THE DREAM: THE WHOLE STORY

Angelica Hernandez was nine years old when her mother brought her and her sister from Mexico to Phoenix by walking across the desert. In high school, Angelica earned all A’s, was president of the National Honor Society and valedictorian of her graduating class. Remembering her experiences that led to Carl Hayden High School’s world famous robotics team, Angelica reports, “the experience of meeting real, practicing engineers and learning to think and reach outside of the box was life-changing.” For her accomplishments, Angelica was awarded the ASU Presidential Scholarship to study mechanical engineering in 2007.

Angelica’s story was a highlight of “The DREAM: The Whole Story,” an educational forum held on April 19, 2012, in the ASU Memorial Union. Its aim was to tell the stories of DREAMers about undocumented students — their struggles, triumphs and hopes. The Emeritus College and the Graduate and Professional Student Association, along with eight departments and research centers, co-sponsored the event. This brought together students, staff, faculty, administrators and members of the community to talk about how to sup-

See Dream on p. 5

College Member Saved by Cryoablation

Jim Schoenwetter, professor emeritus of anthropology, and a founding member of the ASU Emeritus College, never expected that a lecture he attended at the College’s annual symposium in 2009 would impact not only his health, but save his life. The lecture was given by Dr. Eric vanSonnenberg, an associate member of the College from the Harvard Medical School, and the current editor of the College’s literary journal, Emeritus Voices. Ironically, Jim has served as chair of the journal’s Editorial Board for a number of years.

The subject of Eric’s lecture was “Tumor Ablation with Radiofrequency and Cryoablation,” a relatively new

See Cryoablation on p. 2

Arizona Celebrates Its 100th Birthday

The Arizona Centennial Conference celebrated the cultural and natural resources of Arizona through collaboration of the Arizona History Convention, the Arizona State Historic Preservation Office and the Museum Association of Arizona. It took place April 18-21, 2012, at the Pointe Hilton Tapatio Cliffs Resort, Phoenix. Four United States Marines presented arms to open the conference, followed by Ken Bennett, Arizona’s Secretary of State. Bennett regaled the audience with his guitar and musical tidbits from Arizona history.

Several members of the Emeritus College participated in the event. Ses-

See Arizona Celebrates on p. 3

Humanities Faculty to Plan 2012 Symposium

Don Nilsen, director of the Emeritus College Faculty for the Humanities, and Alleen Nilsen, associate director, have teamed up to co-chair the College’s 2012 Symposium Committee. They and other members of the humanities faculty are working with Dick Jacob, Leonard Gordon and Patricia Etter on a call for contributed papers to be presented at the symposium. Other members of the Committee include Ernest Stech, Jeremy Rowe, Leslie Kane, Robert Stahl, Stephen McKinnon and Timothy Wong.

The symposium will be held on Saturday, Nov. 3, 2012, in the Memorial Union, Tempe. The theme will be “New Trends in Higher Education,” but presentations on any subject are encouraged. The keynote speaker will be announced in the summer newsletter; the luncheon speaker will be Lattie Coor. Break-out sessions are being planned, one of which, “Humor in Arizona Politics: An Historical Perspective.”

Annual College Meeting

The Annual Membership meeting was held in the Emeritus College Center on April 26, 2012. The first order of business was to discuss and vote on the revised bylaws, which had been prepared by the Bylaws Committee (Patricia Etter, chair). They had been

See Annual Meeting on p. 5
Cryoablation (from p. 1)

medical procedure that utilizes imaging technology and has skyrocketed in usage within the last decade. Eric is a leading researcher in this field. Many of the limitations of X-ray imaging have been overcome by the use of images produced by ultrasound, CT, and MRI scans, because they can depict characteristics of the body’s soft tissues and tumors. Today, the treatment of many of the maladies of internal organs can be guided through continuous imaging.

In Jim’s case, an ultrasound image, taken for one medical problem, indicated the presence of an even more serious problem — a potentially cancerous mass in his left kidney. A follow-up MRI revealed that the mass was a tumor with a diameter about the size of a golf ball, and that it was probably malignant.

Because of his age and medical history, Jim opted to have the tumor destroyed by cryoablation. While he was mildly sedated and within the chamber of the CT machine, an interventional radiologist inserted a very thin needle directly into his tumor, while Jim watched on the CT scan. Some tumor cells were removed for biopsy, and the rest were selectively frozen in situ by pumping argon gas through the needle into the tumor’s tissue.

As he had learned from Eric’s lecture, “That was all there was to it,” Jim said. He went home from the outpatient procedure with nothing more than a Band-Aid as an external reminder of the operation. The biopsy results, which Jim received ten days later, confirmed that the tumor was indeed cancerous.

“Now it is just a lump of scar tissue.”

Jim jests that “the lesson of this anecdote is: attend the College symposia. There’s no telling what the results might be, and they just might save your life.”

Aspire to inspire before you expire.

Tongue

I figured out why my mind, heart and mouth were not in sync when I was a teenager. Scientists now show us how the human brain develops. My reason for why I could not control my tongue is the fact that I learned my language by sound; my hormones just kicked in. I stuffed sounds in my brain, never worried about meaning. Too often, my childish self simply grabbed words as fast as I could and spit them out faster than everybody else so I could feel superior.

Frances New

Short Talks Luncheons

Emeriti at the February Short Talks luncheon heard two speakers: Patricia Etter, who spoke on “The Yuma Crossing: The Cast of Characters,” and Carl Silver, whose topic was “The Vanished World of Roman Vishniac.” Etter is librarian curator emerita of the ASU Labriola National American Indian Data Center. Silver, an associate member of the Emeritus College, is professor emeritus of surgery at the Albert Einstein College of Medicine.

The April luncheon featured William Glaunsinger, professor emeritus of chemistry, who presented “Lessons Learned from an International Habitat for Humanity Build.” Per Aannestad, professor emeritus of astronomy and physics, illuminated his audience with “The Northern Lights.” About 40 Emeritus College members and guests attended the meeting, which was held at Friendship Village, Tempe, where a number of members reside.

Sustainability Award

The President’s Award for Sustainability recognizes faculty and staff teams that have demonstrated excellence in fostering sustainability at ASU. It recognizes the development, implementation and promotion of sustainability principles, solutions, programs and services. The Award this year goes to the Sustainable Cities Network (SCN) team. Brenda Shears is a member of the SCN team and a member of the Emeritus College.

Sustainable Cities Network was established as a vehicle for communities to share knowledge and coordinate efforts to understand and solve sustainability problems. It was designed to foster partnerships, provide training and information, identify best practices, and create a bridge between ASU’s research and major challenges facing local communities.

2012 Guide in Preparation

The 2012 edition of the Emeritus College Guide to Lectures and Short Courses is in preparation for distribution in the fall. It lists offerings to community organizations to be given by College members, an important part of our outreach effort. Twenty members were engaged in this effort during the current academic year. They presented a total of 20 lectures and 13 courses, which are listed online at http://emerituscollege.asu.edu/Courses_Lectures_2011_2012.pdf/

Per Aannestad, director of the Academy for Continued Learning, sends a hearty “Thank you” to everyone who participated in the program. The deadline to confirm a listing or make changes to it is May 20, 2012 (per.aannestad@asu.edu).

Members who propose a new course or lecture may do so online. Forms are provided at http://emerituscollege.asu.edu/eforms/shortcourse.html (short courses) and at http://emerituscollege.asu.edu/eforms/lectperf.html (lectures). Completed forms should be submitted no later than May 25. General information about instructional opportunities under the auspices of the College can be found on the web site http://emerituscollege.asu.edu/academy.html/ Forms are also available on this web site. The 2011-2012 Guide is at http://emerituscollege.asu.edu/Guide2011.pdf/
Many emeritus faculty reflect on teachers and colleagues who were important during their academic careers. One very special relationship during my thirty-year career in the Department of Chemistry and Biochemistry at ASU was having Leroy Eyring as a colleague and friend. Leroy was special in so many ways. He was a leader in the development of our graduate program and spearheaded the creation of the Center for Solid State Science, which now bears his name. He was a consummate mentor, and constantly encouraged his students and associates to be creative. Leroy was also a true southwestern gentleman and always considerate of others.

In recognition of Leroy’s contributions to the development of the chemistry department, we started the Eyring Lectures in 1988, when he was still an active faculty member, and I was serving as chair. This interdisciplinary, distinguished lecture series is dedicated to stimulating discussions by renowned scientists. Each series consists of a public presentation to help communicate the excitement and challenge of the speaker’s research, followed by one or more colloquia to help bring the audience to the frontiers of the topics being discussed. Speakers are scholars-in-residence and available for informal discussions.

For 23 years the Eyring Lectures have been a premier seminar series in the nation. The series has attracted superstars in chemistry and related fields, including a growing number of Nobel Laureates. The lectures have benefited a broad spectrum of people and fulfill an important component of ASU’s educational mission to positively impact graduate and undergraduate students, faculty, corporate scientists and the public.

A couple of years ago I had a discussion with Bill Petuskey, the current chair, about the top priorities of our department, particularly those to which I might be able to make some contribution. We agreed that one of the most worthwhile goals would be the establishment of an endowment fund to ensure that at least one Eyring Lecturer could be brought to campus each year in perpetuity. Since then I have worked with Kirk Baughan, Director of Estate and Gift Planning at the ASU Foundation, and Bill on the most effective way to create the Eyring Lecture Endowment.

I am delighted to announce that the first phase of funding for the Eyring Lecture Endowment was recently completed. To date, more than $50,000 have been donated by a Founders’ Circle composed primarily of ASU emeritus chemistry faculty. This Endowment is now entering a second phase of fundraising with a general call to the public. I sincerely hope that many Emeritus College members will contribute to the establishment of this worthy Endowment. As a tribute to Leroy Eyring, gifts to the Endowment may be made online to the ASU Foundation (https://secure.asufoundation.org/giving/online-gift.asp?fid=557). A list of past Eyring lecturers and details about the Endowment are available on the departmental website (http://chemistry.asu.edu). Questions should be addressed to Kirk Baughan (kirk.baugan@asu.edu, or 480-965-2569).

Art Group Formed by Emeritus Professor Buley

After Jerry Buley retired from ASU in 2005, he moved to Sedona and, within five years, had started the Sedona Area Guild of Artists (SAGA). As president of SAGA, he presided over its Inaugural Open Exhibition on March 30, 2012, at the Amara Resort in uptown Sedona. The juror for the exhibition was Jerry Smith, curator of American and Western American Art at the Phoenix Art Museum. The Exhibition included contemporary and traditional visual art forms, some by Buley. The Amara Resort is now a corporate sponsor for SAGA and presents the work of many SAGA artists on a permanent basis.

SAGA is currently working with the Emeritus College to display its Exhibition at the Emeritus Center in Old Main, Tempe. Support for this juried show was approved by the College Council at its April meeting, and it will open on Oct. 23, 2012. A reception and awards ceremony will be on Oct. 26, followed by musical performances given by College members. During ASU homecoming week, SAGA artists will be present to field questions about their pieces. The Exhibition will remain on display through the weekend of the College’s 2012 Symposium. The closing date has not been determined.
Music Appreciation

The curriculum required
that we get culture
So they played
old shellac records,
scratchy,
on portable machines.

It bored the teachers, so they knew
we needed stories, hence
endless repetitions of

Clara’s broken nutcracker
And Peter catching the wolf’s tail
And the narration of Dvorak’s vacation
In Iowa
(which had the advantage
of being vaguely patriotic
in those war years)

*Invitation to the Dance* couldn’t fill an hour,
Even with stories
Even repeated.
so I was shown a wonder.
“This is very difficult; you probably won’t like it,” she said,
as she played
a fugue of Bach

and changed my life.

Harvey A. Smith

Emeritus College Musicale

The first Emeritus College Musicale was held on Jan. 26, 2012, at the Emeritus Center in Old Main on the Tempe campus. This event was the inauguration of the piano given to the College by Frances New. About 30 attendees were presented with an informal ‘concert’ performed by their peers. Dick Jacob played ‘torch songs’ on the tenor sax with his wife Jackie at the piano. Alan Gordon (Babs’ husband) played piano selections by Cole Porter and others, and Linda Stryker performed three piano pieces by Bach and Chopin. John Aguilar, Amanda Meyers and Leonard “Aryeh” Faltz played the third movement of the Bach Double Violin Concerto. Tim Ernst played “The Entertainer” on the piano, followed by Suzie Weil Ernst, who sang “Dream a Little Dream of Me” to Tim’s accompaniment. (The Ernsts were visiting Dorthy and Len Gordon.) Everyone chatted amicably about the wonderful evening while refreshments were served.

The Literary Musicale

On May 24, 2012, the Emeritus College will host its second musicale, but this time the music performed by College members will be combined with literary readings. Members, their families and friends may enjoy an informal, collegial evening filled with a potpourri of musical selections and readings presented by their talented peers. Refreshments will be served at the end of the program.

Now is the time for members of the College to dust off those instruments stored in the closet, find their favorite sheet music, and look in the drawers for those forgotten poems and stories. Put in some practice time and bring these hidden gems of artistry to share with other emeriti who will enjoy and appreciate your efforts. ‘Informal’ and ‘fun’ are the key words to describe a literary musicale at the Emeritus Center. Linda Stryker chairs the musicale committee. In the future, two such evenings will occur each semester.
Senior Vice President James Rund (educational outreach and student services) delivered the keynote speech. He reviewed the substantial financial aid ASU has raised privately to help support immigrant students. Rund pointed to the very difficult task ASU faced in 2006 following passage of Proposition 300 which eliminated all state support to students who could not document their legal residency.

With no access to resident tuition rates, the more than 300 undocumented students found it almost impossible to continue their education. In response, over the last six years, ASU privately raised more than six million dollars to help support these students through their graduation. These funds have ensured access to educational success for all qualified ASU students, regardless of immigration status. Private funding today, Rund observed, has dried up. He concluded, “what the university has done to support DREAMers pales in comparison with the challenges faced by DREAMers every day.”

Ileana Salinas, a DREAMer and an ASU 2011 graduate in Psychology, noted that, from 300 undocumented students, there are perhaps only two dozen today. Also, there are 2.5 million undocumented students in the U.S., with 65,000 graduating from high school each year. She stressed that without a job and without access to postsecondary education, these students have few or no prospects.

The bleak educational prospects facing undocumented youth have their roots in the failure of Congress to pass the Federal Dream Act, despite repeated bipartisan attempts over the last decade. Daniel Rodriguez, a DREAMer and second-year law student in the Sandra Day O’Connor School of Law, summarized the history of the Dream Act. Introduced in 2001, when the future for America’s two million undocumented immigrants looked a lot brighter than it does today, the bipartisan bill seemed certain to pass with little opposition. The bill stipulates that students with good moral character who came to the U.S. at age 15 or younger, had lived in the U.S. for at least five years, and graduated from high school would have a pathway to citizenship. To obtain legal permanent resident status, qualified undocumented youth would have to complete at least two years of college or serve honorably for at least two years in the U.S. Armed Forces. In December 2010, having passed the House of Representatives, the Dream Act fell five votes short in the Senate and was withdrawn from further consideration.

Carlos Amador, Coordinator of the UCLA Dream Resource Center, the forum’s guest speaker, described the education, internship, outreach, service and advocacy programs that support undocumented students at UCLA. Amador suggested that the UCLA program might provide a model for ASU’s efforts to promote the development of educational resources, support, and leadership development for immigrant students.

The presentations and discussions left little doubt that these problems are real, widespread and devastating. The situation is not just a personal tragedy for these students. Losing so many of the best students is a great loss to the state and to the nation. Whether or not “The Dream: The Whole Story” will kick-start a campus-wide initiative aimed at galvanizing the resources of the ASU community on behalf of highly qualified, undocumented students is yet to be determined.

Barry Leshowitz

Photography by José Cadenas

Annual Meeting (from p. 1)

approved by the College Council in May, and the 20 members present at the annual meeting approved them unanimously. This year, Council members were elected or re-elected by mail, but the results were not yet available.

Dean Dick Jacob reviewed many of the College activities and new initiatives developed during his year in office. He announced the preparation of a new manual that will contain the policies and procedures for the various committees, publications and other units in the College. He also gave a state-of-the-College summary of its membership, finances and office staff. The annual symposium was discussed in addition to the renaming of College divisions and the establishment of several new “academies” and “faculties.”

Jacob will step aside as dean on June 30, 2012. During the remainder of his term he will prepare the Emeritus College Annual Report for the ASU administration. Leonard Gordon will return from his “honeymoon” to complete his final year as dean of the College on July 1.

The Spring Colloquium Series was outstanding and well attended. The speakers were Dennis Hoffman, Charles Merbs and William K. Marimow. Flyers describing them and their talks were distributed early in the year.
Falling in Love with Chopin

Chopin’s been dead more than a hundred-fifty years, though you can feel his life-force flowing in his mazurkas, nocturnes, and etudes.

I took up the piano again after umpteen years of another kind of life; it was like a life regression —

back to the young me, tinkling the ol’ ivories, modestly of course. I hope they weren’t ivory — I hate to think of the suffering.

So there I was, practicing a Prelude for an informal recital for my peers — retired compeers weren’t we all — and while negotiating the turn

and the leap with lush left-hand chords gushing beneath, I said, what kind of mind conceives all this mindful wonder? It felt like my own introspection.

I became the composer sitting there, pencil in mouth poised to jot down the brain’s expression. For that’s what music and art are, you know.

Chords liquidly morph into the emergent, with a relentless harmony of heartbeats. Who could not feel passion pulsing through the arteries of each other?

Lin Powell

Grieve for Me by Being Free

When the time comes for me, Grieve for me by being free.

Free from the lies our schools taught, Free from what the churches said we ought. Free from what the pols said was true, Free from what our parents said we should do.

Free to see the beauty of a little child, Free to feel and experience nature’s wild. Free to be present in the Here and Now, Free to have the body of a big fat cow.

Because when it comes to the bottom line, The only life I have is mine. To choose and to make mistakes, To do whatever for as long as it takes.

John M. Johnson, 2006

Written for his future memorial service

More art, less matter...

More art, less matter, I misquote Shakespeare in Gertrude’s criticism of Polonius, as I agonize over the utterly real detailing of Woolf’s character in The Years. The fragmentation, the isolation, even in the midst of those we love. Shall we ever arrive at the moment when it all comes together?

Wholeness. Completeness. Past, present, future. O moment, stay, she says. Happiness too fleeting. And we grow old now looking toward the sunrise, listening for the odd voices of the mourning doves who coo among the dark leaves.

Bettie Anne Doebler
Emeritus Profile: Per Aannestad

Professor Emeritus Per Aannestad, director of the Emeritus College Academy for Continued Learning, retired in 2004 after 29 years on the faculty of the ASU Department of Physics and Astronomy. A native of Norway, he was born in Kongsberg, a town located southwest of Oslo, that was established for silver mining in early times. He came to the United States as a student in the mid-1960s but continues to visit his homeland every summer.

Per has “loved exploration” from a very early age. He told how, “At 14, I saw Russia’s Sputnik flying across the sky and was hooked.” In school, he excelled in math and physics. He also joined European space research societies and subscribed to science fiction book clubs in the U.S. His formative years coincided with the height of the Vietnam War, the U.S. space program, and People’s Park (Berkeley, CA). The culmination was Per’s commitment to a lifetime career in science.

In addition to science, Per’s early talents induced him to join the boys marching band in his hometown at the age of seven. He played alto horn and baritone. Other interests led him to sports. He ran in track and field, did gymnastics competition, skied and biked. Per, who was president of his high school graduating class, has a gift for public speaking. He enjoys talking to groups about astronomy and has been doing that most of his life.

A little-known fact about him is that he was a paratrooper and border guard between Norway and Finland during his mandatory military service. At college, Per majored in astronomy and graduated in 1965 from the University of Oslo with the B.S. degree.

It was at the university that Per met Bente, his future wife. They were married in 1966 and came to the U.S., where they attended graduate school at UC Berkeley (UCB). There, Per entered the astronomy program with assistantships from UCB and NASA; Bente held an internship in clinical psychology. Per received his Ph.D. in astronomy in 1971.

Not many people study dust for a living, but Per does, and his dust is heavenly, i.e., found among the stars. It affects starlight and is the source of infrared emissions found near star-forming regions in the Galaxy. He has also worked in the areas of interstellar shock waves and interstellar chemistry. He is primarily a theorist, although he gathered data from observations made in balloon research as a postdoc at the Goddard Institute of Space Studies in New York. During his second postdoctoral position, at the University of Arizona, he helped develop detectors used to study areas around hot stars.

Much of Per’s work has centered around the development of computer models to help explain far-infrared line and continuum emission. He also has worked on the unexplained presence of metallic elements in the atmospheres of white dwarf stars, which are very old and faint.

Teaching has long been a major part of Per’s academic life. “I enjoy communicating knowledge and find it particularly rewarding to share the astronomical perspective with a non-scientific audience.” He has given many talks to astronomy groups about both his work on dust emission and on the white dwarfs. On his most recent sabbatical in Norway, Per presented a series of lectures to engineering students on the astrodynamics of orbits. The students then built rockets, fitted them with sensitive detectors, and flew them a few kilometers into the atmosphere. It was a very satisfying experience for all involved. Per also developed a course on physics and astronomy for high school physics teachers. It was designed to be an intensive summer experience and put emphasis on use of the World Wide Web as an active learning tool.

In comparing Norwegian education with that in the U.S., he notes that “in Norway, higher education is free, and we have 3% unemployment. Most of Scandinavia’s economy is doing very well.”

According to Per, “Exploration is an innate part of the human soul — the quest, the journey — and is part of what makes us human.” He would not want to be presented with a Great Tome that contained all the answers. He would prefer to discover them himself.

The Aannestads welcomed their first child, Bjørn, into the world in 1967, a year after entering graduate school at Berkeley. Bjørn is now a software program director in Austin, TX. Their other two children, Anders and Liv, are located in San Diego, where Anders is a patent attorney and Liv a nurse. They have three grandchildren, Aidan, who just started college at the University of Texas-Austin as a linguistics major, and seven-year-old twins, Karl and Aksel.

At the request of Dean Dick Jacob, Per took charge of the Emeritus College Academy for Continued Learning three years ago. As its director, he solicits College members to offer and deliver courses and lectures to almost 200 community organizations. He writes and oversees the production and mailing of the College’s Guide to Lectures and Courses, a catalog that he updates annually. His stated reward for this voluntary effort is: “There has been a great response by the community to the offerings in this catalog. Students and organizations are very appreciative that these lectures and courses are available to them, and that they are presented by eminent retired faculty.”

LS/WD
Emeritus Faculty Notes

Christopher Bayne (zoology, Oregon State U.) and his wife, Berkeley, return to Oregon for six months each year where Chris continues his research work. They sent us this message: “...we want our friends and colleagues in the EC to know that at least these ‘snow birds’ value the College and the opportunities that open up because of it. See you in the Fall.”

Paul Burgess (economics) is working on a book Salvation for Sale or Trade: Creating, Sustaining, and Defending a Faith Monopoly for Wealth and Power (The Beginnings of Christianity to 1350). The book focuses on how economic incentives shaped the Catholic Church and its faith monopoly, because the church hierarchy found the lure of wealth and power irresistible.

Scott Donaldson (English; College of William and Mary) provided this link to an interview he did with the internet literary site The Millions: http://www.themillions.com/2012/02/scottdonaldson-on-the-impossible-craft-of-writing-biography.html/

Maria Cardelle-Elawar (educational psychology) is a reviewer for Teaching and Teacher Education, Learning and Individual Differences, and Journal of Educational Psychology.

Len Gordon (sociology) served as discussant for two past-president research sessions at the Pacific Sociological Association Meetings in San Diego on March 23. He also attended meetings of the Association of Retirement Organizations in Higher Education (AROHE) at USC in Los Angeles, the national headquarters for the 20 emeritus colleges in AROHE. Len is chair of its new international committee. On April 16, Len presented “Collective Behavior and the Mass Media” to a sociology class at the ASU Downtown Phoenix campus.

J. Richard Haefer (music) is currently the area editor for the North, Central and South American sections of Grove Dictionary of Music Instruments, 2nd edition.

Richard Loveless (fine arts) currently holds a one-year appointment as Visiting Scholar in the School of Art, Design and Media at Nanyang Technological University, Singapore. In August, he will serve as a juror for the Adobe International Design Competition in San Jose, Calif. He and his wife, Susan, will move to their new home in Sedona in May and celebrate their 34th wedding anniversary on May 8.

Since joining the Emeritus College (EC) in May 2011, Alleen Nilsen (English) and Don Nilsen (English) have given a variety of presentations on humor in the New Frontiers program at the Mesa Community College, in the EC Short Talks luncheon series, at the EC Symposium in 2011, and at the Hamilton High School in Chandler. They also were featured speakers at the annual convention of The Association for the Study of Play in Albuquerque, N.M., where their topic was “What are the Similarities and Differences between Humor and Play?”

Mary W. Marzke (human evolution) gave an invitational presentation, “Anatomical Adaptations to Tool Use,” on April 20 at a Royal Society symposium, titled “Tool Use As Adaptation.” It was held at the Kavli Royal Society International Centre in Buckinghamshire, England.

The published results of Charles Merbs’ (anthropology) study on “Thumbprints of a Midwife... “ (p. 10) were originally presented at an Emeritus College Symposium.

David Pheanis (computer science & engineering) and his wife, Judi, recently enjoyed a trip to Valencia, Spain, where David gave a paper, titled “Vehicle Position Determination — Using Markers and Speed Reports,” and was a panelist for a presentation at the GEOProcessing 2012 conference. They also visited Valencia’s extensive and impressive facility known as Ciudad de las Artes y las Ciencias.

Quentin Bogart (education) just completed his recovery from meniscus surgery and is back driving again for East Valley Dial-a-Ride.

Don Sharpes (education, Weber State U.) has been a consulting reader for the journal Psychological Reports and Perceptual and Motor Skills since 2003. The journal recently acknowledged all its reviewers in an online listing.

Brenda Shears (sustainability) was appointed to the Tempe Historic Preservation Commission in February. This volunteer Commission is advisory to the city council in matters concerning historic preservation and recommends to the Development Review Commission the designation of landmarks, historic properties and historic districts.

“One Love Makes the World Go ‘Round,” directed by JoAnn Y. Tongret (music) and produced at the Laurie Beechman Theater and at Birdland, was nominated for a 2012 MAC Award by the New York cabaret community. JoAnn is performing with Broadway Concerts Direct this spring and summer, and her script, “On Nellie’s Trail,” recently enjoyed a staged reading from TheaterWorks in Peoria, Ariz.

Eric vanSonnenberg (medicine, Harvard Medical School) received the Special Distinction in Editing award from Radiology, the premier journal in that field. In March, he lectured on “A Little History of Interventional Radiology, and a Lot of Current Information on Tumor Ablation” at the UCLA Department of Surgery Grand Rounds, and, on April 5, he was the coordinator and moderator of the Kern/UCLA Research Forum. His forum presentations (with mentored coauthors) included: “Analysis of Scientific Abstract Writing,” “New Technique for Mandibular Prostate Metastases Therapy,” “Unique Presentation of Leiomyosarcoma,” “CT Grading of Traumatic Pulmonary Contusion” and “Unusual Presentation of Massive Thoracic Dermoid Compressing and Constriciting the Heart.”

On April 4, 2012, Edward M. White (English, Cal State, San Bernardino) was honored by release of the book, Writing Assessment in the 21st Century: Essays (Hampton Press). It includes research by 27 leading scholars whose work derived from White’s forty years of scholarship. It also contains a brief biography of White, photographs from various stages in his career and his written response to the volume.

Joseph Wytko (music) recently returned from guest professorships and performances in Paris at the Villeneuve-le-Roi Conservatoire and the Conservatoire a Rayonnement Départemental d’Aulnay-sous-Bois, and in Belgium at the Lemmensinstituut in Leuven and the Hogeschool Gent Conservatorium in Ghent. He has continued as saxophonist with the Phoenix Symphony Orchestra and is currently finalizing a concert–tour collaboration with French composer Philippe Ganchoula.
On February 12th, Marigold and I celebrated our 29th anniversary. We chose this day of the year because it’s the birthday of our mutual greatest hero, Abraham Lincoln. Our reasons came from different backgrounds, mine from growing up in Lawrence, Kansas, founded by Massachusetts abolitionists, and Marigold’s from the difference Lincoln would have made for Native Americans. When you learn more about some distinguished individual in history, greater study exposes flaws and less admirable characteristics. Not to say that Lincoln was perfect, but he was richly and endlessly complex — and something that my readers would appreciate: he kept learning.

This review is a celebration of our immersion in Lincoln over the last months. During a recent trip to Washington, D.C., we stopped at Ford’s Theater to view their new Lincoln exhibits. We studied the well-curated maps of war campaigns and charts of Lincoln’s decisions. We purchased a jigsaw puzzle of Lincoln’s head that we put together with “the kids” during their spring visit to Phoenix.

We had recently listened to Team of Rivals, by Doris Kearns Goodwin, on Simon & Schuster audio books, 2005. Lincoln’s courage and self-confidence in appointing a cabinet of his political rivals from both parties is tellingly detailed. That this occurred during a time of extreme national crisis lends perspective to recent presidents’ appointments primarily of sycophants.

Next we delved into The Fiery Trial: Abraham Lincoln and American Slavery by Pulitzer Prize winner Eric Foner (W.W. Norton, 2005). This volume traces the anti-slavery evolution of Lincoln’s thinking also shown in the Ford Theater exhibit. The book is compelling, well-documented and informative. One review says, “Do we need another book on Lincoln? Yes, we do — if the book is by so richly informed a commentator as Eric Foner.” The political courage involved in the choices made then seems truly remarkable to us nowadays, when the nation pays obeisance to rogue movements such as the NRA and “guns for everybody.”

Finally, we are now absorbing A. Lincoln, a Biography by Ronald C. White, Jr. (Brilliance Audio, 2008). This provides a more general description of Lincoln’s life, again celebrating his intelligence and capacity to learn and thus to change.

Robert Barnhill

Notes from Riding the Orbit

Bettie Anne Doebler

1. Today everyone (only four besides me on a Friday) had eyes closed with long strings hanging from ears and a smart phone in hand. One beautiful Asian girl seemed to be meditating or listening to instructions from Tai Chi. She moved her right hand slowly in different positions from her shoulder to her lap. The handsome young dark man across from me smiled almost tenderly as though he were listening to a love song. The young black woman beside him, however, was frowning as she listened, and the very thin man beside her simply looked asleep. I looked around at all of them and began to talk to the driver about the eccentricities of computers.

2. Yesterday when I boarded the bus, a somewhat heavy young woman put her finger to her lips to warn the two guys around her to stop talking. Ancient ladies of eighty would probably not enjoy the conversation, she seemed to say. For a few minutes I was silent, and then I addressed the young man opposite me who had about five stitches across his left eye. “What happened to you?” I asked.

“I did,” said the skinny young man beside the woman. “I have medical marijuana, and he tried to take it from me at two in the morning — so, pow!”

I did not know what to say, but eventually we all had a discussion about how to stop smoking. Tobacco, that is.

ISEF Committee Formed

The International Science and Engineering Fair (ISEF) Interface Committee is now complete. Members are James Fordemwalt, William Glaunsinger (chair), Nicole Herbots, Mary Marzke and Eric vanSonnenberg. The committee will help ensure that the initiatives the Emeritus College proposes to support the Fair are efficient and effective. These initiatives include student mentoring, development of a mentoring website, recruitment of judges and hosting of them. The dean of the College will be an ex-officio member. An organizational meeting of the Committee will take place within the next few weeks.

New Books by Don Sharpes


His second book this year, Our Divided House: Anti-Government Movements and the Failure of Unification, was released in March as a Kindle e-book. It is his 20th book, and in it he writes about our nation, “We are two co-existing national mentalities, oppositional ideological differences defined by our turbulent history ... the same issue that divided us ... in previous centuries are now palpably present in our politics.”
Library Survey
Professor Emerita Patricia Etter reports that 85% of Emeritus College members responded to the Arizona library survey conducted last fall. One of them, Albert McHenry, won the Kindle which had been offered as an incentive to respond.

The goal of the survey was to learn about the habits of library users and how these habits vary among age groups. The Emeritus College was targeted to represent the older demographic. There were 313 respondents to the survey and, according to Ellen Welty, Etter’s librarian colleague, the analysis has made some “interesting discoveries.” Welty will present results of the survey at the Emeritus College Symposium in November.

Recent Faculty Publications


Emeritus Voices

The spring issue of Emeritus Voices, Number 9, will be out in May. It includes a tribute to Stanley E. Smith, professor emeritus of journalism and telecommunications, and a wonderful piece by Helen Nebeker. Among its contents are short stories, memoirs, travel, some espaol, poetry, photography and a special multi-part segment on what Faith in God is in various denominations and religions. The editor, Eric vanSonnenberg, reports that sales of this outstanding and diverse literary journal are up.

Lessard Receives Award

Beth C. Lessard, Emeritus College member, chair of the ASU Dance Department from 1977 to 1993 and professor until her retirement in 1999, received the Arts in Education-Individual Award at the Governor’s Arts Award event in March. Arizona Citizens for the Arts, the Arizona Commission on the Arts and the Office of the Governor presented the 2012 Awards at the Herberger Theater in downtown Phoenix. Governor Janice K. Brewer gave the welcoming remarks, and Ann Ludwig presented the award.
Emeritus College Newsletter

Spring 2012

Mailbox

Letters to the Editor and opinions may be sent to emerituspress@asu.edu or to Winifred W. Doane, The Emeritus College, PO Box 873002, Tempe, AZ 85287-3002. Submissions longer than 200 words will be edited. We reserve the right not to print inappropriate letters. Names will be withheld upon request, but letters received anonymously will not be printed.

A Message from Dean Jacob

Dear Colleagues and Friends of the Emeritus College,

We are at the three-quarter pole in this year of my tenure as Dean of the Emeritus College. I want you to know that I have enjoyed this stint, although I am looking forward to taking retirement finally, eleven years after I had done so officially. I do intend to hang out from time to time at the Emeritus Center, though.

There are a few initiatives and activities I would like to draw to your attention while I have it. You see these in the newsletter and on E-Cards, but I would like to underline them and give them my personal recommendation. They are very much worth your consideration.

§The Barrett Emeritus Honors Fellowship. I know the announcement of this came rather late for many of you to include this possible opportunity in your plans for fall 2012, but I had hoped for a somewhat stronger response, especially from the sciences and social sciences. We have good applications pending from the humanities, but I would like to be able to present the Honors College Dean with a broad scope of possibilities. This is a program on which Len, Mark Jacobs and I have worked for at least two years, and we have high hopes for its success. If you had considered submitting an application but let it migrate to the back burner, please revive your intentions. If you hope to participate in the future, let me know.

§We have announced through regular channels the Undergraduate Research Internship, which was approved at the March 2012 Council meeting. This is a $2,000 grant to a member of the College, given separately but in conjunction with a Research and Creativity Grant, to support an undergraduate intern under the member’s mentoring. This is the first benefit to be derived from the College’s Endowment Fund, to which many of you have generously contributed. It will not diminish the Fund’s principal. Application instructions will accompany the next Research and Creative Activities Program announcement.

§Speaking of contributions, the annual member’s support drive is underway. The response to this request for $30 or more to maintain our programs has always been fantastic. Please keep it up. The more successful it is, the more and varied will be the opportunities we offer to you, the membership, and to the university and community. Watch for your mailing.

§The Intel International Science and Engineering Fair is a really big deal! It is the world’s biggest and most prestigious science fair. It will be in Phoenix in 2013, 2016 and 2019 and can mean much to the level of science literacy in the local population. Our college member, Bill Glansinger, will be the Judging Chair for the fair and responsible for generating local volunteers for numerous tasks, not all of which require science or engineering expertise. This is an opportunity for a lot of fun and satisfaction. Please respond to the various calls for volunteers. We want to identify a cadre of emeritus mentors for high school students.

§The newly established Faculty for the Humanities is growing healthy legs. Watch for its announcements and let Don or Alleen Nilsen know if you are interested in a close association with this division of the College.

§In a much earlier phase, but attracting a lot of attention, is the Academy for Science Literacy and Numeracy. Let me know if you want to be on the email discussion list.

§The College is pleased to have participated with other campus groups in sponsoring The Dream: The Whole Story, an event that took place at the Memorial Union on April 19. James Rund, ASU Senior Vice President, was the keynote speaker. EC Council member, Barry Leshowitz, has been the moving force behind this and deserves our applause.

§We now have shared access to a classroom, Old Main 110, and will use it to offer courses from our Guide to Lectures and Courses catalog, beginning in fall 2012. This will not detract from our excellent relationships with other sponsors of our courses, but will give us an opportunity to offer some that may have been overlooked by them. Watch for more information about this.

§At our annual Membership Meeting on April 26, 2012, we voted on the revised Bylaws for the College.

§The first evening musicale was a lot of fun. Plans for the second — a combined music and literary evening — are nearing completion. I hope to see you there, whether you perform, read or spectate.

Well, that’s more than a few. But it’s all good stuff. If you need additional information about any of the items mentioned, please call Dana or Amanda at the Emeritus Center (480-965-0002).

Have a wonderful Spring.

Dick Jacob

THANK YOU DEAN JACOB

Editor’s note: We thank Babs Gordon, Dick Jacob, Mary Laner and Deanna Stover for their helpful editing and/or proofreading of this edition of the newsletter. Amanda Meyers assisted with some of the photography.
Mission of The Emeritus College
The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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