Lattie Coor on Future of Arizona

Lattie Coor, ASU president from 1990 to 2002 and an Emeritus College member, gave the final colloquium of the spring semester on May 11. As founder and current president of the Center for the Future of Arizona, he spoke on the projected civic health of our state. He explained how the Center operates and reported on some issues it has been studying for several years. One, headed by Sybil Francis and titled “Move On, When Ready,” revealed that the AIMS test is now being supplemented by the Cambridge University Curriculum test in many Arizona schools.

Coor related that a recent Gallup poll of 3600 people proved insightful in revealing what Arizonans want for the future. Citizens are disillusioned with the political system. Ninety percent believe that their interests are not represented, and many feel disconnected from others in the community. For anyone interested, the poll can be taken at thearizonawewant.org.

As Coor pointed out, Arizona ranks among the bottom 10 states in voter registration and turnout. He stressed how Arizona needs to increase voter registration by at least 8 percent and greatly increase the turnout in primary elections. “We need leaders to step forward.” He cited the Flinn Foundation.

See Coor on p. 2

Dick Jacob Welcomed Back As Emeritus College Dean

It was announced at the annual business meeting (p. 2) that Dick Jacob would serve as dean of the Emeritus College, effective July 1, while Len Gordon is on sabbatical leave.

In his editorial, “What Are We About?” (p. 4), Jacob expresses his views about the nature of the College.

New Student Intern at Emeritus Press

Deanna Stover is the new student intern at the Emeritus Press. She is an ASU senior who is working toward a B.A. degree in English literature and a classics certificate. She replaced Indra Ekmanis in May and is highly qualified for her new part-time position in the Emeritus College. After graduation, Stover plans to go to graduate school for a master’s degree in publishing at her “dream school,” Emerson College in Boston.

Both of Stover’s parents are alumni of the ASU English department, where her mother—Jan Kelly—is an instructor. Deanna is fascinated with the design of book covers, loves to read and thinks her new job suits her perfectly. “I get to do what I enjoy most: read, learn and design.”

Carolyn Ellis Is Our New Administrative Specialist

The Emeritus College has a new administrative specialist, Carolyn Ellis. She has worked in higher education for 20 years—primarily at Grand Canyon University—and most recently as a staff member in the ASU Provost’s office. She is a graduate of Northern Arizona University and earned a master’s degree in counseling with an emphasis in human relations. She considers herself a life-long learner and relishes the challenges presented by new courses.

Ellis has three adult children and “eleven precious grandchildren.” Her two sons, Scott and Chad, are officers in the Department of Public Safety. Her daughter, Kari, who has a master’s degree from NAU in education, is currently home-schooling her six girls.

In her spare time, Ellis enjoys reading and at one time played tennis. “My brother was a tennis teaching professional, and I enjoyed taking lessons from him.” She has a dog that is adept at discovering rattlesnakes and has warned its owners that one was present on many occasions.

Ellis, who replaces Jill Butler, is “happy in her new job in the Emeritus College and looks forward to a long association.”
as an organization that is working toward that goal.

The Center for the Future of Arizona has ascertained that Arizona is center, right and moderate in its overall political stance. At present, this is not reflected in the Arizona legislature. Coor closed with a discussion of the Communities Project, one that will fund transformative ideas for the next three years.

Council Meets During Summer Hiatus

Two meetings of the Emeritus College Council, led by Dean Dick Jacob, were scheduled for this summer, although most of the College’s activities have been shut down. One was on June 30; the other will be on August 18 from 2 to 4 p.m. As always, Council meetings are open to all College members.

Annual Business Meeting

Thirty members attended the annual business meeting of the ASU Emeritus College held in the conference room at Old Main on May 10. Dean Len Gordon described the activities and events sponsored by the College during the past year and discussed plans for future development. He announced that the College’s founding dean, Dick Jacob, will again serve as dean for the fiscal year that began July 1, 2011. Gordon will be on sabbatical leave during this period and will complete his term in office the following year.

Dick Jacob and Elmer Gooding have been attending the Human Resources seminars for new ASU retirees to acquaint them with the benefits offered by membership in the College, as well as in ASURA. They have distributed promotional packets that contain samples of the Emeritus College Newsletter, Emeritus Voices, the College’s Guide to Lectures and Courses, a list of Osher courses and lectures given by members, in addition to other materials.

The educational discount from the ASU Computer Store has been reinstated for retired faculty. It is hoped that a similar discount will become available at the ASU Bookstore, which is now under private management.

John Bell, chair of the College’s nominating committee, presented a slate of three candidates for the College Council to replace those whose terms ended on June 30. Babs Gordon (English) was re-elected for three more years. Pat Etter (libraries) and Barry Leshowitz (psychology) were newly elected for three-year terms. A motion was made and approved by the members present to reactivate the College’s bylaws committee in order to clarify voting procedures.

Professor Investigates Pearl Harbor Mystery

Did the Japanese occupy American territory during the Pearl Harbor attack? If not, how did two airplane parts end up on a private Hawaiian island? ASU Professor of History Eduardo Pagán provided insights into these questions during the seasonal premiere of the Public Broadcasting System’s series titled “History Detectives.” The episode aired on channel eight — Arizona PBS — at 8 p.m. on June 21.

Professor Pagán, a member of the New College of Interdisciplinary Arts and Sciences, will continue to co-host “History Detectives.” His affiliation with the program began in 2008 when he was named a guest co-host for the popular series, now in its ninth season. This year “History Detectives” commemorates the 70th anniversary of Pearl Harbor and the 150th anniversary of the start of the Civil War. The June 21 segment followed Pagán as he gained unprecedented access to a private Hawaiian island and told the story behind two puzzling airplane engine parts found there.
Etter given FAzA Award

Patricia Etter presented a paper titled “All Roads Lead to Yuma – Meet the Characters” at the April 28 to May 1 meeting of the Arizona History Convention in Yuma. At the closing banquet she was honored with a $500 FAzA (Friends of Arizona Archives) award for excellence in archival research.

As previously reported in this newsletter, Etter is an expert on the history of southern trails to California beginning in 1832. Back then, the only way to enter California was at the Yuma Crossing, located near the home of flood plain farmers, the Yuman or Quechan Indians. Her paper, which was illustrated by archival and current photographs, described the difficulties emigrants had in crossing the river. They relied on strong Yuma swimmers to pull their rafts and swim their mules across the Colorado River.

See Etter on p. 10

Sharing the Benefits

A large group of ASU faculty has just retired, and we wish to inform them about the benefits of membership in the Emeritus College. They will receive a packet about the College and its many activities, but a personal invitation to become one of its members might tip the scale in favor of joining the College. A special notepad for this purpose is available in the College office. Please ask Carolyn Ellis or Amanda Meyers for the list of recently appointed emeritus professors and use the notepad to welcome your friends and former colleagues to membership in the College.

Pilot Mentoring Program

The Emeritus College is partnering with two ASU programs — the Explore Graduate School Seminar Series Program and the Academic Success Program — to provide undergraduate students with a unique seminar called “Tips For Your Application To Grad School.” The Tips seminar will be held on the Tempe campus in Old Main from 4 to 5:30 p.m. on Oct. 10, 2011. It is open to all ASU juniors and seniors interested in attending graduate school. Part of the seminar will be geared to answering questions from students about the application process and what to expect in graduate school.

Emeritus professors Quentin Bogart and Jim Schoenwetter have been active in setting up the three-part Tips program, as well as working to connect individual students with mentors associated with the College’s Center for Mentoring.

Office Assistant Amanda Meyers

In the spring 2011 issue of this newsletter, it was announced that Amanda Meyers is our new office assistant in the Emeritus College. As noted, she holds a bachelor’s degree in psychology from ASU, but her goal is a career in music. She is currently studying with the concertmaster of the Symphony of the Southwest, working toward a degree in Music Performance, taking classes at Mesa Community College and playing her violin at events throughout the Phoenix area.

Amanda Meyers and her violin

Colloquium Series Begins on September 28

The first speaker in the fall 2011 Emeritus College colloquium series will be Dick Powell, Vice President of Research and Graduate Studies, University of Arizona. His talk, titled “Solar Energy in Arizona,” will be given on Wednesday, Sept. 28, in the sixth floor conference room of the Fulton Center on the ASU Tempe campus from 2 to 3:30 p.m.

2011 Symposium

“Arizona in 2020,” the sixth annual Emeritus College Symposium, will be held on Nov. 5 at the ASU Memorial Union, Tempe. The keynote speaker will be Congressman Harry Mitchell, who will present his vision of the political scene in 2020. Roc Arnett will give the banquet address and explore potential changes in Arizona between now and 2020.

Further details will appear in the fall issue of this newsletter and can be viewed on the College's web site as they unfold.
It never occurred to me, after I handed the deanship of the Emeritus College over to Len Gordon in July of 2007, that I would ever again be addressing you as your dean. But life is full of surprises, even more so at our age I’ve found, and so here I am again, – dean for a year. As I assume this office during Len’s sabbatical, I want most of all to assure you that I will work hard to continue his record of success in furthering and expanding the College’s programs.

I do have some new initiatives to bring to you as the new year comes on, but they will be the subject of an epistle or two, as was my previous practice. I will also want to advance some programs that have reached a stage that requires innovation. The recent letter sent to you concerning the College’s creative writing programs is an example of that.

But in this editorial, I want to communicate three essential ideas. The first reflects on a cautionary statement made to me by the late Milt Glick, former ASU provost, when he invited me to be the Emeritus College’s first dean. He looked me squarely in the eye and said, “Dick, this is not about geriatrics.” I didn’t understand right away what he meant, but I soon did. It would be all too easy for the College to lapse into a senior citizen self-analysis group focusing on the problems of the elderly. But that’s not why we proposed forming an emeritus college and it’s not why the university accepted our proposal.

What we are “about” is the abundant and perpetually young world of ideas and creativity. What we are about is making the life of the intellect more accessible and gratifying to those who have spent their entire careers in the world of the mind. What we are about is service to each other, the university and the community; service that still makes available our expertise, experience and, may I say it, wisdom.

My second thought concerns our rightful self-centered interest in continued intellectual development. At least half of our programs are devoted to the personal growth of College members, although there is much overlap between this and our service activities. I feel, as dean, a heavy responsibility to you for enlarging the scope of your personal growth opportunities.

Finally, I stepped down after my initial tenure as dean – rather than continue for another term or two – neither because I was tired of the job, nor, I believe, because the Provost was tired of me, but because I felt strongly that for the College to grow viable roots, it has to develop new and fresh leadership on a regular basis from within its own younger ranks. I have observed too many similar organizations crumble with age as their founders foundered. I was reluctant to take on this responsibility again this time for the principal reason that I had hoped we would have a new generation of leaders in place. It will be my main goal during the coming year to accomplish this so that, at the end of Len’s tenure, new names will be associated with the leadership of the College.

I will be here in Tempe as much as I can, allowing for a rather heavy travel schedule that had been arranged before Len proposed his plan to me. But I will always be available via electronic communication, and will work as hard as I can for you every day. Come on into the Emeritus Center for a chat and a cup of coffee. If I’m here, I’ll be delighted to see you. If I’m not, Carolyn and Amanda will see that you are well served, and you’ll likely find other nice people on the premises, too.

Dick Jacob, Dean

From the EV Editor’s Desk

Emeritus Voices, Number 8, will be available in early fall 2011. It will feature the following thematic sections: ASU and the Emeritus College, Geopolitics, Memoirs, Family, Psychology/Sociology, More from the Smith Files, Poetry, Essays, Short Stories, Photography, Analysis, and a Book Review. An interview with the ASU legend, Frank Kush, an update on an Emeritus College grant, and a piece in search of the elusive meaning of “happiness” highlight this 21-article issue, with rich and diverse contributions from poetry to science. The transition from Indra Ekmanis to Deanna Stover as editorial assistants includes some of Indra’s original writing and photography. EV9 will include Deanna Stover’s story. So thanks to the contributors, and keep up the good work.

Readers, enjoy your colleagues’ creativity, and let us know your thoughts.

Eric vanSonnenberg
Editor, Emeritus Voices

Emeritus Voices Has Moved

The hub of operations for EV was moved in June to Old Main 103A. It now shares office space and computer access with the Center for Mentoring. EV can be ordered through Carolyn Ellis (480-727-0002 or Carolyn.Ellis@asu.edu).

Emeritus College Newsletter operations will remain in 102B, the original press room.

EV prices: $25/single copy, $45/1 year (2 copies), and $80/2 years (4 copies)
Emeritus Status Affected by Merger of Manuals

After a five-year-long process, ASU’s Academic Affairs Manual (ACD) and the West Campus’s Manual (ACDW) have been merged and approved by the Arizona Board of Regents. The requirements for retiring faculty to acquire emeritus status have been clarified. Previously, it was stated that faculty members needed to have had a “substantial length” of service to the University before being considered for emeritus/a status. The new wording, effective July 1, states that “normally 10 years” is required. The context of the retirement will also be taken into account, e.g., age and record. Henceforth, emeritus status “may be given.” To attain such status, a faculty member must request it and receive approval from her/his dean. This and other changes to the manual may be read on the web site http://www.asu.edu/aad/manuals/acd/index.html.

ASU Graduation 2011

Dean Len Gordon carried the gonfalon of the ASU Emeritus College at the main graduation ceremony held in Sun Devil Stadium on May 12, 2011. Due to the record number of degrees conferred this year, a separate ceremony for graduate students was held in the Wells Fargo Arena on May 11. Babs Gordon received the degree of Master of Arts in Applied Ethics and the Professions. Her program of study was biomedical and health ethics.

2011-2012 Guide to Lectures and Courses

The 2011-2012 edition of the Emeritus College’s Guide to Lectures and Courses is available for distribution. It is distributed to hundreds of organizations and groups and can be found online at: http://emerituscollege.asu.edu/Guide2011.pdf. The Guide lists lectures, performances and courses offered to community organizations through the outreach program of the College. Twenty-eight College members listed their lectures and/or courses in the 2011-2012 Guide, twice the number for the year 2010-2011. Participants in last year’s program are listed on the Web page http://emerituscollege.asu.edu/Courses_Lectures_2010_2011.pdf.

General information about the instructional opportunities under the auspices of the Emeritus College can be found on its Web site (http://emerituscollege.asu.edu) under “Emeritus Academy for Continued Learning.” Questions about the Academy may be sent to Per Aannestad (per.aannestad@asu.edu).

Brown Bag Readings

On Friday, Sept. 2, our monthly Brown Bag Readings will resume from 12:15 to 1:30 p.m. College members are welcome to bring a bag lunch and to read their stories, memoirs, poetry and more. Call or e-mail the office staff to reserve a 15-minute slot in the program or if only to be entertained and enjoy a bagged lunch. Two more sessions will be held on Oct. 7 and Nov. 4 in fall 2011.

New Frontiers Lectures by Emeritus College Members: October 2011

Oct. 5 – Lou-ellen Finter, “Ancestral Puebloan People and Their Homeland and Migration”

Oct. 12 – Wolfgang Preiser, “Universal Design at the Urban Scale”

Oct. 18 – Richard Loveless, “Creating New Myths for Convergence and Creative Collaboration in the Age of Digitalia”

Details will be made available through the Emeritus College office and posted on the College web site.

In Memory

Stanley E. Smith
Professor Emeritus of Journalism and Telecommunication
June 11, 2011

Leandra Teresa Valdivieso
Professor Emerita of Languages and Literature
May 2, 2011

Frank Grover Williams
Professor Emeritus of Health Administration and Policy
W. P. Carey School of Business
May 19, 2011

The names of deceased Emeritus College members appear here in grateful recognition of their support.
My Late Husband

Tony said to me in nineteen-seventy-nine:
“Do you think God made a mistake
by creating tall people like me?
I need more space, food
and whatever a tall man would need. Not efficient.”

No answer came to me because
I have spent thirty years busy
taking care of our five children’s physical needs.
In my spare time I dreamed of
their future in this generous country of ours,
fascinated by my children’s individualities
and gifts which are different from Tony’s and mine.

I did not spend time to study Tony’s needs
other than once in a while
picking out what he should wear
if we had to go somewhere.

I wish he could hear our daughter now
calling from Virginia, “Mom, you should see the snow
on our driveway. The girls and I spent all morning
clearing about two-feet. Then Darren came out
saying that he felt better. In one hour
the driveway was free from snow.”

Frances New

Along the dusty road

Along the dusty road the sun casts
my lengthening shadow on the black ground.
I walk, now slow, now fast –
then pausing there
just to shade myself a moment where
the palo verde casts a dappled shade.

What I have brought in the big bag
is far too heavy for my shoulder,
onece food to feed the ones
who shared my life – husband, children, friends.
But now I need no longer carry food,
For time has freed my hands from daily weights,
members of my house now beyond such needs. Perhaps
I carry what I could lift from the past
when I see the whole way back
along the dusty path, lit by my sun and me.

Down the dusty road, my sun and me.
No cool and moonlit way for us,
we knew instead the desert’s searing heat.

Bettie Anne Doebler

A New Teachers Program at ASU

Readers are aware of the association between the Emeritus College and the nationwide Teach for America program at ASU. I want to call attention to another challenging educational program at ASU called The New Teacher Project (TNTP). It has programs in 37 states and here it is called the Arizona Teaching Fellows (ATF). The ATF focuses on special-needs students and recruits prospective teachers from a range of backgrounds and locations.

My awareness of this new program was piqued by my grandson, Alan Venesky, who lived with my husband and me from January to May of this year. Alan moved here as a prospective participant in the rigorous ATF program. He shifted from his roles as a graduate student at the University of Nevada-Las Vegas and a river guide for Grand Canyon Youth to the two-year ATF program, which requires that he teach a classroom of special-needs students and take further teacher-preparation courses. His goal is to be among the highly qualified young teachers needed to meet the present and future challenges of our schools and our children.

For information about the ATF, I refer you to http://www.arizonateachingfellows.org/

Elaine Katzman

Donald F. Fausel’s new book, From Blind Obedience to a Responsible Faith: The Memoir of a Cradle Catholic (2011), is a memoir about how his experiences affected his spiritual journey from early formative years, through seminary and ordination, nine years of active ministry and his continued journey as a married lay Catholic. Fausel reflects on a range of faith-related issues: the differences between faith and belief, abortion and artificial birth control; the doctrine of infallibility, the danger of relying solely on the magisterium, the charism of celibacy, the place of women in the church, and the effect of the new cosmology on the image of God.

Fausel, ASU professor emeritus of social work, is a member of the Emeritus College. He received his licentiate in sacred theology from St. Mary’s Seminary and Pontifical University, Baltimore, and his doctoral degree from Columbia University, NYC. He lives in Phoenix with his wife, Jane.
Emeritus Profile: Elmer Gooding

Professor Emeritus Elmer Gooding is one of ASU’s distinguished elder statesmen, having served in key administrative roles in academic affairs and as provost. He is an articulate advocate for the university, where he has worked for almost 40 years. He owes much of his success as an administrator to an excellent memory and a disarming humility about his accomplishments.

Gooding has remained active at ASU since his retirement in 2004. He has served as a Board member and past-president of the ASU Retirees Association and is currently a council member in the Emeritus College. He was chair of the College’s policy committee for three years and will assume the role of associate dean of the College on July 1.

In 1967 Gooding and his wife, Joyce, came to Arizona from Lawrence, Kan., where he had attended graduate school at the University of Kansas. The youngest of five children, he worked in the family business at the end of each school day. In high school, Gooding “was able to participate in all sports, play trumpet in the band, sing in vocal groups, perform in several one-act plays and more.” He also edited the school newspaper. In his junior year, he met his wife-to-be, Joyce. She attended a school 18 miles away, but their schools belonged to the same athletic conference. “Joyce was a cheer leader for her school and I was a basketball player for mine.”

Gooding was valedictorian of his class and was “recruited by McPherson College,” a Kansas liberal arts college. Since this small, Christian college was only 40 miles from home, he continued to work in the family business on weekends. At the end of his junior year, Joyce and he were married, and they had two daughters, Carrie and Denise. The following year, Gooding graduated summa cum laude with a B.S. in business and economics.

With support from an NSF Graduate Fellowship, Gooding attended graduate school at the University of Kansas to earn his M.A. and Ph.D. degrees in economics. In 1967, he was appointed assistant professor of economics in the ASU College of Business. This enabled Joyce to work toward a bachelor’s degree in elementary education at ASU and a master’s at NAU.

ASU’s student body numbered about 15,000. Although his status was “ABD” (all-but-dissertation), a common practice at that time, the administration recognized his potential and pegged him for assistant dean as soon as his dissertation was completed. The business college was experiencing a spurt of rapid growth then, and he participated in the hiring of new faculty. He rose to the rank of full professor in 1978. In the summer of 1982, Gooding was a fellow at Harvard University’s Institute for Educational Management, a case-study program similar to an MBA program, but focused on issues of higher education.

After serving as assistant and associate dean of the business college at ASU for ten years and as the director of its graduate programs, Gooding was called to the provost’s office for the next 12 years. He held leadership roles in the administration of academic affairs from 1979 to 1991. During 1991, while he was interim provost, he also served as acting president of ASU for part of the spring semester.

During 1987, Gooding was a “loaned executive” to the Arizona Board of Regents. He consulted on special projects for the state’s three university campuses. He gained additional consulting experience at ASU as chair of the academic program review committee and of self-study committees for re-accreditation of the business college. “We had many challenging budget struggles during those years, but my goal was to be fair, honest and open with my colleagues,” he said. “Overall, I enjoyed my 38½ years at ASU in many different roles and positions.” He hopes that his leadership at ASU has made a difference.

Gooding, who remains an expert in macro and international economics, enjoys teaching, to which he returned full-time in 1991. During the 1990s, he was recognized for his outstanding teaching by awards from both Barrett, the Honors College and the ASU College of Business. He was chosen by students to be the advisor for Alpha Kappa Psi, a professional fraternity that gave him a distinguished service award in 1994. He also received an honorary doctor of laws degree from Concordia University Irvine.

Woodworking and photography are among Gooding’s major hobbies. He built a trophy case for Gethsemane Lutheran School in honor of his wife having taught there and an entertainment center for his daughter and son-in-law. He also crafted small lecterns for readers’ use at the Recording for the Blind and Dyslexic studios in Phoenix. As a photographer, Gooding especially likes doing portraits.

While participating in a study-abroad program, the Goodings traveled to Ireland and took a photography class together. They “enjoyed the beautiful green … scenery, castles, etc.” for several weeks and “had a wonderful time.” Sadly, after “45½ wonderful years together,” Joyce passed away in January 2008, but Gooding feels “blessed to have two loving daughters, two special sons-in-law and six wonderful grandchildren.”

Gooding is active in the Lutheran Church and has held many offices in Tempe’s Beautiful Savior Lutheran Church. More recently he has served at Gethsemane Lutheran Church. He has also held district and synod positions for Lutheran colleges and universities, e.g., chair of the Lutheran Church Missouri Synod Board for University Education from 2004 to 2010. He was previously chair and member of the Board of Regents for Concordia University Irvine.

He is also active in community affairs, having served for 20 years as a...
Emeritus Faculty Notes

Charles Backus has raised “natural beef cattle” for 34 years on his ranch in the Superstition Mountains and for 12 years on a ranch in Show Low, Ariz. Since his retirement in 2004, he has improved the quality of his calves through bull selection and artificial insemination. Last year, 91 percent of his calves graded Choice or Prime. He was invited to speak at the NRCS workshop on “The Use of Monitoring in Range Management.”

In 2011, Backus was awarded an honorary doctoral degree from the Southwest College of Naturopathic Medicine. He resigned as president of the ASU Research Park after serving for six years, and he has spent the past 10 years fund-raising and developing plans for Superstition Vistas, a 275-square-mile land use project on Arizona State Trust Land.

In August 2010, Backus, his wife Judy, their daughter and son-in-law went on a three-week African safari in Kenya and Tanzania. Patricia Etter (libraries) and her husband were professional fencers for many years in Beverly Hills. They helped train Tony Curtis for his fencing stint in the 1965 film “The Great Race,” ran the Southern California Division of the United States Fencing Association and, in 1967, supervised the National Championships. They took their daughter Janet to the fencing salle three times a week because they could not afford a baby sitter. Janet took lessons almost as soon as she could walk and ultimately fenced in the Jr. Olympics. She won a fencing scholarship to Ohio State University, where she studied psychology and anthropology. A full article about Pat’s fencing was published in Emeritus Voices, No. 7.

Denis Gillingwater exhibited in the traveling group show “S.O.S” (Save Our States) at the D-Block Gallery in Long Beach, Calif., and the MonOrchid Gallery, Phoenix. The exhibition explored the relationship between our bordering states and the dynamics caused by political agendas and sensationalist media. It showed solidarity when partisan politics and hypocrisy overshadow civility. At the Tucson Museum of Art is “Arizona Biennial 2011,” which includes two of his artworks. Only 75 works were chosen out of 1,318 submissions. The exhibition closes on Oct. 2.

Len Gordon (sociology) will serve on two committees for the annual meeting of the Pacific Sociological Association to be held in San Diego in March 2012. One will develop programs for emeritus professors; the other will organize sessions on “Past Presidents’ Reflections on Trends and Issues.” While on sabbatical leave from deanship of our Emeritus College, Len and his wife Dorthy will visit Goodenough College at London University. As chair of the International Committee of the Association of Retirement Organizations in Higher Education (AROHE), he will seek to expand AROHE’s relationships outside the U.S.

Donna R. Larson (libraries-law) has been juried into the ‘Tis Art Gallery on Cortez Street in Prescott, Ariz. as a regular contributor to the Gallery. Her artwork is also on display in a show called “Red Hot and Blue” through Aug. 27 at the Mountain Artists Guild Gallery in Prescott. She won first place for a piece she had submitted to “The New West” exhibit at the Prescott Fine Arts Association on Marina Street. The show will continue through most of July.

Christine Marin spoke about the Hayden Library’s Chicano/o Research Collection and Archives at the Association of College & Research Libraries (ACRL) Rare Books and Manuscripts Section (RBMS) 52nd Annual Preconference, In the Hurricane’s Eye: Challenges of Collecting in the 21st Century, June 21 to 24 in Baton Rouge, La.

During winter 2012, W. Dirk Raat (history, SUNY-Fredonia) will offer a short course on the history of the Indians of the Greater Southwest through the Osher Lifelong Learning Institute of ASU West. He lives in Surprise, Ariz., with his wife Geraldine and is continuing his research on the “Native American Southwest as Mesoamerica’s Northern Frontier.”

Jeremy Rowe exhibited photographs at The Victorian Art Walk, Tilt Gallery in Phoenix, March 4 to 26, 2011; 100 photographs from his collection of historic Arizona are on permanent display at the Talking Stick Resort, Scottsdale. Rowe is a board member of the Penumbra Foundation at the Center for Alternative Photography, Manhattan, N.Y., the Daguerreian Society, and INFOCUS – a Phoenix Art Museum/Center for Creative Photography collaboration.

Don Sharpes (education, Weber State U.) gave a series of lectures in eastern Java, Indonesia, as a part of his Fulbright assignment. In June, he spoke to 350 faculty and students at Muhammadiyah University in Surabaya about the influences of history and culture on the American language. A second lecture, to an audience of 200 at the State Islamic University in Malang, described his research project in Dubai and was titled “Cognitive Abilities of Arab Female Education Students in the United Arab Emirates.” His third lecture was given to a graduate class of high school English teachers at the University of Malang. He also talked with faculty and graduate students, who were mostly high school English teachers at Widya Mandala Surabaya Catholic University in Surabaya. Thus far in July, Sharpes has spoken to faculty and invited guests at Ma Chung University about the laws and constitutional freedoms of American democracy and delivered a seminar to Ma Chung faculty members on a paradigm to develop curriculum for syllabus planning.

Eric vanSonnenberg (medicine, Harvard) gave two lectures at the Society of Computer Assisted Radiology and Surgery Congress in Berlin, Germany, on June 22. The titles were “Radiologic Diagnosis and Ablation of Liver Tumors” and “Issues and Horizons in Radiofrequency and Cryo Ablation of Liver Tumors.”

Santos C. Vega (Hispanic Research Center) worked with Chandler’s Jean Reynolds and Judy Ramos on an oral history project about the Harris-Kessler Neighborhood in N. J. The Chandler Historical Society, Neighborhood Resources and Human Resources Commission were involved in the project.

Thanks to Frances New, the Emeritus College now has a Baldwin spinet piano at its Center in Old Main on the Tempe campus.
Books for Young Readers

**Emeritus faculty** know that one should entertain one’s “inner child.” An alternative reason for reading books for young readers involves grandchildren. Use either reason to consider reading four series for young readers – two starring a young boy and two a young girl.

The well-known author John Grisham introduces his lead character in *Theodore Boone, Kid Lawyer* (Dutton, 2010). Grisham’s smooth writing style makes Theo, son of lawyers in a small city in Pennsylvania, a likeable role model for young potential lawyers, as Theo uses street smarts and lawyerly insights to unravel mysteries. Whether or not you like lawyers, you’ll like Theo.

In the series by Alan Bradley, Flavia de Luce is an 11-year old skilled in chemistry with a particular interest in poisons. She lives in England during the 1950s and is a charming, smart girl who solves the murder of a famous BBC puppeteer in *The Weed That Strings the Hangman’s Bag* (Bantam, 2011). In caseemeritus faculty need encouragement to write, this award-winning author began writing novels at the age of 70.

Rome, in the period around AD 80, witnessed changes in Emperors, Vesuvius’ eruption and other noted events. Young Flavia Gemina and her multicultural friends travel around the Mediterranean to solve cases for the Emperor of that time. Typical of the series is *The Colossus of Rhodes*, by Caroline Lawrence (Roaring Book Press, 2005). The use of historically known figures in accurately portrayed events contributes to the charm of this series.

Finally, the Ranger’s Apprentice series of 10 books concludes with *The Emperor of Nihon-Ja*, by John Flanagan (Philomel, 2010). Flanagan focuses on four teenagers, two boys and two girls, all of whom mature interestingly into young adults during the course of the series. The setting is a medieval one in which the “Rangers” are skilled warriors and archers. The lead character, Will, develops a keen sense for strategy in battles against various villains, including a so-called religious sect not unlike some in our twenty-first century. He also learns how to enlist allies of all sorts from his own country and others, thus presenting a role model for leaders of all ages.

Now is a great time to read these books and prepare for the kids’ birthdays or Christmas book.

Robert Barnhill

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**Writing Workshops Revisited**

Nine members of the Emeritus College attended a meeting held by Dick Jacob on May 24 to review the status of its Center for Writing, now in its fifth year. They discussed new directions that its programs might pursue, with emphasis on writing workshops. The College strongly supports continuation of the Center, which provides creative writing experiences and other literary opportunities for members. A decline in the number of participants suggests that its programs need revitalization and new ones developed. Charles Brownson’s new class about detectives in fiction (spring 2011 newsletter, p. 1) benefited only four attendees.

At the meeting, concern was expressed that novice writers might feel intimidated by participants with greater writing skills. It was suggested that the six-member Writers Group, which functions as a peer critique workshop with no instructor, might serve as a model for similar groups focused on topical interests such as memoirs, poetry or mysteries.

A letter has been sent to all members to ascertain the level of interest in creative writing within the College. Spouses of members and friends of the College might also benefit from these workshops, as they have in the past. The goal is to organize a new, College-sponsored program of workshop experiences in time for the fall 2011 semester.

**Gooding (from p. 7)**

member and past president of The Tempe Governors, now called “The Governors.” This non-profit, volunteer organization raises funds for the support of health initiatives, such as the Cardon Children’s Hospital. Gooding previously served on the board of Valle del Sol, another service-providing organization.

As for his new role as associate dean of the Emeritus College, Gooding said, “I believe the goals and objectives of the Emeritus College are worthy of support. My goal will be to assist and support Dean Dick Jacob and the Emeritus College Council … in continuing the excellence that the College faculty members have already demonstrated.”

His advice to young people is straightforward: “Do something you like doing. Job satisfaction is more important than salary.”

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Based on Chinese Feng Shui, we’re going to experience four unusual dates this year: 1/1/11, 1/11/11, 11/1/11 and 11/11/11. That’s not all. If you take the last two digits of the year in which you were born and add the age you will be this year, the result will be 111 for everyone!

In this year, October will have five Saturdays, Sundays and Mondays. This happens only every 823 years. Check it out!

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Forget about cremation... can’t sprinkle your ashes over Nordstrom.
which was funded in July 2011 by the Arizona Humanities Council. This is Vega’s seventh oral history book project. Vega spent 18 months reviewing photos and conducting interviews for his new book, *Around Miami* (Arcadia Publishing), which will appear about Sept. 5, 2011. Miami, Ariz., is his home town.

**Joseph Wytko** (music) is described in the July/August 2011 issue of *Fanfare Magazine* as “a performer with sensitive and well-considered phrasing and considerable virtuosity ... considerable panache” for his CD, *Passions Large & Small*. He recently presented concerts and master classes at Valparaiso University, Ind., Chicago’s VanderCook College of Music, Kansas State University, the University of Georgia, and Alpharetta High School, Ga., among others. He also performed as orchestral saxophonist with the Phoenix Symphony, the Phoenix Symphony Pops and the Arizona MusicFest Orchestra. Wytko, sole U.S. jurist for the 5th Concours International Adolphe Sax in Dinant, Belgium, has agreed to serve as guest professor at Belgium’s Lemmensinstitut and at the Conservatorio de las Rosas in Morelia, Mexico, where he will judge a national wind competition.

**Osher Lifelong Learning Institute Courses**

The fall 2011 course schedule for the ASU Osher Lifelong Learning Institute will soon be available in the Emeritus College office. College members may contact Amanda Meyers (amanda.meyers@asu.edu or 480-965-0002) for more information. The online catalog will be available in August at [www.lifelonglearning.asu.edu](http://www.lifelonglearning.asu.edu/) or [http://lifelonglearning.asu.edu/](http://lifelonglearning.asu.edu/).

**Short Talks Resume in September**

The final luncheon in the Emeritus College Short Talks series for spring 2011 was held at the Karsten Golf Course clubhouse on May 3. Unique educational issues were addressed by Jeff McWhirter and Denis Viri, whose talks were on “Bullying in School” and “Educational Issues in Africa.” These entertaining luncheons will begin again on Tuesday, Sept. 13 when the speakers will be Mary Laner, professor emerita of sociology, and Stephen MacKinnon, professor emeritus of history.

Dates for subsequent luncheons include Oct. 11, Nov. 15 and Dec. 13. In keeping with the original format for short talks, the topics to be discussed will not be publicized in advance. However, for members who insist on knowing them, the titles will be posted on the College’s web site.

**Recent Faculty Publications**


**Backus Charles.** The History of the Quarter Circle U Ranch, *Journal of the Superstition Historical Society*.


**Etter (from p.3)**

Some 20 thousand gold rushers crossed at Yuma in 1849, and Etter has identified a number of them through diaries and reminiscences. Her paper documented their lives and contributions after they had settled in California. One became known as the “Father of the Imperial Valley,” and another was elected sheriff of San Francisco. The daughter of one crosser, who founded a notable vineyard, married the naturalist John Muir, and still others helped write the California constitution. Although some Yuma crossers were bounders and murderers, another founded and published a book about his discovery of Yosemite Valley. Whether cads or scholars, these early immigrants contributed in many ways to the growth and ultimate importance of California.
Mailbox

Letters to the Editor and opinions may be sent to emerituspress@mainex1.asu.edu or Winifred W. Doane, The Emeritus College, PO Box 873002, Tempe, AZ 85287-3002. Submissions longer than 200 words will be edited. We reserve the right not to print inappropriate letters. Names will be withheld upon request, but letters received anonymously will not be printed.

To Len Gordon about Joann Tongret’s Grants and Awards Project, ‘Staging Triple Play’

May 25, 2011

Good afternoon,

It was great to get your note. We are forging ahead and just finished what will be the rehearsal script.¹ There are always some changes in rehearsal, but we’re very happy with the style and approach. Schedule is always a problem because of the short run for stagings, but we’re looking at early fall if the space is good for that time. I’ll keep you posted.

Am enclosing a photo of my director, Kathleen Conry, with the rehearsal script. She’s excited about it and plans to invite some NY company managers whom she feels might pick it up and give it more “legs” after this initial staging. (We’ll also get some input on re-writes during the initial staging period.) I haven’t a clue whether another run is a possibility or not, but I’m certainly pleased that she feels so good about it.

In the meantime it is proving to be a great time of growth and collaboration and will continue to be so once the rehearsals begin. The musical director is currently working on the arrangements.

Have a great summer. More soon.

Joann [Tongret]

¹A fully staged reading on the Rauschenbusch Performance Miniseries in NYC.

Changes in Grants & Awards Program

On July 11, Dean Dick Jacob announced that, “Henceforth, the grants program will be known as the Emeritus College Research and Creativity Grants (RCG) program. The new RCG committee, composed of David Berliner, Mary Marzke and Peter Killeen (chair), will review the program’s guidelines and prepare a request for proposals for distribution in fall 2011.”

Jacob also recommended to Pat Etter, chair of the Bylaws Committee, that the RCG committee no longer be classified as a standing committee. Instead, he proposed it serve as an operating committee under the College’s Operating Practices and Policies.

Editor’s note: We welcome Linda Stryker as the associate editor of this newsletter. Babs Gordon, Dick Jacob, Mary Laner and Deanna Stover helped edit and proofread it. Jill Butler, Carolyn Ellis, Amanda Meyers and Lin Stryker helped with photography.
Mission of The Emeritus College
The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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