Joseph Carter Selected as New Dean

Provost Mark Searle announced:

I am pleased to announce that following a search undertaken by members of the Emeritus College and consultation with the Emeritus College Council, Dr. Joseph Carter, professor emeritus from Supply Chain Management in the WP Carey School of Business, has been offered and has accepted the position of Dean of the Emeritus College, effective July 1, 2019. Dr. Carter served in several leadership positions including chair of the Department of Supply Chain Management, associate dean in WP Carey, and associate director general of the Thunderbird School of Global Management. In addition, Dr. Carter also served as President of the Academic Senate. Please join with me in welcoming and congratulating Dr. Carter as he assumes this appointment. We look forward to working with him.

Emeritus Artist Celebration

Welcoming Arizona State University emeritus artists from diverse academic and artistic disciplines as well as local community artists, ASU’s Watts College of Public Service and Community Solutions, in partnership with the Emeritus College, hosted its annual Emeritus Artist Celebration on February 25, 2019.

This year the Action Advocacy and Arts program (AAA) had the pleasure to introduce the newest member, Edmund Stump, professor emeritus of geology. His delicate, nature-inspired mobiles made a distinct impression on event attendees. Current emeritus art members John Aguilar, Marie Provine, Mark Reader and James Pile also joined the exhibit to celebrate this wonderful event and showcase their work.

After the initial reception, Watts College Dean Jonathan Koppell and Emeritus College Dean William Verdini spoke about the positive impact of the partnership between the colleges, which began in 2006, and the AAA program. The show then continued with a night full of artistic expression, delicious food and great conversations.

A year-round exhibition is on display in the ASU Downtown Phoenix campus, housed on the 4th-9th floors of the University Center building and in Nursing North and South buildings. It is a vibrant installation of over 280 works of art by ASU faculty emeriti. Works include acrylics, pastels, etchings, ink washes, oils, woodcuts, watercolors, sculpture and intricate handset type. Their artwork transforms downtown ASU buildings into a center of culture, creativity and innovation.
Message from the Dean

Dear Colleagues,

I had the pleasure of attending, and the honor of representing the Emeritus College, at the Spring 2019 Commencement Ceremony at Sun Devil Stadium on May 6th. I rarely missed a commencement during my 35+ years at ASU. I was and still am moved to see the reactions of students and families at the celebration. This commencement was particularly moving. In his remarks, President Crow asked the 30,000+ people present to watch a short video that summarized ASU’s mission and goals. I encourage you to take 4 minutes to see examples of the success we have had and the even greater potential and obligation we have. https://www.youtube.com/watch?v=mPxGvoPE92g

If you don’t have the time or patience to watch the video of the entire ceremony, I ask you to watch the 41.5 to 62-minute segment when our honorary degree recipient David Brooks delivered his commencement address. https://www.youtube.com/watch?v=5MHGNHVG-Y

David started with light, humorous remarks that drew chuckles, and then shifted to a meaning of life message. Personally, I was glued to his words, but I wondered if he understood that there were 30,000 people eager to move on to the conferring of degrees and the post-graduation celebrations. He captivated the crowd with his deeply felt remarks about our real purpose.

The serious part of his talk began with a recognition of the happiness experienced by those sitting on the field because of their accomplishments. He contrasted that to the joy experienced by those sitting in the stands, because of the accomplishments of those that they had parented and helped. David ended by noting that in a few decades the graduates would be at a similar event. This time they would be in the stands looking down upon persons they ushered into and through the world, and they would experience joy. I saw tears all around, and the only reason that I couldn’t hear a pin drop is that the field is real grass.

Speaking of commencement, as we begin the 2019-20 fiscal year, please join me in welcoming our new dean, Dr. Joseph Carter. Joe will be your dean beginning July 1, 2019. I have enjoyed being a part of the Emeritus College and look forward to continuing in less prominent, but perhaps more impactful, ways under Joe’s leadership. Please assist Joe by continuing your support in the operation of the College. In addition to your financial support, we are always in need of College Council members, committee members and chairs, and new ideas. For a list of opportunities, please visit our web site, and the tabs for “Divisions,” “People” and “Grants and Programs” in particular. https://emerituscollege.asu.edu/

One final “commencement” thought. I have been elected to be the president of the Association of Retirement Organizations in Higher Education (AROHE) beginning in January 2021. The ASU Emeritus College has been a member of AROHE since our founding. I am hopeful that by the printing of this newsletter, ASU will have been announced as the host of the AROHE Biennial Conference in October 2020. The ASU Emeritus College is viewed as an exemplar organization, and hosting the 2020 AROHE Conference is an ideal opportunity for ASU to make it unmistakably clear that we are poised and ready to become the flagship university (nationally and possibly internationally) for investigating issues of aging and transforming retirement for a growing and increasingly important demographic.

I wish you all happiness and mostly joy,

Bill

Faces from the Annual Membership Meeting
May 21st, 2019

Thank you to all who attended!
My last review focused on Ruth Bader Ginsburg, reading for which heightened my interest in Sandra Day O’Connor and in how the two of them, the first female Supreme Court Justices and opposites on the political spectrum, worked on the Court both individually and jointly. I take up here one book about the two of them: *Sisters in Law*, by Linda Hirshman, Harper Collins, 2015. Next time I will review two books about O’Connor and a spin-off to Burton Barr re O’Connor. Stay tuned.

Sandra Day O’Connor and Ruth Bader Ginsburg were the first and second female Supreme Court Justices. The author describes their judicial lives and how these helped women in legal cases. O’Connor was appointed by President Reagan. She had advanced in conservative, Republican circles in Arizona as the first woman in several arenas, after suffering various gender discriminations along the way, such as being told to apply at a law firm as a typist instead of a lawyer with her JD and high marks from Stanford. When appointed to the Supreme Court, she was the only Justice to have served as a legislator, and she used some of her political compromise tactics in her legal decisions. She did stay true to her Republican form in the 5-4 vote making W. Bush President. Her attitude was that women, and others, should do many things for themselves, but Wade vs. Roe and some other fundamental rulings should be preserved.

Ginsburg had an entirely different career, as an ACLU Jewish lawyer who argued before the Supreme Court, building up her cases step by step in order to achieve larger goals, e.g., taking on the best examples of each point she wanted to advance. Ginsburg served on the DC Circuit Court before her Supreme Court nomination by President Clinton.

Clerks move up in the courts, too, and O’Connor took many of Ginsburg’s Circuit Court clerks to be her clerks in the Supreme Court. After Ginsburg joined O’Connor on the Supreme Court, they talked frequently. Their political views differed considerably and so did some of their decisions, but they maintained a respectful relationship.

Great quote re Ginsburg (page 212): It was known among the clerks that Ginsburg didn’t, as the Chicago machine pol famously said, “want nobody nobody sent.” That is, the expert networker Ginsburg wanted to know what networks were in play when she met someone.

Sandra Day O’Connor is a national treasure who comes from Arizona. With her recent retirement from public life, some years after her retirement from the US Supreme Court, there have been articles such as the eleven installments in *The Arizona Republic* this spring. I particularly recommend #9 on three cases: abortion, gay rights and Bush vs. Gore. She later expressed some regret about Bush vs. Gore, saying that perhaps the Supreme Court should not have taken that case. The web link is: oconnor.azcentral.com.

**Editor’s note:** This spring The Phoenix Theatre presented an adaptation of Hirshman’s book to sold out audiences. Hirshman resides part of the year in Phoenix, but she was not involved in creating the adaptation.

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**Solar California**

To honor Earth Day and in recognition of the many ASU faculty, students, staff, community partners and friends, who helped in the 1970's, to lay a foundation for a fossil free society, Emeritus College member, Mark Reader gifted “Solar California,” a watercolor painting, to the Emeritus College.

It is especially dedicated to Dr. Melvin Marcus (former chair of the ASU Geology Department) and Frances Reader (former ASU sociology instructor) who served as co-directors of several national and state-sponsored humanities council town hall meetings (1976-1977) called “Energy: The Human Dimension,” that brought more than 6,000 Arizonans together to consider the impact of energy choices on their lives.

Dr. Reader hopes that “Solar California” will encourage those who view it to join in the common struggle to avoid climate chaos and substantially reduce global carbon emissions in the coming decade. What is your carbon footprint?

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**Mailbox**

Letters to the Editor and opinions may be sent to Sarah Hudelson at ecnl@asu.edu or c/o The Emeritus College, PO Box 873002, Tempe, AZ 85287-3002. Submissions longer than 200 words may be edited. We reserve the right not to print inappropriate letters. Names will be withheld upon request, but letters received anonymously will not be printed.
Emeritus College Newsletter

2019 ISEF-AZ Preparatory Program

by William Glaunsinger

The Emeritus College recently hosted its award-winning ISEF-AZ Preparatory Program for the fourth consecutive year at the Arizona Science Center CREATE Facility on Saturday, April 13, 2019. This Program is a cooperative venture between the Emeritus College and the Arizona Science Center. Its goal is to help the high school students who are selected to attend the Intel International Science and Engineering Fair (ISEF) prepare for this competition to be held at the Phoenix Convention Center on May 12-17, 2019. William Glaunsinger, EC Assistant Dean of Professions and Sciences and ISEF Judging Chair, is the Program Coordinator.

This event features an ISEF-like judging session. Students present their projects and are interviewed by research professionals, who also offer suggestions for improvement in their posters and presentations. The agenda included registration, project setup; project pre-judging and a student interview tips session; opening remarks and instructions; judging session; discussion and evaluation; student project abstract session; and ISEF-AZ Program Advisory Committee Meeting. The student project abstract session was a new addition, conducted by Lorna Glaunsinger, ISEF Judging Chair and Liz Bowman, Southern Arizona Science and Engineering Fair (SARSEF) Deputy Director. It was well received by the students.

Thirty-two students and twenty-one judges attended. Twenty-four projects were exhibited and judged. The students were selected from the three ISEF-affiliated fairs in Arizona: the Arizona Science and Engineering Fair (AzSEF) in Phoenix, SARSEF in Tucson and the Youth Engineering and Science Fair (YES) in Sierra Vista. These Fairs selected projects based on their excellence and innovativeness.

The student projects covered a wide spectrum of research topics, including: Neural Mechanisms in Honeybees; Generation of Pancreatic Beta Cells; Biochar Filtrate to Reduce Lead Contamination; How to Build a Ground-Effect Vehicle; A Smartphone Based Test for Cardiovascular Disease; Increasing Crop Yields with Soybean Curd; Artificial Synthesis of Sugars; A Smart-Phone Point-of-Care Iron Sensor; Effects of a Battery Equalizer on a Solar-Powered System; Effects of an Instructor’s Ideology on a Student’s Perspective; A Novel Approach to Renewable Energy.

Each student received at least five interviews from the judges, who brought diverse expertise from ASU, Phoenix College, Dignity Health, Intel and On Semiconductor. Eight Emeritus College members (Per Aannestad, Jay Braun, William Glaunsinger, Beatrice Gordon, Richard Jacob, Barry McNeill, Linda Stryker and William Verdini) participated as judges.

Experiencing these students in action would make anyone more optimistic about the future!

Emeritus College Book Club

by Charles Tichy

The ASU Emeritus College Book Club was founded in spring 2018 by Babs Gordon. In fall 2018, the club traveled forward with inquisitive book discussions, enjoying a delightful journey through the multiple dimensions portrayed in some of the world’s most outstanding novels. The discussions also included a work about life and challenges on the International Space Station. Most recently the club analyzed the dimensions, characteristics, and influences of the European existentialist movement.

We will continue to meet throughout the summer and invite you to join us. For more information please contact club coordinator, Charles Tichy at zaychikabc@outlook.com.

New Members

We welcome 5 new members, Bonnie Eckard (Theatre), Ben Nelson (Anthropology), Margaret Nelson (Anthropology), Stephen Pyne (Life Sciences), and Wilhelmina Savenny (Education) and 1 new associate member, Kathleen Desmond (Art History).

The total membership now stands at 507, including 445 regular members, 56 associate, and 6 affiliate.
I completed my undergraduate degree in economics at the University of Colorado-Boulder in December 1964. After considering my top two job offers, I carefully and strategically chose Ford Motor Company, because I liked cars better than banking. A life-changing event was a draft notice that required a physical exam on December 24, 1965. To my relief, I failed the physical exam (but not because of a bone spur). This experience made me reassess my career goals, and I decided to return to the University of Colorado-Boulder to pursue a Ph.D. in economics. During this time I provided Ralph Nader with information that he then provided to Congress for a hearing on automotive safety. Although it is a long story, the information was used to coerce the auto industry into installing seat belts as standard equipment.

I completed my Ph.D. during the summer of 1969 and began as an Assistant Professor of Economics at ASU that fall (for a salary of $12,000, about the same as I was making at Ford in 1966). Several new faculty members joined the College of Business in 1969 and the early 1970s. Most expected to stay for two or three years and then move on to other universities. But most of us in economics instead stayed for many years. I remained at ASU my entire career and retired in 2007. In the early years, I taught three courses per semester, including four different preparations my first year. Eventually, I was able to focus on my specialty, labor economics, while also teaching principles of economics. I taught undergraduates, M.S. students, and Ph.D. students throughout my career.

Soon after arriving at ASU, I worked closely with my colleague, Jerry Kingston, on nearly every research project and paper that we undertook. Neither of us knew much about being a principal investigator, so we learned together. We started on a small project for the U.S. Department of Labor in the early 1970s, and they liked our work (for which we probably made about $1 per hour of effort), so we were asked to bid on a larger project. Amazingly, they chose us to conduct the research, on the condition that we increase the total dollars in the project to a more ‘reasonable’ level! This started a funding relationship of over twenty years with the Department of Labor. Eventually, and in cooperation with five state agencies and the National Commission on Unemployment Compensation, Jerry, Bob St. Louis of the Quantitative Systems Department and I developed a pilot project that led to a nationwide system for monitoring the unemployment compensation system for overpayments and fraud. Later, we created a similar procedure for predicting and detecting employer underpayments of the taxes owed to the unemployment compensation system. The Department of Labor never implemented that system for monitoring employers on a nation-wide basis.

Our research on improving the unemployment compensation system also was supported by the Upjohn Institute, the National Foundation for Unemployment Compensation and Workers’ Compensation, and some major firms, including Ford, General Motors, Chrysler, Alcoa, Pillsbury, and Sears. In 1990, I received an award for Career Excellence in Research by the National Foundation for Unemployment Compensation and Workers’ Compensation.

Later in my career, colleagues Stuart Low and Dennis Hoffman and I received research grants from Motorola and On Semiconductor to forecast industry demand for semiconductors. When Motorola first approached us, we told them it probably was impossible to forecast that demand, so they awarded us a grant to investigate that impossibility! To our surprise, we were able to quite successfully forecast the demand, and our work on the project continued for about three years.

My service career has been extensive and includes many department, college, and university committees. Some major assignments included Chair of the Department of Economics (1989-94), Chair of the University Chair group (1993-94), Chair of the University’s Strategic Planning and Budgeting Committee (1994-95), and Chair of the W.P. Carey School of Business Personnel Committee.

All in all, I can say that it has been a marvelous experience at ASU. And the Emeritus College provides a great pathway of opportunities and experiences after ‘retirement’.
Emeritus College Spring Colloquia

Elizabeth Castillo, from the Faculty of Leadership and Interdisciplinary Studies, inaugurated the spring colloquium series with a talk titled "Creating a Sustainable Economy that Works for Everyone." Noting that financial capital is privileged above all else, she argued for an expansion of the conception of capital to include other tangible resources such as human and natural capital and intangible resources such as social, relational, symbolic and structural capital. To illustrate her argument, she shared a case study of San Diego’s Balboa Park Cultural Partnership (BPCP), a nonprofit organization of twenty nine members of widely varying sizes that came together in a time of economic crisis and developed a model of interdependence that recognized and featured social as well as financial accounting. BPCP’s model of operation recognized, accounted for, and invested in intangible resources, and included policy changes in evaluation and reporting that utilized intangible as well as tangible resources.

Jeffrey Cohen, Dean of Humanities in the College of Liberal Arts and Sciences, spoke on "Noah’s Ark and Environmental Issues" at the March colloquium. Cohen examined the long history of imagining Noah’s ark as a place of ecological preservation during climate catastrophe. Cohen offered multiple examples of ways that narratives about Noah, his family, the animals and the ark have changed over time and across cultures. He also used illustrations from some of the over three hundred historical and contemporary sources he has collected to show how views of Noah’s ark have changed since Biblical times. He noted that the flood narrative has been shared as one script for natural disaster and for human survival.

In April, in his presentation, "The Hidden Price of Settling the West." Eduardo Obregón Pagán, Bob Stump Professor of History, provided a history of the Pleasant Valley (currently Young, Arizona) War in Arizona. This "war" took place over a ten year period from 1883 to 1892, and, in a community of fewer than fifty people, eighteen were killed and another eight were wounded. Pagán’s research question was: How do people get to the point where such violence could take place? Pagán described the settlers’ lives as marked by frequent Apache raids, by lawsuits brought against each other, and by settler on settler violence. He analyzed the situation in Pleasant Valley as one of constant fear and vigilance due to frequent Apache raids. (The Apaches themselves were struggling to survive in newly designated reservation lands and new mandates regarding supporting themselves through farming.) This vigilance led to citizens arming themselves and eventually turning their weapons on each other. Pagán characterized the settlers as suffering from chronic traumatic stress.

Volunteer Opportunities with Experience Matters

Are you looking to repurpose your academic skills into helping community nonprofits with intellectual, creative and social projects? Experience Matters can help you do that. Experience Matters is a 10-year old 501c3 that connects the skills and talent of individuals, age 50+, with social benefit organizations to enhance their capacity to solve community problems. If you are interested in learning more about the many volunteer opportunities provided by Experience Matters, visit http://experiencemattersaz.org/skilled-talent/
March and April Short Talks

Shannon Perry greeted Short Talks attendees with “Buen Camino,” using the phrase with which walkers greet each other on The Way of St. James, the pilgrimage to Santiago de Compostela in northwest Spain. In the summer of 2017, Perry made the pilgrimage, fulfilling a longtime dream, walking six to ten miles a day for a total of seventy-three miles. Perry described taking a long walk in a beautiful part of the world, spending time with people close to her and meeting interesting fellow pilgrims. She showed photos of sights along the way, including vegetable fields, old granaries, churches, statues of St. James, hotels, hostels, cafes and restaurants, and Camino markers in the form of scallop shells. The pilgrims’ journey ended at the Cathedral of Saint James, where a mass was recited, and where pilgrims received a certificate of completion.

Paul Burgess presented “Growing Disparities Between the Rich and the Rest.” Drawing on information gathered from multiple sources (Federal Reserve Bulletin 2009 and Federal Reserve Bulletin 2017, the American Community Survey), Burgess analyzed changes in family income and net worth, education, race/ethnicity, and housing status from 1997 through 2015. He presented tables which detailed that inequality in all these areas, which has been growing since the 1980s, has exploded since 1997. Burgess labelled these disparities despicable. A lively discussion followed with regard to the causes of this reality and possible “solutions,” as well as a consideration of the need to discuss this situation in terms of conflicting values.

Timothy Wong, professor emeritus of Chinese, gave a talk about his experiences in the 1961 Peace Corps. Wong joined in 1963. Wong shared his bilingual/bicultural background, born in Japanese occupied China to a Chinese mother and an American father. After acceptance into the Peace Corps, Wong arrived at Indiana University for training with a group of sixty-six Americans from every sociocultural level. However, he was the only nonwhite person. The group was immersed into the culture and spent four hours a day studying the Thai language to better communicate with the local community.

Wong, assigned to a teacher training college to teach English, was respected because of his college degree. Wong recalled living through the assassination of President Kennedy and the empathy of Thai students and friends. The Peace Corps opened Wong’s mind to see what he did not know as interesting and worth investigating. He learned about himself and his life and was enriched by another language and culture. The Peace Corps awakened his passion for language learning and teaching and he concluded that he received a great gift... he got back ten times what he gave.

Don and Alleen Nilsen presentation, “The Nilsens in Afghanistan during its Golden Age,” detailed their adventures in the country between 1967 and 1969, during what they referred to as its golden age. Don worked as a linguist at Kabul University, and Alleen was a teacher at the International School of Kabul. Using slides and artifacts, the Nilsens talked about their life and work, including travel experiences with their three young children. They shared detailed information about the Arabic number system, which forms the basis for our system. Examples of traditional food and dress, such as the ways in which different clothing and head coverings distinguished one social class from another, were explained. Their photos of neighborhoods and houses, including their own adobe home, demonstrated the contrasts in social classes. The Nilsens came to understand some of the nomadic tradition in the country and the Afghan practice of competitive kite flying.

For more information, we invite you to visit their website: http://www.public.asu.edu/~apnilsen/afghanistan4kids, which focuses on helping young people understand and enjoy this country.
Recent Faculty Publications


This is the first comprehensive overview of the Progressive movement's unfolding at the state level, covering every state in existence at the time through the words and actions of state governors. It explores the personalities, ideas, and activities of this period's governors. In the process it delves into issues involving the role of government, corporate power, racism, voting discrimination, the criminal justice system, poverty, workers' rights and gender equality—issues that still characterize American politics.


This article is a forty year historical account of Conceptual Physical Education (CPE) in high schools in the United States and throughout the world. The article traces factors leading to the CPE innovation and provides documentation of CPE effectiveness.


Christine Marin notes that Mexican Workers and the Making of Arizona came about when coeditors Cuádratz and Plascencia concluded that there was no scholarly book on the history of Mexican workers/laborers and their contributions to the state of Arizona. Read more about the book in the article Una Plática. Mexican Workers: A Woman’s Perspective on page 11.


vanSonnenberg Eric, Panchanathan R. “Percutaneous transcholecystic management of choledocholithiasis: A next horizon for interventional radiologists?” Radiology, 9/2018; https://doi.org/10.1148/radiol.2018181942

Faculty Notes

Gray Cavender has been taking Tai Chi classes with the Taoist Tai Chi Society, an international nonprofit organization. He enjoys them very much and notes that the health benefits of Tai Chi are numerous, and the shared experience of community practice encourages and uplifts participants. The Taoist Tai Chi Society of Arizona is offering a beginning Tai Chi class starting May 7 from 1:30 to 3:00pm at the University Presbyterian Church, 139 East Alameda Drive, Tempe 85282. Classes run for four months. Phone number is 888-448-2120 and email is phoenix.az@taoist.org All ages are welcome.
Allan DeSerpa was inducted into the W.P. Carey School of Business Faculty Hall of Fame at a faculty reunion on April 2, 2109.

In the last eighteen months, Denis Gillingwater has exhibited his photographs at the following art shows: "A Matter of Public Record: Art in the Age of Mass Surveillance," Durden and Ray Gallery, Los Angeles, 2018; "In This Together," 2018-19, currently a traveling show celebrating Arizona’s ACLU 60th Anniversary (will have been exhibited in seven exhibition spaces throughout the state by this year's end); "Juried Members Show," (2 different exhibitions), Filter Gallery, Chicago, 2017 and 2018; "Members Show," Los Angeles Center for Digital Arts (LACDA), 2018; "Open Source," Los Angeles Center for Digital Arts (LACDA), 2019. Some of the photographs and the making of their frames were funded through the 2018 Emeritus College granting processes.

Joseph Herkert, emeritus associate professor of science, technology and society, was chosen by The American Society for Engineering Education (ASEE) as a Fellow Member in recognition of his outstanding contributions to the Society. The award will be presented at the 2019 ASEE Annual Conference and Exposition.

In April David Kader completed a three year tenure as Chair of the Advisory Council of the Martin-Springer Institute at Northern Arizona University. He will remain on the Council, but he will no longer serve as chair. This summer he will return to Poland in a continuing effort to discover more about his late parents, who were Polish Jewish Holocaust survivors with whom he emigrated to the US, as a small child, after WWII.

This spring Peter Killeen will give the presidential lecture to an audience of 5000 people in Chicago for the Association for Behavior Analysis, a group focused on improving life through behavioral approaches. His title is "The Heart of Behavior Analysis," an overture at incorporating modern understanding of emotions into our practice.

J. Jeffries McWhirter, PhD, ABPP. After nearly 25 years of being on the site visit roster of the Commission on Accreditation (CoA) of the American Psychological Association, he has decided to withdraw his participation as a site visitor. During these years he was a site visitor chair to PhD and PsyD Counseling Psychology programs at 22 different universities. Feedback from site Training Directors, Department Chairs, and Program Heads (Teachers College, Columbia; University of Georgia; University of Tennessee; and Teachers College, Ball State) compiled by the CoA on sites visited in the last 5 years (2012-2017), indicated a perfect 4.00 score on all items: visit preparation, conduct and decorum, and contributions during the site visit.

Marie Provine has been selected as a 2019 recipient of the Law and Society Association’s Legacy Award, to be presented at the LSA’s meeting in Washington, D.C. This lifetime achievement award honors people whose contributions significantly helped to develop the Association through sustained commitment to the Association’s mission and legacy. Marie is in the first class of Legacy Award winners.

In February Sheldon Simon served as guest lecturer on board the Australian portion of the Crystal Serenity world cruise. He presented five lectures on "Asia in Global Politics." In March he presented lectures to Mirabell at ASU and to ASU’s Extended Learning Institute at Friendship Village. The former presentation was titled "China:Aggressive or Defensive?" The latter was "The Two Koreas, Nuclear Weapons, and Donald Trump."

On March 18, 2019 exactly five years after the Russian annexation of Crimea, Charles Tichy delivered a program at the New Frontiers Center for Lifelong Learning entitled "Five Year Anniversary of the Russian Annexation of Crimea: An Appraisal."

JoAnn Tongret substituted for three weeks in April for the School of Music, teaching the Musical Theater Repertory Class. The students, upperclassmen and graduate students, were remarkable. The assignments combined the development of a mini cabaret using a limited source of material dictated by their class requirements and syllabus.

Eric vanSonnenberg presented the following posters at the University of Arizona College of Medicine: Rosztoczy M, vanSonnenberg E, Crawford D, Cheung P, Mamlouk M, Fogerty G. "Engineers in Medicine; What Specialties Do They Pursue?" Research in Medical Education Poster Day, University of Arizona College of Medicine; 4/9/19 and Casper D, Tran J, Mistry P, Kang P, vanSonnenberg E. "Student Interest Groups—Do They Make a Difference in Choosing a Specialty?" Research in Medical Education Poster Day, University of Arizona College of Medicine; 4/9/19. He also gave a lecture, "What Is Interventional Radiology?" at the U of Arizona College of Medicine; 1/30/19; Phoenix, Arizona. In addition he made the Dean’s List in the Master’s of Divinity Program, Phoenix Seminary, Fall/Winter 2018.

Bill Verdini, Dean of the Emeritus College (2015-2019), is president-elect of the Association of Retirement Organizations in Higher Education (AROHE), and will become president of AROHE in January 2021.
In Memory

Donald L. Keefer
Professor Emeritus of Supply Chain Management
May 28, 2019

Lasca J. Beck
Professor Emerita of Nusing
May 16, 2019

In grateful recognition of the support given by these members to the Emeritus College

Beginnings: Dedication to a New College

In retirement we close a heavy door. However unlike Paradise our large gardens of lifetime work, when we hear the sound of closing, we regret the angel now barring the gate from re-entry.

On the way out into the green world of leisure we look back, like the painter’s Eve, at an ending - seeing what we shall miss: teaching, reading, learning within a group who did the same.

People told me, however, that ending was beginning: "Now you can clean out your closets, paint your house, file your class notes, sleep in the mornings, drink a cup of coffee from Starbucks."

All those things had some glamour of the untried, but I found myself restless, traveling to exotic places for inspiration.

Drifting away like the petals from a drying flower Bending to the wind, Imperceptibly at first until we finally notice that the stem is bare. They go, during the night, one at a time, slipping away as if not needed. And - in time - they go In the day When they are needed even more.

So easy to describe the things that elude us: The shape, the size, the color, sometimes even the smell. But they’re gone. The words.

That small, that vicious bug... You know, the one that can be poisonous that has the curled up tail that looks like a lobster; it’s brown and it stings - Is crawling on the bedroom floor; I need help because I cannot crush it. I cannot name it. What is it called? Help!

How to begin again? I asked myself. I took up writing poems, something from the old life that I did with new heart - only there did I find the seamless strand of new beginning.

The path unrolled before me slowly like a carpet of green grass. Along the way when darkness fell beneath the trees and fireflies gathered each poem was a small firefly in the mass of light, and when I finally arrived at a place of sharing - this new college - a light of new beginning flared up to shine more brightly.

Forgotten Words

Our friends, you know, the ones who lived near us on Sixth Avenue; you remember, he owned the Ford agency? That's their new house.... O! What's their name? And Jack; he's dead now; didn’t he own a new Mustang?

We, who lose words are a club of kind, yet no camaraderie Exists among us, Isolated by the losses, each one unique and self-identified. In our frustration we watch and hope that nothing else will float away; Please let it only be our words. Not sense, nor manner, nor action, nor recognition of you, That desiccate to finally wisp away, drifting, wafting, swaying with the winds Into nothing.

Bettie Anne Doebler, originally published in Vol. 1 Num. 1 of the EC Newsletter, 2006

Beatrice Gordon, originally published in Emeritus Voices 2007

Guide to Lectures and Courses

The 2019-20 edition of the Guide to Lectures and Courses is now available for distribution. Twenty-nine College members have listed their lectures and courses in the current guide. This guide can also be found online at http://emerituscollege.asu.edu/Guide2019.pdf/

The cover art for this edition is Sunflowers at the Desert Botanical Garden by Marie Provine.

Questions about the Academy may be sent to Gary Kleeman (gary@asu.edu).
Spring Literary Musicale

Participants and attendees gathered in April for the Spring Literary Musicale. As music had dominated in the Fall, so poetry and prose were featured this time around.

Original poems and those by favorite authors were shared. Gus Edwards shared several of his works, asking questions about life’s big issues. Donald Blumenfeld-Jones, a first time participant, read a poem by the recently deceased Mary Oliver and then shared two of his own poems, influenced by her focus on the natural world and its connection to humanity. Aleksandra Gruzinska read a poem by Nobel Prize winning Polish poet Wislawa Szymborska in both Polish and English. Commenting that poetry is music to her, those listening took pleasure in her voice and her expression in both languages. Linda Stryker recited an original poem influenced by T.S. Eliot’s Four Quartets, and Harvey Smith used the sonnet form in poems about Pythagoras and open heart surgery.

Some prose pieces were more lighthearted, for example, Carl Cross’s recipe for preparing one’s taxes and Don Nilsen’s review of humor in comic opera and classical music. Some were more serious, for example, Christine Marin recalling the César Chávez Fast in Phoenix in 1972. Winifred Doane combined realism with suspense, and Ed Stump entertained us with his creation from an assignment from an Emeritus College writing class he had attended.

Musical selections were provided by Jo Cleland who played an excerpt from Hayden’s Cello Concerto in C Major and Stephen Siek, who played three Rachmaninoff preludes that he will be playing at an upcoming convention featuring Rachmaninoff’s work.

Una Plática

Mexican Workers: A Womxn’s Perspective

by Christine Marin

Una plática is a shared conversation, a talk, a discussion. On March 22, 2019 an exciting, successful and path-breaking event occurred through the partnership between La Phoenikera Writers’ Guild and the Fair Trade Café.

Una plática was organized around the 2018 volume Mexican Workers and the Making of Arizona, edited by Luis Plascencia and Gloria Holguin Cuádraz, and published by the University of Arizona Press. The book was dedicated in memory of friend and colleague and esteemed ASU historian/professor Francisco Arturo Rosales. Three of the seven authors whose chapters appear in the book shared readings from the book. A conversation/discussion followed the readings.

Gloria Holguín Cuádraz read from "The Mobilization and Immobilization of "Legally Imported Aliens:" Cotton in the Salt River Valley, 1917-1921." Emeritus College faculty member Christine Marin read from her chapter, "Mexican Miners, Dual Wage, and the Pursuit of Wage Equality in Miami, Arizona." Cristina Gallardo-Sanidad shared her chapter, "Constructing Arizona: The Lives and Labor of Mexicans in the Valley of the Sun." In addition, selected excerpts were read from the chapters of two authors who were unable to participate in the event, Anna Ochoa O’Leary, who contributed "The Morenci Miners Women’s Auxiliary During the Great Arizona Copper Strike, 1983-1986," and Jean Reynolds, author of "Mexican American Women Workers in Mid-Twentieth Century Phoenix."

A central analytical concept developed in this new anthology is the construct of “elastic supply of labor.” The concept allows us to make sense of how multiple sectors in the Arizona economy (from agriculture, railroads, and mining to construction) organize their labor over time. Each chapter examines a different period and different kinds of work, and how different factors shape and come into play with respect to the labor process they encounter. The status of the worker doesn’t always determine how they experience this or the conditions and wages under which they labor. Workers become deportable or fireable. (Gloria Cuádraz).

We look forward to seeing you at our next Platica on November 9, 2019, Saturday, at the Mercado Mexico. 8212 S. Avenida del Yaqui in Gualdalupe, AZ 4:00pm to 6:00pm
Mission of The Emeritus College
The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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