov. 3, 2012, at the ASU Memorial Union, Tempe. The morning’s keynote speaker will be Barry G. Ritchie, ASU vice provost for academic personnel, who will describe “The Enterprise Approach in Arizona Higher Education.” The luncheon plenary speaker will be former ASU President Latti Coor whose topic will be “The Future of Public Support for Higher Education.” Don and Alleen Nilsen (480-968-1709) are co-chairs of the event.

The Symposium offers an opportunity for College members to share their interests with colleagues. Requests have gone out for 20-minute short presentations on any subject. Three new venues are also planned for this year’s program:

► Behind-the-scenes retrospectives by members on the front line of significant changes brought to ASU over the last few decades, e.g., setting up new programs or departments, helping to tear down sexist attitudes, building ethnic inclusiveness, helping with accreditation, or developing individual systems for evaluation reviews.

► Literary Shorts such as 10-minute readings of poems, personal essays, excerpts from memoirs, or op-eds.

► Brag Corner display. This might be a book or article recently written by a member, artwork, an article about a member or some other ‘brag’ piece for display. Displays will be guarded throughout the event, and a placard for each item may be obtained from: Alleen.Nilsen@asu.edu/

Proposal forms for presentations were mailed to members earlier this summer. They are also on the EC Web site. The deadline for submissions is Friday, Sept. 21, 2012.

The parking structure south of the Memorial Union will be available for participants. Those in need of assistance can be transported by cart from the lot.

Scientific Literacy and Numeracy Group Forms

In a communiqué to his emeritus colleagues last spring, Dick Jacob expressed disappointment that “the natural sciences and professional disciplines have been underrepresented in [Emeritus College] programs.” He noted that most of the College grants and awards have gone to emeriti in the humanities and social sciences, and that he did not “recall any at all being awarded in law, engineering or business.” In an effort to address these concerns and with Jacob’s leadership, a group of College members have recently met to form a new Academy for Scientific Literacy and Numeracy (SLN).

At the second SLN meeting on April 23, 2012, the following goals were set forth by consensus:

► Organize a sample newsletter to serve as the model for a future semi-

See SLN Group on p. 4
The revised course and lecture guidebook, prepared under the supervision of Per Aannestad, is available in the Emeritus College Center. Its cover, “The Family,” is a serigraph by J. Eugene Grigsby Jr., professor emeritus of art. Inside are 17 new titles that have been added to the many courses and lectures offered in last year’s Guide.

Deanna Stover Departs ASU

Emeritus Press Intern Deanna Stover resigned from her position in the Emeritus College in May and graduated from ASU the same month, at the end of the 2012 spring semester. Her artistic talents and expertise as a print designer for Emeritus Voices will be missed. Linda Stryker stepped in to help proofread, type corrections and get the package ready for the printer.

Emeritus Voices No. 9 is now available. An order form for it has been inserted into this issue of the newsletter. Voices editor Eric vanSonnenberg said, “Emeritus Voices is grateful to Stryker for her editorial assistance with EV9 after Deanna Stover left her position at the College in early May.” For more information about Stover, see pages 6 and 7 in EV9.

Emeritus College to Host SAGA Art Show

The ASU Emeritus College (EC) and the Sedona Area Guild of Artists (SAGA) will sponsor a juried exhibition and sale of visual art at the EC Center in Old Main on Oct. 24 – Nov. 9, 2012. A juror from the Herberger School of Design and Art will select the pieces to be included, name the award winners, and discuss the quality of the art during an award ceremony. The awards will be presented by Jerry Buley, an EC member and president of SAGA, former EC Dean Richard Jacobs and current Dean Len Gordon. The exhibit will be an official function of ASU’s 2012 Homecoming week, Oct. 22 – 27. EC members will receive an invitation to the show’s opening reception.

The SAGA exhibit will remain on display in Old Main during the seventh Annual Emeritus College Symposium, Nov. 3, 2012. More information is available at: www.SedonaSAGA.com/

Writers Group a Success

The Writers Group (WG), comprised of eight Emeritus College members, met twice monthly during 2011-2012. Its third year was described as “perhaps the best” by Linda Stryker, coordinator. WG participants work on individual projects – novels, short stories, memoirs, non-fiction, historical fiction, community history – with a primary goal of improving their writing and honing it to high standards for publication. Another major goal is to become better critics by reviewing and discussing the works of others in the group. Members include Jim Bailey, Charles Brownson, Winifred Doane, Babs Gordon, Harvey Smith, Linda Stryker, Santos Vega and Ruth Wootten. Most have published in Emeritus Voices. Additional publications have stemmed from the WG, and some members have given works at Brown Bag Lunches, now merged into Literary Musicales.

The WG will resume its activities in September. College members and their spouses or partners who are interested in joining the group should contact Dana Aguilar or Amanda Meyers in the EC office (480-965-0002).

Cabaret (from p. 1)

of the cabaret form, and a Q&A session. A repeat performance will be given the following day at 2:30 p.m.

Cabaret is a form of entertainment that originated in France at le Chat Noir club. It is mostly song with narrative specific to the performer. Tongret says, “I have had the pleasure of directing several New York City cabarets, including one that garnered both a MAC and a Bistro Award, and I’m enchanted by the form.” Tongret has won many awards for her work in cabaret and theatre. Stars with whom she has worked are Sarah Rice, John O’Hurley (of Dancing With the Stars) and Len Cariou. Her productions have received EC grant support.

New Emeritus Press Intern: Marissa Grondin

Marissa (Mari) Grondin is working toward her B.A. in creative writing at ASU. Her work as an editor and a poet can be found in Marooned, the English department’s undergraduate literary review.

After graduation, Mari plans to attend graduate school and pursue a career in editing. She has a fierce love of learning, and spends her free time writing, reading and traveling. She spent last summer in Germany studying the country’s language and culture.

There are few things Mari appreciates more than an Arizona sunset. She is very excited about her new staff position as Emeritus Press Intern in the Emeritus College.
Dear Colleagues,

I very much look forward to working with you again as Dean of the Emeritus College. For the past year, Dick Jacob has overseen the continuation and expansion of the programming for our members, the campus community, and our outreach to the larger community. He and I have planned together for the next academic year. I talked with Elmer Gooding, who has agreed to continue as associate dean of the College. I also met with Barry Ritchie, vice president in the provost’s office. As with the former VP Mark Searle, and the backing of Provost Elizabeth Capaldi and President Michael Crow, we continue to have great administrative support from that office.

One scheduling note: The College Council will meet this coming academic year on the third Tuesday of each month at 2 p.m., except for the first meeting on August 28th.

There are many programs planned to begin in September, and I will be in communication with you about them with the help of Dana Aguilar and Amanda Meyers in our College office.

With my best wishes,

Len Gordon

A Message from Dean Len Gordon

Michael Crow, we continue to have great administrative support from that office.

With the cooperation of Dean Gordon, the administrative organization of the EC has been updated and clarified in order to run more smoothly and to remove some of the burden placed upon the shoulders of the dean in the past. In addition to the offices of Associate Dean and Director of Development (a job to which Jacob remains committed), the EC has added two new assistant deanships: one for the Division of the Humanities and the other for the Division of the Sciences and Professions. The assistant dean for the humanities will oversee the faculties for Humanities and Arts, Academy for Creative Writing, Emeritus Voices, Literary Musicales, and History and Tradition. The assistant dean of the sciences and professions will oversee the standing committee for Research and Creativity Grants, the Academy for Scientific Literary and Numeracy, and the faculties for K-12 Education, Sustainability, and Science and Technology events.

The dean of the EC remains the primary overseer of the College Council, the Emeritus College Newsletter, the Emeritus Press, EC colloquia and annual symposia, and the standing committees for University Emeritus Policy, Bylaws and Policies, and the EC office staff.

We are deeply indebted to Dick Jacob for dedicating his energies toward providing the EC stronger supporting legs and quite a display of nourishing roots. We look forward to seeing you around the EC for many years to come.

The Editors
Remembering Dean Ellis Smith

Dean Ellis Smith died on July 7, 2012. He had more than a 40-year connection with ASU, starting in 1940 as a student at Arizona State College (ASC). He served in the Army Air Force during World War II and in the Air Force Reserve for the next 30 years, retiring at the rank of Colonel. He earned both bachelor’s and master’s degrees from ASC. After ASC became ASU in the 1950s, he served as director of both development and publications. He retired in 1984.

Smith provided informative and attractive brochures that were useful in recruiting students and faculty to ASU. He published histories of ASU and of Arizona, including the careers of Barry Goldwater and the Babbitt family. His *Arizona Nuggets* (2009) is in its third printing.

A memorial service for Smith was held at Friendship Village, Tempe, on July 28. Contributions may be made to the Arizona Historical Society.

An Evening to Remember

The Second Literary Musicale of the Emeritus College took place at the Emeritus Center in Old Main on May 24, 2012. Poetry readers for the evening were: Richard Burg, Barbara Levy, Donald Sharpes, Bettie Anne Doebler, Dick Jacob and Linda Stryker. Santos Vega read his selection from the *Chandler Centennial History Cookbook* (2012). Musicians were: JoAnn Cleland (cello, piano), Don Nilsen (piano), Dick Jacob (solo clarinet), Jackie Jacob (piano) and Linda Stryker (piano). Elayne Achilles led the participants in a sing-along.

The 20 emeritus members in attendance expressed enjoyment of the talents displayed by their peers and the variety of the spoken word and music performed. Refreshment tables were heaped with delicious cookies and finger food. Linda Stryker, who organized the event, reports that plans for another literary musicale during the fall semester are underway.

Paige Mulhollan Remembered

Paige Mulhollan, former ASU provost and vice president (1978-1981) and executive vice president (1981-1984), passed away on June 30, 2012. He was a key administrative leader in ASU’s drive to become a major, nationally known university. He held a master’s degree in history from the University of Arkansas and a doctorate in history from the University of Texas.

During Mulhollan’s time as an administrator, ASU grew toward attaining the goal of a comprehensive research university. He was particularly active in the development and growth of the College of Public Programs, including the Walter Cronkite School of Journalism and the Hugh Downs School of Communication. He succeeded in his goal to move ASU toward becoming the largest university in the state.

When ASU President John W. Schwada retired in 1980, Mulhollan was considered for his replacement, but the decision was made to attract the new president from a university with Research I status. Three Big Ten presidents ended up on the short list of candidates, including the incoming ASU President J. Russell Nelson. The new president had been a top administrator at the University of Colorado-Boulder.

Mulhollan’s administrative back-ground at ASU continued to be utilized as executive vice president until 1984 and as executive vice president and chief operating officer at the new ASU West Campus in 1984–1985. After that, Mulhollan held the position of president at Wright State University from 1985 until his retirement in 1994.

Mulhollan had a very active life in retirement. His long-standing interest in birding was reflected in his engagement in many Audubon field counts and in his birder’s life list. After he had returned to his original home in Fayetteville, Ark., he served for two years as the executive director of the Botanical Garden of the Ozarks.

Paige Mulhollan is survived by his wife Mary Bess, two sons, three granddaughters, a great-granddaughter and a brother. The family requests donations be made to the Botanical Garden of the Ozarks, PO Box 10407, Fayetteville, AK 72703.
New World

I have sailed into the new world – technology in the twenty-first century has taken over my school. Returning after retirement and travel, I have to post grades on line, send e-mails to absent students, have people google research instead of going to the library.

Worst of all

the plumbing has changed. God punished me for entering a disabled bathroom the other day and putting my purse in the sink. When I went to wash my hands, the whole handbag was full of water – motion-sensitive faucets, you know, and my cell phone had sunk to the bottom. Water, the enemy of all microchips, not to mention lipsticks and leather.

Bettie Anne Doebler

Anticipation

In the middle of the night
lines that reverberate –

“All that summer” –
“If you have walked with your father” –
“When you lay on my bed” –
“I touched the smooth skin of your shoulder” –

words held in the craw
of your brain forever,
you thought, before you heard
that Alzheimer’s could erase it all,

words that sing
and spring ghostly memories
like wisps of soft clouds,

words that leave a piquant taste
in your mouth
of herbs that make you
hungry for what comes next.

Bettie Anne Doebler

Lin Powell Poetry

A poem by Lin Powell (the pen name of Professor Emerita Linda Stryker), titled “Falling in Love with Chopin,” appeared in our Spring 2012 newsletter. Four more poems by Powell will appear this year in print and online. Her delightful “Beatles, Hooey” was accepted by Poetry Quarterly for its winter/summer edition, and “Trapped Animal, homage to the right brain” will be released in the August issue of The Speculative Edge. Two other poems, “Some Heroes” and “Say It,” will be published in the October 2012 issue of Blue & Yellow Dog.

Stryker is a member of the Emeritus College Council, organizer of its Writers Group, associate editor of this newsletter, and much more. Her emeritus profile appeared in the newsletter’s Spring 2011 edition.

Street Sign, Elko, Nevada

Yucca blade pierces.
Red spot shows.

Juniper tree touched.
Barks my skin.

Tan brown grains wind-drifting east.
Dunes.

Tree leaning east blown aside.
West wind wins.

Ernie Stech

Photos by Patricia Etter
Emeritus Profile: Ann Ludwig

Professor Emerita Ann Ludwig served on the faculty in the ASU Department of Dance from 1979 to 2003 and was director of its graduate students for much of that time. Today those students are on the faculties of colleges and universities nationwide and in major dance companies throughout the world. Ludwig taught many aspects of the ASU dance program – technique, choreography, philosophy, criticism, history, improvisation, pedagogy – and presided over special topic seminars and projects. The program, one of the largest in the United States, is ranked among the top five for excellence.

Ludwig has choreographed and produced more than 200 works during her 40+ year career. Before coming to ASU she founded a not-for-profit company named the A Ludwig Dance Theater, whose performances she still directs and choreographs. The company celebrated its 35th year last April at the Tempe Center for the Arts where it is listed on the partner roster. It has performed throughout the U.S., Mexico and Europe, and most members have M.F.A. degrees in dance from ASU.

Ludwig’s work has been known for her journey into the social issues of the day. They have included women’s issues, war, domestic violence, homelessness, alcoholism, and politics – many dressed with occasional undertones of humor. She has collaborated with musicians, artists, actors, magicians and chefs, to name a few, to produce a theatrical and expanded view of the dance. A review in the New York Times notes, “Ludwig’s pieces career through a wide assortment of female responses in theatre-dance that has all the ragged, irrational reasonableness of life lived slightly below the polite formalities.”

Locally, the A Ludwig Dance Theater has performed at ASU, Phoenix Symphony Hall, Herberger Theater Center, Phoenix Third Street Theatre, and on stages in Chandler, Scottsdale, Mesa, Tempe, and throughout Arizona. Assistant Director Beth Lessard, her longtime colleague and friend, has been a major contributing factor in the success of the A Ludwig Dance Theatre. Lessard is also a member of the ASU Emeritus College.

Ludwig is a native of Fargo, N.D., and the eldest of four siblings. Her father sold office equipment; her mother was a dietician. Hers was a loving family in which reading was highly valued and art deemed important. She started in dance at age five and studied piano for 20 years. In high school, she danced, took art classes and was a cheerleader. Her higher education began in Fargo at North Dakota State University, where she earned a B.S. degree in what was then called home economics. While in college, her interests turned toward design and architecture and how to transform them into movement. She married and followed her husband after graduation to various locations where he held the position of high school principal or superintendent.

Over the next several years, Ludwig taught dance at the University of Kansas (KU) and at the University of Iowa, where she was chair of the dance program. Then she taught at San Diego State University where she began her dance company before coming to ASU as an assistant professor. Along the way she earned a master’s degree in physiology, music and dance at KU. Her family grew to include three children: Lauren (deceased), Scot (an attorney in Boise, Idaho) and Linda Rae, who currently home-schools her twins in Flagstaff, Ariz.

After Ludig’s marriage dissolved and she moved to Arizona, she met Tom Dezelsky, a professor in the ASU Department of Exercise Science and Physical Education. He had five grown children. Mutual interests and a growing affection led to Ludwig’s second marriage, now in its 26th year.

Ludwig has received many grants, some from the City of Tempe, the National Endowment for the Arts and the Arizona Arts Commission; others came from the Emeritus College research grants program and its discretionary fund. Among her many honors are the Governor’s Award for Arts in Education, Arizona Governor’s Award for Women Who Create, Honorary Dance Award from Arizona Dance Arts Alliance, and Presidents Award from the National Dance Education Organization and the Arizona Dance Education Organization. This year, she was recognized by the Arizona Dance Coalition for her lifetime achievements.

A few years ago, when her husband Tom began to develop symptoms of progressive supra-nuclear palsy (PSP), a neurodegenerative disease of the brain, the couple organized a local PSP support group for patients, their families and caregivers. We reported the PSP group meetings in the spring 2010 issue of this newsletter.

Ludwig became an early member of the Emeritus College because she “liked what it was going to do and the opportunities it would present for active but retired (rewired) faculty to continue with the same or totally different areas of interest.” In addition to serving on its Council for a number of years, she speaks to College-sponsored classes at ASU and in outreach programs such as New Frontiers for Continued Learning. As the recipient of several creative research grants from the College, she praises its grants and awards program for the financial opportunities and moral support it provides to members.

Ludwig enjoys travel, camping, painting, writing (she wrote weekly articles to the Chandler Arizonan for two years) and “creating” food. When asked about the popular and assorted dance shows now on TV, she referred to the point of view of Daniel Nagrin, ASU professor and international choreographer, performer and teacher. She said that the TV programs are fun and full of highly skilled dancers; they are great “entertainment,” but there are no surprises. ‘Art’ is “full of unknowns and takes the viewer to places yet unimagined; art becomes the journey of risk.”

LS/WD
Emeritus Faculty Notes

Winifred Doane (life sciences) accepted an invitation to serve on the AROHE Nominating Committee, which will meet at the October 2012 AROHE conference (story on p. 2) in Chapel Hill. She will discuss “My New Career: Editor of an Emeritus College Newsletter and Writer” at the conference.

Patricia Etter (libraries) is organizing a panel for the 2012 EC Symposium on “Future Emeritus Professors in Training.” She recently visited the Smokey Bear Museum in Capitan, N. M., where exhibits are dedicated to forests and fire prevention. She learned that Smokey the Bear received so much mail that the U.S. Postal Service gave him his own zip code. Smokey spent most of his life in the National Zoo but was returned to Capitan for burial.

Len Gordon (sociology) has agreed to serve on the AROHE Board of Directors for another two years. He will also give a presentation titled “What Makes for a Successful Emeritus College” on Oct. 24, 2012, at the AROHE conference in Chapel Hill, N.C.

J. Richard Haefer (music) is the editor for the Americas in The New Grove Dictionary of Musical Instruments.

John M. Johnson (justice studies) presented the keynote address to the European Union’s Society for the Study of Symbolic Interaction, which was held at Erasmus University, Rotterdam, in July 2012. His paper, “Creating Justice,” sought to distill the wisdom of his 40-year career in justice studies.

Peter Killeen will receive the Medical Associates Distinguished Contributions to Basic Research Award at the American Psychological Association Convention in August 2012. He has also been invited to address a plenary session of the European Association for Behavior Analysis to be held in Lisbon during September.

Mary Laner (sociology) has been invited to talk about the meaning of love before a New Frontiers in Learning class at Mesa Community College in November 2012.

Norman Levine (history) will be in Berlin, Germany, July 15 to Aug. 14, 2012, doing research for a new book. From Sept. 15 to Nov. 20, he will be in China as a visiting professor and guest lecturer at the University of Wuhan and the University of Beijing.

Stephen MacKinnon (history) is off to Singapore to participate in a major research conference on the Twentieth Century History of India-China Relations. He is giving a paper on “Lost Opportunities: The Careers of Chen Hansheng (1897-2004) and Vasant Paranjpe (d. 2010).”

Shannon E Perry (nursing, SFST) traveled to Norway’s North Cape and Fjords on a history of medicine cruise that she found “most interesting and instructive.” Among the notable lectures was “The Most Kissed Woman in the World” (Resusci Anne, a training mannequin made in Stavanger by the Laerdal Co.) Perry learned at the Laerdal factory that more than 300 million people have been trained on Resusci Anne. She heard about Hansen’s discovery of the bacillus causing leprosy and visited a leprosarium museum. There were many cases of leprosy in Norway for reasons unknown.

Mark Reader (political science) has added another 28 paintings for permanent display to his previous donation of 25 to the University of Washington-Tacoma, this time for housing in the University’s Interdisciplinary program. The donation was accompanied by a lecture he delivered on the importance of the arts in teaching the practices of non-violent action.

Reader assumes that children cannot wait for public or private funding to promote the arts in their education and has started to explore ways to donate original works of art to K-6 school programs. He would welcome ideas, suggestions and participation from his colleagues in order to accomplish this task.

Jeremy Rowe (computing, informatics & decision systems engineering) was the keynote speaker at the annual conference of the International Visual Sociology Association, St. Francis College, Brooklyn, N.Y., on July 10, 2012, and at the 23rd annual meeting of the Mining History Association in Prescott, Ariz., on June 9. He also gave a keynote lecture on “Visual Literacy, Metaphor, and Method: The Subconscious of Culture” on June 7 in Pittsburgh, Pa., followed by a discussion between photographer Jerry Spagnoli and himself, a photo-historian.

Rowe gave two workshops last spring, one on photography history and research related to mining at the Miami Public Library and Bullion Plaza Museum and Cultural Center, Miami, Ariz. (May 12) and the other at the 2012 Arizona Historical Convention (April 26 – 28) titled “Workshop on Copyright, Ownership Issues, and Negotiating with Publishers.” He also gave a talk sponsored by the Arizona Humanities Council for friends of the Payson Library, titled “Historic Arizona Photography,” on April 16.

Don Sharpes (education) met with the president of the Knights of Malta, Dr. Philip Farrugia Randon, who arranged for him to meet the Prime Minister of the Republic of Malta, Dr. Lawrence Gonzi, and to attend a special orchestra performance and reception sponsored by the Knights at the Prime Minister’s office on June 21, 2012.

Harvey Smith (mathematics & statistics) and his wife Ruth spent the last ten days of May in Brazil where Ruth

See Faculty Notes on p.10
Over the last 20 years, Tamora Pierce has written several series of books about children, mostly girls, who are coming of age and soon thereafter. Set in a medieval time and space, the stories include important eternal issues such as racial ethnicity, slavery, teamwork and developing skills that encompass both science and magic. Pierce’s writing has improved considerably over the years, so a good place to begin is the third book, Mastiff (Random House, 2011), in the Beka Cooper Trilogy. In this story the heroine deals with heads of state, disloyalty within her circle and a mysterious poisoning not unlike those seen in the press today concerning Russia. One of the pleasures in reading Pierce’s books is the logical manner in which the principals discern their strengths and weaknesses and then maximize the former. Some witty dialogue is also enjoyable.

For the slightly more senior child in the southwest, I recommend a duo of charming and well-written mysteries about Old (1782) Santa Fe, N.M. Pamela Christie has crafted The King’s Lizard and Dead Lizard’s Dance (Wild Dog Books, 2009 and 2010). An ingenious young man, half Indian, half Hispanic and therefore looked down upon by both ethnicities, makes his way through both slavers (again!) and politicians in clever ways. There’s even a little Tony Hillerman Indian magic thrown in, when a body disappears and is replaced by an effigy. I found the dialogue and interplay between the Indians and Hispanics especially interesting, because I am currently helping members of these groups get into science and engineering.

And we conclude with the book, Superman: the High-flying History of America’s Most Enduring Hero by Larry Tye (Random House, 2012). Superman’s creators, Jerry Siegel and Joe Shuster, are described, as is their never-ending struggle to receive proper royalties. One of Tye’s compelling themes is that each generation wants, and gets, a Superman to fit its generation. Thus the original 1939 comics were Depression-like, with a pretty rough Superman throwing around ancient Studebakers and other objects. The 1990s produced the TV series Lois and Clark with Teri Hatcher in the lead role. I must admit that being born in the same year as the comic and growing up only a few miles from Superman’s Kansas home (Ottawa, Kan., according to Lois & Clark fanfic) has always made this particular character interesting to me. Tye’s book is reviewed in the New York Times Book Review on page 1, July 8, 2012.

Next time, we are going to review some more traditional books such as Walter Isaacson’s new biographies of Albert Einstein and Steve Jobs.

A Cookbook of Community History

Chandler, Ariz., celebrated its 100th birthday over the weekend of May 18, 2012. A special feature of the event was a publication titled Southside Neighborhood: 100 Years of Recipes and Stories. This unique compilation of hand-me-down recipes was prepared by residents of the historic and diverse southside neighborhood in commemoration of Chandler’s three-day centennial celebration. Hidden among the recipes were glimpses of the past. Emeritus College member Santos C. Vega helped in this community project and is a contributing editor to it. The cookbook is available at local libraries, museums and the Emeritus College Center in Old Main.

ASURA Needs Your Books!

The ASU Retirees Association (ASURA) funds its tuition scholarship and Living Video History programs through the sale of used books. The collection and sale of books are handled by Friends of the Phoenix Public Library, which shares 50% of the proceeds with ASURA.

The ASURA scholarship program annually provides full tuition to a returning in-state ASU or community college student with financial need. It is a valuable resource, in view of the increase in tuition from $5,000 to almost $10,000 within the past few years. The Living Video History program has produced more than 80 DVDs of interviews with individuals who have played a significant role in the history of ASU.

Books with resale value include newer textbooks, computer technology (less than six years old), non-fiction, first editions, classics, Pulitzer-prize winners, books by well-known recently deceased authors, art or coffee table books, fiction less than four years old, and books published by Oxford, Cambridge, ASU and the University of Arizona.

To donate books, contact Mary Stevens (marystevens0@gmail.com or 602-758-3750) or the ASURA office (480-965-7668). Donors will receive a gift receipt from the ASU Foundation.

Membership

The Emeritus College has five new members: John Alcock (biology), R. Michael Brown (associate; psychology, Pacific Lutheran), John W. Larimer (geological sciences), Doris Marie Provine (justice studies), and Elaine Surbeck (education). The total membership stands at 450, including 402 regular, 43 associate and five affiliate members. Thirty-five surviving spouses have spousal benefits.
Faculty Notes (from p. 8)
presented a piano master class and played with cellist Italo Babini as part of a festival celebrating the career of Italo’s father, Thomaz Babini, at the Federal University of Rio Grande do Norte in Natal (UFRN). The elder Babini, an immigrant from Italy, established a distinguished school of cello performance in Natal. In addition to many other prominent South American cellists, the festival included his stepson Aldo Parisot, professor of cello at Yale and Juilliard, and Italo, principal cellist of the Detroit Symphony. Ruth and Italo have appeared in concert together since 1972. The Babini tradition is carried on by Italo’s daughter Susan Babini, who is principal cellist of the Milwaukee Symphony and by Harvey’s and Ruth’s son Brinton. Brinton, an ASU alumnus, has been mentored and taught by Italo and Aldo Parisot and is principal cellist of the Houston Symphony.

Christy G. Turner II (human evolution) was honored at the spring 2012 meeting of the Alaska Anthropological Association where he was given the association’s highest honor: The Professional Achievement Award. The award recognizes his accomplishment, leadership and contributions to Alaskan anthropology, including excavations and publications of work during six field seasons on the Aleutian and Kodiak islands. He had participated in the 1981 joint Russian-American field conference that involved presentations and visits to native villages and archaeological work on five islands. This was the beginning of research in Siberia that continued to 2006. Turner is one of only a handful of anthropologists who have conducted research on both sides of the Bering sea.

Eric vanSonnenberg (medicine, Harvard Medical School) gave three lectures at the June 2012 Computer Assisted Radiology and Surgery meeting in Pisa, Italy. His topics were: “Mechanisms of Cryotherapy, Radiofrequency, and Microwave Cancer Ablation,” “Liver Tumor Ablation,” and “Complex Cancer Therapy in the Liver.” In July 2012 he assumed the chairmanship of the American College of Radiology, National Committee on Standards for Image-Guided Biopsy, and was recently appointed to the Dean’s Council of the Phoenix Seminary.

Recent Faculty Publications


_____ 2011. Son of Sacagawea on the Southern Trail, Overland Journal 29:120-129 (Fall).


Politics in Arizona

David R. Berman’s new book, Politics, Labor, and the War on Big Business: The Path of Reform in Arizona, 1890-1920, details the rise, fall and impact of the anti-corporate reform effort in Arizona during the progressive reform era. He presents a fresh look at the progressive heritage and the history of industrial relations during Arizona’s formative period. In the 1890s, corporations had become outside “money interests” or “beasts” that exploited the wealth of the sparsely settled area. Arizona’s anti-corporate reformers condemned the giant corporations for mistreating workers, farmers, ranchers and small-business people and for
Next-Generation Platform for Academics
May 18, 2012

Dear Colleague,

Academic Room (www.academicroom.com) is an online initiative that was conceived at Harvard University as an independent initiative to facilitate multidisciplinary engagements among scholars and researchers around the world. Our mission is to democratize access to scholarly resources which are organized in over 10,000 academic sub-disciplines. We share the conviction that easy and unimpeded access to quality educational resources should be a right and not a privilege. Our platform allows academics, researchers and students to create highly specialized portals for their subfields. These portals can be enriched with professional directories, scholar profiles, video lectures, bibliographies, journal articles, books, reviews, images, ancient manuscripts and audio recordings.

You are invited to participate in our pilot launch. Please register at www.academicroom.com and also encourage students, teachers and researchers within your institution to join. Together, we can make a real difference.

Best wishes,

Academic Room Editors
Academic Room, 184 Green Street, Suite 1, Cambridge, MA 02139

Summer Film Series

“Are We Losing Our Humanity?” is the name of the ASU Project Humanities Summer Film Series co-sponsored by the Emeritus College. The series was free, open to the public, and took place in Phoenix libraries. The first film, Life in a Day, showed on May 16, 2012 at the Burton Barr Central Library. The second, a prize-winning documentary titled Human Experience, screened at the South Mountain Community Library on June 20. The final film, Baraka, was another prize-winning documentary that showed at the Mesquite Public Library on July 17.

Refreshments were served at all screenings and followed by a discussion with ASU faculty and Community scholars. EC members Alleen and Don Nilsen co-organized and helped with the series. Similar partnering activities are planned throughout the year and for next summer.

Watermelon Days

In the first year of our marriage, Tony and I knew nothing about housekeeping. In fact, we knew nothing. We did not even know how to portion our food.

I would cut a large watermelon right down the middle, staked with popsicle-sticks bearing our names. Never mind that he was over six feet and I was five.

My half was always finished first. Don’t remember if I ever stole his.

Frances New

Editor’s note: We thank Babs Gordon, Len Gordon, Dick Jacob and Mary Laner for their help in editing and/or proofreading this edition of the newsletter.
Mission of The Emeritus College
The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

The Emeritus College Newsletter® is published quarterly (winter, spring, summer and fall) by The Emeritus Press of Arizona State University. Its content may be freely reproduced, provided credit is given to the author and the newsletter. Commercial re-use is forbidden. Submissions and comments should be sent to the Emeritus College, c/o Amanda Meyers, PO Box 873002, Tempe, AZ 85287-3002 or emerituspress@asu.edu/

Editor: Winifred W. Doane
Associate Editor: Linda Stryker

The Emeritus College at Arizona State University

Dean – Leonard Gordon (sociology)
Associate Dean – Elmer R. Gooding (economics)

College Council
Winifred W. Doane (life sciences)
Patricia A. Etter (ASU libraries)
Beatrice Gordon (English)
John Johnson (justice studies)
Gary Kleemann (technology management)
Barry Leshowitz (psychology)
Ann Ludwig (dance)
Elizabeth S. Manera (secondary education)
Linda Stryker (astronomy & integrative studies)

Staff
Administrative Specialist – Dana Aguilar
Office Assistant/Receptionist – Amanda Meyers
Emeritus Press Intern – Marissa Grondin

Website Address: http://emerituscollege.asu.edu
Telephone: 480-965-0002
Fax: 480-727-3324

Old Main - Ground Level 102
PO Box 873002
Tempe, AZ 85287-3002