Emeritus College Journal Established
Intended to be “Literary Plus…”

College Dean Dick Jacob announced on March 23 the establishment of an Emeritus College journal and the appointment of Charles Brownson as editor. An Editorial Board has also been appointed, representing a variety of disciplines from throughout the College. At its meeting on April 10, the Board selected Emeritus Voices as the name of the journal. The inaugural issue is planned for publication in October, 2007. For the time being, the journal is expected to be published electronically twice a year, April and October, beginning in the fall of 2007. Although it will be primarily a literary journal, it also will publish articles and essays of general interest, graphic art, and other items representative of the creativity of the College’s emeriti and emeritae.

This electronic journal will be sent to all members of the Emeritus College. In addition, paper copies will be available by subscription if requested well in advance of publication, e.g. the end of August this year.

Submissions are already being received by the Editor; new ones should be sent to toheeplace@juno.com/ Only electronic submissions will be considered for the first issue, preferably in WORD format. Professor Brownson should be consulted in regard to any 

See Emeritus Voices on p. 2

Gordon Appointed Dean
Provost Betty Capaldi announced the appointment of Len Gordon, Professor Emeritus of Sociology as Dean of the Emeritus College to succeed Founding Dean Richard Jacob, effective July 1, 2007. Gordon came to ASU in 1967 and has served as Chair of the Sociology Department and Associate Dean of the College of

See Gordon on p. 2

Endowment Campaign Begins
“It is essential” for the Emeritus College to obtain stability in its program and activity support.” With these words, Dean Dick Jacob announced a fund raising campaign whose goal is a million dollar endowment for the College.

“The ‘million dollar’ goal was actually selected with some rationality,” Jacob said. “It would bring the College an annual return of about $40,000 - $50,000, which, when supplemented with the annual

See Endowment on p. 2
Endowment (from p. 1)

Emeritus College Member contributions, would provide a budget from which the College could operate all its current and hoped for activities and programs. Our basic operations, including staff, office expenses and the publication costs of the newsletter, are generously picked up by the Provost, who recognizes the value of the College as a University resource. But all the other things we do – the opportunities we provide to our membership for continued scholarship, creativity and service – have to be paid for from contributed funds. This includes our grants and awards program, which I hope will grow by a factor of 4 or 5 over the next few years, other support for creative and scholarly work, publication of the new journal and other expenses of The Emeritus Press, the Emeritus Art Exhibit, the ASU History Project, and many others endeavors.”

Jacob goes on to say, “Of course, it would be wonderful if our own members generated a big portion of the goal through planned giving and other forms of gifting, but we also want to let the community feel as though it’s bought into the College and has a stake in its success.”

The campaign is thus being taken to alumni and others in the community. This will be Jacob’s principal effort with the College as he changes hats from that of Dean to that of Development Director. Assisting him will be the Dean’s Council, a group of notable local citizens who represent business, law, education, community service and other sectors. Also assisting, or as Jacob says, “guiding” the endeavor are senior staff from the ASU Foundation, including Senior Vice President Diane McCarthy, who is also a member of the Dean’s Council, and Ashley Sheets from Planned Giving.

A brochure, designed to attract the community’s interest, has been produced. It has already been sent to the College membership with a letter describing the ways in which members can participate. The brochure will soon be circulated to select alumni and other Arizona residents.

“All it takes is 200 $5,000 gifts,” Jacob reckons, “or 500 $2,000 gifts. However you slice it, I’m confident we can make it happen. The College has come a long way since November, 2004, and this is the next vital step.”
Provost Capaldi Dispels “No Accounting for Taste” Adage.

In her Emeritus College Colloquium talk on March 21, “The Psychology of Eating: the Good, the Bad and the Fattening,” Provost and Professor of Psychology Betty Capaldi informed her audience that taste and smell preferences and aversions are acquired. Describing her extensive research involving rats and human subjects, she claimed that an individual can be taught to develop a preference for the taste and smell of virtually any food. But aversions developed through illness or other unpleasant associations can be very difficult to overcome. As she described the desirable effects of various taste and texture combinations, the audience squirmed at her description of the sensation of eating brownies or chocolate chip cookies in the absence of sweetness. “It’s like eating a slab of butter,” she said. But the supply of cookies on the refreshment table nevertheless managed to disappear.

Butterfly wing colors were the topic of Nathan Morehouse’s colloquium on February 21. Doctoral candidate Morehouse is conducting his dissertation research on the physics and biology of one of nature’s most beautiful manifestations. The audience was enthralled by his descriptions of the optical properties of butterfly wing scales and the nutritional and environmental factors governing them. Morehouse was a recipient this year of a Faculty Emeritus Association Graduate Fellowship.

In his colloquium on April 25, Professor Emeritus of Anthropology and forensic anthropologist Chuck Merbs posed and attempted to unravel the mystery of the skeleton of Revolutionary War hero Polish General Casimir Pulaski, whose remains are said to have been interred within the Pulaski Monument in Savannah, Georgia. Whether the skeleton was really that of the fallen general and, indeed, whether it is the remains of a male or female, was the intriguing story that Merbs presented to a large and fascinated audience. In the interests of not spoiling the suspense for anyone who may hear Prof. Merbs speak on this subject at a later presentation, The Emeritus Press will not divulge his conclusions.

Short-Talk Luncheons Generate Loyal Fans

After a year of monthly Short-Talk Luncheons, regular attenders look forward to next Fall’s continuation of the new tradition. The luncheons, held at the ASU Karsten Golf Course club house the second Tuesday of each month, feature two Emeritus College members as speakers. Each has twenty minutes plus discussion time to present anything on any topic. Some choose to report on their ongoing research, but many have surprised their listeners with subjects out of “left field.”

This Spring’s Short-Talk fans were treated with eclectic presentations from Mary Laner (Sociology), Nelson Haggerson (Secondary Education), Christy Turner (Anthropology), Joy Chaudhuri (Political Science), Pat Etter (Library) and Ann Ludwig (Dance).

Laner quizzed her audience on their opinions as to the principal predictors of divorce and left them with some startling sociological facts regarding human relationships. Haggerson discussed the various forms of memoir writing employed in his autobiographical books. Turner introduced the assembled diners to the possibility of cannibalism among earlier native American groups in the Southwest. Chaudhuri gave a timely discourse on American foreign policy titled “On Kabuls, Cabals and Karbalas.” An interesting and thought-provoking experience with letters to libraries from incarcerated American Indians was
I cannot in candor say that the Emeritus College is for me a “dream come true” – my dreams are a little more exciting than that – but I thought it was a good idea when I wrote to suggest it to President Crow in the Spring of 2003 and I still think it is a good idea. And so did a lot of other folks to whom I feel grateful at this semi-poignant moment.

Clearly, the Emeritus College would have gone nowhere without the enthusiastic backing of the administration. Thanks of course to Michael Crow, Milt Glick and, recently, Betty Capaldi for blessing the College with their authority, but even more so to Loui Olivas, Linda Van Scoy, Karen Hammond, Jan Mancini, Terri Shafer and, lately, Ruth Jones and Mark Searle for delivering the goods. Also there when we needed them were the folks in the Provost’s IT and graphics groups – the logo police – and University Relations. A tip of the gray mortarboard to Cindi Farmer, Natalie Goebig, Hans deBano and Judith Smith; there are many others and I hope you don’t mind my forgetting your names. You were all essential.

Vicki Harmon and Steve Miller from University Evaluation were unstinting in their assistance during the Steering Committee’s survey phase. Their analyses helped us head in the right direction.

Flowers to Diane McCarthy, our angel at the Foundation. And gratitude to her colleague Les Smith for introducing us to Ira Fulton. This moved us forward four or five years.

Please join me in giving a round of applause to the Steering Committee and original Council: Ron Alvarado, Taki Atsumi, John Bell, Winifred Doane, Chuck Elliott, Fred Fehr, Len Gordon and Howard Voss. A lot of water has since passed under the bridge for these folks. Later on Chuck Merbs, Babs Gordon, Liz Prather, Ann Ludwig, Gene Valentine and Lou Wesccher joined the effort along with dozens of others who jumped in when needed.

Maureen Graff has been as essential as an administrative assistant can possibly be. I owe much more than I can say to her and her own personal life saver, Kenneth Anthony, our secretary.

And everyone else, in the administration or the Foundation or the community (mucho gracias, Dean’s Council) in which we reside as its only full-service university; all who saw the value in serving and preserving one if its most valuable resources: its retired faculty.

Finally, however, I want to thank each of you who put life into the “good idea” with your support – financial and participatory. Your name on the membership role provides the oomph we need to keep rolling. Your presence makes the programs go; your checks help grease the wheels. Your camaraderie draws me into the office each day.

It has been a great privilege and a lot of fun. Thank you.

I’ll see you around.

Dick
Emeritus College Joins with Tempe Connections
The City of Tempe, through its Community Services “Tempe Connections” program, under Jody Ulrich, Cultural Service Director, has joined forces with the Emeritus College’s Academy for Continued Learning (see related story on this page) to provide informal instruction to the citizens of Tempe and the East Valley in several different formats. Principal among these will be seminar series, in which non-credit college-level courses will be offered by EC members in a wide variety of subjects. These classes (for which the instructors will be compensated) will normally meet for ten or more hours over a five-week period at the Tempe Connections facility in the Tempe Library within the Tempe Community Center, Southern Avenue and Rural Road. The first five course offerings will be made during the Fall, 2007 term. Subsequent groups of five are planned for the Winter and Spring terms.

This series of courses replaces the College’s successful but short-lived participation with the Tempe Enclave, which is associated with ASU’s Osher Lifelong Learning Program.

Tempe Connections has received grant support from the Arizona State Library Development Division which will make the courses free of charge to their participants, according to Terri Metros, Director of the Tempe Public Library.

Also provided through the City of Tempe relationship will be courses in memoir writing and single lectures on substantive issues.

EC members who would like to participate in this program should contact the College Center or go to the Academy for Continued Learning web site for an interactive course proposal form.

Carsten Jensen, the newly appointed Intern in the Emeritus Press office, is a sophomore in the Barrett Honors College majoring in Economics. The Emeritus Press will greatly benefit from his expertise in desktop publishing and computer graphics. He also will be available to members of the Emeritus College seeking help in the preparation of manuscripts in electronic form, whether for submission to journals and publishers or for self-publication. In addition, Information Technology has set up a newsletter profile on the computer in the Press Room. All newsletter files have been transferred to this local profile, which is accessible by authorized users only through the Press’ computer.

The Emeritus Press
Newsletter of The Emeritus College
April 2007

In Memory
According to Emeritus College records, there have been no member deaths since publication of the January, 2007 edition of The Emeritus Press. For this we are immensely & humbly grateful.

Short-Talks from p. 3
the focus of Pat Etter’s presentation, and Ann Ludwig described the origin and work of her dance company, A Ludwig Dance Theater.

Any member of the College who wishes to make a Short-Talk Luncheon presentation may volunteer by contacting the College office. Although audio-visual equipment can be made available, speakers may find it more convenient to rely on the voice and, perhaps, hard-copy hand-outs. Attendees order their own luncheons from the menu and a fair and efficient means exists for collecting the tab.

Continued Learning Academy Established
In order to focus the College’s instructional activities as they relate to the community, the EC has announced the formation of its Academy for Continued Learning. Operating as one of the College’s Centers, the ACL will be the coordination node for members’ participation in such programs as the Tempe Connections course and lecture series (see related story on this page), ASU’s Osher Program, the East Valley New Frontiers lecture series, and other lecturing opportunities.

The ACL has its own page on the EC web site. Found there will be opportunities and contact details for teaching and lecturing within the greater Phoenix area.

It should be understood that, while the EC serves to provide information and to coordinate these opportunities, compensation is a matter of agreement between the lecturer and the sponsoring organization.
SPRING

In the valley signs
of spring
like the plum blossoms
breaking
through ice

on the brilliant blue

of my porcelain ginger jar —

most vivid the cherry trees
white with bridal
bloom

as I walk to my office
in the early morning.

Still in my head

black wings

of starlings peppering the sky

as they fly back and forth from
the trees along Mill Avenue
where I enter my University town,

sounds of cheeping and chirping
penetrating the steel of my closed car,
interrupting the radio —

but as I walk from parking

more subtle the budding
green at the tips of branches
still brown and bare

from the cold of winter.

As for me,

I wither under wool, cold and dampness

direct to my bones, then

suddenly

a frozen dried-out frond
from the nearest palm

blows down in the wind, barely grazing my sleeve —

bang, flap —

winter my own landscape, outside and in.

Bettie Anne Doebler, Professor Emerita of English

IS THERE A CURE?

Is there a cure that drains
Me of you, my heart,
You, my hallucinating vision,
This throbbing reality
Of your presence
That won’t let my senses escape?

I am a cave shadow,
Hardened pigment in a painting,
A pilgrim who forgot
His way home, and holds leftover
Memories of you, now
Howling like leashed lonely dogs.

We never got to dance
Or laugh enough.

TONIGHT

I cried for you tonight.
It doesn’t happen often,
Because you are lotus songs

In my head,

Kisses falling from clouds,
Voltage in my veins.

You replace book ink

In my eyes,
And I find sighs merge

With forgotten images

Where austere words were,

Echoes in a void

Filled with your aura,

Your presence

Unravelling my life.
I wonder if
My heart will recede
As if it did not matter.

Donald Sharpes, Professor Emeritus of Education

Short works of poetry and prose are invited to be submitted for publication in The Emeritus Press. Send your items electronically to emerituspress@mainex1.asu.edu or as hard copy to Winifred Doane, Editor, The Emeritus Press, PO Box 875203, Tempe, AZ, 85203.
Mary Laner became interested in sociology late in life. She had not planned to go to college until one day her younger brother said, “You read and read but it’s all unsystematic and you’re not getting anything out of it. Why don’t you go to college?” “I’m 35 years old. I don’t think I belong in school, and I don’t think I can do it.” He suggested she try a community college for a year, take whatever classes interested her and, if she did well, use that as an entrée into whatever school she might decide upon.

Overcoming the obstacles of age and gender, Laner ended up at the University of Chicago with a major in sociology and a minor in psychology. She accelerated through the bachelor’s program, received a full scholarship in her senior year, and graduated with an A.B. in 1966. Because “the senior trimester really burned me out” she thought she would never go back to school. Rather, she expected to get a job and go to work. Then she “began to hunger for the classroom” and decided to go to graduate school. She was 38 years old.

What was Laner doing all those years between high school and college? “When I graduated from high school in 1944, I was sixteen. The war was still on and I hadn’t a clue as to what to do. I had had a lot of theatrical training, tap-toe, ballet, acrobatics, every kind of dancing you could think of, plus singing and drama… the whole theatrical thing children used to do. The Arthur Murray Dance Studio sounded like something I could fit into, so I showed up there all gussied up.” Thinking she was older than she was, they asked if she would like to be trained as a dance teacher. She said she would and went to work at the Arthur Murray Studio. Later she taught in other dance studios, mostly Fred Astair. She did exhibitions for Fred Astair Studios and was among the first to dance and give dance lessons on TV. Laner became a studio supervisor, then a studio manager, and later the manager of a finance company that wrote contracts and was specifically set up for Fred Astair Studios. “I managed that company for a number of years, until I got sick of the whole thing.”

With managerial training, Laner searched the want ads, but the only job which appealed to her was that of Executive Secretary for a real estate office. They asked, “Do you type?” She said she could but had to respond negatively to half a dozen other office skills. “And you’re applying for a job as Executive Secretary?” “Yes, because I learn very quickly. I can do it.” “You’re hired.” So Laner worked there for three years before entering college.

After college, Laner looked for a graduate school that gave the best assistantship and was as far away from Chicago as she could get. The University of New Mexico filled the bill. It had a good M.A. program in sociology, which she completed in 1969. Then she took another sidestep in her career by accepting a job at Northern Arizona University in Flagstaff, where she taught a course on Courtship and Marriage, among others. She left after four years when “the big push came for everyone to have a PhD.”

Meanwhile a sociologist, Clifton Bryant, had included one of her articles in a book of his and moved to Virginia to establish a doctoral program at Virginia Tech. Laner deduced he was an adventurer like herself, so she wrote to him. “I’m in my mid-forties. Would you take me into your PhD program?” “Come ahead,” was his enthusiastic reply, and so she did. Her doctorate was awarded in 1976 and the title of her dissertation was Love’s Labors Lost: A Theory of Marital Dissolution.

Dr. Laner soon returned to Arizona. “This is the one place I wanted to be after having worked at Flagstaff and having made many trips to Phoenix and the Sonora Desert. I loved it. Loved it! I loved the hot weather…everything about it.”

A position opened at Arizona State University and she successfully applied for it. Since then she has had a very productive career, and her courses on Courtship and Marriage and Family Violence are favorites among students. She is widely recognized for her many publications, including a book on dating.

Professor Laner retired in 2002, the year she published her last paper, but she has enough data for two more articles. She is busy doing informal editorial work, consulting, mentoring students and, above all, teaching a lot. She is in a new program on basic sociology at Mesa Community College. “I taught a course on love, and they invited me back,” so next she will teach about family violence. She also gives courses through New Frontiers in Learning and 5-unit evening classes at the Dayspring United Methodist Church. The latter are open to the public and include Love, Sexuality, Jealously and Deception, Co-habitation, and Divorce. She has sung in the Dayspring Church’s choir for 24 years and is a member of its Gay and Lesbian Support Group.

Laner will turn 80 this year. She is an avid reader and “big on” movies and theater. Time permitting, she listens to classical music and jazz and watches re-runs of medical shows like “Six Feet Under” on TV. She retains her adventurous spirit and joie de vivre. “I am absolutely an optimist. I’m not sure why, but I’m usually very happy.”

We’re happy to have you with us, Mary. WD

[An article listing Professor Laner’s “Premarital Predictors of Divorce” is on page 11 of this issue of the newsletter. Ed.]

Editor’s note: We plan to include in each issue of The Emeritus Press a profile of a member of the Emeritus College.
Emeritus Faculty Notes

Ron Carlson (English) will have his ninth book, the novel *Five Skies*, published by Viking in May of 2007. Professor Carlson will read from the book at Changing Hands Bookstore in Tempe on June 1.

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Len Gordon (Sociology) lectured on “Sports, Politics, and Gender” to former ASU student JoAnn Chamberlain’s Sociology of Gender class at Mesa Community College. Len was on the Pacific Sociological Association program in Oakland, CA, on March 31, in the session “Relationships and Social Support Across the Life Span,” giving a presentation on “Rena and Me: Writing Social and Historical Contexts in Personal Histories.”

* * *

Emeritus College Dean Dick Jacob (Physics) participated in a panel discussion on the topic *Are you capturing institutional knowledge before it rides off into the sunset with your retirees?* at the 2007 Arizona City/County Management Association’s Winter Conference in Sedona, February 9. He delivered a paper on the creation and activities of the Emeritus College and took part in the discussion, which also featured George Flores, Community Development Director, City of El Mirage, and Russ Carlson, Director of Human Resources, City of Palo Alto, CA. Jacob chairs the Committee on the Interests of Senior Physicists for the American Association of Physics Teachers.

* * *

Mary Laner (Sociology) lectured on *Cohabitation, Jealousy and Deception, and Divorce* to two groups at Dayspring United Methodist Church in March and April. These talks are part of a series on Relationship Concerns which have already included presentations on Love and on Sexuality.

* * *

Richard Loveless (Art) was an invited participant for an international think-tank on “Campus 2015: Technology, Experience, Design/Space and Learning/Discovery.” The event, cosponsored by the University of California at Monterey, and Case Western Reserve University, was held in Santa Cruz, CA in March, 2007. Loveless participated as an invited international judge for the Siggraph ‘07 conference on art/technology exhibition to be held in San Diego in August of ’07. He was also invited to write an essay for the Siggraph conference proceedings. “Inventing New Myths for Convergence and Creative Collaboration in the Age of Digitalia.” Loveless continues to be active as President of his consulting company, Global Connections: Art and Technology Consulting Services. Recent clients include, Ohio University, the University of Utah, and the University of California at Monterey. He also represents four digital artists who are seeking to obtain public art commissions in Arizona, California, Colorado and Florida.

* * *

Dhira Mahoney was recently honored with sessions at two conferences on medieval studies: (1) the Annual Meeting of the Medieval Association of the Pacific, UCLA, March 2-3, 2007, “Medieval Femininities and Masculinities: A Session in Honor of Dhira Mahoney,” and (2) the 42nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 10-13, 2007, sessions “In Honor of Dhira B. Mahoney I: Prologues and Epilogues, and “In Honor of Dhira B. Mahoney II: Women and Rhetoric.”

* * *

David Phineas (Computer Science and Engineering) enjoyed recent travel to China, where he presented a paper to the IEEE International Conference on Information Technology and Applications.

* * *

Mark Reader (Political Science) had a five piece art show titled “Place Settings: On the Re-enchantment of the World” on display at Changing Hands Bookstore through April. Painting subjects include scenes of Oaxaca, Alaska and Arizona.

* * *

Don Sharpes (Education) delivered lectures to the Honors classes of Key West High School April 16-18 on Iraq, the War on Terror and the Middle East. Together with a cooperating Danish colleague, Don will present results from his latest research project, which surveyed Danish teacher attitudes towards Muslim immigrant integration into Danish society at the annual meeting of the American Educational Research Association in Chicago, April 7-13. Don was elected President of the International Studies Special Interest Group of the American Educational Research Association at this conference. International Studies has an international membership composed of researchers studying global problems in education.

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A book celebration occurred Saturday April 28th at the South Ranch II community park for *encontrando raices South Ranch II, A Planned Habitat for Humanity, Valley of the Sun Community*, edited by Santos C. Vega (Hispanic Studies). South Ranch II isageat for Humanity community of 195 homes, located on Southern Avenue. The oral history book was funded by the Kellogg Foundation and sponsored by Stardust House and Braun Sacred Heart Center, Inc.

Second Annual Emeritus College Symposium

The Symposium Committee for the Second Annual EC Symposium, to be held November 3rd, began planning at its initial meeting, April 19. A call for papers and presentations will be issued in the near future. All members of the EC may submit a contributed 15 minute presentation: research or scholarly paper, demonstration, performance, etc. This is an opportunity to share the results of recent work and activity with other College members. Committee members are Jack Fouquette, chair (Life Sciences), Per Aannestad (Astronomy), Jay Braun (Psychology), Winifred Doane (Life Sciences) and Bettie Anne Doebler (English). This year’s Symposium theme will be “Environmental Changes.”
News from the Centers

Emeritus Center for Writing
Beatrice (Babs) Gordon, Director

Emeritus College Brown-Bag Readings
The first Spring-2007 Brown-Bag Reading occurred February 8 in the Emeritus College Center. Reading poetry were Charles Brownson, Frances New, Don Sharpes and Bettie Anne Doebler. Nelson Haggerson, Alan Johnson, Evelyn Wiseman, Harvey Smith and Jim Baily read memoir and fiction. At the Brown Bag Reading on March 29, the assembled heard again from Johnson, Wiseman and New. Babs Gordon, Winifred Doane and Dick Jacob read from their work as well.

Writing Group Meets Regularly
The Emeritus College Writers’ Working Group meets the final Friday of each month in Wilson Hall 101 to discuss the work of two of its members. Meetings during the Spring-2007 Semester were held January 26, February 23, March 30 and April 27. The March meeting featured Helen Nebeker, Professor Emerita of English, who discussed her recent book, Bittersweet. The Writers’ Working Group invites all to participate who are serious professional or avocational writers in any genre. The group’s schedule and agenda can be seen on its web site at http://www.asu.edu/provost/emerituscollege/wgroup.html.

Creative Writing Workshops
The traditional celebratory reading for participants in the semester’s workshops was held Friday, April 20 in the Virginia G. Piper Center for Creative Writing. Presenting examples of their work were Jim Bailey (novel excerpt), Winifred Doane (memoir vignette), Lou Grossman (memoir vignette), Dick Jacob (sketches), Elaine Katzman (memoir), Maureen Milligan (short story), Chuck Merbs (novel excerpt), Harvey Smith (family sketch), Santos Vega (short story) and Evelyn Wiseman (novella excerpt). The Emeritus College-sponsored Creative Writing Workshops will continue to be offered by the Piper Center in the Fall Semester. Registration information will be published in the near future.

Center for Issues in K – 12 Education
John Bell, Director

Programs for High School dropouts
With leadership from the Emeritus College Center for Issue in K-12 Education, there have been two exploratory sessions considering the possibilities of developing programs for assisting high school dropouts. Both were efforts to create partnerships between school districts and ASU. One session involved administrators of the Phoenix Union High School District and the faculty of the University College at the ASU Downtown Campus. The other involved representatives from Tempe Union, Mesa, Chandler, and East Valley Institute of Technology with administrators from the Mary Lou Fulton College of Education.

A follow-up meeting is being planned to continue the dialog. A staff member from the Arizona Department of Education with responsibility for dropout programs was present at both meetings.

Emeritus Center for Art
Eugene (Gene) Valentine, Acting Director

Emeritus Art Exhibit Open on First Friday
The Emeritus Art Exhibit in the reception areas of the College of Public Programs will again be featured in the Phoenix First Friday Art Walk on May 4, 6:00 - 9:00 PM. The collection has been expanded to include works of new participants, John Biggers (deceased, Art), Charles Brownson (Library), Jerry Buley (Communication), Donald Haberman (English), Randy Schmidt (Art), Jacqueline Taylor (Nursing) and Rip Woods (deceased, Art). The exhibition’s collection now includes 215 paintings, prints, sculptures and other works of art.

Prints and Calendars Available
High quality 8 1/2 by 11 glossy prints of sixteen of the works of art currently on display in the Emeritus Art Exhibit are available for sale at $1.25 each or $16.00 for the set. Emeritus Art calendars, containing reproduction of twelve of these pieces, are still available at the reduced price of $5.00 each. These calendars promise to be collectors’ items and retain value even after their date tracking function has been anachronized. Both items may be purchased at the Emeritus College Center.

Painting Donated to College
Paul Jackson (Associate; English) has donated his watercolor painting, Firewood, to the Emeritus College. It joins a growing collection of fine art by members of the Emeritus College that are on display in the College Center.

Firewood by Paul Jackson. 20” X 27”. Watercolor on paper.
**Recent Emeritus Faculty Publications**

*Correction: An incomplete author list was printed for the following publication in the January issue of the Emeritus Press.*

**Lawrence Mankin** (School of Public Affairs), Ronald Perry (School of Public Affairs), Phil Jones (Executive Director Phoenix Office of Arts and Culture) and N. Joseph Cayer (School of Public Affairs), “Executive Directors of Local Arts Agencies: Who are they?” *Journal of Arts Management, Law and Society* (Summer 2006), pp. 86-103.

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**Library Obtains Complete Set of Funeral Sermons**

A complete set of the eight volume series, *Funeral Sermons for Women* (1601 - 1603), edited by Professor Emerita of English Bettye Anne Doebler and Professor of History Retha M. Wannicke, has been obtained by the University Library. This series presents an invaluable source of information regarding the social and political status of women in the late Sixteenth Century. Among the sermons are those by John Barlow - *A True Guide to Glory: A Sermon Preached at Plymouth St. Mary in Devon at the Funerall of the Right Worshipfull, and Truly Religious Lady, The Lady Strode of Newingham; John Donne - A Sermon in Commemoration of the Lady Danvers, Late Wife of Sr. John Danvers; Hannibal Gammon - The Praise of a Godly Woman; William Harrison - Deaths advantage little regarded; William Leigh - A Brief Discourse on the Christian Life and Godly Death of Mistris Katherin Brettegher; and William Forde - A Sermon Preached at Constantinople at the Funerall of Lady Anne Glover.* The Barlow volume is also available on the member book shelf in the Emeritus College Center. The series is published by Scholars Facsimiles and Reprints, Ann Arbor, Michigan.

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**Three Key Documents Everyone Should Own**

*Report cards, driver’s licenses*, draft cards and lottery tickets all hold varying degrees of importance. But none may prove more essential to you and your heirs than the following three documents.

**A Will**

At your death, a will serves as a road map telling your personal representative how to distribute your assets to other people or charitable organizations. Without a will, you are powerless over how your assets are distributed. Instead, the laws of the state where you are domiciled—the state in which you spend most of your time, register to vote and hold your driver’s license—determine how assets are divided. State laws vary, but usually one-third to one-half goes to your surviving spouse. The rest is divided among your children.

**A Durable Power of Attorney**

A durable power of attorney permits the holder of the power to act on behalf of another individual, the grantor. This document can be used when a grantor lapses from competence to incompetence for periods of time (e.g. undergoing surgery) or indefinitely (e.g. suffering from Alzheimer’s disease).

The holder of the durable power of attorney can be permitted to perform a broad range of activities, including the ability to buy and sell assets, discharge debts, make charitable gifts, and conduct other types of business.

**A Health Care Proxy**

With a health care proxy, you can name a trusted individual to make health care decisions if you are unable to do so. The health care proxy is used only for medical purposes and states when life-support equipment should be disconnected and medical efforts should cease. Once completed, distribute copies of the health care proxy to your close family members, personal physician, attorney and clergy.

This information is provided for the benefit of Emeritus College members by the ASU Foundation. For more information about estate planning and how a planned gift to the Emeritus College may benefit you and your heirs, please contact Ashley Sheets, ASU Foundation Office of Gift Planning, at 480-727-7804 or ashley.sheets@asu.edu.

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**New Members**

We welcome those new members who have joined the College since the January, 2007 issue of *The Emeritus Press*, Nicholas V. Findler (English), Roland Hanson (Physics), Ronald A. Hardert (Sociology), Norma Hubele (Industrial Engineering), Bruce Merrill (Journalism and Mass Communication) and John Reich (Psychology).
Premarital Predictors of Divorce

Mary Laner stirred up a lively discussion among members who attended the February Short-Talk luncheon when she talked about “SOME THINGS TO THINK ABOUT (SERIOUSLY) BEFORE YOU WALK DOWN THE AISLE.” Based on years of research, here is her list of most likely premarital predictors of divorce, any one of which could lead to a marriage breaking up.

- Examine your expectations. If they are too high, either you or your partner or the marriage itself will fail to meet them and the chances increase that the marriage will fail.
- Are you old (mature) enough for marriage? Are you sufficiently experienced in living as an adult? What has your life provided so far in terms of experiences? Has it been narrow and sheltered or have there been some real ups and downs? Primarily, have you had a lot of experience at problem-solving, especially cooperative problem solving?
- Did you have a happy childhood? Did you develop feelings of personal worth and self-esteem as a child? If not, have you created those feelings for yourself as an adult? Do you feel incomplete without a partner’s love and support?
- Was your parents’ marriage happy? What have you learned about happy marriages from your parents? What positives and negatives did you observe in your parents’ marriage?
- Do you have enough money? Survey after survey shows that one of the most frequent sources of arguments/ fights in marriage is money. Do you have enough to support a marriage, or at least to get it started so that you won’t have to incur debts right away?
- What’s your level of education? Research reveals that people with college degrees (not merely college attendance) have lower divorce rates than those with poor educations.
- What’s your level of competitiveness? Problem-solving in marriage should be a cooperative enterprise. If you’re highly competitive, you’re not likely to make a go of marriage because you may be overly concerned with winning/losing.
- How long have you known each other? It isn’t just the length of the acquaintance but what kinds of experiences it has included. How varied is your experience with one another? In how many different contexts (family, work, school, etc.) have you observed your partner?
- How alike/different are you? Opposites may attract but in the long haul it’s similarity that pays off. It’s not that you have to be very much alike. Still, every difference, especially in important concerns such as religion, is a potential point of conflict. Consider what you have in common in terms of background, attitudes, values, beliefs, aspirations and goals.
- Did you live together (or did you live with anyone) before marriage? If you lived with your partner or any partner before marriage, the odds of divorce are increased. Research shows that people who cohabit before marriage are less committed to marriage as an institution, less committed to long-term arrangements, and less committed to each other.
- Have either of you been divorced? People who have been divorced may believe that they won’t make the same mistakes twice but often carry the same problems into second marriages. Second marriages have higher divorce rates than first marriages.

Membership Meeting Scheduled for May

The annual Emeritus College Membership Meeting will be held Friday, May 25 from 2:00 to 4:00 PM in Room 085 of the Memorial Union. All EC members are encouraged to attend to conduct the annual business of the College as prescribed in the Bylaws. Included will be the adoption of amendments to the Bylaws and of the election results for new College Council members. All Members, Associate Members and Affiliate Members may vote in these deliberations.

There will also be open discussion of the state and future of the College.

The new Emeritus College Dean will be formally introduced at the meeting and light refreshments will be served.
Mission of The Emeritus College
The purpose of The Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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