Endowment Challenge Progresses

Emeritus College members have responded to the challenge of matching a $10,000 gift from an anonymous donor. With the campaign only weeks old, a substantial fraction of the match has been achieved. College Development Director Dick Jacob said, “I anticipate fulfillment of the match before the end of April.” He encouraged those who have not yet responded to do so as soon as possible so that the donor’s second $10,000 contribution can be received.

The current campaign within the College membership should put the Endowment Fund over the $50,000 level, according to Jacob. “At that point, we can feel justified in taking our campaign to the community at large. We have a substantial beginning toward our ultimate goal, which is to provide stable resources for supporting the College’s programs, such as the Research and Creativity Grants, the Emeritus Press, ASU History writing, and many others,” he said.

Checks for the Endowment Fund can be made out to ASU Foundation and mailed to the Emeritus College office. Donations also can be made on line at http://www.asufoundation.org/. Click on “Support ASU” and then “Give Now”. Select the Emeritus College and the Endowment Fund from the options presented.

Donations through Planned Giving at the ASU Foundation also can be directed toward building the Endowment Fund.

Merbs Receives Prestigious Award at Capitol Hill Ceremony

Rebecca Howe

Professor Emeritus Charles Merbs, School of Human Evolution and Social Change, recently traveled to Washington, D.C., to take part in the March 6th ceremony honoring the anniversary of the birth of American Revolutionary War hero Brigadier General Casimir Pulaski.

The ceremony, organized by the National Polish Center and held in the Rayburn House Office Building, was attended by Polish dignitaries and members of the U.S. Congress. It included Merbs’ receipt of the Pulaski Award for his efforts in identifying the remains of the brigadier general, considered the “Father of the United States Cavalry”. The award was presented by Rep. Marcy Kaptur (D-OH), who is working with other prominent Polish-Americans in urging Congress to grant Pulaski honorary U.S. citizenship.

A descendent of a close relative of Pulaski, Merbs volunteered his services when the Georgia Bureau of Investigation decided to put an end to the long-standing mystery of exactly whose bones were interred at the base of the Pulaski Monument in Savannah’s Monterey Square. Merbs, a renowned specialist in human osteology and forensic anthropology, stepped in after DNA testing failed.

Absolute proof is unfeasible, but Merbs’ work leaves little doubt that the bones exhumed from—and reburied near—the monument are Pulaski’s. “Everything fits with what we know about him,” states Merbs, who notes that the skeletal remains match the age and stature of the general. Other supporting evidence includes skull features consistent with portraiture; possible blood stains in the region of Pulaski’s mortal wound; a broken right hand which matches historical records; and skeletal characteristics linked to extensive horseback riding. Merbs also concluded, based on the remains, that Pulaski had congenital adrenogenital syndrome, and was a genetically female individual with a strongly male physical persona.

2008 Symposium Takes Form

Dick Jacob

“Senior Remedies” is the theme of the Third Annual Emeritus College Symposium, which will be held on Saturday, November 1, in the University Club. Organization of this day-long meeting is well under way and will feature parallel sessions of papers and presentations by College members, a plenary session with a panel discussion on a significant topic, a keynote speaker, and a banquet luncheon. This year’s theme will cover many areas of interest to emeritus faculty, including medical, financial and sociological problems of the burgeoning senior citizen population.

The plenary session, scheduled to conclude the day’s program, will highlight an expert on a vital and controversial topic in the provision of health care for seniors. This talk will be followed by a panel discussion involving the featured speaker and members of the College.

See 2008 Symposium on p.2
Music and poetry will embellish the luncheon, which will also feature a guest speaker and presentation of this year’s Gray Mortarboard award, given by the Emeritus College in recognition of outstanding service to the College by a non-member. Previous Gray Mortarboard recipients include ex-Provost Milton Glick, philanthropists Ira and Mary Lou Fulton, and Diane McCarthy (formerly of the ASU Foundation.)

A call for contributed papers and presentations was recently issued to Emeritus College members. Submissions may be on any topic according to the Organizing Committee, whose members are Dick Jacob (Chair), Jay Braun, Winifred Doane and Babs Gordon. Talks and performances will be allotted 25 minutes, including time for questions and discussion. Display presentations will be provided space in the meeting venue for the entire day. Submission forms can be obtained from the Emeritus College Office.

A detailed program of the Symposium and registration material will be made available to members late in September. The program will also be published in the October issue of the Emeritus College Newsletter. There will be a modest registration fee for EC members and their guests to cover the luncheon and other Symposium expenses.

### Celebratory Reading

**Creative Writing Workshops** will hold a celebratory reading on Friday, May 9, 1:00-3:00 PM, at the Emeritus College Center in Wilson Hall 122. Everyone is invited to come, including spouses and friends of EC members. Readings will be limited to those enrolled in Workshops for the spring-2008 session. Brown Bag Readers and participants in the Writers Working Group are welcome, but will not present readings.

Leonard Faltz at the piano

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### Emeritus Voices, Number 2 Is Online

**The 2nd issue of Emeritus Voices (EV)** was published online ahead of its April 1 target date. To access the current issue, go to [http://www.asu.edu/provost/emerituscollege/journal.html](http://www.asu.edu/provost/emerituscollege/journal.html) Back issues of EV can be accessed from the Emeritus College Website by clicking on “Emeritus Press” at the left side of the home page. Select “JOURNAL” from the link to the Press, and then click on the issue desired.

Included in EV#2 are pieces of **Fiction** written by Emeritus College members Paul Jackson, Stanley Smith, and Ernie Stech. Dick Jacob and Frances New contributed to the **Poetry** section, and **Memoirs** includes stories by W. Walsh Doane, Marjory Bong-Ray Liu, Len Gordon, and Elaine Katzman. Allan Brawley and Don Sharpes provided the non-fiction contributions included in the **Articles** section of EV#2, and readers can enjoy the **Photography** of Jerry Buley. **EV** Editor Charles Brownson wrote the **Book review** and gives us many things to think about in his **Editorial**.

The size, heft, and appearance of the print version of **EV** were much improved for this issue of the journal. For those who do not have a subscription and wish to purchase one, orders are being taken at the Emeritus College Office by Maureen Graff or Kenneth Anthony. Subscriptions are $60 for 4 issues, or $20 for each issue.
Deception
Professor Emerita Mary Laner discussed the attention-grabbing subject of “Deception” at the EC Short Talk Luncheon on March 11. Deception, she pointed out, can be in the form of omission (e.g., secrets) or distortions (e.g., evasions, exaggerations) or falsifications – explicit contradictions of truthful information (i.e., lies). Why do we deceive one another?

The reasons discussed by Laner include: to protect one’s self, to save face for another person, to protect a relationship from conflict, or to accomplish some goal. “To a greater or lesser extent, we are vulnerable in relationships, and deception can be seen as an effort to protect ourselves against vulnerability. Deception also can be seen as an effort to control; to control information is to control behavior.”

Laner cited a 1989 study by Sandra Metts which reported that most deception is in the form of lies, followed by omissions. A plurality of respondents to a questionnaire claimed that it was something about their partner that caused them to be deceitful, and 73% of the rationales given for deceit clustered into five out of 15 possible “reasons”. Another study, reported by McCormack and Parks in 1990, found that the closer the relationship, the less often partners could detect their partner’s deceptions. Although this was true for both sexes, women were better detectors than men. Reasons for these findings were explored, as were reasons for why detecting deception is hard to do.

A set of handouts distributed by Laner provided additional information about the possibilities of lie detection through such mechanisms as the polygraph and functional magnetic resonance imaging (fMRI) of the brain. She concluded: “Very large majorities (92%) of anonymous survey respondents admit to deceiving their partners in relationships. Et tu???”

Last Lecture in Series
Dr. Eric vanSonnenberg (Associate Member from Harvard Medical School) is scheduled to give the final lecture in the Emeritus College’s outreach program on Wednesday, May 7, from 12:00 noon to 1:00 PM. The title of his talk is “Innovations in Cancer Research”. It will be presented in the Paradise Valley Community Center at 17402 North 40th Street, Phoenix. Admission is free but registration is required. To sign up and create an account online, go to www.phoenix.gov/parks, and search for the course numbered 43131. Registration can also be made in person at any City of Phoenix Community Center or Library. Assistance and more information are available at (602) 534-2011.

“Glass Blocks/Steel Bars”
The Ann Ludwig Dance Company performed its new production titled “Glass Blocks/Steel Bars” at the Tempe Center for the Arts, March 6-9. It was a major project which Karla Elling (ASU Program Manager for Creative Writing) called “A sweet performance!” Ludwig and company did the choreography in collaboration with Nancy Happel and Tom Eldridge (videographers), Roberta Burnett (writer), and Laurie Herman (attorney, judge and consultant).

The choreography and performances received partial support from the Grants and Awards Program of the Emeritus College. The EC’s Research and Creative Activity Grants program sponsored the final show on March 18, which combined conversation about the pieces with the performance. The latter show was performed on the ASU-Tempe campus; it included in the Big Band-choreographed dances a number of performers who are members of the College. Dean Len Gordon was among them; he danced in a Glen Miller “In the Mood” swing number with Beth Lessard (Dance), which was previewed at the College’s Short Talk Luncheon on February 12.

Lecture and Short Course Opportunities
Dick Jacob
The Emeritus Academy for Continued Learning provides several opportunities for members of the Emeritus College to lecture or give short courses throughout the Valley. As part of the College’s Development Program a brochure is being prepared that will inform the public of speakers or instructors and their topics. This brochure will be distributed to all Phoenix area civic and service clubs, retirement and senior citizen communities and centers, as well as faith-based organizations. Lecturers will be asked to provide Emeritus College development materials to their audiences.

A successful series of short courses for Fall, Winter and Spring offered in collaboration with the City of Tempe ended in April. These courses and their instructors were listed in previous issues of this newsletter. Lectures have also been presented during the year to the Paradise Valley Center and the New Frontiers for Lifelong Learning in the East Valley. The College also has introduced its “Evening with the Professor” program, in which informal lecture-discussions are presented in the homes of hosting community members. These public services are among the Emeritus College’s principal community outreach programs and are designed to benefit both the audience and the instructor, in addition to the University.

Compensation to instructors varies with the organization and circumstance. Single lectures are generally gratis; short courses usually carry an instructor stipend. Members of the College recently were sent a lecture and short course submission form. Those who wish to be listed in the 2008-2009 brochure are urged to submit their forms before May 15. Additional copies of the submission form can be obtained from the Emeritus College Office or downloaded at http://www.asu.edu/provost/emerituscollege/academy.html
Editorial

Flag

Day has a special meaning for me. In the mid-1960s, while experimenting on the fruit fly *Drosophila melanogaster*, I spotted a fly with deformed wings under my dissecting microscope. Using standard breeding techniques, I showed that the deformity was caused by a recessive gene mutation which I isolated to establish a new strain of flies. The wings of these flies were held out at an abnormal angle and their blades were small and blunt - roughly rectangular in shape with a rod-like hinge. They looked like little flags, and the flies waved those flags when they tried to fly. Strangely enough, when I checked the date of my discovery, it turned out to be Flag Day. Predictably, I named this "spontaneous mutation" flag (symbol, fg) and located the gene which had been altered on the genetic map of the fruit fly’s second chromosome.

It turned out that flag was of little use in my own studies, so I gave it to a colleague who needed a visible genetic marker in that part of the second chromosome where fg was located. It subsequently was shown that fg was actually a new mutation in a gene called wingless (symbol, wg); its symbol now is wg\sup{op.}fg. I still refer to it as flag.

When Flag Day rolls around each year, I think of all the freedom and opportunities that this great nation of ours affords us, and I also see in my mind’s eye hundreds and thousands of little fruit flies waving their flag-like wings in celebration. I like red, white and blue flags even though, as a biologist, I support the Green Revolution. I am dismayed by TIME’s distortion of a valued national symbol – our flag.

Winifred Doane

Editorial

Teach for America

High achieving ASU seniors met on January 23rd for dinner at the University Club with representatives of the ASU Teach for America (TFA) program. John Bell, Director of the Emeritus College’s K-12 Center, participated along with me in the dinner meeting, for which I had made the reservations. Also present were Rosemary Rogers and Amanda Burke, who represented President Michael Crow’s office, and Vice Provost Delia Saenz, whose interests include advancing important educational initiatives at ASU.

This was the second TFA dinner meeting at the Club for bright ASU seniors. They wanted to learn more about the prospect of committing at least two years of their lives to the TFA program after graduating from ASU. This nationwide program enlists students who desire to engage in supervised teaching in schools within low income metropolitan areas. Its goal is to improve the quality of K-12 education in such schools. Plans for this spring semester were to coordinate connections between our College’s K-12 Center and the ASU Teach for America program in selected, low income schools where we already have made contacts.

ASU TFA is an active, valuable, and growing program which I strongly support as Dean of the Emeritus College. Our Council approved of the College’s connection with TFA at its February meeting. The program already has grown from less than 20 ASU undergraduate participants in 2007 to over 40 students this year. These students are committed to teaching for two years in assigned schools while earning educational teaching credentials for their efforts. TFA presents them with a real challenge, because they will be faced with difficult educational problems to be resolved. On behalf of the Emeritus College, I wish them well.

Len Gordon
Emeritus College Colloquia

“Reforms in the Intelligence Community: Are They Working?” asked Professor Sheldon Simon at the EC Colloquium on February 20, 2008. Dr. Simon, former Chair of ASU’s Department of Political Science, is an expert on national security and terrorism who studies the relationships between the United States and nations of Southeast Asia. His most recent book, co-authored with Evelyn Goh, titled *China, The United States, and Southeast Asia: Contending Perspectives on Politics, Security, and Economics* was published in 2007; Linell Cady and he published *Religion and Conflict in South and Southeast Asia: Disrupting Violence* in 2006.

In his presentation, Dr. Simon noted that the 9/11 Commission concluded that the Department of Homeland Security, including the CIA and FBI, fell short in addressing most aspects of the need for reforms in our intelligence community since the attack on the World Trade Center. Examples cited were loss of the US Coast Guard’s training of allied coast guards to protect against terrorist attacks from the sea, continued lack of effective cargo scrutiny on airplanes, and ongoing problems related to difficulties of one agency securing information from another - a key breakdown on 9/11. He also noted that some of the most effective work is being done at the local level, *e.g.*, the most effective intelligence capability is currently within the New York City Police Department, which has a multi-ethnic force with Farsi and other language capabilities as well as good skills in community communication. He warned that the administration of our next President must address major intelligence issues which are key to maintaining the security of the nation.

The title of the March 19 Colloquium was “A World Meteorological Organization Rapporteur of Record Climate Extremes”. It was presented by ASU Professor of Geography Randall Cerveny, who stressed the importance of accurate climate determinations. As Rapporteur of Climate Extremes he has traveled to every continent to learn more about the Earth’s climate. He now maintains the records for the world’s extreme weather at ASU, where he created the ASU Storm Chasers. His larger goal is to better understand the dynamics through which the Earth is currently going.

ASU Associate Professor of History Matthew C. Whitaker gave the April 16 Colloquium titled “The Rise of Civil Rights in the Urban West”, which was based on his recently published book. Dr. Whitaker, a nationally recognized scholar of black history, detailed black-led civil rights efforts extending back to the 19th Century and focused on the emergence of major activity following World War II. He noted that, as elsewhere, blacks in Arizona who served in the military to help defeat the racist-based Nazi war machine were unwilling to accept the status of secondary citizenship experienced by blacks before the war. He cited local African American

Walk the Walk and Talk the Talk

The College successfully sponsored another First Friday Art Walk at the ASU Phoenix downtown campus on April 4. Some 20 new paintings from EC artists were added to the collection on display at the College of Public Programs, University Center. The event was well-attended and is open to the public.

EC Short Talk Luncheons at Karsten’s also were well-attended this spring. In February Ann Ludwig presented “You Can Dance Past the Age of 40”; Beth Lessard and Len Gordon proved it. Mary Laner’s lively talk on “Deception” (page 3) was given in March. Dick Jacob presented “What We Didn’t Know (and When We Didn’t Know It)” in April, and Nelson Haggerson discussed his poetry, books, life experiences, “curriculum theory” and other matters of interest.

In Memory

**William F. Podlich, Ph.D.**
Professor Emeritus of Elementary Education
January 16, 2008
He held many positions, including Director of Student Teaching, President of the Faculty Assembly, President of the Faculty Association, and was very active in civic affairs.

**Ronald R. Clothier, Ph.D.**
Professor Emeritus of Zoology
January 1, 2008
Dr. Clothier joined the faculty of ASU in 1955 and retired in 1980. He will be greatly missed by all who knew him and worked with him.
I AM SOAKING UP

I am soaking up a new Self
As I’ve never known him,
Sucking in The elixir of air,
Late afternoon sunlight off warm leaves.

Feel how the lungs rejoice,
The heart senses the rhythm
Of stars, and each wave,
Each particle seems aligned.

This is beyond music and math,
Nearer the edge where matter begins,
Where echoes can’t be heard,
Where water incubates life.

If I sat on the moon
And looked back on our space
I would yet wear this golden mantle,
A new form aloft, new earth glow
That radiates this same sensation:
The diamond gleam, the glory shine,
The love of all loves,
Long hidden ‘til germination comes.

Linger with me while it lasts.

Don Sharpes

ALL THE BIRDS

All the birds
fly up outside my
bedroom window.

Out of green shrubs
and lower branches
of the Chinese elm
they rise up
exposing the delicate
underside of their wings
scalloped with white
feathers.

All over the world souls
too are rising rising
every day every moment
flight
and full exposure
of truth
but they will not return
except in my memory
of that moment
when you looked
into my eyes
and I saw
that love lasts.

Bettie Anne Doebler

A TWISTING TALE

The story of Odysseus winds
and twists, like the man himself,
and I, who have read
the epic many times, grow vague
about the order of things.
When were his men killed
by the sun-god for eating
his cattle? It is somewhere in the story
Odysseus tells the King of the Phaeacians.

But the modern film, so much
more chronological, without the language
lacks
the anguish of the ancient journey,
weaving of winds and drownings,
fierce gods attacking,
enchantresses that keep
the hero from Ithaca.

Images only there
in the film, but without much speech
about time’s interweaving,
they lie still in the eyes,
while in the text Odysseus’s suffering,
painful consciousness, rises up
from the physical events
as he tells them, awareness
reaching the heart, almost a primitive
like time and space
in the uncharted universe
we inhabit.

New dualism
Of mind-body-brain versus consciousness.

The great text survives,
perhaps because it turns
and winds in upon itself.
The bard, like Tiresias,
blind only to the world outside,
a seer of inner truth,
those connections between event and knowing
– heartbreak and healings from the Word,
the story told at last.

Bettie Anne Doebler

Colloquia continued (from p.5)
leaders such as Dr. Lincoln Ragsdale, Judge Hazel Daniels, and the
Reverend George Brooks. They worked through supportive coalitions
with Latinos, Jews, Irish Catholics, and others who had experienced
discrimination in Arizona. Although Dr. Whitaker reported substantial
increases in the educational and economic attainments of African
Americans in Arizona, he also said there remains a dichotomy within
both the African American and Latino communities in that many still are
not receiving equal educational or economic opportunities.
During the academic year, EC Colloquia are scheduled each month on a
Wednesday afternoon from 2:00-3:30 PM in the 6th floor Boardroom
of the Fulton Center. However, a Special Colloquium
will be given this year
on Thursday, May 29 (same time and place). The speaker, John D. Spiak,
is Curator of the ASU Art Museum and will present “Highlights from
12 Years of the ASU Art Museum Short Film and Video Festival”. His
emphasis is on contemporary art and society, with a focus on works in
video and new media by emerging artists. As always, this colloquium
will be open to the public.

Short works of poetry and prose are invited
for publication in the Emeritus College News-
letter. Send submissions electronically to
emerituspress@mainex1.asu.edu or as hard copy
to Winifred Doane, The Emeritus Press, PO Box
875203, Tempe, AZ 85203.
Who would have guessed from her poetry reading at the 2nd Annual Emeritus College Symposium, or from her poem “Walking on Stones” in Emeritus Voices, Number 2, that Frances New holds a Bachelor’s degree in mathematics, with a minor in chemistry, and took graduate courses in math and industrial engineering? Who would guess that she is an octogenarian with the same birth date as J. F. Kennedy, May 29, 1927, or that she had been a Science Reference Librarian (Engineering Subject Specialist) in the University Libraries at ASU-Tempe between 1986 and 1996?

Librarian Emerita New was born in Tianjin, China, of Chinese parents who had studied in the USA. Her father came from a Confucian family and grew up under the Ch’ing Dynasty, which was overthrown in 1911. After his first wife died, he used some of his inheritance to come to the US to study Business Administration and Economics, leaving his four children with a sister. He graduated from Harvard in 1917 and later returned to China to help sort out the finances of the new Republic of China. There he met and married Frances’ mother, a fifth generation Presbyterian and a poor preacher’s daughter who had won a scholarship through reparations owed the US after the Boxer Rebellion and who earned her B.S. in biology at Mt. Holyoke College and her M.S. at Columbia University. Seven other nations had received money for reparations, but the US chose to educate qualified Chinese students instead of taking money.

Frances read copiously as a child. “I read, read, read and that was all I did all day long.” Her mother became alarmed that her five-year old showed no interest in numbers or arithmetic. “So she would pay me the equivalent of a dime each week to do assignments. To do math, you have to be good at interpreting the questions in those books.” Frances soon found she could solve the problems and get paid as well. “It was not that hard, and that’s how I got started in mathematics.”

She was home-educated by tutors until 1939-45 when she attended Nankai Middle School, where the sexes were completely separated. It was a top notch boarding school relocated during the war years from Tianjin to Chonqing. There she took the science/math track, which was being pushed by the Chinese government. “I was in the first track, the math track, and if I got all ‘A’s…well, all the better.”

She studied for a year at Yenching University in Chengdu before coming to the US to attend Augustana College in Sioux Falls, SD. “I’m fortunate that I was the only Chinese in the State of South Dakota…I switched off the Chinese language all together and began talking and thinking in English. It was like learning to be a human being – the American version. Since my English was not up to par, I majored in math to pull up my GPA. It was not because I particularly liked it.” She completed her B.S., cum Laude, in mathematics and chemistry at Seattle Pacific University in 1949.

In the spring of 1949 Frances received word indirectly through her father’s friends that she should not return to China. After graduation she was accepted at the University of Pennsylvania for Graduate studies. There she renewed her friendship with a Chinese student and her future husband, Tony New, who was pursuing his Master’s degree in electrical engineering. Tony finished his degree, but Frances became a homemaker and worked full-time as a Research Assistant in the Moore School of Electrical Engineering at the U of PA. While there she “…saw the ENIAC,” a huge computer that occupied a whole room and could only be used by highly-classified staff. Much later, she described it in poetry.

Tony’s mentor went to work for the Westinghouse Electric Corporation and asked Tony to join him in the Semiconductor Division. This was how they ended up in Pittsburgh for fifteen years and had five children. In 1954 they became naturalized citizens under the Displaced Persons Act of 1948. Frances New continued to educate herself informally by joining a Great Books of the Western World Discussion Group. She kept reading fiction and non-fiction in English, “…trying to catch up.” Then in 1969 Tony accepted a position at Motorola and they moved to Arizona. The following year, Frances New began working in the University Libraries at ASU-Tempe, where she continued until her retirement in 1996.

After the death of her husband in 1980, Frances earned a Master of Library Science degree at the University of Arizona (1986), and a Master of Fine Arts in creative writing at ASU (2004). She was a member of the American Library Association and has served the American Society for Engineering Education, Special Libraries Association International and other professional organizations as an active member. She is currently on the Journal Advisory Board of the ASU Emeritus Press. She continues to take graduate courses in creative writing, poetry and non-fiction at ASU, and has attended the Annual New York State Summer Writers Institute as well as the Annual ASU Writers’ Conference. Although Frances always was interested in literature, she did not start writing poetry until after her son Maurice passed away in 1997. In 2000, she wrote “A Sestina for Maurice”, the heart-rending story of caring for a son who is dying of cancer. Several of her pieces have been published in this newsletter. She says “Walking on Stones” is an attempt “…to describe my parents’ boundless love and forethought in giving their children an environment free from anxiety, strife, violence, poverty and war scenes.” And “The English language has become my home, the kind of home that has been continuously maintained and updated by countless human beings. I’m at home in this language. I can’t even translate my own poems into Chinese.”

For those in the Emeritus College who enjoy reading or listening to poetry, we are fortunate that Frances New has found her home in the English language.
JoAnn V. Cleland (Reading Education) and a colleague from California will present a workshop at the International Reading Association Convention in Atlanta, GA, May 4-8, 2008. The presentation is titled “Fluency of Thought: Reaching All Students through the Integration of Readers Theatre, Music, and Movement”. The convention will be attended by 25,000 educators.

Patricia A. Etter presented her Power Point Script, “Mapping History: Determining Problems and Solutions” to the Scottsdale Corral of Westerners International on March 26, 2008. She repeated the program at the Arizona History Convention in Chandler, AZ, on April 26 and will present it again to the Western History Convention in Salt Lake City, Utah, in October. The program deals with the 1849 overland journey of William R. Goulding by the Southern Route from Fort Smith, Arkansas, through Indian Country, New Mexico, and Arizona to California. Goulding’s adventures are the focus of her book, California Odyssey, to be published by the University of Oklahoma Press in 2009. She worked with cartographer Tom Jones, who created maps to illustrate her book.

Beatrice Gordon (English) presented a memo writing workshop on March 3, 2008, to graduating seniors in the Medical Technology Program of the Clinical Laboratory Sciences Department at ASU-Tempe. This was her 12th presentation to the Program. Because Babs’s original career was that of a Registered Medical Technologist, she understands the requirements of writing in the discipline and can speak with the students as one of them. She also made a presentation on Annie Dillard and the relationship of her prose to Gerard Manley Hopkins and Henri Bergson for the New Frontiers program in November, 2007.

Len Gordon (Sociology) spoke on “Collegiate Education Policies and Diversity” at the Pacific Sociological Association’s Annual Meeting in Portland, Oregon, on April 11. He drew on research related to his chairing the American Sociological Association’s Task Force on Hate and Bias Acts on College and University Campuses. He also was one of the dancers in “Glass Blocks/Steel Bars” and lectured on “Sports, Politics, Race, and Gender” at the Paradise Valley Community Center on April 2.

Chuck Merbs (Anthropology) gave a presentation titled “Evidence for Infectious Disease in the Ancient American Southwest” on March 1 at the United States and Canadian Academy of Pathology meeting in Denver, Colorado. Chuck also attended the annual meetings of the American Academy of Forensic Sciences in Washington, D.C., February 20-23, and the Society for American Archaeology in Vancouver, British Columbia, March 27-31.

Ann Nevin (Special Education, West Campus) and Ida Malian co-presented an original research study of how paraeducators work in inclusive classrooms at the annual conference of the National Resource Center for Paraprofessionals in Hartford, Connecticut, during April. This study includes a national sample from 38 different states in the United States and in-depth qualitative interviews with paraeducators from California and Florida.

David Pheanis (Computer Science & Engineering) and Lance Johnson presented a paper, “Hard-to-Detect Errors Due to the Assembly-Language Environment,” at FIE-2007, the IEEE/ASEE Frontiers in Education Conference in Milwaukie.

Mark Reader (Political Theory) donated 20 paintings to St. Joseph’s Hospital, Phoenix, to be displayed in family waiting areas of the hospital. The gift is part of Dr. Reader’s ongoing initiative to provide original works of art for public display in educational and eleemosynary institutions. He also has contributed many of his professional papers to the ASU Library in preparation for his relocation to Seattle, WA, in April, 2008.

Don Sharpes (Education, Weber State U.) was awarded a Lifetime Achievement Award by the International Studies Group of the American Educational Research Association at its annual meeting in New York City during the last week of March.

Ernie Stech (Associate, Western Michigan University) gave a presentation on “It’s What You Know and Who You Know” to 20 graduating seniors in the Department of Communication, ASU-West Campus on March 25. The presentation and question and answer period addressed how to have a successful professional career. Dr. Stech has had over 20 years in the business world including a stint as President and CEO of an aerospace company.

Gene and Kristin Valentine are in New Zealand for four months this spring. Gene was appointed Printer-in-Residence at the Wai-te-ata Press at Victoria University in Wellington. The press (whose Maori name means “waters of the dawn”) is the University’s fine-arts press, producing limited-edition books, broadsides, and a diverse assortment of ephemera. Kristin, who is also Adjunct Professor of Gender and Women’s Studies at Victoria University is teaching a senior level honors course - “Dialoging with Women: What Personal Narration Can Teach Us about Cultures”. Their stay in New Zealand extends from February 19 to May 31.

Joseph Wytcko, (Music) served as Music Director and featured performer for “Care for KERR,” a Benefit Concert Event held at the Kerr Cultural Center in Scottsdale on February 24. Featured performers and guests included the Joseph Wytcko Saxophone Quartet, pianist and Steinway Artist Walter Cosand, jazz saxophonist David Schmidt, and Heather Moore, news anchor for KTVK 3 TV News. There was also a silent auction, and all proceeds were directed toward enrichment and refurbishment of the Kerr Cultural Center.
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April 2008

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Liaison with ASURA
Louis Weschler will serve again on the EC Council as representative of the Arizona State University Retirees Association (ASURA) at the request of its new President, Val Peterson. “I will attend as many meetings…as I can [and] try to keep you all up to date on important matters from ASURA and vice versa,” wrote Lou in an email exchange with Dean Gordon.

Mentoring Center News
Quentin Bogart and Howard Voss, co-directors of the new EC Mentoring Center, have prepared the initial documents to establish the Center. In the process, they studied publications regarding similar plans at other universities and found that there are more significant legal matters to be considered than had been envisioned in the first attempts at planning. They have submitted draft documents to the ASU legal staff for comment and review and await the results. Interested college members may wish to read the article in a recent Chronicle of Higher Education titled “Voluntary Complications” (CHE, 4/11/08) which was written by Nancy Tribbensee, general council for the Arizona University System.

Academic Senate Report
Chuck Elliott, EC Senator
The ASU Academic Senate has been very busy this year with a host of issues…chiefly including: ASU 101, forming one body to cover all four campuses, revising our Constitution and Bylaws, and revising the ACD Manuals to cover all campuses. It recently passed unanimously a resolution opposing guns on campus, as currently being considered by the State Legislature. Major changes also have been made in repeating courses and how grades for them are to be used in the overall GPA — only 12 hours can be repeated. The Senate had to hold two special meetings to deal with the above major changes. Many more details can be found at the Senates web site, and anyone with questions or suggestions should send them to Chuck at: chuck.elliott@asu.edu.

Center for Sustainability
Establishment of a new Center for Sustainability is in the early stages of planning for the 2008-2009 academic year. Professor Emeritus William Glaunsinger (Chemistry) has agreed to be the Director of this Center once it has been approved by the EC Council.

Annual Membership Meeting Held
The 3rd Emeritus College Membership Meeting was held at 2:00 PM on April 22 in the EC Center of Wilson Hall. Dean Len Gordon opened the meeting with welcoming remarks to the 17 members in attendance and their guest, Frederick C. Corey, Dean of University College and Director of the School of Letters and Sciences. Dean Corey distributed the “Fall 2008 Schedule of Classes” for the Phoenix downtown campus. He encouraged members of the Emeritus College to become involved in them as instructors, advisors or mentors with the goal of improving student retention, especially among freshmen. Unfortunately, parking for emeriti/ae remains a problem on the downtown campus because their Tempe decals are not honored except at Building 411, which is located at the farthest fringe of that campus. Also, only one-half of the cost of light rail tickets, when they become available, will be covered by ASU.

A slate of candidates for the three EC Council seats to be vacated at the end of the fiscal year was presented by Howard Voss, Chair of the Nominating Committee. Chuck Elliott, Elmer Gooding, and Babs Gordon were elected unanimously; each will serve a three year term.

Proposed changes in the College Bylaws within Article III Section 4. Election/Appointment of Officers were presented and unanimously approved. The revision states: “The Nominating Committee, appointed [by the Dean in consultation with the Provost and the Emeritus College Council,] shall consist of [five] ASU Emeritus College members including [two] drawn from the College Council and [three] drawn from the ASU Emeritus College membership which may include one associate member [or] one affiliated member.” (Word changes are bracketed here.)

Proposed changes in Article IV Section 1 were tabled and remanded to the EC Council for further study. All Bylaw changes must be approved by the office of the Provost and by President Crow before implementation.

Other matters discussed related to our outreach program, Teach for America, colloquia for next year, the membership drive, and the Endowment challenge.

Associate Dean Frederick Corey (top, right) at the Annual Membership Meeting
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Recent Emeritus Faculty Publications


**Allan Brawley** (Social Work) presented a book signing/lecture on his latest work, *Speaking Out for America’s Poor: A Millionaire Socialist in the Progressive Era – The Life and Work of Robert Hunter*. The event was held on February 26 at The Mercado on ASU’s Downtown Phoenix Campus. This is the first full-length biography of Hunter, a turn-of-the-19th-century social reformer and pioneer in the area of social work. Dr. Brawley regards Hunter as a truly inspirational person who worked endlessly trying to resolve the most pressing social problems of his time. Hunter chose to live among the poor and advocated for changes that would help prevent or reduce poverty. His work had significant impact on social reform, but his contributions have been largely forgotten until now. *Speaking Out* employs biography as a means to examine social and intellectual history.


**Sheldon Simon** (Political Science) and Goh, E., 2007. *China, the United States, and Southeast Asia...*, published by Routledge. (See p. 5 for full title.)


Moore, M., Dehkharghani, S., **vanSonnenberg, E.** “Anatomy & Technique for CT Guided Nerve Block for Pudendal Neuralgia”, *Association of University Radiologists*, Denver, June, 2007 (published abstr.).

Associate Members Sought

Some of the most active members of the Emeritus College enjoy Associate Member status. They are emeriti/ae from other universities who have relocated to the Phoenix area. This membership classification is unique to the ASU Emeritus College. “We welcome these individuals, who have retired from academic and professional careers at outstanding institutions of higher education,” says College Dean Len Gordon.

Among the Associate Members are Christopher Bayne (Zoology, Oregon State), Louellen Finter (Music Ed., Five Towns College), Norman Fuchs (Physics, Purdue), Robert Green (Medicine, U of Michigan), Paul Jackson (English, South Dakota State), John Kemph (Medicine, U of Michigan), Thomas Roche (English, Princeton), Catherine Rumsey (Education, U of Western Sydney), Ahren Sadoff (Physics, Cornell), Donald Sharpes (Education, Webe State), Ernest Stech (Communication, Western Michigan U), Eric vanSonnenberg (Medicine, Harvard), and Fairlee Winfield (Business, Northern Arizona U).

Associate Members share all the benefits of membership with ASU emeriti and emeritae. They do not, of course, qualify for certain ASU retiree benefits such as parking. Recruitment of Associate Members is about to become a major emphasis of College development, according to Development Director Dick Jacob. “There must be a zillion or more emeritus faculty from universities all over America and Canada living, or at least snowbirding, in the Valley of the Sun. We want them to know about us and, if they share our interest in continued intellectual and creative lives, to join with us. The University and the College will be enhanced by their presence.”

Members of the College who know of anyone qualified to join as an Associate Member are encouraged to notify the College office. Descriptive materials will be sent to them.
Dear Dean Gordon,

My proposal was to obtain financial support for the printing of approximately 450 5x7 B/w photographs to illustrate in a book the nearly ten years of research in Siberia. This long-term project dealt with the kinds of damage to bone that was caused by humans and large carnivores. The bones and fragments were excavated by Russian archaeologists and paleontologists over a period of time that began in the 1950s. The bones are curated in various institutions and field stations in Russia.

This book is nearly finished, and a prospectus is being prepared to submit to the University of Cambridge and University of Utah, both Presses having expressed interest in our work. The working title of the book is “Animal Teeth and Human Tools: A Taxonomic Odyssey in Ice Age Siberia”. The authors are myself, Nikolai Ovodov (Russian vertebrate paleontologist), and Olga Pavlova (translator and interpreter).

I expect to submit the prospectus this summer. If it results in a publishing contract, then I will finish polishing up some rough sections and submit the manuscript for peer review.

Our research breaks new ground in several methodological and theoretical areas. In the former, we provide strong evidence that some if not most of the late Pleistocene cave archaeology in Siberia has been incorrectly interpreted. Obviously, this will not make the Russians happy, but they love to argue over long vodka-laced dinners, so our findings will not likely lead to a renewal of the Cold War. In the latter, we provide several new hypotheses about the relationships between Pleistocene Siberian people and large carnivores, particularly the now extinct cave hyena. One of our hypotheses is that the late arrival of modern humans to the New World was caused by the barrier to Beringia posed by the many hyenas that roamed Eurasia from the Atlantic to the Pacific oceans. Our evidence for this and other theoretical proposals are illustrated by the many photographs our book needed to document this complex research project.

Please accept the deep appreciation that my co-authors and I have for the generous support of the Emeritus College research program.

Sincerely,

Christy G. Turner II
Regents’ Professor Emeritus

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New Members

We welcome new members who have joined the College since the January-2008 issue of this newsletter. Membership in the College now stands at 349, including 310 regular member, 14 associates, 2 affiliates, and 23 surviving spouses.

Four new members are: Mary Jane Dundas (Supply Chain Management), Stanley Parkinson (Psychology), Ahren Sadoff (Physics), Susan Urban (Computer Science and Engineering), and Beth Vershure, (KAET; Associate Member).
Mission of The Emeritus College
The purpose of The Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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The Emeritus College at Arizona State University

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Associate Dean - Charles S. Elliott (Industrial Engineering)
Dean Emeritus - Richard J. Jacob (Physics)
Emeritus Press Director - Donald K. Sharpes

College Council
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Quentin Bogart (Education Leadership)
Winifred W. Doane (Life Sciences)
Charles S. Elliott (Industrial Engineering)
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Beatrice Gordon (English)
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