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After months of anticipation and three temporary office sites, the Emeritus College finally occupied its permanent quarters in Wilson Hall, suite 101. The space was initially the cafeteria of a dormitory and later used for the offices of the Dean of the Graduate College. It was assigned to the Emeritus College as part of the administration’s acceptance of the College’s founding Proposal, which was submitted in July, 2004 and adopted in November of that year.

The space was completely remodeled as part of a renovation project.

Emeritus Art to be Displayed at College of Public Programs

Almost 200 paintings and other pieces of art done by members of the Emeritus College will be on long-term display in the new College of Public Programs offices and reception areas in the 411 Building at the Downtown Phoenix campus. Both professional and avocational artists will have their work on view. The display is a combined effort of the Emeritus and Public Programs colleges and the ASU Foundation.

Public Programs Dean Debra Friedman said that her faculty were delighted and moved when they

Emeritus College Participates in Fulton Challenge

At a breakfast on February 14 honoring colleges that had accomplished their fund raising goals as part of the first Ira A. Fulton Challenge, it was announced that the Emeritus College was invited by philanthropist Fulton to participate in the next round. According to the Fulton Challenge guidelines, all qualified contributions processed between February 1 and June 30 will be matched, 1:1, by Fulton.

At the breakfast, in the Board Room of the ASU Foundation, $750,000 of matching funds were distributed to several colleges, all of whom considerably exceeded their goals.

Qualified contributions include those from ASU emeriti/ae, alumni/ae, faculty, staff and students. In particular, annual contributions to the Emeritus College from its members will enjoy the full matching of their value.

Funds obtained through the Fulton Challenge are for the deans’ discretionary use in furthering the programs and missions of their colleges. The most immediate implication of this for the Emeritus College is that it will be able to announce an Emeritus College research grant program on July 1, 2006. The Challenge will also make available funds for supporting other opportunities and

Emeritus College Council members at the Inaugural Reception, July 8, 2005. From left to right: Len Gordon (Sociology), Winifred Doane (Zoology), Howard Voss (Physics), John Bell (Secondary Education), Charles Merbs (Anthropology), Taki Atsumi (Music), Dick Jacob (Physics) and Fred Fehr (Psychology). Council members Ron Alvarado (Zoology) and Chuck Elliott (Engineering) were not in attendance.
Emeritus College Membership Tops 250

The Emeritus College’s current membership drive has resulted in an increase to the 250 level, representing about 33% of all eligible ASU emeriti and emeritae. Almost every academic unit in the University is represented. “This is well beyond our initial expectations,” said Dean Richard Jacob. “We will have to work doubly hard to provide participation and support opportunities for our very diverse membership. We do hope that our programs and initiatives will grow to the point where joining the College becomes almost a matter of course for all ASU emeriti/ae.” There are, in addition to the regular members, several Associate Members (who have achieved emeritus status from another university or college) and Affiliate Members (who have retired from teaching at ASU without achieving emeritus status.) “We also enjoy the participation of several who belong to the Surviving Spouse membership category,” Jacob said.

When asked how many members actively participate, Jacob estimated that so far about 100 have responded to one or more of the opportunities members have already had made available to them. “Active participation is not required of any member,” he said. “But we hope that some day one or another of our E-cards will catch everyone’s attention and provide them with a welcome and unique opportunity.” (E-cards are an e-mail form of communicating College activities, opportunities and announcements to its membership.)

First Annual Emeritus College Symposium

The long awaited First Annual Emeritus College Symposium will take place on May 6 at the Memorial Union Building on the Tempe ASU campus. Featuring keynote speaker Harry Mitchell, long-time Tempe mayor and recently District 17 Arizona State Senator, and banquet luncheon speaker, Dr. Mernoy Harrison, Vice President and Provost of the ASU Downtown Phoenix campus, the day-long program includes plenary lectures by noted ASU faculty members and parallel sessions of contributed papers by members of the Emeritus College. A collection of emeritus art will be on display and there will be performances by emeritus dance and literature faculty.

Plenary speakers and their topics are Retha Warnicke, Professor of History: “Elizabeth I, Mary, Queen of Scots, and the Babington Plot”; Bertram Jacobs, Professor, Center for Infectious Diseases and Vaccinology: “Travels in Virology: Modern-day and Ancient Plagues”; Jose Mendez, Professor of Economics: “A Perspective on Globalization”; and Jason Robert, Assistant Professor of Life Science: “The Societal and Ethical Dimensions of Nanotechnology”. Other presenters include Professors Emeritus Murray Sirkis, Leonard Gordon, John Bell, Brent Brown, Matt Hassett, Don Stewart, Charles Brownson, Charles Merbs, Louis Grossman, Richard Jacob and Nelson Haggerson.

The Emeritus College Symposiums are designed primarily to give a platform to emeriti and emeritae from which they can present their research and other scholarly and creative work to the public. They also serve to bring the membership together to conduct annual business and exchange views on the College’s direction.

Registration for the Symposium is $20 for College members, $50 for all others. All interested members of the University and the community are invited to attend. Registration forms are available on-line at the web site: http://www.asu.edu/provost/emerituscollege/ecfasymp.html. A detailed program of the Symposium can be found at this site.

Mission of the Emeritus College

The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disiplines.
Beginnings: Dedication to a New College

In retirement we close a heavy door.  
However unlike Paradise  
our large gardens  
of lifetime work,  
when we hear the sound of closing,  
we regret the angel now barring  
the gate from re-entry.

On the way out  
into the green world of leisure  
we look back, like the painter’s Eve,  
at an ending - seeing what we shall miss:  
teaching, reading, learning within a group  
who did the same.

People told me, however,  
that ending was beginning:  
“Now you can clean out your closets,  
paint your house, file your class notes,  
sleep in the mornings, drink a cup  
of coffee in Starbucks.”  
All those things had some glamour  
of the untried, but I found myself  
restless, traveling  
to exotic places for inspiration.  
How to begin again? I asked myself.  
I took up writing poems,  
something from the old life  
that I did with new heart - only there  
did I find the seamless strand  
of new beginning.

The path unrolled before me slowly like a  
carpet of green grass. Along the way  
when darkness fell  
beneath the trees and fireflies gathered  
each poem was a small firefly  
in the mass of light, and when I finally  
arrived at a place of sharing -  
this new college -  
a light of new beginning flared up  
to shine more brightly.

Bettie Anne Doebler, July 8, 2005

Creative Writing Workshops Taught by Piper Center

The potential for a working relationship between the Virginia G. Piper Center for Creative Writing and the Emeritus College seemed obvious to both Piper Center Director and acclaimed author, Jewell Parker Rhodes, and College Dean, Richard Jacob, when they met at an Emeriti Association Luncheon in Spring, 2005. Among the several cooperative initiatives discussed, the first to take root was a program of creative writing workshops, offered to College members. Taught by advanced MFA students in prose and poetry, the workshops consisted of five or fewer students each and met weekly for ten weeks. Class sessions involved instruction and discussion of short written assignments and longer projects including novels, memoirs and forms of creative non-fiction. The first series of workshops was taught during the Fall, 2005 Semester, and the second in the following Spring.

The motivating idea behind the workshops is that, while most retired academics have written professionally throughout their careers, they...
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The space was completely remodeled as part of a renovation project for Wilson Hall under the supervision of Luong ("Luke") Ngo, Project Manager for University Services. The suite contains offices for Emeritus College officers and staff, meeting rooms, studies and carrels for short and long-range use by College members, a kitchenette and a hospitable "Mentoring Center." A theme of openness is enhanced by almost thirty feet of floor to ceiling windows with a northern exposure. The Dean’s office is also visually connected with the rest of the suite through a glass wall, symbolizing Dean Richard Jacob’s view of the College as belonging to its members.

Studies are furnished with desks, filing cabinets, book cases and computers with Internet access. Carrels have desks and computers, also with on-line connections. College members may apply for shared use of a study over an extended period of time or may use the carrels on a stop-in basis.

First Semester of Tempe Enclave a Success

Members of the Tempe Enclave have declared the first offering of courses to be a resounding success. Of the seven classes offered this Spring, six were taught by members of the Emeritus College. Program Administrator Barbara Huff reported that the fifty inaugural Enclave members filled the courses almost to capacity. Each Enclave member was entitled by their membership fee of $250 to take as many as three courses. (Members of the Emeritus College received a $50 discount.) Enclave members also participated in regularly scheduled “Philosophy Cafes” at which other lecturers led discussions on philosophically challenging questions.


Designed for the intelligent and inquiring adult of age over 50, the Tempe Enclave plans to continue its programs into the Fall, 2007 Semester and beyond. Those interested in teaching in the Enclave should contact the Barbara Huff at 480-965-0428.
Dean’s Council Organized for Community Outreach

At a luncheon meeting on February 8 in the ASU Foundation Building, the Emeritus College Dean’s Council met for the first time and saw a presentation by Dean Richard Jacob on the College’s makeup, mission and goals. Also at the luncheon were Ira Jackson, President of the ASU Foundation, which hosted the luncheon, members of the College Council and representatives from the Foundation leadership.

The Dean’s Council consists of notable and distinguished members of the community who have a special interest in the College. Those present were Rockne (Roc) Arnett, former Chair of the Arizona Department of Transportation and current President of the East Valley Partnership; Malcolm Craig, former CEO of the Garrett Corporation and current member of the Foundation Board; Wally Delecki, former Gilbert Public Schools Superintendent; Don Kirkman, former executive with Bank One and ASU Alumni President (1989-90); Rita Maguire, former Director of the Arizona Department of Water Resources and current President and CEO of ThinkAZ; Diane McCarthy, former Arizona legislator and current Senior Vice President of the ASU Foundation; Dr. Ray Waddoups, former Vice President for Research, Motorola. Those not able to attend the luncheon, but serving on the Council, are Mrs. Leslie Budinger, cofounder, with her husband Don Budinger, of the Rodel Foundation; Ian Macpher-

Emeritus Press Established

With the acquisition of a secure, large-memory, computer and desk-top publishing software, the Emeritus College has established the Emeritus Press, a function included in the original College proposal. According to Charles Merbs, College newsletter editor, the Emeritus Press was included in the proposal to provide a way for emeriti and emeritae, who no longer had access to departmental clerical assistance, to prepare manuscripts for electronic submission to journals and book publishers. The role of the Press has been expanded to include publication of the College newsletter, also named The Emeritus Press, and other reports and documents generated by College members and possibly other parties.

The Emeritus Press is an electronic press only, and will not itself generate hard-copy documents. But the electronic files produced by the Press can readily be taken to commercial printers for conversion to hard-copy at the author’s expense.

Authors who submit their manuscript to a scholarly review process will be allowed to apply the Emeritus Press imprimatur to their document.

The Emeritus Press computer, printer and software were purchased from gifts and contributions to the Emeritus College. Assistance in producing electronic document files will be by volunteers, including College members and students from the Barrett Honors College.

College Members Participate in Junior Law Program

Members of the College have been participating in a program designed to bring an understanding of constitutional law to high school students. Funded by the Marshall-Brennan Fellowship Program at ASU’s Sandra Day O’Connor College of Law, the project involves law students teaching a practical approach to constitutional law and rights to high school juniors and seniors. The law students take a two-credit course and volunteer their teaching efforts.

Assisting the law students in the substance of what they teach and in methods for teaching in the high school environment are Professors Emeritus Alan Matheson (Law) and John Bell (Secondary Education), who will deliver a talk on the experience at the First Annual Emeritus College Symposium.
Emeritus Faculty Activities

Takayori Atsumi presented a piano recital at the Kerr Cultural Center in Scottsdale on April 29th. Sponsored by the Herberger College of Fine Arts School of Music at ASU, the program included works by Bach, Debussy, Beglarian and Albioni.

Malcolm Comeaux wrote an update of his history of the ASU Geography Department, originally completed in 1988. Included is a listing of all M.A. and Ph.D. students, their theses and dissertation titles, advisers and years of completion. The complete history can be accessed on the Internet through the Department’s home page.

Margarita Cota-Cárdenas signed her newest book, “Sanctuaries of the Heart”, and read from it, her earliest novel “Puppet” and a selection of her poetry from “Marchitas de Mayo” and “Noches desperando en Conocencias” at Changing Hands Bookstore, December 14.

Winifred Doane, Leonard Gordon and Richard Jacob were elected as Founding Fellows to the Arizona Arts, Sciences and Technology Academy.

Bettie Anne Doebler and her student, Lynn Martin, were featured in the poetry reading “Autumn” on November 4th at Changing Hands Book Store. Bettie Anne is back from Oxford, England, where, she says, “I spent my spare time seeing plays - a wonderful production by the RSC of Shakespeare’s “Midsummer Night’s Dream”, among several others - writing poems and reading at the Bodleian Library. In April, Bettie Anne presented a reading of her poetry, accompanied by music and dance, at St. Stephen’s Church in Phoenix. She titled the program “One Woman’s Life.”

Donald Fausel gave presentations at three meetings in 2005: “Globalization: Opportunity for Positive Social Change,” at the Walden Conference on Social Change in Baltimore, Maryland; “Globalization: Challenges and Opportunities,” at the NASW-AZ Conference in Chandler; and “Crisis in Meaning: Viktor Frankl’s Approach to Working with Loss Throughout the Life Cycle,” at the NASW-FL State Conference in Orlando, Florida. Don was also reelected President of the Board of Directors of Dillon’s Southwest, an international adoption agency, and he continues as a faculty member at Walden University in an on-line Ph.D. program in the College of Social and Behavioral Sciences, where he teaches in the Health and Human Services program.

* * *

Margarer Gisolo will be one of several women included in a new, permanent exhibit at the National Baseball Hall of Fame in Cooperstown, New York. The exhibit, “Diamond Dreams: Women in Baseball” will open the weekend of May 12 and features women who played baseball with men. Margaret, who is 91, resides in Tempe.

Leonard Gordon spoke in March on “Race Relations in Context of the Mass Media and Collective Behavior” in Introductory Sociology classes at Mesa Community College. Len chaired a session entitled “Post Modern Global Mass Society” from McDonaldization to Outsourcing” at the national meeting of the Pacific Sociological Association in Los Angeles in April, and gave a presentation titled “A Historical Assessment of Postmodern Mass Global Society.”

Matt Hassett is directing Actuarial Studies in Mathematics with the assistance of another retiree, Don Stewart. During the 2005-2006 academic year, Matt and Don have provided ASU students with four free actuarial exam preparation seminars, advised students and coordinated job placement for beginning positions in Phoenix. The Student Actuarial Club now has over 30 members. Six local actuarial employers were present at the annual ASA actuarial career day on March 31.

Richard (Dick) Jacob taught the Honors course, “Einstein’s Legacy” for upperclasspersons in the Barrett Honors College. He lectured on the same topic to the New Frontiers organization at Mesa Community College and taught an abbreviated version of the course in the Tempe Enclave.

Thomas Karnes writes that about a year ago he and his wife, Virginia, moved to a retirement community in North Carolina to be near their daughter and family. “It’s a new world in many ways,” he says, “but we are adjusting. Virginia is teaching line dancing every week, challenged by the problem of staying ahead and not going too fast for old guys. We are also square dancing. I swim a half mile or so every day and do a lot of lecturing.” In April, 2006, Tom is teaching two courses at Duke University’s Retirement Institute.

The A Ludwig Dance Theater, directed by Professor Emerita Ann Ludwig, performed with the Arizona Wind Symphony, Bill Richardson, conductor, April 20-23 at the
Emeritus Faculty Activities

Tempe Performing Arts Center. The presentation was supported in part by a grant from the Emeritus College.

** J. Jeffries McWhirter received a Fulbright Senior Specialists grant for 2006. The grant project will be centered at Hacettepe University in Ankara, Turkey, the same university where he was a Fulbright-Hays Professor 29 years ago. Jeff will lecture on at-risk youth and will lecture on at-risk youth at Hacettepe and at several other universities in Turkey, and will be involved in a major research program with Turkish colleagues based on his small group prevention model to reduce anger, depression and anxiety, and increase hope, optimism, empathy and other pro-social skills in young people.

** Charles (Chuck) Merbs was honored at a symposium presented at the 2006 meeting of the American Association of Physical Anthropologists in Anchorage, Alaska. Titled “From the Arctic to Arizona: A Celebration of Charles Merbs’ Contributions to Physical Anthropology,” the symposium featured former students, colleagues and fieldwork companions. At this meeting Chuck also served as Discussant for a symposium titled “Pre-contact Forager Adaptations to Northwest Coastal Alaska: the Bioarchaeology of Point Hope.” Chuck also gave a presentation at the January meeting of the Phoenix Chapter of the Arizona Archaeological Society that he titled “Moche and the Giants of Dos Cabezas.” In April he discussed forensic cases he worked on in the past at Mesa Community College.

** Mark Reader had several of his water colors on display at Changing Hands Bookstore through the month of February. The show, titled “Return to the Land,” was designed to call attention to the Tohono O’odham community’s attempt to combat the highest per capita rate of diabetes in the world through the restoration of traditional cultural and agricultural practices.

** Thelma Shinn Richard has been selected for a Fulbright Senior Specialists project in South Africa at the University of Stellenbosch. The grant period runs from June 28 to August 1, 2006. Thelma will consult with staff to create an Honors course with online materials on American/South African Literature, as well as participate in the AUETSA Conference and in other discussions concerning furthering exchanges and course development of joint offerings between American and South African universities at the Universities of Stellenbosch, Western Cape and Cape Town. On January 25th, Thelma and Barbara Levy gave a presentation in the ASU English Emeritus Colloquium Series titled “A Novel Idea: Presenting Your Manuscript to Publishers.”

** Howard Voss taught a seminar for physics majors, “Physics as a Profession,” at ASU during the Fall of 2005. Howard also serves as PHYAST UG Advisor, specializing in helping students to transfer physics and astronomy courses from and to other domestic and foreign colleges and universities. He handles the details of the R.G. Stoner Memorial Scholarship Fund and serves on the PHYAST Awards Committee.

Recent Emeritus Faculty Publications


Charles M. Woolf, “Albinism (OCA2) in Amerindians.”


Creative Writing (from p. 3)

have adhered to styles mandated by the scientific and scholarly, not to mention administrative, communities for whom they wrote. In many ways, this is not conducive to interesting and readable fiction or memoir.

Members of the College, and a few spouses, who participated in the workshops were enthusiastic about the quality of instruction and the low-pressure, supportive and convivial atmosphere of the class sessions. Several repeated their enrollment into the second term. A major inducement was the remarkably low tuition, which was, in the Spring Semester, $120. This was comparable to fees of more than $400 charged to the community for similar workshops with the same instructors.

The first semester of workshops concluded with a celebratory “reading”, at which class members presented samples of their work. Among the participants were Len Gordon, Joe Harris, Evelyn Wiseman, Santos Vega, Harvey Smith, Chuck Merbs and Dick Jacob. A similar reading will occur at noon, May 13, in the Virginia G. Piper Center. All are invited to come and hear the efforts of our colleagues from the past semester.

The future of the Creative Writing Workshops lies in continued expressions of interest from College members, according to Charles Jensen, Piper Center Community and Adult Enrichment Coordinator.

Art (from p. 1)

were told in a faculty meeting of the Emeritus College’s willingness to make this contribution to their new quarters.

The collection is being gathered by a committee chaired by John Aguilar, Professor Emeritus of Anthropology and consisting of Mark Reader, Professor Emeritus of Political Science and Gene Valentine, Professor Emeritus of English. Aguilar and Reader have already donated paintings to the Emeritus College. These pieces can be seen in the College Mentoring Center.

Prints of a select number of paintings and objects will be made available to the public for purchase and plans are to produce an Emeritus Art Calendar.

Emeritus College members who wish to have their work considered for inclusion in the collection should contact John Aguilar (jagui lar@asu.edu) or the College office.

The collection will be open for public viewing on Friday, September 6, as part of the Downtown Phoenix First Friday Art Walk. A preview of the collection will be shown at the Emeritus College Symposium, May 6, in the Memorial Union. There will be no charge for either showing.

Help Wanted

The Emeritus College needs a member to volunteer as Newsletter Editor.

Time required: ~80 hours per year.

Compensation: fun and satisfaction.

Contact Maureen Graff at the Emeritus College Center. 480-965-0002.

Fulton Challenge (from P. 1)

activities of the College, such as the Emeritus Press. A letter has been sent in the next two or three weeks to all current members and all potential members of the College encouraging the former to reaffirm their support of the College and the latter to join the College. Members are asked to contribute $30 or more per year to the College’s Foundation account.

Quarters (from p. 1)

for Wilson Hall under the supervision of Luong (“Luke”) Ngo, Project Manager for University Services. The suite contains offices for Emeritus College officers and staff, meeting rooms, studies and carrels for short and long-range use by College members, a kitchenette and a hospitable “Mentoring Center.” A theme of openness is enhanced by almost thirty feet of floor to ceiling windows with a northern exposure. The Dean’s office is also visually connected with the rest of the suite through a glass wall, symbolizing Dean Richard Jacob’s view of the College as belonging to its members.

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An open house has been scheduled for May 25.