Endowment Challenge Being Met
The $10,000 challenge posed by an anonymous Emeritus College member was close to being met at the time of this issue’s publication. EC Development Director Dick Jacob says he feels confident that enough members who have not yet made contributions to the EC Endowment Fund will do so in the near future, bringing the total sum contributed in this campaign above the bar. He speculated, “A lot of folks are returning to campus after a spring and summer absence, and we expect that they will want to participate.”
Upon achieving the match, the College stands to receive a second $10,000 from the same donor. “That, added to our previous balance, will put the Endowment Fund over $50,000,” Jacob said. “We will then be in a position to take our appeal to the community.” The College looks to a mature Endowment Fund that eventually will support all of its various programs. Day-to-day operation of the College is underwritten through the support of the Provost’s Office.

Emeritus College Still Connected to Tempe Connections
Commencing the second year of their relationship, Tempe Connections and the Emeritus College have announced the Fall-2008 Semester course line-up. Of the six courses offered, four are to be taught by EC members. Each class this year will meet for four 90-minute sessions over periods of 4 weeks. There are fees this time: $35 to register for the semester and $10 tuition for each course.
Courses offered by EC members are: “Your Brain” by Jay Braun, “Is

Emeritus College Gonfalon Paraded at Commencement
The College’s new banner was held proudly on high at the ASU Commencement on May 8th by Dean Emeritus Richard Jacob, who served as College Marshal. He and current Dean Len Gordon had been invited to participate with all of the other ASU colleges in this colorful ceremony, which was held on the Tempe Campus. This was the first time that the Emeritus College was represented at commencement. Members of the College also were invited to participate with regalia in this and future commencements.
Our banner differs from those of academic colleges in its design. It resembles University banners and stood on the stage. Academic college banners stood below the platform during the ceremony. To quote Dean Gordon, “We now are clearly an official part of our great University.”

Teach for America’s Welcoming Ceremony
The Teach For America-2008 Phoenix Institute Welcoming Ceremony which took place on June 16th was attended by EC Dean Len Gordon, who had been invited in appreciation of his support for TFA throughout the year. Having gone from fewer than 20 to over 40 ASU TFA students in the past year, ASU is now one of the regional summer training centers for TFA. The Ceremony was the kick-off event for the intense

Speakers for 3rd Annual Symposium Announced
Topics related to “Senior Remedies” – the theme of the Third Annual Emeritus College Symposium – will be addressed by its three principal speakers.
The keynote address at this Symposium on November 1 will be delivered by Grady Gammage, Jr., on the economic and demographic impacts of a burgeoning senior population in Arizona as a consequence of the imminent coming of age of the Baby Boomers. Gammage is well known to Arizonans, both for his heritage at ASU and for his civic activism.
The banquet luncheon will feature as speaker Doctor David Coon, Professor of Social and Behavioral Science at ASU West Campus. Professor Coon will speak on the more social and personal aspects of a senior-dominated society.
The Symposium’s plenary address will be given by Dean J. Lyle Bootman of the College of Pharmacy at the University of Arizona. He will speak on issues related to governmental approval and availability of medical remedies, with an orientation toward those remedies of special interest

See Symposium on p. 2

See TF A on p. 2

See Tempe Connections on p. 2
Symposium (from p. 1) to seniors. Following Dean Bootman’s talk, he will be joined by members of the Emeritus College in a Symposium-concluding panel discussion on this topic. The panel is currently being selected. Members of the College who

have the interest and expertise to participate are invited to make themselves known to the Symposium Organizing Committee, Dick Jacob, Chair. Titles of these talks, as well as all other presentations, will be published in late September. Registration materials and the program schedule will also be made available at that time.

The Organizing Committee reports that many excellent presentations have been submitted by College members, but there are still openings. Member presentations will be 25 minutes in length, including time for questions and discussion, and will occur in a program of two or three parallel morning and afternoon sessions. Presentation submissions will be accepted through September 1. Poster sessions are also invited; posters and artwork will be on display throughout the day. Submission forms are available from the Emeritus College office.

TFA (from p. 1) summer training of new TFA corps members.

Wendy Kopp, founder of TFA, was the keynote speaker at the Welcoming Ceremony. She was recently named among TIME magazine’s top 100 most influential people of the year and is the author of One Day, All Children: The Unlikely Triumph of Teach for America and What I Learned Along the Way. She is not only the first woman but the youngest person to have received Princeton University’s Woodrow Wilson Award, the highest honor conferred by the school on its undergraduate alumni/ae. The event was held at the Orpheum Theatre in downtown Phoenix. A section of seats was reserved for ASU faculty and staff who had the opportunity to hear current TFA corps members talk about the challenges and successes they have experienced in the classroom.

Catalog Being Finalized

The catalog of lectures and short-courses offered by members of the Emeritus College to the community will be completed for publication by the end of summer. Containing several dozen listings, the catalog will be made available to all organizations in the Greater Phoenix area that are potential sponsors of lectures and courses. This includes service and faith-based groups, retirement communities, special interest groups and civic organizations. College members who wish to participate but have not yet submitted their proposed lecture/course list are urged to do so before the end of August. Submission forms are available from the College office.

Global Institute of Sustainability

The Grand Opening of ASU’s Global Institute of Sustainability took place on the Tempe campus May 14. Members of the Emeritus College were invited to this notable event which was followed by tours of the building.

TFA (from p. 1) Shakespear’s King Lear Every Inch a Tragedy?” by John Evans, “The First 100 Years of Quantum Physics (Part I)” by Richard Jacob, and “Politics in Art” by Louis Weschler. Also offered are “Positive Living” by Tempe coordinator Tim Cox and “Religion in America” by MCC Professor Keith Crudup.

Schedule details and registration forms are included with some copies of this Newsletter and can also be obtained online at the Emeritus College web site. Classes are held at Tempe Connections, located in the Tempe Public Library, 3500 S. Rural Road.

May 14 Meeting of ASURA Board

Lou Weschler, Emeritus College liaison with ASURA (Arizona State University Retirees Association), reported to the EC Council at its May 22nd meeting that Alan Johnson will continue to serve as point person for ASURA with the Arizona State Retirement System (ASRS). Johnson will keep the College up-to-date on ASRS board proposals to the State legislature, ASRS board actions, and other matters related to the ASRS. In addition, Dick Murra will continue as ASURA’s liaison on health insurance, and Jerry Aronson will stay on as ASURA’s representative on the multi-campus/tri-university group for communication with the legislature.

Fall-2008 Emeritus College Courses at ASU West

Two courses will be offered by Emeritus College members at ASU West Campus this coming fall. They are: “Sports, Politics, Race, and Gender” by Dean Len Gordon, and “Synchronizing, Harmonizing, and Optimizing Patient-Physician Treatment” by Dr. Eric vanSonnenberg.
Old Prof Learning
New Tricks
Dick Jacob

Most of us in the Emeritus College have built a career around writing. Starting with term papers and dissertations, we have gone on to scholarly and popular articles, monographs, textbooks, lectures, memoirs, grant proposals, reports, etc., etc., and have become skillful in these genres. But not many of us have made best seller lists based on the beauty and elegance of our prose. In fact, few expect that their progeny (biological or intellectual) will be aesthetically enchanted by their professional scrivings.

But that’s exactly what many of us wish for – to have our memoirs, autobiographies, short stories, novels, or poetry maintain a presence for us long after we’ve departed. That is to say, we have always felt that the ability for creative writing lies within us.

Over the past three years, an enthusiastic cadre of EC members and spouses have learned that, as acceptable as their scholarly and managerial writings may have been, they could improve by giant steps the readability of their compositions. Jointly sponsored by the College and the Virginia G. Piper Center for Creative Writing, the Emeritus College Creative Writing Workshops commenced in the Fall of 2005 and have been a popular attraction each semester since then. The workshops were limited to an enrollment of five participants who met in two-hour weekly sessions for ten weeks. Taught by advanced graduate students in the Creative Writing MFA program, most of whom were already published fiction and poetry authors, members of these small workshop groups discussed their own projects as well as solutions to writing “problems” posed by their instructors.

The typical emeritus student entered the Workshop experience with the trepidation of a college freshman, fearful of the immediate scrutiny and likely criticism that their efforts might induce. But most quickly found a friendly and genuinely supportive atmosphere among real peers. As Workshop veteran Lou Grossman says, “You are free to express yourself [and] to know yourself without the concern of academic boundaries; in short, [it is conducive to] discovery.”

The Creative Writing Workshop is one of the substantial benefits College membership affords to spouses or domestic partners. Evelyn Wiseman, wife of Professor Emeritus Doug Wiseman, has used several semesters of Workshop experience to write a multi-chapter memoir of herself as a small girl and her pet cat, Sammy, as they grew up together in the Arizona-Mexico border area. The exploits of Sammy – half bobcat and half barn cat – have entertained Workshop participants for two years and Evelyn is preparing the work for publication as a childrens book. But, more than the technical and artistic assistance Workshop participation has given her, she values the associations she has made with her classmates. “Who ever thought that I would be giving and taking in a class with professional mathematicians and physicists,” she marvels.

Santos Vega was one of the first to enroll, as he saw the opportunity to prepare his family history for publication. His book, The Worm in My Tomato, portrays the colorful and challenging lives of families on both sides of the border between territorial Arizona and Mexico. Santos plans to continue with the Workshops, saying, “Each ... is unique with new challenges and demands.”

Another long-time participant says he hopes his grandchildren will want to read his memoir sketches because they are a pleasure, rather than an obligation. He focuses on a granddaughter, now eight years old, at the later age of twenty-five as his audience. “I hope she gets my subtle humor,” he says. “But she probably won’t if I can’t get my classmates to smile, too.”

Each semester ends with a Celebratory Reading at which all participants with their families and friends gather to hear samples of each other’s work. One waggish Workshopper commented that it reminded him of Parents’ Day at his middle school. The Spring-2008 Celebratory Reading, which was held on May 9th, was enjoyed by all in attendance.

Creative Writing Workshops will continue in the Fall-2008 Semester. Three classes are being planned for Monday, Tuesday, and Wednesday afternoons and will begin the week of September 8th. Times and instructors will be announced to College members in August. More sections will be established if interest warrants them.

At only $120, the EC Writing Workshops are considered to be a “smoking bargain” when compared to similar experiences with the same type of instruction which are offered by the Piper Center at three or four times the price, but which are not as customized in orientation.
Editorial

AROHE Conference: For the Advancement of Midlife Identity and Experience

Two years ago in October, our ASU Emeritus College hosted the Third Biennial Conference of the Association of Retirement Organizations in Higher Education (AROHE). In hosting that national conference, we participated in a leading way on reflections about the growth of collegiate organizations which advance the creative, intellectual and social lives of emeritus faculty. They include larger retiree associations whose membership encompasses both retired staff and faculty, like ASURA, and emeritus colleges which advance the academic values and opportunities for retired faculty. The concept of an emeritus college was first made operational within the past decade at Emory University in Atlanta, Georgia. Indeed, the president of AROHE when we hosted the national conference, Eugene Bianchi, was appropriately from Emory. For that meeting, our “Founding Dean” Dick Jacob played a major role by securing the location of the meeting, serving on its planning committee, and participating in the conference as one of the speakers. Our Emeritus College will again play a major role this year at the Fourth Biennial National Conference of AROHE to be held at the University of Southern California in Los Angeles, October 24 - 26.

The program for this year’s Conference reflects both the growth in number and size of higher education retirement associations at the national level and the emergence of new emeritus colleges – now about twenty – within that growth. We are delighted to have joined the growing college ranks along with Emory, Clemson, The University of Michigan, Yale, and others.

What became evident to me during my participation in the national AROHE meetings, held in its headquarters at USC this past year, are the great advancements that are being made toward enriching the opportunities within universities and communities at large. What our College is accomplishing at ASU and what is occurring at a growing number of other universities and colleges across the nation is the emergence and growth of many vehicles for the enhancement and improvement of the lives of “retired” faculty by providing intellectual and creative activities in addition to social engagements.

The Conference for 2008, communicated by Janette Brown, Executive Director of AROHE, addresses this enrichment-advancement concept. Its theme is “Retiree Organizations in Higher Education: Values and Opportunities.” Participants will reflect upon the socio-cultural shift that is occurring in the nature of our social lives as the numbers and proportions of emeritus faculty increase and the numbers of those in their 60s, 70s, and beyond continue to rise. Featured in last year’s Annual Review of Gerontology and Geriatrics was the book of Jacqueline James and Paul Wink on The Crown of Life: Dynamics of the Early Postmodern Period. These social psychologists tapped into the changing socio-cultural landscape of a sharply growing older population with more education and resources than any prior older age cohort.

There is a new dynamic occurring that recognizes a significant increase in the number of people with more active engagement in the social life of society, including those of us within a university system. Our College and others which will participate in the AROHE Biennial Conference are substantive dimensions of this positive shift. At ASU this has happened because of member interest and increasing participation in our College’s many programs. We have more than doubled our initial membership of 157 three years ago to the current number of 355. A high proportion of our membership is engaged in giving colloquia, teaching mini and regular courses both within the university and in community venues, giving dozens of presentations to community groups at their multiple requests, mentoring, participating in musical and dance performances, contributing to and attending art exhibits, engaging in creative writing workshops, being active and interested audiences at our short-talk luncheons, colloquia, and symposia, and in many other ways on and off campus – or, more accurately, on and off the Tempe, ASU West, Downtown, and Polytechnic Campuses.

The AROHE Biennial Conference at USC in October will cover what we and others have been doing and will address plans for the development of future programs. It will encompass the purpose of our College in the context of other similar colleges and other increasingly active retirement organizations in higher education. A number of our emeritus faculty has committed to participation in the October conference. For all who do, it will be an enriching experience which they can bring back and communicate to all of our members.

Len Gordon

Emeritus Voices Number 3 Filling Up

Charles Brownson, Editor of Emeritus Voices, reported on June 26th that work on issue Number 3 is underway. “The issue is filling up nicely [and] I plan to start work on it during July. We have a good selection of memoirs and some nice art. Stories are light [two so far] and poems are lighter [only one]. No articles [yet].”

Submissions by Emeritus College members will be received until August 15th. Brownson announced it is unlikely that he will be able to continue as Editor after issue Number 4 of this journal for personal reasons. He hopes there is someone among our membership interested in co-editing the October issue with an eye to taking it over.
Colloquia, Short Talks and Brown Bag Readings Resume

ASU Professor Patricia Gober (Geography) will kick-off the fall semester of EC Colloquia on Wednesday, September 17. Her talk on “The Inconvenient Truth about Phoenix” will be given, as usual, in the 6th Floor Board Room of the Fulton Center, 2:00 - 3:30 PM. On October 15, a few weeks before our national elections, former CNN News Anchor Aaron Brown will present “A News Anchor’s Perspective on the News”. He is the Walter Cronkite Professor of Journalism at ASU.

The first Short Talks Luncheon is scheduled for September 9 at the Karsten Golf Course Club House, 1:00 - 2:30 PM, with Mary Laner (Sociology) and Michael Musheno (Justice Studies) as speakers. Details of the October 14 luncheon have not yet been announced.

Brown Bag Readings will also resume this fall: the first two are scheduled for September 19 and November 14, at 12 noon to 1:00 PM. Readings by EC members are welcome, as is anyone who just wants to sit in and listen.

New Fellowship Honors Emeritus College Member

Professor Emeritus Nelson Lionel Haggerson is being honored by the establishment of a new fellowship in his name by the American Indian College, Phoenix, which serves Native Americans and other minorities. This is a tribute to his career in secondary education at ASU, which spanned more than 25 years. He was a Fulbright scholar, mentored many students, and was noted for community service, international scholarship, and expertise in his field. Selection criteria for Haggerson Fellows will be excellence in leadership and service to the American Indian College, an accredited college endorsed by the Assemblies of God Church.

Attractive METRO Travel Option

Free bus passes will no longer be provided to Arizona State University employees or retirees. Neither will ASU retirees be permitted to buy the U-Pass which is being offered to faculty and staff at the annual cost of $260. University officials explain that the cost of subsidizing METRO travel for retirees would be prohibitive.

However, because of reduced rates offered to senior citizens (age 65 and above) by Phoenix METRO, Emeritus College members have an even more attractive option than the U-Pass would have presented. METRO 31-day passes are available to seniors at Phoenix METRO outlets for the reduced price of $22.50. As with U-Passes, Express and RAPID routes are not included in this fare, but light rail will be when it begins operation this Winter. Among several Valley-wide outlets, reduced-fare passes may be purchased at the Tempe Transit Store, 502 S. College Avenue, where an ID photo will be taken. They don’t accept checks, but if you’re lucky, they’ll card you for your age. Weekly and daily reduced rates are also available to seniors.

Constant everyday use of the 31-day pass would result in an annual cost of about $270 (twelve 31-day periods is about a week longer than a year), but, since the pass validation period begins only with its initial use, the average traveler would use less than twelve in a year. For those whose usage might be seasonal or intermittent, the savings would be even greater than that from a U-Pass.

College members should keep in mind that the ASU Tempe campus is served by at least 11 local bus routes (1, 30, 44, 56, 62, 65, 66, 72, 76, 81 and 92), coming from all directions in the Valley, as well as by the projected light rail, which will have two convenient stops on the campus.

EC Council Member Assists ASU’s Med Tech Program

Professor Emerita Babs Gordon has been giving a workshop on memo-writing to graduating seniors in ASU’s Medical Technology Program for the past 12 years. The program is offered by the Clinical Laboratory Sciences Department on the Tempe campus. Babs, who is an active member in the Emeritus College, was a faculty member in the Department of English prior to retirement. However, her original career had been that of a Registered Medical Technologist (ASCP), which makes her an ideal instructor for imparting the writing skills required of students in the Med Tech Program. She is shown here reviewing the work of one of the student teams in the workshop she presented this past spring. At the far right in the photograph is Diana Mass, Director of the program.

In Memory

Kenneth L. Rowe, Ph. D.
Professor Emeritus of Marketing
June 15, 2008

He joined the ASU faculty in 1964, served as Professor of Marketing for nearly forty years and became Chair of the Marketing Department. In 1977 he received the Distinguished Service Award from his department, and in 1975 and 1989 was honored with Teaching Excellence awards.
Birthday for Nick

Into the bulging sack
Of memory I put my hand
And draw out words,
Words and words, also phrases,
Some loose in the bag,
Others strung together –
Searching among them
For the birthday poem.

Innocence, joy,
Hope, caring,
Youthful heart,
Brilliant mind,
Most of all kindness –
Words of power all,
All true to the subject
But not yet shining enough to say:
You have never outgrown
Brilliance and sweetness,
Even on this sixty-ninth birthday.

I am still searching
For the right words,
Perhaps the right memory,
And my hand goes deep this time,
Bringing out a fabric of bright
Colors, woven together
In a vivid tapestry still incomplete.

What is it – where the birthday?
In the woven cloth, the poem is in it,
And a secret voice says: years and times,
We have woven it together
For this day. Each birthday a different color –
The bright orange amaryllis for that glowing year
You won the teaching award,
And on the edge of the material
A modest white narcissus for the year you
First found your Sicilian family; others also,
For us here today that silver star of friendship
In the middle, this year a sign
Of Italian feasting and joy.

Bettie Anne Doebler

Brent Brown – Friend and Leader

Dick Jacob

Since his death on May 24th, Brent Whiting Brown has
been the subject of numerous articles and tributes. Each
one I see reminds me of the void his passing has left in
my life and the lives of countless others, even beyond his
family and close associates. During his almost 36 years
of service to ASU as a teacher/scholar, organizer and
administrator, the faculty has had no greater friend, the
University no more effective voice, and higher education
no more dedicated advocate in the halls of government.
Brent came to the end of his career and life serving as an
assistant to the Governor. His official title of Rural Affairs
Policy Advisor was appropriate to his alternate life as a
cowboy: he regularly spent his vacation time helping with
the roundup on his family’s cattle ranch near St. Johns. But
his real reason for being within close reach of the current
governor, as he had been with past governors, was the same
reason for which he served as ASU’s political voice under
past presidents. His wisdom, easily liked personality, astute
diplomacy, and visceral comprehension of Arizona’s
politics and politicians were valuable beyond measure, both
to the powerful and to those, like this writer, who called on
him from time to time hoping that he could assist in solving
a problem that was political in essence. He never failed
me and it always seemed so easy. But beyond that, Brent
was a good, dear friend; a soulmate compatible in many
dimensions. The lives he similarly touched and enriched are
myriad.

Marilyn Brown and her family have established a
scholarship fund in Brent’s name. The Dr. Brent W. Brown
Scholarship will be given to a deserving student attending
St. Johns High School who has an interest in government,
public affairs issues, and related fields of public service.
Donations to the fund can be made by check to: The
Brent W. Brown Scholarship Fund, c/o Brown and Brown
Law Offices, P.C., Attn F. Morgan Brown. PO Box 3128,
Pinetop, Arizona 85935.

Colloquium on Short Film and Video Festival

John D. Spiak, Curator at the ASU Art Museum, gave the
final Emeritus College colloquium in its 2008-09 series on May
29th. He joined the Museum’s staff in 1994 and has emphasized
contemporary art and society, focusing on works by emerging
artists in video and new media. In his talk, “Highlights from 12
Years of the ASU Art Museum Short Film and Video Festival”,
he described his role as Director in this annual event, which he
founded in 1997.

Short works of poetry and prose are invited for publication in the
Emeritus College Newsletter. Send submissions electronically
to emerituspress@mainex1.asu.edu or as hard copy to Winifred
Doane, The Emeritus Press, PO Box 875203, Tempe, AZ 85203.
Louis F. Weschler is a man of many talents. He says, “In Zen, any path will do if you do not know where you are going. Confusion about potential careers led me to stumble along a few paths before becoming a university professor in 1964.” That year Lou became Assistant Professor of Political Science at UC-Davis. Six years later he joined the University of Washington faculty for a year and, in 1971, moved to USC as Associate Professor of Planning and Urban Studies. He was appointed Associate Professor of Public Administration at USC in 1975 and became a full Professor there in 1978. In 1980, he left California to join our ASU faculty as a Professor of Public Affairs. Upon his retirement, he returned to art, the alternative career path he might have taken.

“I thought I might be either a scientist or an artist when I was in junior high school, high school and community college.” Lou studied both and earned an Associate of Arts degree from Harbor College, a technical school in Wilmington, CA. He was an illustrator and a landscape painter before entering the US Army in 1954, certain he “…would return to college someday and become a high school art teacher.” But after a “cool reception” from the art department at California State University in Long Beach, Lou turned to science and graduated in 1958 with a BA in Political Science. He continued along this career path at UCLA, where he earned a MA (1960) and PhD (1966) in Political Science.

Although Lou’s academic interests had turned toward environmental policy, urban government, politics and planning, he continued to take painting and art history courses at UCLA. Then in 1962, he gave the last show of his early art career and stopped serious painting for 38 years. He had done some scientific illustrating, magazine illustrating, and cartooning but afterward limited his art work primarily to his family. “I was not a very successful commercial artist-illustrator and not a very successful landscape painter. One in every 15 artists in California was a better landscape painter than I was.”

In 1976, Weschler visited a couple of friends on the faculty at ASU’s School of Public Affairs. On seeing Arizona the first time he exclaimed, “No one would actually choose to live here on purpose.” Not surprisingly, he declined an offer to be considered as a candidate for Dean in 1980. By then he was well known and soon approached again. This time he was asked if he would be interested in heading a new doctoral program in Public Administration at ASU. That same year Lou came to ASU to administer the program. He later held several other administrative positions at ASU, including Associate Dean (1986) and Acting Dean (1987) in the College of Architecture and Environmental Design, and Acting Dean in the College of Public Programs, 1987-89.

The degree program developed by Professor Weschler at ASU led to a Doctor of Public Administration (DPA). (Pressure from the political science departments on campus opposed the School of Public Affairs having a PhD program.) The Board of Regents approved the DPA and the program created by Lou and his committee, was as demanding as a PhD program. It became a PhD program in 1998, with a PhD degree conferred on all DPA recipients retroactively. When he retired in 2000, the School of Public Administration arguably held the highest rank of all professional schools on campus, higher than Business, Law or Nursing, and its terminal master’s degree ranked highest.

Lou is an outstanding teacher. He received the University Award for Teaching Excellence at USC in 1974, the Award for Teaching Excellence from ASU’s College of Public Programs in 1984, and an Excellence in Teaching award from our School of Public Programs in 1993. His most prestigious honor came in 1994: the National Award for Excellence in Teaching from the National Association of Schools of Public Administration.

Among the professional societies to which Lou has belonged, the two he deems most important are the American Society for Public Administration and the American Political Science Association. Another in which he actively participated is the regional, interdisciplinary Western Social Science Association. He regularly gave research papers, held offices, and worked on study boards for all three. He also served on the editorial boards of *Western Political Science, The Journal of Politics, Environmental Studies*, and others. Among his many publications, one titled “Romancing the capstone: the jewel of public value” stemmed from the dissertation of D. McGraw. It was the lead article in a 1999 issue of the *Journal of Public Affairs Education* and won a prize for designing a model capstone course for the degree of Master of Public Administration.

After he retired in 2000, Lou joined ASURA and became a member of its Education Committee. When the Emeritus College was founded in 2005, he became active in it, too, serving as liaison between the two organizations. He returned to painting and surprised his colleagues who did not know he had been a practicing artist in California in earlier years. He exhibited some pieces in the College’s first Art Walk at the ASU Downtown Phoenix campus. One was reproduced in the College’s 2007 calendar, and a print of it is on display at the EC Center in Wilson Hall.

Lou’s life-long interest in the arts led him to volunteer as a docent at the ASU Art Museum. He enjoys working at the art store, being a tour docent, and giving presentations. It helps him reconnect with the art world. “I learn a lot from meeting artists whose work is being shown in the museum [and] I entirely enjoy painting every day I can.” Yet, he is still a teacher: “I consider myself a practicing artist whose involvement as a docent is helping other people develop an appreciation for art”.

Lou also has fun as an assistant instructor/trainer for The Sunburst School for Dogs. The firm was started in 1988 by his wife, Joann Weschler, another ASU retiree. He instructs puppy owners how to help their dogs become well-trained pets and good citizens. “Joann is the dog trainer; I sort of help her out.” It started when one of their daughters got a Shetland sheepdog named Lady Wendy.

The Weschler’s youngest daughter, Sally, has a BS in microbiology from ASU and is a staff member of the University of Illinois College of Medicine at Peoria. Their older daughter, Suzanne, is an administrator in the Juvenile Division of the Maricopa Public Defenders office. She holds a BA in journalism from the Cronkite School of Journalism and Mass Communication and earned a JD degree from the ASU College of Law.

Lou loves to read mystery novels. He also enjoys biographies and autobiographies of American presidents, presidential candidates, and other American politicians. In high school he had been a star football player and on the track team. Before age slowed him down, he traveled a lot, was an avid hiker, a fly fisherman for 40 years, and an experienced sailor.

Sizing up his life, Lou says, “My paths seemed to have come together.”
Emeritus Faculty Notes

Allan L. Bieber (Chemistry & Biochemistry) received the “2008 Alumnus of the year award” from the College of Science and Mathematics at North Dakota State University. During his three-day visit to the campus in April, he presented a seminar on the use of mass spectrometry in studies of population proteomics, based on research efforts at Intrinsic Bioprobes, Inc. He also had discussions with the president of the University, research administrators, faculty, and students, and toured campus facilities.

John H. Brock (Applied Biological Sciences, ASU Polytechnic) gave an invitational paper at the International Grasslands and Rangelands Congress held in Hohhot, Inner Mongolia, China, June 29 - July 5. His paper, co-authored with Jianguo Wu, was on “Invasive grassland-rangeland plants of China and the United States of America”. After the Congress, Brock joined a 6-day tour of Mongolian grasslands and the Gobi Desert in Outer Mongolia to learn more about the country’s ecological conditions and society. In 1991, Malcolm Comeaux (Geography) established “Friends for Geography” with Rena Gordon to raise money for their Department at ASU and to provide help and support where needed. Since then he has written 44 newsletters which were sent to the Friends. The Friends began an annual Awards Banquet in 1992, with more than 80 normally in attendance, including many alumni. The Friends are proud of the fact that, to date, they have raised about $190,000 for various endowments in what is now the School of Geographical Sciences. Malcolm has been retired since 2001 and is passing on leadership of the Friends to Dr. Anthony Brazel. “It was fun, but [it’s] time to be movin on,” [after] one more field trip for the Friends.

Winifred Doane (Life Sciences) attended a Doane Family Reunion in Canada on June 28th in memory of her husband Charles (Chuck) and two of her Ontario in-laws. Her son Timothy and his fiancée also attended the event, which was held in the clubhouse of the Bradford Highland Golf Course – site of the farmland previously owned by Chuck’s parents. Winifred read the memoir she wrote for an EC Course – site of the farmland previously owned by Chuck’s parents. Winifred read the memoir she wrote for an EC Course – site of the farmland previously owned by Chuck’s parents. Winifred read the memoir she wrote for an EC Course – site of the farmland previously owned by Chuck’s parents.

Denis Gillingwater (Art) was a visiting artist at the American Academy in Rome between March 28 and April 28. Rome has some of the highest concentrations of surveillance systems and information technology in Europe, primarily due to “post-9/11” circumstances and accelerated demands for rapid exchanges of information. The presence of these technologies from street level to rooftops is vastly redefining the appearance of “old world Rome” in spite of the best governmental efforts to preserve its architectural roots. When and wherever these technologies are highly concentrated, they raise numerous questions, often “Orwellian”. Photographing these sites where new world technology is in an engaging contrast with Rome’s old world dynamics was the basis of Denis’ residency there.

His residency also allowed him to finalize work on a body of images from his photographic research projects in China (late 2007) and in New York City (early 2008). Three limited-edition, artist-made books are being created to represent these projects. A book from each edition will be housed in the American Academy in Rome’s Library Collection.

Len Gordon (Sociology) chaired the first annual Joseph B. Gittler Award Committee of the Society for the Study of Social Problems (SSSP). The Committee selected Valerie Jenness, UC-Irvine, as the recipient of this year’s award for her nationally influential work in the justice system in California. Len is scheduled to present the award to her at the SSSP meetings in Boston on July 31st. It recognizes her “significant scholarly achievement that a SSSP member has made in contributing to the ethical resolution of social problems.” Len will speak on “The Emeritus College: A Means of Advancing Midlife Identity and Experience” at the same meetings. He gave an earlier presentation on July 17th called “The Mass Media and Collective Behavior” to New Frontiers for Lifelong Learning at the Mesa Community College and will be on the program for the national AROHE Conference next fall (p. 4).

Last November, Nelson L. Haggerson (Education) and his wife Catherine Rumsey spent a week in and around Aachen, Germany, where they attended the wedding of a grandson. Catherine had been in Germany before, but it was a total surprise and delight for Nelson. Shortly before they left the US, they had received a letter from Dr. Jane Schade, who now lives in Eindhoven, The Netherlands. Jane had earned her doctorate in Secondary Education with both Nelson and John Bell on her committee. Nelson and Catherine paid Jane and her husband, Gordon Brown, a visit and were surprised to learn that Gordon Brown had once been a faculty member in ASU’s College of Architecture. He is now a professor in the Technical University at Eindhoven, and Jane is enjoying retirement. After returning to Germany from Eindhoven, Nelson and Catherine visited the old university town of Heidelberg, another highlight of their journey.

In December, Catherine and Nelson flew to Sydney, Australia, where they live for a couple of months each year. This July they hosted friends from Melbourne, Australia, who were their first Australian visitors since their marriage in 2001, and then they return to Australia toward the end of the month.

Elaine Katzman (Nursing), a charter member of the Emeritus College, and her husband, Larry Katzman, recently celebrated their sixtieth wedding anniversary. They were married on June 20, 1948, in Syracuse, NY, and moved to Buffalo for Larry’s first position as college professor, athletic director, and coach. She continued her career as a registered nurse after obtaining her B.S.N. at Syracuse University. In 1992, she retired as associate professor of nursing from ASU and has enjoyed her post-retirement career as a psychiatric nurse practitioner. She recently published her memoir, Living Life My Way, with the able assistance of the writers’ group, classes, and staff at the Emeritus College.

Marina Stock McIsaac (Educational Technology) completed a 6-week Fulbright Specialist Award in April and May at the University of Aveiro, Portugal. There she worked with faculty to integrate Web 2.0 technologies into their classes. In June, she worked with faculty and students at the

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**Faculty Development Center at the Wenzao Ursuline College of Languages in Kaohsiung, Taiwan. As Past President of the International Council for Educational Media, she participated in the Executive Board meeting and met with faculty at Ramkanghaeng University in Bangkok, Thailand.**

**Charles Merbs** was featured in an article titled “There are Plenty of Skeletons in His Closet” in the Summer-2008 issue of *TERRACE VIEWS*, a quarterly publication of the Wisconsin Union at the University of Wisconsin, Madison. In 1958-59, he had served on the Student Directorate of the Union as President of its International Club.

**Donald Sharpes** (Education, Weber State U.) spent the summer of 2008 in Europe, first in Denmark for six weeks conducting research with colleagues at Aarhus University on a comparative study of teacher attitudes toward Moslem student integration in civil society, using data collected from Denmark, Norway, and Belarus. He then traveled to Germany, Austria and Slovenia - countries that, together with England, will be added to his international research effort in 2009.

Don was commissioned by Information Age Publications to edit a Handbook on International Studies in Education, and by Lexington Books to write a book tentatively titled *ALLAH WARRIORS, The Military Education of Islamic Youth*.

**Ernie Stech** (Associate, Western Michigan University) is working as a volunteer ranger at Walnut Canyon National Monument this summer giving talks to rangers and working on the park’s Sinagua demonstration garden. This is Ernie’s eleventh year at Walnut Canyon.

On May 7th, **Eric vanSonnenberg** (Associate, Harvard Medical School) gave the third and last of the Emeritus College outreach lectures for the 2007-2008 academic year at the Paradise Valley Community Center. His talk on “Innovations in Cancer Research” was part of the Center’s Lifelong Learning Program.

**Santos Vega** presented talks sponsored by the Arizona Humanities Council at the main campus of Western Arizona College in Yuma and at San Luis. On September 5, 2008, he is scheduled to speak at the Bullion Plaza Museum in Miami, Arizona. The topics for all of his presentations will be on the historical Repatriation events of 1932. From July 12 - 15, Dr. Vega was provided a table at the Exposition of the National Conference of La Raza Organization in San Diego to market his novel, *The Worm in my Tomato*, which is based on true experience of the Repatriation during the Great Depression. Approximately 20,000 are expected to participate in the conference and exposition.

**Joseph Wytko** (Music) served as Visiting Professor of Saxophone during Spring-2008 at the University of Minnesota, where he also presented a chamber music concert as guest artist. Recently he completed a three-week concert and master class tour throughout Poland and presented Guest Artist Master Classes at the Koninklijk Conservatorium Brussel and the Conservatoire de Mons in Belgium. He served as Guest Professor at Fort Lewis College, CO, where he also performed as Guest Soloist with the Fort Lewis College Concert Band, and at Willamette University, OR, where he performed a solo recital.

Among Wytko’s other activities were: Guest Artist Master Class at Western Oregon University; solo concerts at the Selmer Paris Showroom Hall and the Conservatoire de Darius Milhaud in Paris, France, where he presented the World Premiere Performance of the saxophone-piano version of Trois Chants du Nuit by French composer Philippe Gantchoula; performances with the Joseph Wytko Saxophone Quartet at the Kerr Cultural Center in Scottsdale and at the Tubac Center of the Arts in Tubac, AZ; and Guest Soloist with the Tempe Wind Ensemble at the Tempe Center for the Arts. He also recently edited and presented the World Premiere Performance of the soprano saxophone version of Karen Thomas’ “When Night Came...” in Seattle, WA, and began production of a new compact disc recording with ASU pianist Walter Cosand.

**Southern Route of the ’49 Gold Rush**

**Professor Emerita Patricia A. Etter** (ASU Libraries) has been writing a regular column called “Southwestern Vignettes” for *Overland Journal*, the quarterly publication of the Oregon-California Trails Association. The purpose of her column is to inform readers about travel to the California gold fields by way of the southern route in 1849. The Southern Route meandered across Indian Territory (Oklahoma) out of Fort Smith, Arkansas, followed the Canadian River through the Texas Panhandle, and continued on to New Mexico, ultimately ending in Santa Fe. From there gold-rushers trod south along the west side of the Rio Grande to modern Hatch, where they left the river and continued southwest through New Mexico’s boot heel and over the Guadalupe Mountains in Arizona. Still moving west, they came to the Santa Cruz River, which they followed north to Pima Villages (modern Sacaton) on the Gila River. The next leg followed the Gila River to Colorado Crossing at Yuma. Finally, they hiked another 600 miles to the mines in California. All told, the journey covered 2500 miles and took about six months.

In Etter’s first vignette she deals with the numerous Indian tribes met by gold-rushers along their way in 1849. More travelers died from cholera than from Indian attacks, but, if they survived, they had interesting stories to tell about the Native people.

Her second article describes the forty-niners and the Mexican populace they met in the small towns of Texas, New Mexico, Arizona, and California. They used any excuse to put on a fandango for the newcomers, namely, an assembly where “dancing and frolicking are carried on.” Dancing has always been a part of Spanish life and it appears that the travelers enjoyed learning to do the Coona, the Italiano, the Bolero, La Jota, or El Burro, as well as drink plenty of Mexican wine. Etter is currently writing a book about the southern route, with funds from an Emeritus College award (page 11).
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Recent Emeritus Faculty Publications

The following publications by Jean Brink (English) have appeared since her retirement in 2002, including two written earlier but recently reprinted:


William R. Uttal (Industrial Engineering) published two new books in 2008: One is titled Time, Space, and Number in Physics and Psychology; the other is Distributed Neural Systems: Beyond the New Phrenology, copyrighted 2009. Both are published by Sloan Publishing.

The novel by Fairlee Winfield (Business Administration, Associate) named BUFFALOed will be published by BookSurge and available at www.Amazon.com in August, 2008. Barbara B. Scott at A Woman’s Write states, “I can honestly say that I believe this work has cinematic appeal. I wanted to read on and was never bored. Its premise is intriguing and sent me to Google to see how much was based on fact. Dr. Winfield worked on the novel during an EC Creative Writing Workshop in the spring of 2008 and wants to thank her fellow workshop participants, Louis Grossman, Winifred Doane, Santos Vega, and Maureen Milligan for their help and perceptive critiques. Venita Blackburn from the Virginia G. Piper Center for Creative Writing was the excellent instructor for the workshop.

Alan Matheson Receives Jesse Udall Award

Professor Emeritus Alan Matheson, former Dean of the Sandra Day O’Connor College of Law at ASU, received the Jesse Udall Community Service Award in May. This prestigious award, bestowed upon him by the Phoenix chapter of the J. Reuben Clark Law Society, honored our Emeritus College member for his significant service to the community at large. To quote Judge Daniel A. Barker of the Arizona Court of Appeals and past president of the Phoenix chapter, “...he was an obvious choice. He’s highly respected in the legal community, and he has been a great example for so many of us who believe in the rule of law and the role that faith plays in it.” Matheson’s award is named after the famous Arizonan Jesse Udall, who was a public servant and model for future lawyers; he was a former chief justice of the Arizona Supreme Court, an officer in the US and Arizona National Guards, and a veteran of World Wars I and II. J. Reuben Clark, after whom the law school at Brigham Young University was named, was a member of the LDS First Presidency in the 1940s and 1950s.

Ancestral Puebloan People

Professor Emerita Lou-ellen Finter will present “Ancestral Puebloan People and Their Homeland” at the first Emeritus College outreach lecture for Fall Semester 2008 in the Paradise Valley Community Center series. It is scheduled for August 27, 6:30 PM.
Mailbox

Letters to the Editor and opinions may be sent to emeritus-press@mainex1.asu.edu or Winifred W. Doane, The Emeritus College, PO Box 875203, Tempe, AZ 85203. Submissions longer than 200 words will be edited. We reserve the right not to print letters. Although anonymous letters will not be printed, names will be withheld upon request.

Editor's note: Permission to reproduce the following acknowledgements was given by their authors.

Dear Len,

I want to thank you and the Grants [and] Award Committee for the award of $1130, which I received yesterday.

As noted in my proposal, the money helped to pay for my cartographer, student help, and photograph scans and use fees. The cartographer created four maps covering the 2500-mile journey of a Forty-niner through the southwest between Fort Smith, Arkansas, and San Francisco, California. These will appear in my book, California Odyssey: The Overland Journey of William R. Goulding and the New York Knickerbocker Company. 1949. The University of Oklahoma Press has scheduled publication for spring, 2009. I have acknowledged the generosity of the Emeritus College in my Preface and will definitely have a copy for its library.

My cartographer, Tom Jonas, also worked with me on a power point presentation, which we called “Mapping History: Determining Problems and Solutions.” I have offered to present it at the Symposium on November 1, figuring that one “Senior Remedy” might be writing a book! However, I am happy to present the program another time that is convenient for the college.

The award was enormously helpful in meeting expenses and again, I thank you and the committee.

Sincerely,
Patricia A. Etter

Dear Members and Council:

Many, many thanks for the support of the ongoing activities of the A Ludwig Dance Theatre. Our project this year was extensive and has provided the groundwork for the community work scheduled for April 2009.

Not only does the financial assistance make a difference, but also knowing there is a group of people recognizing that who we have been is a great part of who we are now. Some things DON’T change.

The enthusiasm of the Emeritus College is very special. I am proud that I am part of it and am hopefully paving the way for continued endeavors among many more performing artists down the road.

Enclosed is the final report for the 2008 project. We are still in the process of editing together the performances for a final DVD. When that is complete, in early August, I will bring in a copy to be part of this final report.

Sincerely, Ann Ludwig

Editor’s note: This $1,500 award to Professor Emerita Ludwig was one of several which enabled the Ann Ludwig Dance Company to produce “Glass Blocks/Steel Bars”.

Dear Len,

I greatly appreciate having received an award of $899.99 from the Grants and Awards Program of the Emeritus College, as approved by the EC Council in March and announced in your letter of March 26, 2008.

I had hoped to put this award to work in time for the April issue of the Emeritus College Newsletter, but the check from ASU did not arrive until late in May. I then ordered the two items for my home computer that had been budgeted in my proposal: (1) the Adobe InDesign Program, which I need to prepare the quarterly issues of the newsletter, and (2) an MNTR ACER/LCD 20” S5/MS AL2016WBBDB R widescreen monitor, which the program requires. Both arrived just before I left town for a three-week vacation at my second home in Richmond, VT.

I am back in Arizona and will have the InDesign program and the monitor for it up and running in my computer in time for the July issue of the newsletter. This could not have come at a better time because of my difficulties in accessing the computer at the Emeritus College Press in Wilson Hall. Thanks to this award, production of future issues of the newsletter should be more efficient. I expect to benefit personally by it being more cost-effective, less time-consuming, and better for my well-being.

Although subsequent issues of the Emeritus College Newsletter will be, in themselves, publications stemming from this award, I will be pleased to present a contributed paper and/or a poster paper about our newsletter at the 3rd Annual Emeritus College Symposium next fall.

With many thanks,
Winifred W. Doane

New Members

We welcome new members who have joined the College since the April-2008 issue of this newsletter. Membership in the College now stands at 355, including 315 regular members, 14 associates, 2 affiliates, and 24 spouses of deceased ASU emeritus professors.

Eight new members are: John Brock (Applied Biological Sciences), Richard Gitelson (Recreation and Tourism Management), Edward E. Greenberg (Nursing & Healthcare Innovation), Daniel M. Landers (Kinesiology), Astair Mangeshia (Humanities, Arts, & Cultural Studies), Linda Stryker (Integrated Studies), Mary Swaty (University Libraries), George L. Watson (Journalism and Mass Communication).
The Emeritus College Newsletter

Mission of The Emeritus College
The purpose of The Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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