New Council Members Ratified; Bylaws Amended

At the 2nd Annual Membership Meeting of the EC, held on May 18 in the Union Stage room of the Memorial Union, new EC Council members Quentin Bogart and Joyce Foster-Larson were elected to three- and two-year terms, respectively. Ann Ludwig and Howard Voss will continue as Council members for another three years, and Elizabeth Prather will continue for two more years. Charles Elliott will serve as the new senator, representing the College in the Faculty Senate.

College Bylaws were also amended along lines proposed by the Bylaws Committee. The changes involved procedures for inviting individuals to become EC members and a more precise definition of EC officer duties.

Symposium Program Taking Shape

Jack Fouquette, chair of the EC Symposium Committee reports that the program for the 2nd Annual Emeritus College Symposium on November 3rd is moving ahead. The theme for this year’s symposium is expressed by its title, “Environmental Changes: Science, Politics, and Culture.” Confirmed ASU speakers for the plenary session include: Edward Stump (Geology) who will describe changes in physical and biological environments in Antarctica; Charles Redman (Director, Global Institute of Sustainability) who will address changes in our physical environment and their effect on humans; and Nancy John X. Evans, Professor emeritus of English, and Rebecca Bond, Tempe Connections Director, discuss Evans’ course on Milton’s Paradise Lost.

Emeritus College and City of Tempe Team Up to Offer Short Courses

The Emeritus College, through its Academy for Continued Learning, and the City of Tempe’s Tempe Connections Program have combined resources to offer a rich slate of short courses to the public. Targeted to adults, ages 50 - plus, this program, called The Academic Connection, will provide lifelong learners with the opportunity to participate in a year-long series of college-level courses taught by noted scholars from the Emeritus College. Scheduled for the coming year are courses from literature, science and the social sciences. The classes generally meet in a two-hour session once a week for five weeks.

This program is supported with funds granted by the Arizona State Library, Archives, and Public Records Agency under the Library Services and Technology Act, which is instituted by the Institute of Museum and Library Services.
The grant provides instructor compensation as well as additions and improvements to the instructional facilities at the Tempe Connections Center in the Tempe Public Library, Southern and Rural. Under provisions of the grant, registration is free to the public. Enrollment is limited.

The Fall, 2007, Academic Connections offerings include Literary Traditions in the Bible, to be taught by Donald Sharpes, Marjorie Lightfoot’s course on Virginia Woolf, Relationship Matters, by Mary Laner, Your Brain, by Jay Braun and John Evans’ course, Paradise Lost as Divine Comedy. Also offered in the Fall will be a class on memoir writing, Your Life Stories, taught by Charles Brownson. The program will continue into 2008 with Winter and Spring terms. Future classes will include among others Per Aannestad’s Auroras and the Earth-Sun Connection, The Key to Arithmetic by Al Swimmer, Dick Jacob’s course on Modern Cosmology: Origin of the Universe and Santos Vega’s Mexican-American History and Culture.

Complete course descriptions for the Fall-2007 term are given on page 5. Those desiring to register may do so by calling the Academic Connection registration line at 480-350-5494.

Members of the Emeritus College who wish to offer courses for future consideration by the Academic Connection program should submit the short course application available on the College web site at http://www.asu.edu/provost/emerituscollege/academy.

Endowment Fund Drive Underway
Thanks to those members of the EC who have already returned their forms and contributions in response to the Endowment Fund Drive letter sent out in June. EC Development Director Dick Jacob reports a good start to the fund from members, but hopes many more will respond to volunteer in the several ways suggested in the letter to take the College’s message to the community. If you did not get (or don’t recall getting) the letter, please call the Emeritus College office and the full packet will be sent to you.
Metz Music

John and Barbara Metz of Waterford, Connecticut will return to Arizona this coming fall to give another concert. These accomplished musicians are among the emeritus celebrities of ASU who have made names for themselves in a highly competitive world. Founders of “Metz Music”, the professional name of their studio, John plays the piano, and Barbara plays the cello. They are scheduled to appear this fall as part of the Emeritus College Concert Series at ASU on November 14, in Recital Hall, School of Music, at 7:30 PM.

Barbara Metz enjoys a musical heritage through her father. She studied with Professor Altis Teickmanus at the Hochschule für Musik in Freiburg, Germany, and with Claus Adams and Gordon Epperson in the United States. She has performed with the Phoenix Symphony and was principal cellist with the Mesa Arizona Symphony and the Phoenix Chamber Orchestra. She also has performed with the Renaissance ensemble Musica Dolce, Phoenix Bach Choir, Ensemble Versailles, and Connecticut Early Music Festival. She has given recitals in Korea, New York State, Connecticut, Florida, Oklahoma, and South Carolina. Barbara performs extensively with her husband, John. Together, they have published and recorded the six cello sonatas of Rayner Taylor, an early American composer. This work was supported by a research grant and subsequent awards from the Herberger College of Fine Arts. Since 2004, when Barbara retired from ASU, she has resided in Connecticut, where she teaches cello and performs locally. Interestingly, Barbara also has had a successful career as RN in an ICU level I unit at the Trauma Center in Phoenix. There, she cared for patients on an individual basis, mentored nursing students, trained new RNs, and helped save many lives.

John Metz also grew up in a music-loving family. He earned a Master’s Degree in Piano at Syracuse University and received a DMA in Harpsichord from The Juilliard School in New York. He was Pianist in Residence at Concordia College in Moorhead, Minnesota, from 1968 to 1978, and, in 1980, joined the faculty of ASU, where he taught harpsichord and built an early music program. He has performed at the Connecticut Early Music Festival every year since its inception in 1982 and became its Artistic Director in 1999. John retired from ASU, along with his wife, in 2004 and settled in Connecticut, where he teaches piano, and, like Barbara, performs locally.

Currently this talented duo is researching a Romantic sonata for piano and cello by Leonard Emil Bach, published in 1891. ASU holds the only known copy of this sonata. The first performance of this work was given by John and Barbara in a series of recitals in 2005. According to John, “…in a way we’ve redefined ourselves professionally. Our careers at ASU…were entirely in Early Music – for me harpsichord and Baroque studies, and for Barbara viola da gamba and baroque cello. The transformation back to our earlier careers, respectively, in piano and ‘modern’ (i.e. non-historic) cello is a major leap, and an enormous challenge. We’ve immersed ourselves in the latest thoughts and trends in piano and cello pedagogy and technique, and have left early music behind entirely.” Accordingly, John will retire from the Connecticut Early Music Festival at the end of this year’s season.

A wealth of information about the Metz Music studio and what it offers can be found on its web site, http://www.metzmusic.com, which also provides glowing reviews of Metz performances and recordings.

Emeritus Voices, Issue No. 1 Full
Charles Brownson, Editor of Emeritus Voices - A Publication of the Emeritus College at Arizona State University reported that the first issue of this new electronic journal is full. “Its content is pretty evenly split among memoir, fiction, poetry, and articles, with three or four in each category.” This founding issue is on schedule to appear in October of 2007. The second issue will be published in April, 2008. Already submissions for the next issue are being received and will be accepted until February 28 of 2008.

A full description of the unique nature of this new journal will appear in the editorial written by Brownson for its first issue. Quoting from that editorial, “…the aspiration of the College was to publish an eclectic journal of opinion and commentary modeled on an academic literary magazine. That is, the material within it would be written for an educated but not expert audience with…minimal documentation and academic apparatus…By “eclectic” we meant prose of all sorts and on any topic, fiction and memoir, poetry, and visual material. Being digital, there would be no need to limit material by size or format – we could accept film clips and sound files, for example…And lastly, we intend to be genial about access.”

The Emeritus College: A Moving Equilibrium

As the incoming Dean of the Emeritus College I think of this more as a letter to my colleagues than an editorial. In his farewell piece, outgoing Dean Dick Jacob wrote a special “Thank You” to our members and to many others - our president and provost, current faculty, community supporters, and our fine staff. As Dick noted, the founding documents of the EC have led to an extensive, well-conceived and implemented set of programs spanning the more than two years of its existence. A strong EC Council, interesting colloquia and performances, bi-monthly luncheon “short talks”, regular colloquia, successful symposia, employment of emeritus faculty in program centers, and much more have proved productive and enjoyable not only for us, but also for our university as a whole and the community at large.

Dick is officially called “Dean Emeritus, ASU Emeritus College” now, but as Dick wrote a “Thank You” to us, I would like to add a thank you to our IFD, “Incredible Founding Dean.” Dick’s vision has been accompanied by careful homework and his ability to work with colleagues of diverse backgrounds through a productive division of labor. The resulting programs range from engagement of our emeritus faculty in ongoing instruction and research to innovative programs such as art walks, dance performances, writing and poetry readings, outreach programs to the K-12 and community college systems, and many other activities. Some activities extend beyond the confines of the EC and ASU. Most represent a mini version of what we have been doing all of our academic lives.

The diverse activities of the EC provide venues for participating members to enrich themselves and the ASU community in a variety of ways. This has been a joy to many members, as well as to others. For me, it raises the question of where do we go from here? “A Moving Equilibrium”, the second part of the title to this editorial letter, provides my perspective. This phrase was used by Harvard sociologist, Talcott Parsons, in his book on The Structure of Social Action in reference to how social systems adapt to changes in personnel, programming and environments. In this context, the EC has built in change through new members on its Council, a new Dean, a new Newsletter editor in Winifred Doane, a new role for Dick Jacob as EC Development Director, new members with fresh ideas from the stream of new emeritus faculty each year, and our adaptation to the many expanding interdisciplinary environmental changes within ASU as the “New American University”.

One aspect of what the EC and its talented members can bring to our university is a productive perspective. President Crow’s vision of ASU as the “New American University” is a concept that draws upon one from early in our nation’s academic history. The first great American universities were private institutions, Harvard and Yale being the earliest. They were joined by great public universities like the University of Virginia in 1816 and the University of Michigan in 1817. Thomas Jefferson referred to the UV as a new American university that would be outstanding, like the private Ivy League schools, and one that would be of service and value to the community and larger society. That great vision, like our own, encompassed a public university open to students from varying economic circumstances who had ambition and talent. The same vision, which has come down to our day and our university, is the one that President Crow, our administration, faculty, students, and staff are effectively building upon.

As we move toward the next academic year, you will receive information about how programs of the EC will expand their activities and how new ones may develop. As with each of you, I am very pleased to play an active role in our College. We have been, and continue to be, a part of our university’s great mission to advance knowledge within an academic framework of liberty, tolerance, and mutual respect. And as part of that, you are always welcome to drop by the inviting setting of our EC Center in Wilson 101 at any time to say hello, relax and have a cup of coffee or tea.

Len Gordon

Welcome to Our New Dean

The Emeritus College is very fortunate to have Len Gordon step up to the plate and accept the daunting task of serving as the second Dean of our College. I was unable to attend the Annual Membership Meeting in May when Dean Emeritus Richard Jacob turned over his responsibilities to Len. Had I been there, I would have been torn between expressing my heartfelt gratitude to Dick for the superb job he has done in the founding of our College and in guiding it to the well organized and vibrant institution that it is today and my desire to thank incoming Dean Leonard Gordon for his willingness to serve in his new administrative position.

The mission of the Emeritus College, as briefly stated on the last page of this newsletter, requires a strong, resourceful and considerate leader if we are to meet our goals. I am sure I speak for the entire membership of the College when I say: Welcome, Len, and many thanks for having the courage to take on a difficult act to follow. The self-sacrifice that attends being Dean of the EC sets you apart as being a very special person. Good luck in all your new endeavors!

Winifred Doane
Academic Connections Course Descriptions for Fall, 2007

The following courses are being offered during the Fall-2007 term of the Academic Connections program, a cooperative program between the Emeritus College and the City of Tempe. (See story on p. 1)

Literary Traditions in the Bible (Tuesdays and Thursdays, August 28th to September 11th, 7:00 pm – 8:30 pm) Exploring literary sources from the ancient world, this course will show how biblical scribes and gospel narrators imitated themes and passages from earlier writings to forge new national and religious identities. Professor Emeritus Don Sharpes will teach the course, based upon his book, *Lord of the Scrolls, Literary Traditions in the Bible and Gospels*.

Your Brain (Tuesdays and Thursdays, November 6th to November 20th, 10:00 am - 12:00 noon) Taught by Professor Emeritus J. Jay Braun, this course will include a review of basic brain research and an overview of nervous system anatomy and brain function. Participants will also learn about how the brain develops throughout its life span, the role of the nervous system in addition, and contemporary theories about what the brain’s role is in mental disorders.

Virginia Woolf (Tuesdays, September 18th to October 23rd, 10:00 am - 12 noon, no class on October 9th) Virginia Woolf is acclaimed as one of the great innovative writers of the 20th century. Professor Emerita Marjorie Lightfoot will teach this course, which will focus on the analysis and interpretation of some of Woolf’s most notable works, including *A Room of One’s Own, Mrs. Dalloway, To the Lighthouse, Orlando*, and *The Waves*.

Relationship Matters (Wednesdays, September 19th to October 17th 1:30 pm - 3:30 pm) Taught by Professor Emerita Mary Laner, participants in this course will have the opportunity to learn more about the issues impacting personal relationships in today’s society. The lectures will focus on love, sexuality, cohabitation, jealousy, deception, and divorce.

Paradise Lost as Divine Comedy (Mondays, October 1 to October 29th, 7:00 pm - 9:00 pm) Professor Emeritus John X. Evans will serve as the guide to an exploration of John Milton’s *Paradise Lost*. At the beginning of *Paradise Lost*, Milton informs his audience that he intends to “justify the ways of God to men.” For the modern reader, that is no small task. *Paradise Lost* deliberately provokes many questions on this topic. Milton’s answers have convinced many readers that God is benevolent, intending all along to bring good out of evil, to ennoble humanity through struggle, and finally to provide “a paradise far happier” than the one lost by Adam and Eve. For those who read *Paradise Lost* this way, the poem is a Protestant Divine Comedy. During participants’ interrogation of the poem, they will see if they agree.

Your Life Stories (Tuesdays, September 18th to October 16th, 2:00 pm - 4:00 pm) This course is intended for people who have a desire to write about their life experience through autobiography, memoirs, letters, or autobiographical fiction. Participants do not have to be experienced writers. Taught by Emeritus Professor Charles Brownson, the course will emphasize hands-on writing practice and provide instruction on planning an autobiographical project.

Memorial Service for AROHE President

On May 22 a Memorial Celebration honoring the life of Dr. Paul Hadley, the first President of the Association of Retiree Organizations in Higher Education (AROHE), was held at the University of Southern California. His passing was a great loss for all who knew him as well as the member organizations affiliated with AROHE, including ASU’s Emeritus College.

Gooding to Head Policy Committee

Elmer Gooding, Professor Emeritus of Economics and Past-President of ASURA has been appointed Chair of the Emeritus College Emeritus Policy Committee, as announced by EC Dean Len Gordon. Joining this standing committee is Alan Matheison, Professor Emeritus of Law and immediate Past-President of ASURA. The Emeritus Policy Committee examines ASU emeritus policies and recommends alterations.

In Memory

Merle Packer, Ed. D.
Professor Emerita of Physical Education and Kinesiology
April 30, 2007

Gale Richards, Ph. D.
Professor Emeritus of Communication
June 28, 2007
Ode to Magnifying Glass

You were inside a slender kelly-green box sitting on top of the store shelf.
Marine blue Sight Savers and small black compact lighted magnifier decorated two thirds of the box front and white 2”x2” retractable illuminated lens took care of the rest.

I took you out.
You were framed in a black acrylic jacket with two light-control buttons on the sides.
I looked through you at a nearby newspaper and went straight to the cashier, paid, and slid you in my pocket.

Now you are mine.
Wherever I go, you go.

Not that I don’t have a magnifier. Years ago, I bought one with an aluminum handle at Portobello London—the world’s largest flea market.
I was lost among the numberless booths and stands all selling magnifying glasses: lens framed in teak, ebony, sandalwood, ivory, brass, stag horn, mother of pearl, bone…

And the frames were so laboriously-carved—birds, monkeys, elephants, horses, cats, dogs, squirrels...

But you are portable.
You carry lamps.
You are forever mine.

Frances New, 2007
Lou Grossman, who will be eighty-nine years old in November, still has a twinkle in his eye. His parents came from Chicago, but he was born and grew up in Muskegon, MI. His father, who founded Grossman’s Department Store, managed the business while his mother “kept pretty busy raising nine children, eight of whom survived.”

After earning a BA degree from the University of Michigan in 1940, Lou worked in the family business for 16 years. He joined the Army in 1941 and spent five years in the service during World War II. He received basic training in the Coast Artillery Corps at Camp Callan, CA, which is now the site of UC-San Diego. Asked what the army was doing there, Lou quipped, “Guarding the Navy.”

After his military service, Lou went back to work at Grossman’s. His father had died, and he, with his brother and a brother-in-law, bought the family business. He enjoyed his work in retailing and did well at it. “I had no desire whatsoever to enter academia.”

While visiting New York on a buying trip, Lou met Gloria Pines, a sophomore at Hunter College. “It didn’t take very long before I asked her to be my bride. That was in 1947.” Now they have three grown children, all married, who had been told “to get a job when they were 16. We suggested they find other areas of the country in which to work and live.” Thus, Jeff (the oldest) lives in Michigan, Laurie in Colorado, and Rachael in North Carolina. Lou and Gloria have traveled a lot to visit their family, which now includes seven grandchildren and “one and a half great grandchildren. The “half” is a girl due in October.”

For many years Lou’s major hobby was woodworking. He made “toys for the grandchildren and “one and a half great grandchildren. The “half” is a girl due in October.”

Lou decided to leave the retail business in the early 1960s and go into teaching.

He went to Michigan State University and earned his MBA in 1963 and PhD in 1968, majoring in Marketing. His minors included Management, Philosophy, Economics and Administrative Science. What triggered his entry into academia? The Dean of Muskegon Junior College, whom he knew well, asked him to teach a course. The school’s philosophy instructor had just left and he knew Lou had some background in the field. “Well, I’m still engaged in business,” replied Lou, “but, if you’ll give me an early morning class, I’ll try to help out.”

Next the Dean asked him to continue for another semester. “Maybe by then I’ll have a regular staff opening. We’d like you to teach ethics.” “Yeah, I’ll try that,” said Lou, confiding he was always one chapter ahead of the students. “Since they didn’t know any more than I did, I got away with it.”

Professor Grossman joined the business school of ASU in 1966. Renamed the W. P. Carey School of Business, it is today one of our nation’s largest business schools. “Michael Crow is pretty good at getting big bucks and he’s getting everybody oriented that way. How else are you going to keep up with the demand and need to pay people better than we used to experience here? ASU is globally oriented these days. I’m very pro-globalization, simply because that’s the reality of the world today. In science, it’s always been global, but it’s even more so now.”

In addition to ASU, Grossman has taught at the University of MI, and at UCLA where he gave Engineering and Management for seven years. One year while on sabbatical, he was a Visiting Professor at The Hebrew University in Jerusalem, Israel. Later he taught through the Tri-University Study Program in London, England. He also taught at the Oslo Business School in Norway. He became internationally known through the ASU-UA Overseas Program and through his many articles and reviews in business journals and books. Now he is writing books titled “Business in the Bible” and “United States Presidents as CEOs”, as well as memoirs about his life experiences.

Lou is a voracious reader, primarily of nonfiction, and is fond of poetry. He and Gloria subscribe to three newspapers, as well as numerous magazines and other publications. He gets his exercise by walking and swimming.

Since his retirement in 1989, Grossman has been busy as a volunteer. He headed ASU’s faculty development program on an interim basis and then the Lincoln Center for Ethics. He is active in the Emeritus College and currently serves the Justice Courts of Scottsdale and Tempe as Small Claims Hearing Officer, which requires no legal degree. “I use 22 volumes of Arizona revised statutes and a good index.” He judges civil cases on claims up to $1,500. “No jury or lawyers are involved, and my decisions are final.” He is also a Pre-Trial Convener in Scottsdale for civil case claims up to $5,000. As convener, his recommendations are based on Pre-Trial conferences at which litigants can be represented by counsel. In the past Lou has been a consultant for firms involved in shipbuilding, manufacturing, and retailing. Now he serves as an expert witness in legal cases involved in retailing and governmental policy. More power to you, Lou! We await completion of your next publications.

Editor’s note: We will include in each issue of The Emeritus Press a profile of a member of the Emeritus College.
On June 27, Matthew Betz (Civil Engineering) presented a paper, “Planning Roads for Darfur, Sudan”, at the National Academies’ 9th International Conference on Low Volume Roads in Austin, Texas. His co-author was Richard Bauman, who received his Ph. D. from ASU, where the research was conducted.

* * *

Allan Brawley (Social Work – West Campus) is the author of Speaking Out for America’s Poor: A Millionaire Socialist in the Progressive Era which was published by Humanity Books, an imprint of Prometheus Books, in May. This is the first book-length biography of Robert Hunter, a pioneering social reformer who played a leadership role in America’s first campaigns against child labor, unsafe factories, unbridled corporate power, ineffective public officials, and a rapidly growing gap between the rich and the poor.

* * *

Patricia Etter signed a contract with the Arthur H. Clark Company, an Imprint of the University of Oklahoma Press. She has edited and introduced the 1849 journal of William H. Goulding, a member of the Knickerbocker Exploring Company of New York. This diary is unique among gold rush journals because these gold-rushers followed a southern trail to California. Starting out from Fort Smith, Arkansas, they trod through Indian Country to Santa Fe and south along Rio Grande. They crossed over to the Boot Heel of New Mexico and traveled into Sonora as far as the Santa Cruz River, which they followed to the Pima Villages in Arizona. Leaving the Pima Villages, the travelers followed along the Gila River, crossed into California at the site of Yuma today, and continued in a northwesterly direction through what is now Anza Borrego Desert State Park. The last leg of the journey took them past Los Angeles and up the coast, passing by numerous ranchos of the resident Californios, and finally ending at Monterey. The journey wasn’t exactly a picnic, since the men traveled through Arizona and California in July and August.

* * *

In addition to teaching a graduate linguistics class for the ASU English Department during the fall semester of academic year 2006-2007, Dr. Leonard Faltz (Computer Science and Engineering) indulged in some nostalgia by teaching a pre-calculus class for the mathematics department of Scottsdale Community College in the fall and spring semesters. He had not taught a straight math class in many years. In June, 2007, Dr. Faltz returned to a project connected with his main research activity by participating again in the annual summer workshop of the Navajo Language Academy, held this year at Diné College in Tsaile, Arizona. Unlike previous summers, when he taught the grammar of the Navajo verb, this time he encouraged linguistically-trained Navajos to teach the verb course. He, instead, gave a short introduction to descriptive linguistic typology.

* * *

Marvin Fisher gave a presentation on March 28 as part of the Department of English Emeriti Lecture Series. It was based on his recent publication about Benito Cereno in Sky-Hawk, which is listed on page 10.

Len Gordon (Sociology) has three program roles at the national sociology meetings of the Society for the Study of Social Problems (SSSP), August 9-14, in New York. The roles include: (1) a presentation on “The Policy and Program Implications of the American Sociological Association (ASA) Task Force Report on Hate and Bias Acts on College and University Campuses”, in relation to his chairing the ASA task force, (2) chairing a session on “Education and Cultural Diversity: Assessing Developments”, and (3) serving as one of fifteen senior faculty in a session on “Mentoring Doctoral Students and Young Faculty”.

* * *

At its spring election, EC member Alan Johnson was elected President of ASU’s Emeritus Faculty Association.

* * *

The A Ludwig Dance Theatre presented “The Projects”, April 26-29. Performances, including Variance, Glass Blocks, Suite Tango, and American Utopia, were given at the Tempe Performing Arts Center. Babs Case, Ann Ludwig, and Kelly Roth were the choreographers, Robert Kaplan was the composer, and Gus Edwards was the narrator.

* * *

On May 18, Charles Merbs (Anthropology) presented a paper titled “Who Were the Sadlermiut: A Study in Bioarchaeology” in a symposium on the “Bioarchaeology of Hunters and Gatherers” at the Annual Meeting of the Canadian Archaeological Society in St. John’s, Newfoundland. During a CAA-organized trip to Ferryland, the site of Avalon, Lord Baltimore’s first American settlement, he and his wife were interviewed by the CBC regarding their views about the site and continuing government support for its development as a heritage center. It is an impressive site and their response was very positive. On June 17, Merbs was the guest for the first half hour of an Air America radio program called “The Dig, Modern Solutions from the Ancient Mind”. The topic of this segment was Forensic Anthropology and the “CSI Effect” on actual courtroom trials. The program (July 17, segments 1 and 2) can be heard at: http://www.thedigradio.com/pastshows.html.

* * *

David Pheanis (Computer Science and Engineering) has enjoyed recent trips to Hawaii, Athens, Greece, and Banff, Alberta, Canada. The trip to Greece was especially rewarding as he got to walk literally in the footsteps of long-admired historical figures such as Socrates, Plato, Aristotle, Archimedes, Pythagoras, Alexander the Great, and the Apostle Paul.

* * *

After traveling in Southeast Asia for one and a half months early in the year and pondering the significance of Buddhism, Lyle Steadman (College of Evolution & Social Change) gave a paper on the evolution of religion in Hawaii. In June he spoke on the evolution of traditions, kinship and religion at a Human Behavior and Evolution conference at William and Mary College, VA.
Emeritus Center for Writing
Beatrice (Babs) Gordon, Director

Creative Writing Workshops Set for Fall

Three Emeritus College Creative Writing Workshops have been scheduled for the Fall-2007 Semester. Going into their fourth season, these workshops, developed for the College by ASU’s Virginia G. Piper Center for Creative Writing, have become a popular opportunity for personal development among members of the College, their spouses, or partners. Each workshop is taught by an advanced MFA creative writing student and meets for ten two-hour weekly sessions beginning September 11th. Enrollment is capped at five participants, so there is ample opportunity for each participant to have his or her writing evaluated by the instructor and other class members. The semester ends with a celebratory session in which each participant presents a sample of his or her work.

This term’s teachers will be Beth Staples, John Young and Aimee Baker. Workshops are scheduled 1:00 – 3:00 PM on Tuesdays, Wednesdays and Thursdays, and will take place in the Emeritus College Center, Wilson Hall 101. Registration can be made by contacting Charles Jensen at the Piper Center: crj@asu.edu or 480-727-0820. Further information can be obtained from the Workshop web site: http://www.asu.edu/pipercwcenter/forcomm/emerworkshops/

Emeritus College Readings Scheduled

Poets and authors from among the Emeritus College membership will meet again at noon on Fridays, September 21 and November 9 to share their work with the public. This EC tradition has developed a loyal following who would encourage fresh faces as both audience and participants. Those who wish to read their work should reserve a place on the program beforehand by calling the EC office. Each reader should plan to take twelve minutes or less in any session. “To be continued...” is acceptable.

Cookies and punch, tea and coffee are served and the session breaks up at about 1:30. All members of the College and their spouses or guests are welcomed.

Colloquium Series Continues

The Emeritus College Colloquium Series continues into the new academic year with three outstanding speakers from ASU’s faculty. The first colloquium will be presented by Dr. Kimberley Marshall, Goldman professor of organ and newly announced Director of the School of Music. Dr. Marshall is a highly respected scholar and performer, having lectured about her research for the American Musicological Society, the Royal College of Organists and the Berkeley Organ Conference. Her colloquium, which will include both lecture and performance, will be held in the Organ Hall of the School of Music, 2:00 PM, on Wednesday, September 19.

The second colloquium speaker, on October 17, will be Regents Professor Rogier Windhorst of the School for Earth and Space Exploration (SESE). Dr. Windhorst is an internationally recognized astronomer, and one of six interdisciplinary scientists assigned to work with NASA’s 6.5 meter James Webb Space Telescope (JWST) to be launched in 2013.

Speaking at the third colloquium on November 21 will be Dr. Marianne Jennings, Professor of legal and ethical studies in the W. P. Carey School of Business. Professor Jenning’s book, A Business Tale: A Story of Ethics, Choices, Success, and a Very Large Rabbit, a fable about business ethics, was chosen by Library Journal in 2004 as its business book of the year. She is also a nationally syndicated newspaper columnist.

Both Professor Windhorst’s and Professor Jenning’s presentations will be given in the Sixth Floor Board Room of the ASU Fulton Center, corner of University and College Avenues. These colloquia will also commence at 2:00 PM.

ASU Emeritus Faculty Association

Alan Johnson, President of the Emeritus Faculty Association, has announced the Fall Semester luncheon program schedule.

Thursday, September 27, MU-208F (Turquoise Room): Bruce Nikki Buchanan, Phoenix Magazine Dining Editor, topic to be announced. Luncheon: $16.00


Checks for the luncheons should be written to Arizona State University and sent to Maureen Graff at the Emeritus College at least two weeks in advance.
The Silent Generation, continued

Yet the Silent Generation brought the civil rights movement to the United States, hardly a quiet shift in public policy and attitudes. Rock ‘n roll emerged from the Silent Generation, certainly not a quiet musical revolution. During the working years of the Silent Generation, there was an explosion of wealth in the United States with the emergence of an affluent middle class. And there were rapid advances in science and technology.

Scholars and commentators also have neglected to point out that the Silent Generation went through adolescence and early adulthood under the shadow of the atomic bomb. This generation then was faced with having to fight the Korean War.

Editor’s note: Professor Emeritus Stech is an Associate Member of our EC from Western Michigan University. The letter which accompanied his article appears in the Mailbox on page 11.

Gentle Yoga

Good health and mental agility are often linked to a regular regimen of physical exercise. This is no less true as the aging process overtakes our lives during retirement years. Unfortunately, we tend to exercise less as we age, and degenerative diseases like arthritis gradually take over our lives. Ginnie Livingston, a Certified Yoga Therapist and Faculty Associate in the Upper Division Nursing Program at ASU-West, says one approach to warding off the ravages of time is yoga. “Gentle yoga” and “chair yoga” often work wonders toward restoring a better quality of life, including mental sharpness.

“We are all too familiar with the pain cycle,” says Livingston, who oversees yoga classes at Arthritis Health, Scottsdale, the rheumatology practice of Paul Howard, MD. It begins with pain, which leads to guarding the affected area and spirals downward to decreased flexibility, reduced activity, stiffness in the joint, loss of strength in surrounding muscles, and ends in the loss of some function. “Our lives change as we give up activities that once brought joy, like gardening or traveling, but it need not be that way.”

The Arthritis Foundation recommends physical exercise on a regular basis, but not the kind like jogging, which shaves away cartilage from degenerating joints as they are pounded and jarred. “What is needed is a form of muscle strengthening that protects joints, easing the tightness of muscles while building strength,” says Livingston. “An ideal way to do this is to practice yoga. Yoga combines gentle physical stretches, which strengthen muscles and stabilizes joints, with deep breathing.

Before entering a yoga class, the therapist inquires about your medical history and how arthritis has impacted your life. A movement assessment reveals what parts need to be

Recent Emeritus Faculty Publications


Lawrence D. Mankin (School of Public Affairs), with Ronald Perry, “Organizational Trust, Trust in the Chief Executive and Work Satisfaction,” Public Personnel Management (Summer, 2007), pp. 165-179.

Merbs, Charles F. (Anthropology), “On losing your senses: the (infamous) box quiz.” The Connective Tissue 22:8, December, 2006. (This short piece of fiction was written as an assignment in an Emeritus College creative writing class.)


The Silent Generation

Ernie Stech

The term “Silent Generation” derives from a Time cover article, dated November 5, 1951, which referred to folks who were then coming of age. In terms of birth dates, the first members of the Silent Generation were born in 1925 and the last in 1942. They were born too late to help the “Great Generation” win World War II and too early to enjoy the freedom of the next generation of free spirits. They also were known as the Lonely Crowd, or the Bridge Generation, and, in general, became risk-avoiding technicians and professionals. William Manchester described members of the Silent Generation as “…withdrawn, cautious, unimaginative, indifferent, unadventurous, and silent.” No member of the Silent Generation was elected President of the United States – although John McCain would do so if elected in the 2008 election.

A major theme in writings about the Silent Generation is their childhood and early adolescence, which were spent during World War II among anxious and worried parents. However, some also point out that they spent early childhood, or were born, during the Great Depression which lasted from the early 1930s until the advent of World War II.
stronger, sheltered, and cushioned. Yoga poses that create more space and freedom in joints are then begun. Poses alternate between those that build muscular strength and others that lengthen and stretch muscles. After a few private therapy sessions, you progress to yoga class. Chair yoga (“almost yoga”) is for those unable to get down on the floor. For gentle yoga, you stand or lie on a mat and are guided through stretching poses on one side. After returning to a stable, central position, you then repeat the poses on the other side. Poses are linked together, but no joint is ever over-challenged. A few minutes of quiet relaxation may end a session, and you leave class energized but calm.”

There are more than one hundred types of arthritis and related conditions that yoga can help. At Arthritis Health, the most common chronic issues dealt with are fibromyalgia, chronic fatigue, osteo- and rheumatoid arthritis, scleroderma, gout, lupus, degenerative disc, and hip replacement.

“New yoga students are always welcome,” says Livingston (480-221-2944 or ginnielivingston@cox.net).

**WHAT YOGA CAN DO**

**Build strength** in muscles and tendons around joints, stabilizing them and keeping them aligned, thus correcting posture and walking gait.

**Improve balance** to lessen chances of a fall.

**Increase flexibility and ease of movement** by improving range of motion of each joint. Lost activities may be recaptured - tying shoe laces, rising easily from a chair, walking up and down stairs without using a railing, etc.

**Reduce morning stiffness** by improving blood circulation to muscles and joints, flushing out toxins. Lymph flow also is improved.

**Enlarge the community of caring** through new friendships and support groups that often develop. through concern for classmates’ health and well-being, exchange of knowledge and ideas, shared meals, email correspondence, etc.

**Improve bone density:** weight born by bones during poses causes osteoblasts to make new bone cells.

**Heighten feelings of well-being** through a combination of movements.

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**New Members**

We welcome these new members who joined the College since the previous issue of *The Emeritus Press*. With their inclusion, membership in the College has risen to 319.

David R. Berman (Political Science), Lohnie J. Boggs (General Business), George Bohlander (Management), Philip E. Borgo (Engineering), Paul Burgess (Economics), Foster Moore Burton (Construction), Judith M. Creighton (Family Resources and Human Development), Jackson M. Drake (Education), Marvin Fisher (English), Jacob Fuchs (Chemistry), Denis Gillingwater (Art), Wayne W. Luchsinger (Chemistry), Brice B. Mason (Political Science), Victor J. Miller (Agriculture), Karen Miller-Loessi (Sociology), Michael Musheno (Justice Studies), Edward Nelsen (Educational Psychology), Mark J. Pastin (Management), Richard D. Richardson Jr. (Higher Education), Kenneth L. Rowe (Marketing), Jean Schmidt (Life Sciences), Robert A. Schoen (Aeronautic Technology), Leon Shell (Counselor Education), Thomas L. Sherman (Mathematics), Kenneth R. Stafford (Educational Psychology), Jack Stuler (Art), Richard Trelease (Life Sciences), Barry Van Hook (Business), Clyde W. Watson (Art), H. William Welch (Electrical and Computer Engineering), and Robert Wyndelts (Accountancy).
Mission of The Emeritus College

The purpose of The Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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