On April 4, Don and Alleen Nilsen were honored with the 2014 Doug Fletcher Lifetime Achievement Award given at the 27th annual conference of the American Association for Applied & Therapeutic Humor. They were chosen for making “a significant contribution to the understanding and application of humor and/or laughter over an entire career with a definable body of work through speaking, teaching, training, writing, and research.”

Both humor scholars, the Nilsens retired from full-time teaching in the Department of English at Arizona State University in May of 2011. However, they have continued teaching a class in Humor across the Disciplines at ASU, and also in sharing powerpoints and presentations to senior citizen groups in the Phoenix area. When they taught their class to Honors College and English Department students, they laughingly admit that the students were teaching them more about digital humor than they were teaching the students about “traditional” humor. They used what they learned from their students to make powerpoints on such topics as Digital Humor; Humor and Aging; Humor and Health; Humor and Gender Issues; and The Features, Functions, and Subjects of Humor.

The four-day conference was held at the newly built Red Skelton Museum of American Comedy, which is on the campus of Vincennes University in Vincennes, Indiana. The organization was founded in 1987 and is made up mostly of nurses, doctors, counselors, wellness advisors, clowns, clergymen, and public speakers who specialize in providing humor as an aid to emotional well-being. Many of the original founders first got together when they came to the WHIM (Western Humor and Irony Membership) conferences that the Nilsens organized on the ASU campus between 1982 and 1987.

After receiving the award, Alleen quoted Wilbur the pig from E. B. White’s Charlotte’s Web when he won a blue ribbon at the State Fair and declared that it was “very satisfying to be given a prize” in front of a lot of people. Alleen added that their experience was even better because Vincennes, Indiana, is only two hours away from Louisville, Kentucky, where the Nilsens’ son, Sean, and his family live. The family was able to come to the banquet and to spend Saturday enjoying the Red Skelton museum. Avery, their youngest grandson, was the hit of the conference because of his enthusiastic response to all the clowning he saw, even to the statute of Red Skelton in the lobby of the Conference Center.

As your Emeritus College Dean, it is my pleasure to welcome two newly-elected Emeritus College Council members, one returning elected member and one appointed returning member.

I am delighted to introduce Brenda Shears (Sustainability) and John Aguilar (Anthropology) as new members of our Council. Don Nilsen, who served a one-year appointment last year, joins professors Shears and Aguilar to three-year, regular terms. Each will serve until 2017. Elmer Gooding, EC’s current Associate Dean, continues into the second year of his three-year appointed term. Congratulations to each of you. I look forward to working with you in the year ahead.

Winifred Doane, Bets Manara, Beth Lessard, Per Aannestad, and Gary Kleemann return to guide the College for which I am deeply grateful. Each has my sincere thanks for her or his past service.

At the same time, we are losing two valuable Council members, Mary Laner and Babs Gordon. Both have been devoted members strengthening the Council through their ideas and suggestions. They will be missed.

The College is blessed to have such capable professors emeriti leading the College and serving our membership.

Sincerely,

Quentin Bogart
Dean
Outreach Lectures and Courses: Spring 2014
The Emeritus College (EC) provides lectures and short courses through its Academy for Continued Learning under the direction of Per Aannestad. These include fee-based courses co-sponsored by the ASU Osher Lifelong Learning Institute and pro bono lectures listed annually in the College’s Guide to Lectures and Courses. Below is a report of some of the lectures presented by Emeritus faculty the past spring semester.

LECTURES
►Michael Birt, director of the ASU Center for Sustainable Health, Abundant Aging and Longevity, Feb. 15, Downtown campus for the Osher Lifelong Learning Institute
►Don and Alleen Nilsen, in conjunction with ASU Project Humanities, Login2Life Film Screening, March 25, Mesa Community College Library.
►Paul Burgess, The Economics of Almost Everything, April 2, the Vi at Silverstone Community in North Scottsdale
►Eric vanSonnenberg, How to Optimize, Synchronize, and Harmonize with Your Doctor, April 9, Silverstone Community
►David Berman, Politics, Labor and the War on Big Business in Arizona, 1890–1920, April 23, Silverstone Community
►Len Gordon, America’s Oldest Leisure Time Sport: Baseball, April 22, Sagewood Lifelong Learning Center
►Lou-ellen Finter, The Life and History of George F. Handel, April 30, Silverstone Community

The Emeritus College Guide to Lectures and Courses is distributed annually to many local organizations. Questions about these presentations may be sent to Per Aannestad by e-mail at per.aannestad@asu.edu. Online copies of this guide can also be found at: http://emerituscollege.asu.edu/Guide2013.pdf.

Emeritus College Spring Colloquium Series
On March 19, 2014, Thomas Schildgen, President of the ASU Senate and Professor of Technology, delivered a presentation titled “The Use of Electron Microscopy and the Optical Profilometer for Quality Characterization in the Development of Printed Electronics.” He explained innovations that will soon change our present use of the traditional Edison light bulb and mercury flourescent tubes. ASU and Nth Degree Technologies, a start-up research and manufacturing company in Tempe, are collaborating to develop efficient LED (Light Emitting Diode) illumination systems that will replace traditional lighting. These installations at first will cost a bit more; however, since they will last much longer, over time we will experience major savings.

On April 16, 2014, Professor of Law and William H. Pedrick Distinguished Research Scholar, Adam Chodorow, presented a talk titled “Death and Taxes and Zombies: An Exploration of the Tax Consequences of the Coming Zombie Apocalypse.” You can read this article online by visiting http://ssrn.com/abstract=2045255.

Professor Chodorow’s research and teaching lies primarily in tax, administrative and regulatory law. His research focuses on religious taxation and a variety of contemporary tax issues, such as the taxability of virtual income. He teaches a variety of tax courses, as well as a course in business organizations.

Professor Chodorow is a past Chair of the Teaching Tax Committee of the ABA’s Tax Section and a fellow of the American College of Tax Counsel. He is the law school’s liaison to the Council of the Tax Section of the State Bar of Arizona. He is also the Faculty Editor of Jurimeters: The Journal of Law, Science and Technology. He is also a member of the Academic Advisory Board of the Tannenwald Writing Competition.
**March Short Talks**


Among the classes Mattson taught at various nursing schools were “Wound Care,” “CPR,” and “Medical Terminology.” There are over one million disabled children in Vietnam. Some birth defects can be traced to how Agent Orange has worked its way into the gene pool.

Dental care mostly consists of pulling teeth because people do not understand about keeping teeth clean. Even in hospitals, children are given lollipops while they are undergoing medical procedures. The 20% of the country who belong to various ethnic minority groups have a maternal death rate four times the average. Often, both mother and baby die.

Mattson’s biggest challenge was teaching nursing students about “Therapeutic Communication Techniques,” talking to patients to ease their anxiety and make them feel comfortable with caregivers. It is hard to teach this kind of communication because it goes against cultural norms for “strangers” to be so informal with each other.

Jack Fouquette presented “An Alternative Retirement Plan: Get Out of Town.” He showed houses, condominiums, and apartments we could buy in Panama or Ecuador at prices much lower than for similar homes here. We all laughed when he showed us one beautiful city in Ecuador nestled at the foot of a volcanic mountain. He assured us the volcano doesn’t erupt “very often,” and when it does it’s “mostly just ash.” Panama gives special considerations to people who come with their own pensions. They get 50% off on entertainment, can buy new cars with no import duties every two years, and have no property tax on houses for the first twenty years. Medical insurance is free and, unless you set yourself up in some kind of a money-making business, you won’t have to pay taxes.

Advantages of moving to Panama or Ecuador include getting away from our United States “mega-inflation, moving to a more comfortable climate, reducing stress, and getting away from government interference.” Some of us looked a little skeptical about the idea that such a move would be stress-free. Nevertheless Fouquette said he would move tomorrow “if only my wife would agree.”

**April Short Talks**

On April 8, 2014, Len Gordon, former dean of the Emeritus College, and current dean, Quentin Bogart, gave presentations. Dean Bogart joked, “Two deans making ‘short’ talks—can you believe it?” Len Gordon, current Senate representative, spoke on the topic, “My Trip to the University of North Carolina at Chapel Hill: Their Wanting to Start an Emeritus College like ASU’s.” Gordon first described the ASU Emeritus College during the bi-annual meetings of the Association of Retirement Organizations in Higher Education (AROHE) at Chapel Hill in 2012. As a result, he assisted with plans for starting an Emeritus College on the UNC Chapel Hill campus.

Gordon spoke about his role in fostering establishment of Emeritus Colleges on other campuses in the U.S. and internationally. As chair of the AROHE International Committee, he reported on recent visits not only to the University of establishing an Emeritus College.

Senator Gordon is also working with several other universities who are interested.

Quentin Bogart, our current Emeritus College dean, shared recollections of his experiences of 50 years ago as assistant to the president at Alice Lloyd College at Pippa Passes, Kentucky. Alice Lloyd appeared on "This is your life" with Ralph Edwards in 1955. Edward's plea to viewers at the end of the show raised $250,000 for the school.

Bogart told about the College’s endeavor to provide a multicultural education to mountain youth. Poverty was everywhere, so the College offered free room and board to all of its students through its two years of lower division study at Pippa Passes, and, then, financially helping graduates go on to universities outside the mountain culture to complete their degrees.

Quentin and his wife, Norma, suffered a real culture shock after moving to Pippa Passes (named after Robert Browning's narrative poem). Bogart was responsible for raising money by visiting donors, developing publications, and all around representing the College. For a complete schedule of short talk luncheons, please visit the EC website at: http://emerituscollege.asu.edu/eccalendar.html.
Emeritus College Newsletter

New Outreach Program

The Writing Academy has traditionally served Emeritus College members by offering a Writers' Group to those emeriti who wish to critique the work of peers as well as have their own writing peer-reviewed. Some years ago, Academy Director Babs Gordon, at the suggestion of Founding Dean Dick Jacob, explored a second function: to offer this experience to interested residents from retirement establishments in the Valley. McDowell Village in Scottsdale expressed interest in the program. The first meeting of residents was held in January, 2014, and has met twice monthly since then. Babs and Jim Schoenwetter attend these meeting to assist and advise, but they mainly encourage these seniors to critique themselves.

There are six regular members who write and attend these gatherings with a goal of creating and publishing a volume of their collective works in a format similar to that of EC journal, Emeritus Voices. Mid-May was chosen as the publication date. Funds provided by McDowell Village will support publishing and printing costs. With visible results of their efforts, Babs hopes future programs will begin in other senior establishments.

Visibility of Emeritus College members working out in the community provides a wider appreciation of the Emeritus College's presence and activities.

Emeritus Art Donation Made in Memory of Debra Friedman

John Aguilar donated six of his origional works to ASU’s Emeritus College Art Collection in memory of Debra Friedman, who served as administrator of the EC Art Walks. Her dedication and contributions to this project over the years will be gratefully remembered.

Spring Literary Musicale

The fifth Literary Musicale took place on Monday, April 28, at 2:00 pm at the Emeritus College. The room was filled with a large, appreciative audience whose members heard emeritus musicians and writers sharing their work.

Poets were Frances New, Babs Gordon, Bettie Ann Doebler and Linda Stryker. Alleen Nilsen presented a story from her memoirs and Winifred Doane read an excerpt from her memoir, The Old White House.

Solo pianists were Don Nilsen, Stryker, and Stephen Siek. Jo Cleland and Stryker played a Slavonic Dance on two pianos. The ensemble of Marie Provine, flute; John Aguilar, violin; Cleland, cello; and Aryeh Faltz, piano, played a Handel Sonata. Aguilar, Cleland, and Faltz performed a movement from a Mendelssohn Trio. A sing-a-long and refreshments followed the program.

One Emeritus College member commented to the Literary Musicale coordinator, Stryker, "Boy, these events just keep getting better and better!"

The next Literary Musicale will be held in the fall. Please watch for the date and consider joining us for an afternoon of enjoyable readings and music performance, or think about becoming a presenter yourself. All members, their families and friends are welcome to attend.
“Are We Alone?” Ariel Anbar Presents at FEA Luncheon

Ariel Anbar, Professor in the School of Earth and Space Exploration, presented at the Faculty Emeriti Association (FEA) Luncheon on April 24, 2014. Anbar took his audience on travels to planets and stars where explorations are being conducted to answer questions about the possible existence of life in outer space—past, present and/or future.

Astrobiological research has already discovered 1,706 new planets with 2,903 more candidates to be investigated. The fascinating aspect of these studies is the questions they raise. What makes a planet habitable (i.e., able to support life as we know it requiring oxygen, water and survival temperatures)? How do habitable planets form? When does a planet’s surface become habitable? When is it habitated? Can rocks tell us? When does complex life emerge? What makes a planet habitable (i.e., able to support life as we know it requiring oxygen, water and survival temperatures)?

How do habitable planets form? When does a planet’s surface become habitable? When is it habitated? Can rocks tell us? When does complex life emerge? What drives evolution? What is the fate of technological civilizations? What is life’s environmental range?

Professor Anbar noted precautions involved. As we consider sending probes to collect samples from other worlds, care is taken neither to deliver contamination from us to them nor to bring contaminated items from them to us. Anbar did not share science fiction; he shared science facts about the search for answers to a host of yet unanswered questions.

2014 Arizona Science and Engineering Fair a Big Success

The 2014 Arizona Science and Engineering Fair (AzSEF) was held at the Phoenix Convention Center on April 1, followed by the Public Day and Awards Ceremony on April 2. It was a banner year for the state fair this year, with 1,162 registered projects in the elementary, junior and senior divisions competing for a record number of awards. Several of the 239 projects in the senior division were among the most creative in the history of the Fair.

Both ASU and the Emeritus College played important roles in this year’s event by providing a combination of management expertise, financial support, judges and special awards in the senior division. Members of the Emeritus College were involved in judging and coordinating special awards with ASU and in selecting special awardees identified as the best projects in Arizona to send to the Intel International Science and Engineering Fair (ISEF) held May 11–16 in Los Angeles, CA.

The ASU judges at AzSEF were Shawn Jordan and Arunachalanadar Madakannan, and the Emeritus College judges were Jim Fordemwalt and Bill Glaunsinger. A list and photos of 2014 AzSEF award winners can be found at www.AzSEF.org.

Spring Art Walk

The Eighth Annual Art Walk was held on April 2, 2014, at the ASU Downtown Campus. Downtown Public Programs Dean Jonathan Koppell again sponsored the Art Walk and dinner with Emeritus College faculty. Emeritus artists at the Art Walk included John Aguilar, Don Haberman, Jim Pile and Paul Jackson. This was the eighth Art Walk featuring College faculty art, including a number of nationally-known works by Eugene Grigsby, who was honored in memoriam.

Also honored was former Public Programs Dean Debra Friedman who worked with former EC Deans Dick Jacob and Len Gordon to establish the now over 250 paintings by our faculty. As Dean Koppell mentioned at the dinner, this has been and will continue to be a great asset for the university and the larger community.
Emeritus College Members Broaden Connections with Humanities Organizations; Community

Emeritus Professor of English Alleen Nilsen supported Foundation Professor of English Neal Lester's nomination to receive a Phi Beta Kappa Outstanding Award for his leadership of Project Humanities. Alleen and her husband Don Nilsen, also Emeritus Professor of English, were present at the Awards Ceremony.

The Spring 2014 edition of the Phi Beta Kappa Key Reporter highlighted this award, acknowledging the impact of Project Humanities for its ability to “bring together individuals and communities within and around ASU to talk, listen and connect.” The article also commented that “the project’s activities broaden audience perspectives and instill a passion for understanding of humanities study, research and humanist thought.”

More Connections

The Nilsens served as discussion leaders for Project Humanities’ viewing of "Log-On2Life: Retirees Communicate with Millennials about Gaming and the Digital Age." The event was held on March 25, 2014. Various members of the Emeritus College are also working with Elva Coor in coordinating a smooth relationship between the ASU Emeritus College, the ASU Faculty, and the broader Tempe Community for humanities and other interdisciplinary events. The Emeritus College is also in the process of developing a Humanities partnership between Arizona State University and one or more Norwegian Universities.

Humanities Contacts in Arizona's Valley of the Sun

The Emeritus College is pleased to share ways to reach leaders in the Valley should you wish further information about presenting through the Emeritus College Humanities program or attending presentations.

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EC Members Inducted into Business School Hall of Fame

On April 23, two Emeritus College members, Elmer Gooding (Emeritus Prof. of Economics and Associate Dean of the Emeritus College) and Joseph Schultz (Emeritus Prof. of Accountancy), were inducted into the ASU W.P. Carey School of Business Faculty Hall of Fame. The Emeritus College congratulates Gooding and Schultz on this prestigious award. We are honored to work with these two to carry out Emeritus College programs.
Emeritus Profile: Elizabeth Manera

Bets Manera was born in Atlanta, Georgia, but says she inherited her father’s “itchy feet.” She moved about the country with her family and continued to move throughout her career. She taught English and History in junior and senior high schools in Maryland and Missouri. For two years she became a professional with Girl Scouts of America, which led her to take a class in square dancing, where she met her husband Paul.

Bets began her career at ASU as a Physical Education Instructor and then moved to a tenure-track position in the Secondary Education Department which was part of the Curriculum and Instruction Division. Bets taught in that Division for 26 years, retiring as the Program Coordinator for Secondary Education. Upon retirement Bets became active in and served a term as president of the ASU Retirees Association. She joined the Emeritus College the first year it was organized. Bets was elected to the Emeritus College Council in 2009 and presently serves as chair of the Membership Committee.

In addition to the museum activities, Bets was active as a volunteer in the Town of Paradise Valley as a member of the P.R.I.D.E. Committee, and as a founding member and chair of the Town of Paradise Valley’s Art Advisory Committee, which sponsors a yearly art exhibit featuring a recognized artist living in the Town of Paradise Valley. Another of her major volunteer roles was on the local governing board of the Terrace of Phoenix Retirement Community (originally known as Orangewood) managed by the non-profit American Baptist Homes of the West. Bets has served on the Board in various positions since 1992.

In April 2014, Bets’ “itchy feet” took her to Cuba with the Phoenix Art Museum Group where she viewed many displays of art work, finding most impressive those by young artists. Bets’ commitment to education, the arts and the Emeritus College endear her to all of us.

Mari Grondin Returns to the Emeritus College in Her New Role

Dear College Members,

Please join us in welcoming back Mari Grondin as our new Office Assistant/Receptionist. Mari joined our team as a Student Worker in July 2012. In this role, she edited manuscripts and formatted graphics for the Emeritus Voices Journal. Likewise, she provided office relief, assisted with direct mailings and ran campus errands.

Last fall, Mari left the College after graduating Summa Cum Laude with a Bachelor’s Degree in English. Prior to her departure, we tried adamantly to get her on board as a staff member, but just didn’t have the needed funding for another staff person.

Fortunately, her infectious smile, vibrant energy and happy demeanor planted seeds of greatness and the universe smiled upon us. Mari applied when a staff position became available and we were once again blessed with the opportunity to welcome her back home.

Mari has adapted well to her new role and is engaged in learning various ASU human resources and financial policies and procedures; becoming familiar with processing emeritus parking applications; assisting with College events, and preparing for her new scholastic career as a graduate student. Mari’s “can do” attitude is a blessing and I, especially, am most grateful to have her back.

-Dana Aguilar
Denis Gillingwater was awarded a Research and Creativity Grant from the Emeritus College for 2014. In the past eighteen months extensive photographic work has taken place toward significantly changing his two primary work forms: contemporaneous CCTV surveillance system, photographically based, site-specific installations and framed photographs.

During summer 2014, his work will be shown at the "88th International Exhibition" at The Print Center, Philadelphia Art Museum. The grant's funding will also help support a culminating exhibition of the new work in Los Angeles from October 4—November 29, 2014. It will be a one person show at the Los Angeles Center for Digital Art (LACDA) and Rex Bruce Gallery. During 2013, photographs from the new work were exhibited in various group shows:

"The National Exhibition" at the SoHo Photographer's Gallery in New York City, N.Y.
"Ten Artists to Watch" and the "2012 International Exhibition" at the Los Angeles Center for Digital Art in Los Angeles, C.A.
"Art of Photography" at the International Exhibition in the Museum of Photographic Arts in San Diego, C.A.
"Physical Photograph" at the Art Intersection Gallery in Gilbert, A.Z.

Richard Loveless's documentary, "Paolo Soleri: Citizen of the Planet," was premiered on April 5, 2014, at the "Modern Phoenix" conference, held at the Scottsdale Center for the Arts. Loveless served as Executive Producer in collaboration with WorkingJoe Productions of Santa Monica California. The documentary was funded in part by a grant to Loveless from Nanyang Technological University (NTU), School of Art, Design and Media. Loveless served as Visiting Scholar at NTU in 2012 and continues as an advising consultant to that program.

"Citizen of the Planet" has been selected by the Newport Beach Film Festival in California for its May 2014 Film Fest. Loveless is also working in collaboration with the Phoenix Art Museum to open an exhibition of the "Migrant Series," paintings by artist Don Coen of Boulder Colorado. The opening on October 18, 2014, will include two publications. In attendance will be the migrant workers depicted in the paintings and their families. A traveling component will continue to present the exhibition in six to ten major museums across the US through 2018.

Christine Marin was elected to a three-year term as a member of the Council of the Western History Association (WHA). The WHA's historians study and teach all aspects of North American Wests, frontiers, borderlands, and homelands. It also publishes the "Western Historical Quarterly" and hosts an annual conference in the western states.


Marin also served as Arizona Humanities Scholar for the grant, “Arizona Women: Hiding in Plain Site”, which was the theme for the first Arizona Women’s History Symposium held at Chandler-Gilbert Community College on March 28–29, 2014 and sponsored collaboratively by the Arizona Women’s Heritage Trail and the Arizona Women’s Hall of Fame under the new Arizona Women’s History Alliance.

Chuck Merbs gave a presentation on January 16, 2014, to the Phoenix Chapter of the Arizona Archaeological Society at Pueblo Grande Museum. Merbs' talk was titled "As Written in Our Bones. What Our Skeleton Can Say about What We Did in Life."

Shannon Perry was a Visiting Scholar at the Children's Hospital of Wisconsin where she gave a presentation on "Writing for Publication: How to Get Started" and provided consultation for groups of nurses working on manuscripts to submit for publication.

Perry joined the Anza Society at a meeting in Banámichi, Sonora, Mexico, where she heard several excellent papers on Anza and the Anza trail through California to San Francisco. She also visited Anza's burial site in Magdalena, Sonora, and that of Fr. Eusebio Kino, also in Magdalena.

Wolfgang F.E. Preiser volunteered his consulting services to Scottsdale Healthcare in carrying out a post-occupancy evaluation of their Urgent Care Center.

Dirk Raat reports that research and writing continues on the study of relocation and removal of nineteenth century Native Americans in the Greater Southwest. An ASU Emeritus College travel grant will be used to continue research this summer on the Shoshone at Utah State University in Logan, Utah and Idaho State University in Pocatello, Idaho, along with field trips to the Bear River Massacre site near Preston, Idaho and interviews of informants at Fort Hall. Travel and research wi

Jeremy Rowe served as Chair/President of the 25th
A recent movie, Monuments Men, brought to my attention important WWII events during my lifetime about which I knew nothing. Thus I read four books on the subject of Nazi looting of European art: three (Monuments Men, Saving Italy, and Rescuing da Vinci) by Robert M. Edsel who spoke at the Tempe Arts Center on March 9th, plus The Rape of Europa, by Lynn H. Nicholas on which Edsel’s books are based.

I recommend reading Monuments Men (Back Bay Books, 2009) concomitantly with Rescuing da Vinci (Laurel Publishing, 2006) because the latter book contains beautiful renditions of some of the stolen artwork described only in words in the former book. Then read Saving Italy (W.W. Norton, 2013) and lastly The Rape of Europa (Vintage Books, 1995) which is the most comprehensive but also most difficult to read. From 1943–1945 a group of art experts, primarily Americans and Englishmen, attempted to save European art from destruction by WWII in general, and Nazi greed and malice in particular. Top Nazis stole amazing quantities of art of all types and, by the end of the war, had secreted it in various castles and mines.

A heroine, Frenchwoman Rose Valland, worked in the Jeu de Paume adjacent to the Louvre for four years under the Nazis, who didn’t know that she understood the German language. She kept minute detail of where stolen French art was sent and, finally finding an American, Monuments Man James J. Rorimer, whom she could trust, confided in him the principal locations of the looted art. Of particular note was the Altaussee salt mine in northern Austria adjacent to SE Germany near Hitler’s retreat at Berchtesgaden. Altaussee had been mined by Hitler’s stooges to be blown up to keep the art from the world, but a combination of German officers and Austrian miners preempted this strategy by causing cave-ins that prevented access to the 500 pound bombs in the caves.

In Saving Italy we learn that the Monuments Men followed the Allied invasion of Sicily into Italy. The Italian government then overthrew Mussolini and thus ceased to be an ally of Germany. Even so, Hitler and his acolytes treated Italy better than the occupied countries such as France and the Low Countries, removing Italy’s art northwards to “protect” it. Toward the end of the war, in 1945, General Karl Friedrich Otto Wolff, Supreme Leader of all SS Troops and Police in Italy, tried to use the art as a trade for a ceasefire with the Allies.

It’s all a remarkable story. And it isn’t over. One reads almost every week in the NY Times of the stolen art resurfacing. The “Munich Art Trove” was found in the apartment of the 81-year-old son of a dealer in Nazi art in Germany—1,280 works of art! Most countries, including Switzerland, return the art to their owners whenever possible.

In his talk in Tempe, Edsel dispelled the canard: “Is saving art worth more than a human life?” with the quote, “Serving a cause is worth a human life.”

Uncle Sam Needs You! A Message from Dean Bogart

How many times in the past 65 to 75 years have we seen and read that one? Probably too many! Or, better yet, "A Few Good Men." Yes, it's chauvinistic, and should read, "A Few Good Men and Women." However, I don't pretend to be a military recruiter. What I do intend is to enlist your assistance as members of our ASU Emeritus College. We are finishing a year when only a few hands labored on behalf of our College. We need more, plain and simple—many more. It's all about the College's mission to enrich your lives as Emeriti, as well as the life of the University (we all love) and the larger community we seek to serve. To accomplish this, your volunteer service is needed.

We have some splendid opportunities for new hands, open minds and dedicated hearts. Don and Alleen Nilsen, our 2014 Symposium Co-Chairs, need volunteers to chair and to present breakout sessions. New volunteer members are needed to serve on committees, both Standing and Ad Hoc.

Others may wish to present Short Talks on any topics they would like to share, whether professional or recreational. Members who have created art, music, prose or poetry may submit them to be screened for publication or public presentation. Babs Gordon has established a special writing seminar at McDowell Retirement Village where residents may record life events in writing to share with their loved ones and friends.

We can use some skilled members to help us get other retirement facility members writing about their experiences as recorded histories for their families. Our Research and Creativity Grants program provides opportunities for you and your fellow members to conduct special research projects, either singly or using screened, capable cooperating undergraduate students. The College has teamed with the Barrett Honors College to provide an annual opportunity for members to teach as Barrett Fellows. Experienced grant writers are needed as well. Your unique ideas and suggestions are important. They will enable the Emeritus College to continue to be one of the most outstanding organizations serving emeritus faculty and universities in the United States.

As your volunteer, unpaid Dean, I'm asking you to help me and our other volunteer College officials move our College, its programs, and services, to a higher level than ever before. Please call the Emeritus College at (480) 965-0002 and offer your services, however humble, and we'll put you to work as your life and schedule permit. Thanks for your consideration.

With many Cheers and Blessings,
Quentin Bogart
Emeritus College Newsletter

Faculty Notes (from p. 8)

Anniversary Daguerreian Society Symposium in Paris and Bry-sur-Marne from October 4–9, 2013.

**Rowe** was elected Chairman of the Board by the Daniel Nagrin Theatre, Film and Dance Foundation, Inc. Rowe was also appointed to the Advisory Board of Art Intersection for 2012–2013 term. In addition, he gave a presentation on "Researching Historic Stereoscopic Images as Primary Source Historical Documents at the Unmediated History: The Scholarly Study of 19th-Century Ephemera" at the Symposium at the The Library Company of Philadelphia, co-sponsored by the Library Company’s Visual Culture Program and The Ephemera Society of America on September 19–20, 2013.

Rowe was an invited participant for the Archives of American Art–American Art History and Digital Scholarship: New Avenues of Exploration workshop, held November 15 and 16, 2013. Rowe also presented an exhibition of images from his collection “A History of Fresh Food in the Desert” at the Modified Arts Gallery, January 16–February 16, 2014.

**Don Sharpes** delivered a paper, "Variables in International Education Research," at the annual meeting of the International Society for Teacher Education on April 25, 2014, in Antalya, Turkey.

**Linda Stryker** and Garrett B. Miller, a music composition student, saw the culmination of their collaboration on a song cycle project, *Lip Service*, in live performance before an enthusiastic audience in ASU’s Katzin Hall on February 18. The work consists of poems written by Stryker and music for piano, percussion and voice composed by Miller.

**Eric vanSonnenberg** has been selected to receive the highest award of the Society of Abdominal Radiology, the Cannon Medal.

**Santos C. Vega** presented The Volunteer of the Year Award at Tempe Saint Luke's Hospital Auxiliary's annual Reception on Saturday May 17, 2014. The reception's purpose is to present scholarship certificates to ten students from academic institutions, both high school and colleges, to help them pursue healthcare careers. Each student will receive $1,000.

**JoAnn Yeoman** will lead “Era Blitz,” an evening of interactive fun as a way to examine changes in social expectations over the centuries. The event took place on June 15, 2013, in Teaneck, N.J.

Recent Faculty Publications


**Preiser, Wolfgang F.E.** *Architecture Beyond Criticism: Expert Judgment and Performance Evaluation*, draft of a book to be released by Routledge in the UK in February 2015. *See note at the bottom of this article for more info.*

**Chu, J., vanSonnenberg, E., Kalha, I.** *Acute pancreatitis as a complication of celiac ganglion block*. JVIR (In Press)


*Assisting with literature research, illustrations and data handling, sponsored by the ASU Provost's Mentoring Program and ASU EC were undergraduate architecture students Amber Adams-Hill and Hunter Byrnes. Supported by an ASU EC Research & Creativity Grant awarded to Preiser, ASU top graduate Andrea Hardy served as co-editor and co-author of two chapters.*
Noses
In the diversity of my free bus
I study noses
thinking wrongly
I can label ethnicity.

My own Irish pug
turned up a little at the end
does not appear. The closest perhaps
the nose across
the aisle but this one

with a ski jump ending
but a sharper longer
bridge than mine.
Another next to her
with a bump on the high
bridge. From skin
color I would judge the background
a European family.
But who knows?

My husband used to identify
long English noses
as coming from inbreeding
but on my Mars bus
big noses are everywhere
(except perhaps on Asians) —
some with high bridges, others
wide and flat.

This time of year mostly
cought in sneezing
or blowing.

Flu season you know,
the nose a key factor.

-Mirror Image-
When the little baby
first looks in the mirror,
she cannot believe
the image it reflects.

Then she learns to
identify the image,
and spends the next
70 years judging it.

When the 70-year-old
looks in the mirror,
she cannot believe
the image it reflects.

-John M. Johnson*

*See "Corrections" note below.

Corrections
The poem, “Mirror Image,” in the Winter issue was incorrectly credited to Bettie Anne Doebler. A reprint of this poem actually written by John Johnson appears above. Also on this page is a poem by Bettie Anne Doebler. The editor apologizes to both poets and thanks them for their creative contributions.

Apologies are also due to Mark Pastin for the misprint of the heading over the announcement of his book Make an Ethical Difference: Tools for Better Action. The heading read: Recent Faulty Publications. Assuredly it was not Pastin’s book that was “faulty,” but the printer that swallowed the “c.”

Emeritus Voices
The bi-annual EC journal is now accepting submissions for Volume 15, the fall issue. We are accepting submissions in all categories: research and essays, artwork and photography, creative writing, and more. Editor-in-chief Alleen Nilsen suggests to EC members considering submitting to look through past publications and sort out the pieces they perhaps never finished, or what they wish they had said differently. Consider re-working these pieces or using them for inspiration to go further with the work. Deadline is Sept. 30, 2014. Please send all submissions to Alleen.Nilsen@asu.edu.

Membership Updates
Daniel Brenenstuhl (Management, WP Carey)
Theodore Guleserian (Historical, Philosophical & Religious Studies)
Warren Hoffer (Music)
Lee McPheters (Economics, WP Carey)
Leanne Nash (Human Evolution and Social Change)
Monte Scott Norton (Educational Leadership & Policy Studies)
Robert Osterhoudt (Kinesiology)
Edward Moticka (Osteopathic Medicine)

The Emeritus College welcomes these 8 new members.
The Emeritus College membership member totals 476 with 425 regular members, 46 associate members and five affiliate members.

Editor’s Note: I thank Dana Aguilar, Elmer Gooding, Len Gordon, Marissa Grondin, Mary Laner, Alleen Nilsen and Linda Stryker for their assistance with this issue of the newsletter.
Mission of The Emeritus College

The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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