The Gift of Art that Keeps on Giving

By Winifred Walsh Doane

In September of 2018, the Community Senior Center (CSC) of Richmond, Huntington and Bolton, VT, presented Hidden Gems, a benefit art show, sale and silent auction of original paintings and sketches by Harold Vandervoort Walsh (1892-1987). Held at the Richmond Free Library, the exhibit included one hundred thirty nine paintings and sketches that had been given to the CSC by Walsh’s youngest daughter, Winifred Walsh Doane, a founding member of the ASU Emeritus College. The artwork was part of a private collection kept in storage for 31 years. As the sole remaining heir to her father’s estate, Winifred inherited the collection along with her vacation home in Richmond, where her father had established an art studio during his retirement years.

Walsh retired as professor emeritus in 1967 from a successful career in architecture—both in academia (Columbia; CUNY) and as a freelance architect. One of his books, The Construction of the Small House, which was out-of-print, was named a “classic” in 2005 and made available online through Classic Reprints. The Hidden Gems was held on September 20 to commemorate Walsh’s birthdate. A preview of the show and a lecture about the artist was given on the preceding night to kick off the event. Local artist, Julie J. McGowan, a contemporary Hudson River School and Luminist oil painter, was the guest speaker. Known in the US and internationally for her lectures on art and art history, she illustrated her talk with selections from the Walsh exhibit.

Winter Short Talks

The Short Talks luncheon in November 2018 featured fascinating talks by two retired biologists, Kathleen Church and John Brock. Church’s topic, “Research at the Desert Botanical Garden: DNA, Conservation, Cactus,” chronicled her more than ten year involvement in a project at the DBG. When Church retired from ASU in 2005 as Associate Provost of ASU, she wanted to return to her research in molecular genetics. She contacted the Desert Botanical Garden and received the challenge of investigating, isolating and sequencing the DNA of the Claret Cup Hedgehog Cactus, which has been an endangered species since 1979. In collecting samples for analysis, one of Church’s tasks was to collect samples without damaging the cactus and then transport and store them. She developed a technique for extracting DNA from the cacti by collecting the spines, extracting and amplifying the DNA, and then sequencing and analyzing the genes. Church found that the cacti were robust and easily cultivated. She also discovered a large reservoir of variability, with considerable gene flow among the sexually active plants.

John Brock’s topic was “Invasive Trees in Tempe.” Brock defined exotic species as those that don’t naturally occur in ecosystems in the United States and invasive species as those exotic or alien species whose introduction is likely to cause economic or environmental harm or harm to human health. In 1977 President Jimmy Carter signed an executive order restricting the introduction of alien species into US ecosystems. Since that time professionals from multiple agencies have cooperated to encourage the growth and reintroduction of native plants.

(continued on page 3)
Planned to attend our 13th Annual Symposium this past November. We had to cancel the Symposium because of a water line break in Old Main. Efforts to reschedule the Symposium this spring were not successful, so we will hold the 13th Annual Symposium on Saturday, November 9, 2019.

Thank you to all of you who have been participating in our programs. Responses to our Short Talks Luncheons at Friendship Village, our Colloquium Lunches at the University Club, writing programs, and our calls for submissions to this newsletter and our journal *Emeritus Voices* have been excellent so far this year. If you have not been a participant, I encourage you to attend our remaining events and contribute to our publications before the summer hiatus.

I also ask for your support in the operation of the College. In addition to your financial support, we are always in need of College Council members, committee members and chairs, and new ideas. For a list of opportunities, please visit our web site, and the tabs for Divisions, People and Grants and Programs in particular. https://emerituscollege.asu.edu/

I highlight two opportunities here.

(1) Please consider continuing to share your knowledge with others by participating in the Emeritus College’s Academy for Continued Learning. See https://emeritus-college.asu.edu/academy-continued-learning for information on how to participate. Academy Director Gary Kleemann shares information about Academy activities this past fall on page 4 of this newsletter.

(2) We are seeking an assistant editor to help Dick Jacob who is the editor of our journal, *Emeritus Voices*. A detailed call for persons interested in this position appears on page 11 of this volume.

Please let us know if you are interested in these opportunities, or have recommendations for others who may be interested.

You can contact us by email at emerituscollege@asu.edu or by phone at 480-965-0002 or by postal mail at Emeritus College, Arizona State University, P.O. Box 873002, Tempe, AZ 85287-3002 with any questions or comments.

Best wishes,

Bill

The College Council in action!!
A comprehensive biography, *Ruth Bader Ginsburg: A Life*, by Jane Sherron De Hart, (Knopf, 2018) shows how our great Supreme Court justice persevered through considerable misogyny, both great and small. Her law school dean at Harvard, Erwin Griswold, discouraged her attendance there in 1956, asking the nine female law students, “Why are you at Harvard Law School, taking a place that could have gone to a man?” (page 56)

Two years later Dean Griswold discouraged her moving to Columbia to finish her law degree—her husband Marty had gotten a good job in New York City. She finished at Columbia anyway. Some years later, when Griswold was US Solicitor General and Ginsburg was helping the ACLU, he brought a list of all the federal statutes involving gender to a case she was arguing. Was this to hinder or help? “Ginsburg never fully penetrated Griswold’s intentions.” (page 172)  In the movie, *On the Basis of Sex*, Griswold is portrayed as a hindrance. However, in 1993, Senator Daniel Patrick Moynihan cited Griswold as one of Ginsburg’s best advocates for appointment to the Supreme Court because Griswold had singled out her and two men ‘for their contributions to changing the law’ (page 306) in his speech at the 50th anniversary of the Supreme Court Building in 1985.

During her lawyer career, Ginsburg consistently took on cases that slowly advanced precedents for women’s rights of all kinds. And also rights for men, when applicable. Bill Clinton appointed her to the Supreme Court, after her husband Marty and others dispelled some females’ complaints that she was too incremental re: Roe rights. Her strategy was to build up precedents slowly so that the eventual Roe decision would not be overturned. There is much less in the book about her exploits during the W. Bush and Obama Administrations, as she was consistently in the minority due to appointments of conservative Supreme Court Justices. She especially disliked the 5-4 selection of George W. Bush as President in 2000. The book ends at the time Brett Kavanaugh is being considered as the next Supreme Court Justice. Linda Greenhouse wrote an excellent review of this book in the *NY Times Sunday Book Review* on November 4, 2018.

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**Bob Barnhill’s Emeritus Bookshelf**

The goal of Winifred’s gift to the CSC was two-fold. She hoped to distribute her father’s paintings and sketches to area homes and beyond for the enjoyment of others. She also sought to help support the activities and programs of the senior center from their sale. Last summer she worked under the auspices of Anne O’Brien, chair of the CSC’s governing board, to organize and prepare each piece of art for display.

The exhibit was a huge success in meeting Winifred’s goal. Area residents and visitors from throughout New England took advantage of this unique opportunity to acquire original pieces of H. V. Walsh art (oils, watercolors, pastels and other media) at affordable prices. More than one hundred pieces sold at the event or soon after it. In February 2019, the silent auction will re-open in conjunction with the annual book sale at the Richmond Free Library. Any unsold items will be given to charitable organization or health-care facilities.
Report of the Academy for Continued Learning Fall 2018

By Gary Kleemann

During Fall of 2018 nine of our college members offered 41 learning opportunities on 24 different topics at more than 15 locations in Arizona and California. Many of the programs were given in conjunction with the ASU Osher Lifelong Learning Institute, Mesa Community College’s New Frontiers for Lifelong Learning and Chandler-Gilbert Community College’s New Adventures.

The 115 courses, lectures and workshops that the Emeritus Academy faculty offer are listed in the College’s 2018 – 2019 Guide to Lectures and Courses, which is distributed to nearly 180 community organizations and groups in the Valley of the Sun each spring. The lectures are usually given by College faculty at no cost to the host organization.


The College would like to thank the Emeritus faculty (Per Aannes-tad, Jay Braun, Lou-ellen Finter, Richard Jacob, Gary Kleemann, Don and Alleen Nilsen, Ed Stump and Eric vanSonnerberg) who participated in the Academy during the past fall. They made valuable contributions to our community.

The 2019-2020 edition of the Guide is currently being edited for distribution in May 2019, and we would like to have you included. We would like you to participate in the Academy by offering a lecture, course or workshop to be included in the next edition of the Guide. Please contact me at gary@asu.edu. I would love to talk with you about becoming a participating member of the Academy.

(continued from page 1)

Brock listed several invasive desert trees readily observable in Tempe, including African Sumac, Chinese Elm, Lead Tree, Mexican Paloverde, Sweet Acacia and Sissoo. Ten percent of these trees will survive without human assistance. One percent can transform an ecosystem. Brock used the salt cedar and the African Sumac as examples of invasive species with the potential to transform ecosystems. He illustrated his talk with photographs of invasive trees, showing their growth from seedlings to saplings to invaders to mature trees.

Emeritus Professor Paul Knauth gave the first Short Talk of 2019 on February 12, “Can Science Solve the Nuclear Waste Problem?” He began by calling nuclear waste a Faustian bargain and then described the ways in which nuclear power generators in the United States have put the country at risk for disaster. Nuclear power plants are powered by uranium fuel rods, which normally last six years. The thousands and thousands of spent rods are radioactive, and accidents such as that in Fukushima, Japan can happen. Over the years various methods of disposing of the nuclear waste materials have been proposed and tried (burying, utilizing salt mine domes or salt with fossil water, trucking to a dumpsite), but each has its limitations. Knauth asserted that there is NO overall plan for the disposal of nuclear waste. He argued that scientists can solve this problem, but decision-makers have not made the necessary decisions about how to proceed. He closed by warning that there is a push to build new reactors.

Linda Stryker, John Brock & Charles Tichy

In the second presentation, Christopher Bayne considered “Science: A Tool for Those Seeking to Change Political Policies and to Restrain the Military-Industrial Complex.” In 1967 Bayne and other young biologists asked the Royal Society of London to fund an expedition to Kenya, to study the biota of coastal coral reefs. At the same time, it became known that the U.S. military were planning to develop a staging post for the Navy on Aldabra, a regional atoll in the Seychelle Islands. At the time, there was no military presence there. Many US/UK scientists wanted to keep it that way. Aldabra, a pristine location in the Indian Ocean, had never been occupied. It was home to giant land tortoises, a flightless bird species and many other endemic flora and fauna. As part of an effort to derail military plans, the Royal Society mounted an expedition to the atoll, and proposed that the group join it instead of going to Kenya. Bayne and his students spent six weeks on Aldabra, completing extensive studies like those planned for Kenya. Aldabra is now a UNESCO World Heritage Site. And the United States is now using nearby Diego Garcia for military purposes.

Kathy Church

Paul Knauth, Chris Bayne, and guests
Emeritus Profile: Kristin and Gene Valentine

Some statistics: Kristin and Gene have been married for 52 years; have lived in Arizona 43 years; taken 18 trips overseas; have 1 beautiful daughter; have owned 5 recreational vehicles, 4 greyhounds and (currently) 1 Whippet. They’ve lived and worked in Greece, Spain, and New Zealand; and they have co-authored 23 books, articles, and videos. They both officially retired from ASU in 2003 and now live at Friendship Village, Tempe.

Independently, Gene Valentine was a professional fine-press printer and paper maker. What had been the family living room became, in 1979, his Almond Tree Press workshop containing a Vandercook flat-bed press, a book press, and 50 cases of type. What had been a patio became a paper making studio complete with a beater, paper press, and felt drying ropes. With his collaborators, he created a score of artistic broadsides celebrating famous people such as Stephen Jay Gould, Jules Feiffer, Annie Dillard, and Carlos Fuentes who were ASU Centennial Lecturers and Scholars-in-Residence.* Currently, Gene is learning to make pots in the Village pottery shop, teaching ESL to Village housekeepers, and volunteering in the Village library.

Federal Prison Camp. Martha, one of her incarcerated students, wrote with wry wit:

“Today was quite pleasant, no one died, and we had tacos. Through my window I saw an inmate polishing the barbed wire. The little spikes gleamed in the sunlight, like diamonds. The sign in the main control office reads: ‘Visitors are requested to leave their freedom at the desk.’ Becky’s mother was arrested for smuggling happiness into the institution last Sunday.”

Kristin’s motivations to volunteer and teach in prisons are based on her long-term interest in the conditions of imprisoned people, especially women. In the 1970s when teaching at the University of Kentucky, an intelligent yet risk-taking, communications major was caught with marijuana and given a 1-to-5-year sentence at a federal prison near Lexington. Kris asked herself: “If it were I, how would I avoid despair? How would I exist with no intellectual work to do?” Presently, she volunteers at the Phoenix Federal Prison Camp for Women advising students who are just beginning their Rio Salado college classes. She is also co-chair of the Village Hiking Committee and chair of the Village pet owners.

New Zealand (Aotearoa in Maori) is a second home for Gene and Kristin since they stopped teaching at ASU. Gene has been artist in residence for the Victoria University’s Wai-Te-Ata Press, and Kristin taught ethnography in Women’s Studies at Victoria University, Wellington. She also conducted fieldwork with New Zealanders (Kiwis) who have the same Norwegian heritage she has. On their bucket list is skiing again in New Zealand’s winter.

As a summary, they quote from a poem by ASU Dean and Poet Anne Schneider:

And so
Until we meet again
May your skies be blue
Your mountains high
Your dreams inspiring
And may your outstretched hand always
Find someone to touch

Schneider, Anne. “Until We Meet Again” Desert Poems 2012, p. 51

*Editor’s Note: These works may be seen as part of the Emeritus College Art Collection and Exhibition, housed in the College of Public Service and Community Solutions at the University Center, ASU Downtown Campus.
Proximity to the holidays inspired musicians at the Literary Musicale, as Carl Cross began the afternoon with an original, very amusing composition titled “Holiday Dinner Party,” sung to the tune of “Rudolf the Red Nosed Reindeer.” Jackie and Dick Jacob, on piano and tenor sax, closed the program with a medley of Christmas tunes. A singing Carl Cross encouraged us to join in song.

In between songs, several Emeritus College members shared their writing. Linda Stryker and Ed Stump recited some of their own poems; Winifred Doane related a story about cats from her childhood named The Duke and Wally; Don Nilsen made us laugh as he recited several poems by the late Shel Silverstein.

Music took center stage throughout the afternoon. First time Literary Musicale participant Jay Herzog's piano renditions of Andrew Lloyd Webber’s “Memories” and the 2nd Movement of Beethoven Sonata No.8 in C Minor Op. 13 made us very appreciative of the fact that he had joined the ranks of performers. Dick Jacob on the clarinet and Stephen Siek on the piano collaborated on two festive sounding pieces from Gerald Finzi’s Five Bagatelles, Prelude and Forana. More poignant and melancholy were two pieces (Grave, Allegro) from Sammartini’s Sonata in G Major interpreted by Jo Cleland on her cello. And Stephen Siek impressed us greatly with his from memory rendition of J.S. Bach’s Prelude and Fugue in E-flat minor, BWV 853 from the Well-Tempered Clavier, Bk.1. We could imagine ourselves in a drawing room. Siek also played Rachmaninoff’s Prelude in G-sharp minor, Op.32, no.12.

After the performances everyone enjoyed holiday cookies and fabulous conversation. We invite all to be a part of the Spring Literary Musicale. Join Tuesday, April 30 at 1pm at the Emeritus College. Watch for E-Cards with details.
Jackie and Dick perform a duet.

Ed Stump

JoAnn Cleland

Jay Herzog

Carl Cross & Dick Jacob

Stephen Siek at the piano
Recent Faculty Publications

Corbin, Charles (Chuck)  
This paper is an interview that I did with the editor (Weimo Zhu) of the Research Quarterly for Exercise and Sport. It is the second in a two part interview series that tracks the history of two books published 50 years ago. The first interview was with Ken Cooper who published Aerobics in 1968. The second interview was with me commemorating the publication of my text Concepts of Fitness and Wellness first published in 1968.

This is the third in a 20 year longitudinal study tracking the effectiveness of conceptual physical education in secondary schools. The study confirms that conceptual physical education, classes using a textbook and classroom sessions in addition to activity sessions, promotes out of school physical activity years after completion of high school physical education.

(read about this article on page 10)


Faculty Notes

Per Aannestad, member of the Emeritus College Academy, is delivering multiple presentations this spring in a variety of venues. On January 30 he presented "Are We Alone?" at the Desert Botanical Garden. On February 1 he spoke on "Northern Lights: Myths and Science" at Osher, ASU Downtown, and he will speak again on this subject on April 10 at the Desert Botanical Garden. On February 20 his topic was "Target Earth: Asteroids, Comets, and Near-Earth Objects" at DC Ranch, Scottsdale. On February 27 at Lifelong Learning, Sun City Club, Sun City he lectured on "Black Holes: The Most Mysterious Objects. On March 4 he will speak on "Vemork: The Power Plant Behind the Race for the Atomic Bomb" at Osher, ASU West. He concludes the semester on May 1, again at Osher, ASU West, with a presentation titled "The Accelerating Universe: Inflation, Dark Matter, and Dark Energy."

Lorna and William Glaunsinger were featured in the March 2, 2019 edition of Science News Magazine, a publication of Society for Science and the Public, sharing experiences volunteering with the Intel Science and Engineering Fair (photo right).
William Glaunsinger received a Lifetime Achievement Award on January 15, 2019 for 11 years of distinguished service in the Water Wheel Fire and Medical District in Gila County, AZ.

Babs Gordon will present her lecture “Walt Whitman’s Final Illness and Surprising Autopsy” to the Mensa National Conference, to be held in Phoenix, Summer 2019, July 3-7. Babs asks: Would the dear friend who suggested me and my lecture on Walt Whitman to the Mensa Society National Conference in Phoenix next summer please step forward? My recommender had to have access to the Emeritus College catalogue of lectures, and, most likely, has heard this lecture. I have accepted the invitation but would like very much to thank this individual. I am grateful but cannot wonder how smart these Mensa people really are to schedule a conference in Phoenix during one of the hottest months of the year.

Dick Jacob has begun a volunteer relationship with the MIM (Musical Instrument Museum) in its STEM program. Time for this is occasioned by his retirement from the big band, Sonoran Swing. "Late night gigs were playing havoc with me." Dick still plays clarinet in the Arizona Wind Symphony, whose concerts are held at the Tempe Center for the Arts. "They don’t go much past 9:00."

John Risseeuw will speak at the opening of an exhibit titled "Social Justice in Artist's Books“ at the University of Wisconsin - Milwaukee Union Art Gallery, April 12 - May 9, 2019. They will exhibit two books published at the ASU School of Art's Pyraeanta Press: Individualocracy, 2014 by Matt Salenger, Dan Mayer, and John Risseeuw; and Eco Songs, 2000 by Dimitri Buzarovsky, Dan Mayer, and John Risseeuw. They will also exhibit three books from John's Cabbagehead Press: Roadkill, 2001; Spirit Land, 1996; and BOOM!, 2011. At present, John's work is in a traveling exhibition juried and sponsored by the College Book Art Association.

It is called “Rising Together: an Exhibition of Zines, Artists' Books and Prints with a Social Conscience,” and it has been and will be viewed in six host locations: Fall 2018, University of Utah; Spring 2019, Center for Book Arts, NYC; Fall 2019, University of Iowa, Iowa City; Spring 2020, ArtCenter College of Design, Pasadena; Fall 2020, University of Puget Sound, Tacoma; Spring 2021, Mills College, Oakland and San Francisco Center for the Book. Included are two letterpress prints on handmade paper: Legacy (2012) and deKooning & Post-Modern Politics (1989).

Donald Sharpes has been invited to give a talk to the Stanford Club at Rossmoor, a residential retirement community of ten thousand in Walnut Creek, California. The topic of the talk is Herbert Hoover, and it will include information on Russian interference in the US in the 1930s and 1940s. Contents of the talk come from research undertaken through the Emeritus College Research and Creativity Grant.

The College is seeking a willing person to serve in the volunteer position of Assistant Editor of Emeritus Voices, the Journal of the Emeritus College, with possible eventual appointment as Editor. The position is open to both Regular and Associate members. The Assistant Editor would serve with the current editor in the following functions:

1. Soliciting, receiving and evaluating items submitted for publication.
2. Working with authors and artists to prepare items in final form for publication.
3. Preparing materials for submission to, and working with, the journal's compositor.
4. Distributing proofs and final printing of items.
5. Preparation of the on-line version of the journal.
6. Participation with the Editor in artistic decisions.

Applicants should have the following attributes:

1. Interest in (or at least tolerance for) the total scope of academic inquiry, scholarship and art, as well as the desire to encourage personal and creative writings and other genre.
2. A reasonable understanding of acceptable style (Emeritus Voices refers to the Chicago Manual of Style.)
3. Familiarity with the computer as a word processing and web access device (additional skills, such as simple web page editing and graphics management will be learned by doing.)

Interested persons should email a letter of application (no other documentation required) expressing desire to be considered and describing whatever qualifications are deemed relevant, to:

Harvey Smith, Chair, Emeritus Voices Advisory Board (brinto@asu.edu) with a copy to:

William Verdini, Dean of the Emeritus College (willam.verdini@asu.edu).
Mailbox

Letters to the Editor and opinions may be sent to Sarah Hudelson at ecnl@asu.edu or c/o The Emeritus College, PO Box 873002, Tempe, AZ 85287-3002. Submissions longer than 200 words may be edited. We reserve the right not to print inappropriate letters. Names will be withheld upon request, but letters received anonymously will not be printed.

The Hardanger Laget of 1913

By Gary Krahenbuhl

When my parents passed away we found in their basement a 48 inch framed photograph of a gathering that took place in the village of Lee, Illinois, in September, 1913. I had grown up on a farm outside of Lee and went to grade school in Lee. The picture, however, was a mystery: no one had ever shown it to me or made any comment about the gathering.

I did some sleuthing, which sent me to several libraries, the Lee County Historical Society, and the Internet. I discovered that the meeting was called Hardanger Laget. Hardanger is a region in Norway and the literal translation of Laget is the English word “created”. In short, this was a gathering of immigrants and their families who traced their origins to the Hardanger region of Norway. Many had come to north central Illinois starting in the 1840s. Later these immigrants more commonly settled in Iowa, Minnesota and South Dakota. In an attempt to celebrate and preserve the memory of their ancestral origins, a group formed an organization and held an annual gathering for the purpose of meeting old acquaintances, eating Norwegian foods, singing Norwegian songs, telling stories of the old country and of immigration experiences and so on.

The third of these annual meetings, which continue to this day, occurred in Lee, Illinois, in the 1913. The photograph documents that gathering.

I also discovered that ten of the founding members of the Hardanger Laget were ancestral relatives of mine. After a careful examination of the photograph I found perhaps a dozen individuals I could identify. Among the younger individuals were people I had known, including my maternal grandparents.

In the course of developing this project I acquired materials about the Hardanger Laget organization and communicated with some of its past and current officers. I was encouraged to send what I had learned to the Norwegian-American Historical Association at St. Olaf College (Northfield, Minnesota). The people there asked if they could get a copy of the framed photograph, which was in a wonderful state of preservation. Finally, a distant relative in Norway suggested I write up and submit an article to a historical journal that publishes articles of interest pertaining to the Hardanger region of Norway. The rest, as they say, is history.

I wasn’t planning to seek publication, but the work was done. There was no reason not to tell the story!

New Members

We welcome 3 new members. They are: 

Wendy Hultsman (Community Resources & Development), Kristin Koptuich (Social & Behavioral Sciences), and Paul Schmidtke (Mathematical Sciences).

The total membership now stands at 503, including 443 regular, 54 associate, and 6 affiliate members.

Emeritus Book Club

The Club continues to meet each month, delving into a wide variety of literature. Please join us! The Club meets every fourth Wednesday in Old Main, Room 120. Email emerituscollege@asu.edu for more details.
**Celebrating Winifred Doane’s 90th Birthday**

On January 12, 2019 a celebration of Emeritus College member and Professor Emerita Winifred Doane’s ninetieth birthday took place on a bright Saturday afternoon in a room at the Embassy Suites of the Hilton Scottsdale Resort. Tim Doane, Winifred’s son, organized the event and sent the invitations.

About sixty guests attended, including many of Winifred’s friends from the Emeritus College, her yoga group, and friends from her days in her lab in the Biology Department (now Life Sciences). Emeritus College friends Don and Alleen Nilsen sat at a table with Winifred’s yoga group. According to Don, they were not only fun to converse with, but they were also in great shape.

Beatrice (Babs) Gordon and her husband sat with two couples who were Winifred’s neighbors. Richard Jacob and Jackie Jacob, Linda Stryker, Kathy Church, and Aleksandra Gruzińska sat at Winifred’s table, with her son and his wife. Charles Brownson, a member of the Emeritus College and the Writers Group, and his wife also attended.

The food was delicious and served properly and on time. Beginning with self-serve appetizer time and until the meal concluded, a classical guitarist, Brendan Lake (who received his degrees from ASU), serenaded the guests. After the meal he performed two additional pieces of Spanish music, Villa-Lobos’ Prelude #1 and Tarrega’s Recuerdos.

During the meal, Tim made a few comments about his parents (Winifred has been a widow for many years), and Winifred (Wink to her friends) also addressed her guests. Remarks were brief and heartfelt. In spite of the admonition “No Gifts,” many present made gifts to charities in Winifred’s name, including to the Emeritus College.

Tim’s grand efforts to celebrate his mother’s ninetieth birthday and his emotional homage to her completes the story: the delicious food, beautiful flowers; great ambiance, and—as Beatrice Gordon put it—a good time was had by all. In spite of the large turnout, which says good things about Wink and the people who love her, the atmosphere felt intimate.

[Contributors to this story: Beatrice Gordon, Don Nilsen, Aleksandra Gruzińska Linda Stryker]
Mission of The Emeritus College
The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

The Emeritus College at Arizona State University
Dean – William A. Verdini (Supply Chain Management)

College Council
Jay Braun (Psychology)
Beatrice Gordon (English)
Anthony Gully (Art)
Elizabeth Lessard (Dance)
Don Nilsen (English)
M. Scott Norton (Education)
Ed Stump (Geology)
JoAnn Tongret (Music)
Phil Vandermeer (History)

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