Congratulations to Mr. and Mrs. Leonard Gordon

Ann Ludwig Is a Governor’s Arts Award Honoree

Professor Emerita Ann Ludwig received one of the 30th Annual Governor’s Arts Awards on April 18, 2011. These awards are presented by Arizona Citizens for the Arts, the Arizona Commission on the Arts and the Office of the Governor in recognition of outstanding achievement and contributions to the Arizona arts and culture community. There are six award categories — artist, arts in education (individual), arts in education (organization), community, business and the Shelley Award (individual) for advancing the arts. Ludwig, a member of the ASU Emeritus College Council, received the individual award for arts in education.

As founder and artistic director of the A. Ludwig Dance Theatre, she has guided many students and artists into See Ludwig on p. 3

Big Turnover in Emeritus College Staff

Jill Butler, administrative assistant for the Emeritus College, will return to Milwaukee, Wis., and pursue graduate studies. Dean Gordon stated that, “Jill has been a great asset as the administrative assistant.” He also noted how much she enjoyed being part of our staff and said “she has been thinking of this move for some time and has decided that now is the time to act upon it.” Her resignation becomes official after the Annual Business Meeting of the College on May 10. On April 7, the Dean announced that the new administrative assistant will be Carolyn Ellis, who has worked for the last five years in the Provost’s office with Mark Searle and Art Blakemore. She is currently being trained with Jill’s help and will take over her new role soon.

See Turnover on p. 2

Changes in the Dean’s Office

Dean Len Gordon will take a sabbatical leave for fiscal year 2011-12, starting July 1. Dick Jacob, founding dean of the Emeritus College, will replace him as Dean for one year. Len plans to complete his term as Dean during the year 2012-13. He orchestrated these arrangements, which were approved by the Provost’s Office and President Michael Crow, as well as by the unanimous vote of the College Council in October 2010.

Chuck Elliott is ending six years of outstanding service to the College as associate dean on July 1. He will be replaced by Elmer Gooding, who has extensive administrative experience, having been a former Provost of ASU.

Writing Workshop on Detective Stories

Charles Brownson, founding editor of Emeritus Voices, taught a ten-week workshop on detective stories which began March 2, 2011. It was focused on his new book, The Figure of the Detective (Emeritus Press, 2011). Topics explored included the prehistory of the genre, Sherlock Holmes, the English Classic, the psycho-intuitive remodeling of the Classic, noir, the spy story, thrillers, the New Classic, and the modern metaphysical story.

Four Emeritus College members participated in this free workshop and have written several short sections of their own incipient detective stories. Brownson said, “My remarks during the course were taken from my book…” Interested readers may download a copy [of it] from the Odds and Ends page of my website http://ocotilloarts.com/”
responsibilities on May 10. An article about her will appear in the summer issue of this newsletter.

March 11 was Daryl Traylor’s last work day in the College’s office. He served as assistant-receptionist for five months, but will now pursue his interests in medicine, especially in the field of molecular biology. Daryl was a pre-med student as an undergraduate and has accepted a full time position with Scottsdale Medical Imaging at North Scottsdale Hospital. He is a clinical research coordinator on several interventional radiation oncology studies at the Virginia Piper Cancer Institute.

Daryl’s three-quarter time position has been filled by Amanda Meyer, who earned a B.A. in psychology at ASU. She has lived in the Valley since 1994 and resides in Mesa. She plays the violin and “would like to pursue a career in music.” With this goal in mind, she takes private lessons with the Concert Master of the Symphony of the Southwest and plays for weddings and other events, either as soloist or with an ensemble. She is also working on a second degree in Music Performance and taking classes at Mesa Community College. Her hobbies include making jewelry and knitting.

Indra Ekmanis, our highly valued honors student intern for the Emeritus Press and print designer for Emeritus Voices, is graduating summa cum laude from the College of Liberal Arts and Sciences and Barrett, The Honors College. She will receive a Bachelor of Arts degree in the ASU global studies program with a minor in German. Indra is the recipient of the CLAS Impact Award, the Barrett Research Award and a School of International Letters and Cultures German award. She has also been managing editor of the State Press. In fall 2011, she will begin work on a master’s degree in international studies — Russian, eastern European and central Asian studies — at the University of Washington as a foreign language area studies fellow in Latvian.

Emeriti Judge Student Projects

ASU West’s New College of Interdisciplinary Arts and Sciences hosted its annual Undergraduate Student Research and Creative Projects Expo on April 21. The Emeritus College provided several judges for the event. Volunteers were: Dean Len Gordon, Edward Nelson, professor emeritus of psychology in education, and Linda Stryker, professor emerita of astronomy and integrative studies.

College Seeks Piano. Object: Harmony

A piano is needed for the Emeritus College. The goal is to make possible, through evening musicales and lunchtime recitals, the same emphasis on the performing arts as that enjoyed by the graphic and written arts.

An attempt was made a few years ago to bring musical College members together to form a subgroup within its Center for the Arts. Response was good, both from musicians and vocalists, but the project foundered for lack of venues in which to gather and perform. Without knowing how many people would show up and with which instruments, most would-be hosts were understandably reticent.

A piano is not within the College’s budget. If you or a friend may be seeking a caring home for a beloved instrument, upright or baby grand, perhaps because of down-sizing or estate dispersal, please consider donating it to the College, which would continue the piano’s loving care. The donation would be through the ASU Foundation, and the piano’s fair value would be an income tax deduction. The College would pay the expense of moving, adjustment, and tuning.

Anyone interested in gifting a piano to the Emeritus College should call the College office at 480-965-0002.

Reminders

> The Annual Emeritus College Meeting is on May 10 at 2:00 p.m. Along with the annual business meeting for the membership, election results for three Council members and a report on the status of the College, there will be a farewell party for Jill Butler and Indra Ekmanis. Chuck Elliott’s service to the College will also be recognized.

> ASU Commencement will be on May 12 at 7:30 p.m. in the Sun Devil Stadium. Emeritus College members who wish to attend should contact Jill Butler for procession directions.

> May 15 is the deadline for receipt of submissions to the 2011-2012 Emeritus College Guide to Lectures and Courses. New courses, lectures or performances and confirmation of former listings, or changes to them, should be sent by email to Per Aannestad, director of the Academy for Continued Learning at per.aannestad@asu.edu.


Fourteen College members participated in the Academy’s program during the past academic year, providing a total of 18 lectures and 13 courses, which are listed on the College web site at http://emerituscollege.asu.edu/Courses_Lectures_2010_2011.pdf.


General information about instructional opportunities under the auspices of the Emeritus College Academy for Continued Learning is on its web site http://emerituscollege.asu.edu/academy.html. Proposal forms in MS WORD or PDF format can also be accessed there.
Sixth Annual Symposium Scheduled

“Arizona in 2020” is the theme of the Sixth Annual Emeritus College Symposium, which will take place on Saturday, Nov. 5, 2011. The theme does not refer to clarity of vision, although hoped for, but rather to the calendar year not quite a decade away. Plenary speakers will address future outlooks for the State as regards to its political, social, educational and economic institutions, and as it affects senior citizens.

The Symposium Committee, consisting of Winifred Doane, Dick Jacob and Linda Stryker, will encourage a strong response from College members to contribute talks and/or presentations on any topic. A call for submissions has already been sent to the membership.

“The Symposium is an opportunity for all of us to display and discuss with each other the ideas and work in which we’ve recently been engaged,” said Jacob, the committee’s chair. “We won’t be shy about twisting a few arms to increase the number of submissions we receive,” he said.

A program for the Symposium will be published in late September, but news of invited speakers may be released sooner.

Spring 2011 Emeritus College Colloquia

The roster of Emeritus College Colloquium speakers during the Spring 2011 semester was impressive. On Feb. 9 Wolfgang F. Preiser presented “Universal Design at the Urban Scale.” He illustrated how Universal Design can create structures that meet the needs of all users. Its goal is to improve the lives of everyone, including the young, aged and disabled. Preiser, an associate member of the College, is a professor emeritus of architecture from the University of Cincinnati.

Another distinguished associate member of the College, Douglas N. Cook, described “The Emergence of the Utah Shakespeare Festival” on March 9. He is a professor emeritus of theater and film from Pennsylvania State University and played the key role in the creation of this Tony Award-winning annual event in Cedar City, Utah. His wife Joan was actively involved in the emergence of the festival and added her own commentary.

On April 13 Allan Brawley, ASU professor emeritus of social work, spoke on “A Jewish Cinderella: Romance, Radical Reform and Non-Repentance in the Progressive Era.” He told the story of Rose Pastor, a poor immigrant cigar-factory worker, who married a wealthy New York City Christian. They fought on behalf of the poor until her radicalism and opposition to the U.S. entry into World War I earned her a ten-year prison sentence, divorce and return to the ranks of the poor. Brawley, a member of the Emeritus College, is well known for his research and many publications, including Close to Home: Social Services and the Small Community.

Former ASU President Lattie Coor will give the last colloquium on May 11, 2 to 3:30 p.m., in the Fulton Center’s sixth floor conference room. He will discuss his Center for the Future of Arizona.

2010-2011 Writers Group Winding Down

The last meeting of the Writers Group this semester will be held on May 10 with guests Dean Len Gordon and Emeritus Voices’ editor Eric vanSonnenberg. After lunch at the University Club, the group will have one last critique. Their regular meetings resume in August.

At my age, I must get there fast or I’ll forget where I’m going.

Ludwig (from p. 1) successful careers as choreographers.

She has served as graduate director of the department of dance at ASU and is a recent recipient of a presidential award from the National Dance Education Organization in recognition of her service, impact and passion for dance.

Len Gordon (left) and William Preiser
Remembering Two Colleagues

The Emeritus College lost two stalwarts within a 48-hour period last month. Both served the College well during its formation, and they will be sorely missed. Joe Harris, who passed away at the age of 91, was a charter member of the College and a strong supporter of its writing programs until diminishing health curtailed his activity. A noted poet, Joe contributed a dedicatory poem* for the then new Emeritus College quarters in Wilson Hall, in which he referred to it as the “home for the marred, tarred, battle scarred scholars” who “now forward in another partnership abound.” Joe read his poems at poetry conclaves the world around. I was unaware of this particular talent when Joe and I labored in the trenches together as associate chairs of the sister chemistry and physics departments. It was then that I learned to respect his knowledge, experience and wisdom.

Without Milt Glick, the Emeritus College would simply not exist. As I have retold elsewhere,† Milt, as Provost, not only responded proactively to our suggestion to establish an emeritus college, he gave unstinting support throughout the process. He caught the vision, shared it with others and, with the full backing of his office and resources, ensured its realization. For this great service to ASU’s emeriti and emeritae, Milt was awarded the College’s first Grey Mortarboard. Milt died suddenly at the age of 73 of a massive stroke while still serving as President of the University of Nevada, Reno. He had looked forward to a retirement as a member of the Emeritus College. But he always was a member.

Dick Jacob

†Richard J. Jacob, “Founding of the Emeritus College,” Emeritus Voices, No. 6, Spring 2010.

Art Walk Enhanced by Progressive Dinner

A delightful art walk and progressive dinner took place at ASU’s Downtown campus on Earth Day, April 22, with about 60 people in attendance. Dean Debra Friedman, College of Public Programs, greeted Dean Len Gordon, members of the Emeritus College and their spouses to this special event honoring 14 College artists.

The walk started on the fourth floor and continued progressively to the eighth, each floor displaying numerous artworks by retired faculty members, some having developed their creative talents only after leaving academic life. At each floor, the guests were greeted with delicious hors d’oeuvre. Dinner was served on the seventh floor, with dessert on the eighth.

Artists on exhibit were: John Aguilar, John Biggers, Charles Brownson, Jerry Buley, Eugene Grigsby, Donald Haberman, Gertrude Hechter, Paul Jackson, James Pile, Mark Reader, Jacqueline Taylor, Gene Valentine, Louis Wechsler, and Rip Woods.

Linda Stryker

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Art Walk Enhanced by Progressive Dinner

Art Walk Enhanced by Progressive Dinner
HAPPINESS: WHAT IS IT?
Mary Riege Laner

What makes you happy isn’t necessarily what makes me happy. Some believe there can be no general definition of happiness. Others say it’s akin to Supreme Court Justice Potter Stewart’s definition of obscenity. He couldn’t define it, but he knew it when he saw it. Almost all of the ancient philosophers wrote about it — happiness, that is, not obscenity. Aristotle believed the quest for happiness is life’s basic motivator. Not so, said Epicurus. The pursuit of pleasure is what drives us. To the contrary, said the Buddha. Happiness cannot be found in earthly life, and its pursuit should be abandoned. Unfortunately, perusal of various schools of thought, e.g., humanists or stoics, reveals no commonly accepted definition of happiness.

Happiness is obviously important. “The pursuit of happiness” is in America’s founding documents. Today, surveys which relate to happiness abound. They tell us, for instance, that one country, state or city is happier than another, that older people are happier than younger ones, or vice versa, or that health and happiness are positively correlated. Results are based on questionnaires which ask how happy, satisfied, successful, etc., respondents felt in regard to various aspects of their lives. Little wonder that survey findings are often contradictory. Happiness and satisfaction are not the same; one cannot draw conclusions about happiness on the basis of reported satisfaction or success.

Here are some cautionary considerations about collecting data: First, happiness is transitory, as we have all experienced. It can only be assessed at one point in time, and assessments change with amazing rapidity. Second, many “cooks” have developed questionnaires to measure happiness, and each “recipe” differs somewhat from the others. Asking different questions yields different results.

The value of happiness as a selling tool cannot be ignored. Eat a happy meal.

“Pour happiness,” says Coca Cola. Use Nivea skin products for a happy sensation. The list goes on, including the ubiquitous yellow “smiley face.”

Psychologist Martin Seligman and his colleagues created an empire of sorts in 1998 to promote what they called Positive Psychology. This multifaceted movement published some 4000 books in 2008 alone, according to Newsweek. Thus, in academic as well as commercial circles, happiness sells.

See Happiness on p. 9

Emeritus Voices Number 7

Eric vanSonnenberg, editor of Emeritus Voices, has come through with another elegant issue of the Emeritus College’s literary journal, despite cutbacks caused by budgetary restrictions. EV Number 7, now available for distribution, reflects not only his editorial skills and excellent taste in the choice of written material but his sensitive eye for beauty in imagery. Its cover shows a winter scene by Don Foerster, who contributed 14 other images of wildlife caught in the grip of winter. Sadly, Foerster died before seeing them in print, but his photographic skills live on in this and the two preceding issues of the journal.

In his “Editor’s Note,” vanSonnenberg stated “we want to increase the subscriber pool. Along those lines, Dean Gordon will be asking College speakers and Course presenters to bring a sample of the Journal for their audiences to peruse and for potential subscriptions. Similarly, we will be contacting alumni to acquaint them with Emeritus Voices. Founding, and soon to be interim Dean Jacob (p. 1), has other ideas about which we will brainstorm. Your thoughts on expanding the subscribership to Emeritus Voices are actively solicited.”

The College Council suggests that current subscribers to the journal could save the College $3.00 in postage for each copy by dropping by its offices in Old Main to pick up their copies of Emeritus Voices 7.
SPRING

In the valley signs of spring
like the plum blossoms breaking through ice

on the brilliant blue
of my porcelain ginger jar –
most vivid the cherry trees white with bridal bloom

as I walk to my office in the early morning.

Still in my head
black wings

of starlings peppering the sky

as they fly back and forth from the trees along Mill Avenue
where I enter my University town,
sounds of cheeping and chirping penetrating the steel of my closed car, interrupting the radio –

but as I walk from parking more subtle the budding green at the tips of branches still brown and bare from the cold of winter.

As for me,
I wither under wool, cold and dampness direct to my bones, then suddenly

a frozen dried-out frond from the nearest palm blows down in the wind, barely grazing my sleeve – bang, flap - emblem of Lent, winter my own landscape, outside and in.

THE REFUGEE GRASSHOPPER

There is a tiny corridor,
There on the floor of the gym.
I’ve seen it many times And wondered
Why it lay unused and dark.

I never followed to its end,
But only knew it reached
Along the baseboard, Between the weight machines
And smoky window panes yet more feckless Than the narrow road below.

Then one morning
As I pushed against the grain of limited reason To make my chest More winsome to the ladies,
My eyes beat down To glimpse the dusty passage And found the roadway active.

An anxious traveler Sped along the turnpike Clad in brown, his knees raised up Higher than his waist. Who is this? I asked Who hops along this lonesome Trail? “I hop,” he said, “to find some grass. And how I wandered On this lifeless aisle, I’ll never know. Spectacles,” he mused, “I’ll buy some cooler lenses.”

Richard E. Wentz

Bettie Anne Doebler

Photos by Tim Doane
Linda Stryker, ASU professor emerita of astronomy and integrative studies, is an exceptionally talented and accomplished woman. In addition to holding degrees in music, physics and astronomy, she has studied drawing, painting, photography, religion, and Eastern philosophy. Were she of the male gender, she might be called a “Renaissance man.” But, despite her many attributes, she is a quiet, modest person who is reluctant to talk about herself.

Stryker has, in many ways, achieved the American dream without it being her goal. She came from humble beginnings in Los Angeles, the only child in a family that did not encourage intellectual pursuits. Her mother pushed her to socialize, but Stryker preferred to stay in her room, reading, and listening to music. It wasn’t until ‘Omnibus’ and ‘What’s My Line?’ appeared on TV in the 1950s that she realized “deep thinking was possible as a way of life.”

Teachers recognized Stryker’s abilities, however, and paraded her around at conferences as a prodigy child. She taught herself how to play the piano and organ, but took private lessons in violin in high school and college. In high school, she wanted to take astronomy courses, but there were none, so she opted for music. She played in all the ensembles – French horn in the marching and concert bands, violin in the orchestra, and saxophone and bass fiddle in the dance band. She organized a string quartet and played in the All-California Orchestra. She taught violin to other students and tutored in math. Although she had been selected by her high school to attend the Saturday exploration of sciences program at the LA County museum of natural history, her parents put a stop to that after the first week.

Stryker’s music teachers wanted her to major in music at college, but her math teachers encouraged her to major in mathematics. Her parents refused to support a physics or math major because “boys don’t like smart girls,” so she majored in music at Whittier College. She had a double minor in philosophy and psychology, aided by a four-year scholarship. She earned an M.A. in music at Los Angeles State University. Her minors were philosophy and literature.

After a year in the Ph.D. program in music history and literature at USC, Stryker realized it was “not a good fit” and withdrew to be a free-lance musician, music teacher and, later, a postal worker. From the age of four, Stryker had wanted to know how the universe and the world worked … what were their secrets? “I wanted to learn the mind of God, as Hawking puts it, by studying the universe and learning the laws of physics – to see how it was all put together.”

An older student then, she wondered, “Can I do it? Can I compete?” She did and received a second B.A., this time in physics from San Diego State University. She earned a second master’s, an M.S. in astronomy from SDSU, where she also taught astronomy to undergraduates. From there she went to Yale University and earned her Ph.D. in astronomy in 1981. She was supported by a number of fellowships and was awarded the Dirk Brouwer Prize for her dissertation.

At Yale, Beatrice Tinsley was Stryker’s mentor. Tinsley “always encouraged me and introduced me to all the top scientists. We worked on projects together, and she took me to meetings. She was a top theorist (genius) in astrophysics who, sadly, died at age 41 from melanoma.” After leaving Yale, Stryker did postdoctoral research in Victoria, Canada, at the Dominion Astrophysical Observatory and in Washington, D.C., at the Carnegie Institute.

Stryker’s list of publications includes not only numerous refereed scientific research papers, book chapters and reviews, but many creative works such as poems, short stories and “flash fiction.” Among her scientific studies she takes greatest pride in the observations she made of star fields and star clusters in the Magellanic Clouds. This work was done at the Cerro Tololo Observatory, in the Chilean Andes. “I was the first to produce the faint stellar main sequence in the Large Cloud, by studying the star field near the cluster, NGC 2257. I have also worked on Blue Stragglers, stars that do not evolve as they should,” which she discussed in an invited article that summarized all that was then known about them.

Stryker enjoyed teaching. She recently retired from 24 years at ASU, primarily on the West Campus. She received a Templeton Award for her course “Science and Religion.” Among her other courses were “Women in Art” and “Evolution of Ideas,” courses that broadened science into interdisciplinary work that connected more with students’ lives.

She and Thomas McGovern created the Integrative Studies Department at ASU West, and she was its chair for several years. She also served briefly as acting dean of arts and sciences.

In her youth, Stryker wrote an astronomical dictionary, knew all the constellations, wrote poetry and playlets, played instruments, read, listened to classical music and worked at developing a life of the mind. She continues to be a voracious reader and said, “I loved T.S. Eliot, Ray Bradbury, Poe, Margaret Atwood, Agatha Christie, and lots and lots of other authors.” Now she is focused on publishing her own writing – poetry, stories, articles, and a novel. She belongs to four critique groups and regularly submits material to literary magazines, using the pen name Lin Powell.

Photography has become another creative outlet for Stryker’s talents. About ten years before retiring she “got extremely serious about it.” She acquired cameras, lenses, and other professional gear, even setting up a darkroom in her bathroom. She views photography as “the fine art of capturing the here-and-now moment.” Among her exhibits was one she called Stone Song where she displayed images of sacred and ancient sites in the Southwest, England, and Ireland. Since then, she has traveled to Scotland and Armenia to augment her collection. Stone Song illustrated “common cultural impulses seen across place and time.”

As a youth, Stryker was active in sports and has taken up tennis in retirement. Knowing the importance of exercise for a healthy body and mind, she plays tennis several times a week. She also enjoys movies, theatre, and concerts. Currently she plays the organ at church and even finds time to do volunteer work at Recording for the Blind and Dyslexic.

Stryker is one of the most active members of the ASU Emeritus College. She serves on its council, publishes in Emeritus Voices and in this newsletter, participates in the College’s annual symposia, is a member of this year’s symposium committee, and is the coordinator of the Writers Group. Starting in July 2011, she will become the associate editor of this newsletter.
Emeritus Faculty Notes

John Aguilar (anthropology) continues to exhibit paintings monthly at the SunDust Art Gallery in Mesa, Arizona.

Winifred Doane (life sciences) spent five days in Saskatoon, Saskatchewan, in April. Highlights of her visit were a unique Ukrainian Museum and a specially guided tour of the Canadian Light Source (CLS) synchrotron. CLS is one of Canada’s largest scientific projects and among the most advanced synchrotrons in the world. It is the only facility of its kind in Canada and is used to explore innovative and unique ways to conduct commercial research. There are 25 synchrotrons worldwide.

Babs Gordon (English) will graduate from ASU’s Lincoln Center for Applied Ethics with a Master of Biomedical and Health Ethics on May 11, 2011.

On April 16 Len Gordon (sociology) gave a presentation in Scottsdale to The University of Michigan Club on “Sports, Politics, Race, and Gender.” Len is co-author of the Society for the Study of Social Problems’ User’s Guide for organizational involvement, including annual meetings. He was elected to the Board of the Association of Retirement Organizations in Higher Education (AROHE). Its national headquarters are at USC in Los Angeles.

Peter Killeen (psychology) recently published his model of smoking cessation and hypotheses concerning underlying mechanisms. It may be downloaded from the Proceedings of the National Academy of Sciences.

Mary Laner (sociology) presented her popular talk titled “Identity: Who are you really?” in March at the Ahwatukee Recreation Center. She will give it again in May at Friendship Village’s Welcome Coffee.

Richard L. Loveless (fine arts) continues to consult as a developer of graduate programs in Art, Design and New Media at Nanyang Technological University in Singapore. His mission is to develop and implement two new master’s programs and one Ph.D. program. He has also been consulting with the Minneapolis Institute of the Arts to combine two former divisions of the Museum into one named the Division of Learning and Innovation. This work is under the director of learning and innovation, Dr. Katherine Milton, who is a graduate of ASU’s College of Education and a former research associate at the Institute for Studies in the Arts.

Loveless, who is co-producing a video documentary to be premiered in 2011 on the life of Paolo Soleri, is serving his ninth year on the Board of Trustees for the Cosanti Foundation. He and his wife Susan traveled extensively in Asia during November and December 2010, visiting China, Hong Kong, Japan, South Korea, Vietnam, Bangkok and Singapore.

On April 14 Mary Marzke (human evolution & social change) was honored at the annual meeting of the American Association of Physical Anthropologists during a symposium session titled “Hands and hominids: A special session in honor of Mary Marzke.” The symposium featured research by her former graduate students and other scientists in her field.

On March 1 Jeffries McWhirter (psychology in education) spoke on “Youth Bullying and School Shooters” to the Life-Long Learning Institute at Mesa Community College. In April he chaired a site visit to the PsyD counseling psychology program at Carlow University in Pittsburgh for the Commission on Accreditation of the American Psychological Association. In May he also gave two lectures to Dr. Judith Homer’s counseling/counseling psychology practicum at ASU Tempe – “The Transtheoretical Model of Stages of Change” and “Motivational Interviewing.” He and his wife Mary visited their son Robert, who lives in San Salvador.

Don Sharpes (education, Weber State U.) received an Exemplary Service Award from the International Studies Group of the American Educational Research Association at its annual meeting in New Orleans on April 11, 2011, for his service as president of international studies from 2007 to 2010.

Joann Yeoman Tongret (music) will teach a distance-learning, online class during the first summer session in 2011: American Musical Theater, MUS 356, SLN 44981. It is aimed at students interested in any area of the arts, including members in the greater Phoenix community. The last day for registration is June 1. The final segment of the class will feature a panel discussion made up of influential and creative leaders in the Valley arts community, including Michael Barnard, producing artistic director of the Phoenix Theatre; Craig Bohmier, composer and conductor, William Reber, principal conductor and artistic director of ASU’s Lyric Opera Theater; Graham Whitehead, director and playwright, and Tregoney Shepherd, a Broadway actress and emerging director who has returned to ASU’s School of music for a graduate degree.

Eric vanSonnenberg (medicine, Harvard) is the Principal Investigator on a UCLA/Kern Educational Medical Grant for training in Geriatric Medicine and Care. He gave a lecture to Siemens International in April 2011 on “Hospital Administration, Capital Equipment, and Radiology.” In April he coordinated a 700-person Medical Conference at CSU-Bakersfield that featured avant garde research, a continuing medical education portion for physicians and a day of outreach to high school and college students.

Edward M. White (English, Cal State, San Bernardino) received the 2011 Exemplar Award on April 7, 2011, at the national meeting of the Conference on College Composition and Communication. The award is for excellence in scholarship, teaching, and professional activity.

Robert C. Williams (human evolution & social change), who retired on June 30, 2009, was appointed in summer 2008 by the National Institute of Diabetes and Digestive and Kidney Diseases (NIDDK) as a Special Volunteer for the Phoenix Epidemiology and Clinical Research Branch. He had worked there during his transition year from ASU and continues to do so. Williams has collaborated with the NIDDK on a long range study of type 2 diabetes mellitus in Pima Indians since 1978. He is currently assisting in the analysis of two genome-wide association studies (GWAS), searching for gene variants that are important for the onset of diabetes. His special interest is in the histocompatibility (HLA) genes on chromosome 6.

His other projects include searching the data from high pressure liquid chromatography followed by mass spectrometry for urine biomarkers for the onset of kidney disease with the National Cancer Institute, and developing advanced algorithms for the estimation of genetic admixture in human populations. His avocation includes rebuilding cars, and he is currently finishing a big-block 1969 Corvette Stingray.

Joseph Wytcko (music), currently Visiting Professor of Saxophone at the University of Georgia, recently presented guest artist concerts and master classes in Chicago at VanderCook College of Music and in Indiana at Valparaiso University. He performed with the Arizona MusicFest Orchestra and the Phoenix Symphony Orchestra. An advance review of his new CD recording, “Passions Large & Small,” will appear in the summer issue of Fanfare Magazine. It states that, “He plays with an expressive and pleasing tone throughout, with sensitive and well-considered phrasing, and considerable virtuosity and panache.” Dr. Wytcko also served as the sole U. S. Jurist for the Adolphe Sax International Competition in Dinant, Belgium.
For those who read the book *Death and Judgment*, see if you agree with me that Brunetti’s ethics serve the cause of injustice, rather than of justice, at the conclusion of this adventure.

Robert Barnhill

**Happiness (from p. 5)**

But, what is happiness? The author of a recent happiness “how to” book suggested we look at ancient sources. Yet, that route is not useful as we have seen. Another writer, whose book was on *The New York Times*’ bestseller list, said she doesn’t worry overmuch about definitions. In his widely read book, *Authentic Happiness*, Seligman suggests that happiness is well-being, and, whatever satisfaction is, it can only be spoken of in terms of the past. Most scholars define well-being as both subjective, which includes happiness and satisfaction, and objective, which includes health, income, education, etc. Moreover, they speak of satisfaction in present terms. In short, Seligman’s definitions appear to be a bit like the jumble that Webster’s dictionary offers — a conflation of happiness with well-being, satisfaction, contentment and pleasure.

Can we find a solid definition? Professor Seligman, years after he began the pursuit of happiness-related matters, gave up. He declared that happiness was too “scientifically unwieldy” a concept and that success and accomplishment would become the favored foci of the Positive Psychology movement. It is easy to see why happiness scholars would experience frustration. Moreover, Seligman’s work had come under criticism as being unscientific, the movement cult-like, its ideas similar to “pop psychology” and its methods of data collection questionable.

Fortunately, not only can we define happiness, we can distinguish it from satisfaction and thus avoid the contradictions that have marred so many studies. Both happiness and satisfaction can be seen through the lens of Social Exchange theory. Following Aristotle somewhat, this perspective states that we are motivated to maximize the rewards and minimize the costs of X, where X is any event, relationship, situation, etc. The rewards/cost ratio may be small, as when minimally happy, or great, when ecstatically happy. We can also distinguish four aspects of happiness, thus clearing up the Webster-like muddle. These are: (1) **Cognitive/Rational** — assessment that rewards > costs; (2) **Emotional** — positive feelings like gladness, joy, elation, bliss; (3) **Behavioral** — visible activities such as merriment, exuberance; and (4) **Physiological** — external or internal changes, e.g., increased frontal lobe activity in the brain, decreased levels of cortisol.

Note that neither the pursuit of pleasure nor of passion fit into this definition. As Aristotle pointed out, overindulgence in pleasures such as eating may cause harm, as may passions or intense emotions, but the pursuit of happiness cannot. This is because its pursuit involves the avoidance of extreme positions in regard to any X. Also, in terms of Social Exchange theory, satisfaction can be understood as the perception that no alternative is available which would provide a greater reward/cost ratio in regard to X.

So, are you happy? … at least at this moment? Are you satisfied? The basis for making those assessments is almost unbelievably simple.

**The Dog Howled**

The dog howled at the ringing
Of the church bells summoning
Worshippers shuffling to services,
While each of us cries out
A little — you winced with
Fingers of pain — never reconciling
How faith erodes like organisms.

We are like hay-ricks stacked
As sentries furtively guarding
Fields filled with feeding crows.
The present recedes farther
With each breath.

Don Sharpe
Recent Faculty Publications


**Martin, J. F. and Williams, R. C.,** 2009. Female genital cutting and mother’s age at birth are associated with the sex of the offspring in Africa. *Biodemography and Social Biology, 54*:141-151.


Short Talks Luncheons at Karsten’s

The seventh Short Talks Luncheon of the academic year was held at the Karsten Golf Course Club House on March 1. The first of the two speakers was **Vladimir Borovansky**, ASU librarian collection specialist emeritus. His topic was “Reflections on My Annual Pilgrimage to Prague.” The second speaker, Professor Emeritus of English **Gene Valentine**, entertained his audience with an illustrated talk titled “Reflections on Producing Fine-Press Books.” It explored the art of fine-book preparation for publication and the technology of paper making. His talk was based on a recent grant he received from the Emeritus College that includes Charles Kazilek (School of Life Sciences) as co-director.

On April 5 **David Williams** and **Len Gordon**, both sociologists with historical interests, were the speakers. Williams presented “Reflections on Italian Cinema,” the topic of his lifelong interest in Italian movies which stems from an Italian heritage. Gordon’s topic was “National and International Perspectives Through the Lens of Sports and Politics.” His lifelong interest in baseball, particularly the Detroit Tigers, began early in life when he played in the Detroit League.

The final luncheon, on May 3, featured Emeritus College members **Jeff McWhirter** and **Denis Viri**. McWhirter, professor emeritus of psychology in education, addressed the timely topic of “Bullying in School” – its causes and programs to effectively address that problem. Denis Viri, a new member of the College from the Center for Indian Education, described “Educational Issues in Africa,” where he spends much of his emeritus time.

Retirement Legislation

**Dick Jacob** reported that, “Very little of immediate consequence to current retirees in the Arizona State Retirement System (ASRS) was done in the state legislature this term. Although significant changes were made, they affect primarily those who are still actively employed.”

In SB 1614, as signed by the Governor, employer/employee contributions have been altered from the previous 50-50 split to 47-53. New employees now have a waiting period before they may join the system (HB 2024), and retirees who return to work for the state under almost any arrangement will now have to pay an alternate contribution to the retirement fund (SB 1609). Of direct import to malefactors among retirees is a provision in SB 1609 that would negate the pension of any retirement system member who is convicted of a felony. Said felon would receive his or her contributions with interest, however.

Of future interest is the establishment in SB 1609 of a commission to investigate the value and feasibility of converting the currently defined benefits retirement system to a defined contributions one. This and the above mentioned provisions in SB 1614 imply significant effects on the ASRS retirement fund balance and growth, according to ASRS Director, Paul Matson.
Recital by John and Barbara Metz

February 03, 2011

Dear Dean Gordon,

On behalf of the ASU School of Music and the Phoenix Early Music Society, I would like to discuss with you the possibility of co-sponsoring a viola da gamba/harpsichord recital by John and Barbara Metz during their visit to Phoenix next winter. We’re considering a date between Jan. 22 and 29, 2012. John suggested I contact you. Would the Emeritus College be interested in this event? I can book Organ Hall in the School of Music for the recital, unless you have a suitable venue within the College. We would definitely appreciate the extra publicity!

Please let me know if you are interested in collaborating with PEMS.

All the best,
Catherine Saucier
Assistant Professor of Music History
February 4, 2011

Dear Catherine,

The Emeritus College would be delighted to co-sponsor with PEMS a viola da gamba/harpsichord recital by John and Barbara Metz. John and Barbara are special members of the Emeritus College and have previously given marvelous performances to and for our College.

Founding Dean Dick Jacob and I will be pleased to meet with you to discuss and plan this event. Organ Hall would be a great venue for the recital. Both John and Barbara and Kimberly Marshall have given Emeritus College performances there.

I suggest we have a lunch meeting at the University Club when our schedules can be coordinated.

My best regards,
Len Gordon

Consumers Financial Protection Bureau

2/10/2011

Dear Winifred,

This year we already have seen Arizona make progress by opening its books to the public through the state’s new budget transparency website. And now we’re seeing the federal government open its doors with the launch of the new Consumer Financial Protection Bureau website. The Bureau launched the website so you can give your input and recommendations for the agency when it gets up and running in July.

Of all the scams perpetrated on consumers by banks and credit card companies, which are the worst? If you had the power to stop them, where would you start? These are not rhetorical questions.

At ConsumerFinance.gov, you can share your thoughts, concerns and stories — as e-mails, tweets or videos. Imagine, a government website that actually says, “Come in and talk with us,” instead of “go away, we cannot help.” The CFPB wants to hear from real consumers. Let them hear from you.

Serena Unrein
Arizona PIRG Public Interest Advocate

Sharing ASU Memories and Old Photos

April 21, 2011

Dear College Colleague,

Stephanie deLusé an Emeritus College member-to-be, requests your ASU memories and old photos. She is working on a book to chronicle ASU’s key activities, changes, projects and people, largely through photographs and personal perspectives. The book’s emphasis is pre-1980, but there will be some space for the 80s, 90s, and 2000s as well. To help Stephanie with this project, please contact her at Stephanie.deluse@asu.edu, or by phone at 480-965-1136 or 480-967-8523. Please spread the word to others who worked at, attended, lived near or helped to build ASU in other ways.

Len Gordon

Membership

The Emeritus College has two new members, Denis Viri (Indian education) and Gary Whysong (applied sciences & mathematics.

The total membership now stands at 405, including 359 regular ASU members, 41 associate members and five affiliate members (ASU, non-emeriti/ae).

Editor’s note: I thank those who helped to edit and proofread this issue of the newsletter: Len Gordon, Dick Jacob, and, especially, Mary Laner and Linda Stryker. Photographs by Jill Butler are on pages 3 and 10.
**Mission of The Emeritus College**

The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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emerituspress@mainex1.asu.edu

Editor: Winifred W. Doane

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**The Emeritus College at Arizona State University**

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**Dean Emeritus** - Richard J. Jacob (physics)

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