An Overview of the 2015 Symposium: “Alice and ASU in Wonderland”

Because we were joining with the rest of the world in celebrating the 150th anniversary of the publication of Lewis Carroll’s *Alice in Wonderland*, we were unsure about how many people would propose sessions. That meant we were happily surprised at the creativity shown by our members as they made numerous proposals fitting into our overall theme of “Alice and ASU Wonderland.”

Keynote speaker, Rick Shan-graw, the CEO of ASU’s Foundation, managed to convince us that our “New American University” truly is a wonderland of innovation and accomplishment. After his presentation, we had a musical performance by Aryeh Faltz, John Aguilar, and JoAnn Cleland. Then Linda Stryker provided piano music. The music was extra sweet to our ears, because we didn’t have to pay for bringing in a piano. This is because we changed our meeting place from the Memorial Union to the Carson Ballroom, which has its own grand piano.

Most of us were happy about the change, at least partly because we were the only ones there, which made it feel cozy, plus it was impossible for anyone to get lost between the main room and the break-out sessions. Most of us parked at the Foundation Building, which is about the same distance away from our meeting place as is the guest parking structure from the Memorial Union. However, those of us with ASU disabled stickers could park closer, while some of us managed to get dropped off in the circular driveway that is very close to Old Main. This meant that we had only to walk around to the back of the building and take the elevator up to the third floor. Because Old Main is on the National Registry of Historic Buildings, the architects for its remodeling and restoration had to be creative in figuring out how to build modern conveniences without changing the basic structure of the building. We were especially delighted with the ambience in the two break-out rooms, the Tooker Room and the Basha Library. If we meet there again, we will want to bring someone in to tell us about the beautiful murals painted on the walls.

Another happy surprise was that when I sent out a notice about our symposium to members of the International Society of Humor Studies, we received ideas and examples from dozens of humor scholars from around the world. I put some of their observations in the power point that I showed after lunch, while Alleen has written about many of the others for the forthcoming issue of *Emeritus Voices*. Also, for our after-lunch session in Carson Ballroom, we had a power point with photos taken by Elmer Gooding and narrated by Heather Wincel, who has created an amazing *Alice in Wonderland* garden at her home in Phoenix.

See pages 6 and 7 for write-ups about the individual presentations made at the break-out sessions.

Remembering Bets Manera

It is with sorrow that we report the sudden, unexpected death of a highly respected member of the Emeritus College Council: Elizabeth (Bets) Sturgis Manera (1929-2015). A memorial celebration in her honor was held on October 31 in the Hayden Chapel at the North Scottsdale Bible Church. The chapel was filled to capacity with family members, friends, colleagues and other well-wishers, including some from the College. She is survived by her husband Paul, two children: Sturgis and Melanie, and a grandson, Zachariah. Their deep love and respect for Bets was expressed in the eulogy given by her son, Sturgis.

Bets taught at ASU in Secondary Education and Curriculum for 30...
On October 21, George Justice, Dean of Humanities, College of Liberal Arts and Sciences, gave an intriguing presentation, “On Being a Janite: the Allure of Jane Austen.” He began by sharing a little about his life path that led to his interest in this topic. His doctoral dissertation addressed the relationship between writers and publishers. He worked with publishing companies including Harper and Row. He studied the history of the status of authors and shared that for a long time books were published only as favors to aristocrats and that women always published under aliases. Now we recognize authors, both male and female, as more than reflectors of their leaders’ wishes; a writer makes learning available to all readers as they compare the lives of the characters to their own life styles.

Justice’s fascination with Jane Austen began with Northanger Abbey. He also admired Pride and Prejudice and his favorite, Mansfield Park. During a nine-hour presentation on television about Emma this book became a central focus of interest for him -- and for the public, as evidenced by the number of movies based on its storyline. He cited one of his favorite quotes from Austen about Emma: “I created a heroine whom nobody but myself will like.” Gwynwth Paltrow in the film Clueless clearly showed Emma as indeed a snob!

At a meeting of the Jane Austen Society, Justice met Devoney Roser, who is now married to Dean Justice and a member of ASU’s English Department; she edited the third edition of Emma. Shortly afterward Justice wrote a review criticizing some of the changes in this edition that he considered inconsistent with Austen’s intent and style. He was surprised and honored that this resulted in his being asked to prepare the fourth edition of Emma. For this task he worked directly with the 1816 version to stay as true as possible to the original wording, characterizations and plot. His overall purpose was to make this edition useful in teaching. He eliminated some changes from the original that would be distracting to the reader, while adding notes to make geographic and chronological content clearer. Some notes explained expressions unfamiliar to modern English speakers. Most important, he added an introduction to encourage students to think. Emma has her strengths but she does some cruel things, which leaves readers to come up with their own perceptions of her.

On the eve of her departure for Paris to attend the 2015 United Nations Climate Change Conference as an official observer, Prof. Sonja Klinsky spoke at the November 18 Emeritus College Colloquium on the history and expectations of the series of international climate change meetings. She reviewed the successes and failures of the Kyoto Protocol (1997), the Copenhagen Accord and others, and provided a background of political issues which both governed and hindered progress toward an international agreement that would be effective at slowing or containing climate change. She stressed the importance of the upcoming Paris conference as being possibly a last chance for an agreement involving all of the principal energy consuming nations, including and especially the United States.
Short Talks Luncheon

On October 13, Gary Kleemann introduced the short talks on “The Immediacy of Haiku and Abstract Art.” He promised something “a little bit different” and the audience found this to be true.

Jo Cleland began her discussion of Haiku with a question: “What do you know about Haiku?” Some people thought it’s all about 17 syllables. But, Jo explained, the Japanese language doesn’t have syllables. It’s more about pulses. There are some format requirements; a Haiku is 3 lines long, always. More important, however, is that a true Haiku is a reaction to an observation of nature. The third line includes a change or surprise, an Oh? OOOHH!, WOW!!! In other words, it’s not us in the world, because that separation is an illusion. He described what Zen monks do - trying to get to the place before thought as we know it. He linked this idea to his abstract art. The two pieces he showed the audience were abstract, one just started and one nearly finished. He describes his art as Kandinsky-like. They are not meant to represent anything. Abstract art attempts to capture sensations, e.g., of opposites. Always the inspiration coming before the thinking process takes over, that is, in Japanese, hishiriyo, “without thinking, not to be confused with fushiriyo, deliberately “not-thinking.”

Then John Aguilar took the microphone, showing us a drawing from his “representational” period. His goal was to show the relationships among Haiku, Japanese culture, and Zen. Haiku, John asserted, is very close to Zen; the impermanence and flux and fundamental sadness of life are elemental in both. People who understand this are those most prepared to die; they realize that life goes on, without us. Haiku reacts to this perception. He went on to discuss the supposed distinction between subject and object. All is experience; there are no objects apart from us. The world is us; it’s not us in the world, because that separation is an illusion. He described what Zen monks do - trying to get to the place before thought as we know it. He linked this idea to his abstract art. The two pieces he showed the audience were abstract, one just started and one nearly finished. He describes his art as Kandinsky-like. They are not meant to represent anything. Abstract art attempts to capture sensations, e.g., of opposites. Always the inspiration coming before the thinking process takes over, that is, in Japanese, hishiriyo, “without thinking, not to be confused with fushiriyo, deliberately “not-thinking.” John commented that dancing may be the same way, a topic for another day.

Lou-ellen Finter introduced us to the “Zuni People.” Originally they traveled in search of Middle Place in what is now Arizona & New Mexico. The Zuni story of creation starts in a dark place from which the people set out in search of their home. They stopped many times on their journey, sometimes building villages or shrines. The longest recorded stay was 4 days & 4 nights. The shrine sites are still used today by the People.

Then she passed around carvings of Zuni fetishes associated with the 6 directions: a cougar, a bear, a badger, a wolf, an eagle and a mole. Each fetish has a special power to protect and aid the people.

On January 12, following words of welcome from Chairman Gary Kleemann and Dean Bill Verdini, we were taken on travels to lands with mysterious histories.

Dick Jacob then shared “An Intimate Evening at Stonehenge.” This spectacular structure in Salisbury, England, is one of many henges in Britain, which are circular banks with
enclosed ditches. Stonehenge, however, is not a true henge, since its ditch lies outside of its bank. Constructed by neolithic people between 2900 and 2500 B.C., Stonehenge is basically a neolithic cemetery, primarily a burial site and memorial for the dead. Burial grounds and ceremonial monuments have been discovered throughout the entire area.

Dick said it is amazing that archeologists are able to “look through dirt” and understand history. They can tell that self-sufficient dwellers in the area raised crops and livestock.

Some of the stones in Stonehenge are blue dolomite stones that were brought from the Presli Hills in Wales at about 3400 BC. The other larger stones are sandstone sarsens from the nearby Marbury district. How these two-ton stones were transported across the water remains uncertain, although there are several credible methods proposed that the neolithic Britons may have used. The purpose of henges was not defensive; rather, it was religious and ceremonial. Although its axes align with solstice sunrises and sunsets, well known to the neolithic peoples, contrary to popular opinion, Stonehenge was not an astronomical observatory.

A fascinated audience traveled with Dick through the intriguing photographs he showed.

My PhD Children

are like all of our children, some stronger, some weaker, some smarter, some less so, some gifted, some plodding, some seeking to resolve some primary family wounds, some merely ambitious, some diligent, some forever seeking the path of least resistance.

Like other parents, we belatedly realized they choose us.

We did not really choose them. And in such a fated destiny, we love and guide them as best we can.

— John M. Johnson
Emeritus Profile: Carl J. Cross

Carl J. Cross retired in August 2015 after fifty-one years with ASU Libraries. He has eye issues that make reading extremely uncomfortable but, ironically, that never kept him from the very place those instruments of personal torture are housed. Cross explained, “It’s the “detail work” of creating metadata that allows our students, faculty and international users to access the incredible resources available to them.”

“I’m very OCD, if you want to put it that way. I love the very critical things that catalogers do. People outside of technical services have no idea of the amount of rules that limit how everything is created, how it becomes available to everybody and to our database,” Cross said.

Unlike many people, Cross was fortunate enough to discover his life’s passion at a very early age when he took over for the school librarian for a few days after she broke her ankle. He was only in seventh grade at the time, but the librarian was so impressed that when Cross moved on to Tempe High School she wrote a letter to the librarian there recommending him as a student worker. “I was the only freshman who had ever worked in the high school library. And I so impressed them that they had me run the library all four summers of my high school years,” Cross said.

Also during those years, Cross watched as Gammage Auditorium, less than a mile north of Tempe High, manifested on the southwest corner of ASU’s Tempe campus. “Watching that rise from the ground was really something,” Cross said.

Later, when Cross became a freshman at ASU, his class’ orientation was the first official gathering in the newly built auditorium, even before the inaugural concert. Having taken part in musical-theater productions during high school, Cross’ appreciation for the performing-arts center was a given.

“From that day on, I became a supporter of Gammage,” said Cross, who went on to work in the box office and was later appointed to the university’s performing-arts board. Through the ASU Foundation, he has set up a legacy gift, half of which is designated for his beloved Gammage Auditorium.

As an ASU student, Cross studied English education with a library-science minor. He took a job with ASU Libraries as a student assistant and became a full-time staff member when he graduated in June 1969.

Among several projects Cross contributed to during his time with ASU Libraries is one he is especially proud of: establishing the university archives. Cross and others worked to compile records covering more than a hundred years, plus information and artifacts from all over the university into a comprehensive historical archive of Arizona State University.

It was while perusing those archives that Cross’ colleague Judith Smith came upon some information about the carillon, which was donated to ASU in 1966 by Associated Students as a memorial to those in the ASU community who gave their lives in service to their country. After some digging, Smith discovered that although it had originally been installed in Matthews Hall, it had disappeared during renovations.

The carillon was eventually rediscovered in a storeroom in the Matthews Center, and together with Smith, Cross co-founded the ASU Carillon Society in 2002 to raise funds to refurbish the instrument. It now has a home at Old Main, where its music is broadcast daily. “It’s been in storage more years than it’s been played. And we hope to remedy that,” Cross said. One of the ways he is working to do that is by promoting various events that feature the carillon.

The other half of Cross’ legacy gift is designated for the carillon, an instrument whose preservation and utilization he spends much of his time advocating for. Every day since its re-installation, he listened from his office in Hayden Library for the carillon’s hourly chimes, a watchful guardian of the bells. Since his retirement, he wonders who will be willing to take up that post.

However, Cross does plan to remain active in the ASU Carillon Society, as well as the Gammage community. In addition to singing with the East Valley Chorale, he is also the Worship Leader for his mobile home park community’s church. In September, he became Secretary of the executive board for the Arizona Association of Manufactured Home Owners, an organization that works with a lobbyist to protect the rights and lifestyle of mobile home residents in Arizona.

Original article by: Emma Greguska, ASU News
Edited and updated for the Emeritus Newsletter by C. Cross
Symposium Sessions

Per Aannestad's talk titled "Black Holes: Curiouser and Curiouser" explained some of the strange aspects of black holes: warping of time and space, the singularity at the center, their quantum mechanical evaporation, the problem of information loss and black hole complementarity. Interestingly, several quotes from "Alice in Wonderland" fit nicely into a description of Alice and the Rabbit taking a journey to both a regular and a supermassive black hole, exploring the black hole physics of time and space. Finally, the conundrum of Alice’s being both crushed to death inside the black hole and being alive through her bits of information contained on the surface of the hole and later evaporated was interpreted as co-existing realities. This is acceptable as long as the different realities cannot be directly communicated from one to the other.

Lou-ellen Finter’s talk, “Through the Looking-Glass of America’s Southwest,” was an engrossing presentation of her travels in the Southwest that included her numerous fine photographs. Many landscapes, animals, rock art, Native American sites, and flowers and cacti were presented and discussed, much to the edification of the audience. Dr. Finter fielded many questions afterward about the locations of the sites and what would be the best times of the year to visit.

If you appreciate free books, you would have loved Craig Kirkwood’s presentation titled “Freeing Alice’s Friends in the Digital Age.” In his session Craig presented various ways that have been used to get books into the public domain in digital and print forms. One method, used by the Internet Archive, involves scanning old documents and converting them to e-books. Scanning can be fast but can result in flukes like “and” appearing as “arid,” even with the help of an optical reader. Let’s face it: human intervention is needed, whether it’s with the Internet Archive or Project Gutenberg. Craig is one of many “Distributed Proofreaders” who provide the human intervention that makes available to us end-users the quality text we seek. So thanks to Craig and others around the world who not only prepare content but also provide rounds of proofreading. Volunteers are needed for the seemingly endless projects, and “seemingly endless” suggests that those with OCD might want to pass on this volunteer effort. One happy take-away from the presentation is that most of those 99-cent books we buy through Amazon can be downloaded free from Project Gutenberg. If you are interested in reading free eBooks, look at www.gutenberg.org, and if you are interested in helping prepare these eBooks, look at Distributed Proofreaders (www.pgdp.org).

Eric vanSonnenberg’s talk was titled: “A New Wonderland of Scholarship for Medical Students and Their Mentors.” Dr. vanSonnenberg explained that the program at the University of Arizona’s medical school in Phoenix is one that requires scholarly research by all its students over their four years in the program. Mentors are needed. Projects can be any subject, pertaining, even loosely, to the medical field. Some EC members are already
Terence Ball presented “Pages from an Alphabetical Autobiography.” Professor Ball currently is writing a memoir, and he has chosen to structure it by creating vignettes presented through the letters of the alphabet. At the Symposium, he read three beautifully crafted pieces, W (for weather), C (for cops) and M (for meat). Each of these pieces detailed some aspect of his early life in North Central Texas, on a farm and in a racially segregated small town, in the late 1940s and 1950s. The stories were simultaneously funny, poignant, and suspenseful, and made the audience eager to hear more. In his talk titled “American Politics: One Year Before the 2016 Elections,”

Bruce Merrill compared current United States politics to the fantasy world of Wonderland. He discussed the current dysfunctional nature of our government and explained the ways in which realities as the current primary system, gerrymandering of legislative districts, the Supreme Court decision in Citizens United and the amount of money in political campaigns have contributed to this dysfunction. He described current presidential politics as an extended reality TV show. He predicted that Hilary Clinton would be the Democratic Party nominee. On the Republican side, he predicted that the race would narrow to Donald Trump, Marco Rubio, Ben Carson, Jeb Bush and Ted Cruz.

Marilyn Wurzburger and Katherine Krzys shared “The Alice in Wonderland and the Child Drama Collections” from Hayden Library. The abundance of materials connected with Carroll’s book was overwhelming. The presenters also described the numerous plays, musical performances, TV shows, animations, movies and even a mimed show created because of the Alice story. During their presentation Marilyn and Katherine showed some of their collection and encouraged the audience to browse the display later in the day. Many of us took advantage of this opportunity to extend the joy.

Charles Merbs got us off to a humorous start when John Aguilar introduced him by saying that Merbs was the “chairman” who had hired Aguilar years ago. Professor Merbs admitted that was true “when he had hired” Professor Aguilar, but by the time John came to teach, Merbs had officially become the “Department Chair.” Merbs had officially become the “Chair Creature.” The sign stayed on his door for years, even after students wrote an article about it for the State Press, where they described him as an
old curmudgeon. After we all laughed at this, Professor Merbs went on to present his Power Point about the sardonic Mexican cartoonist, José Guadalupe Posada, who published his famous skeleton cartoons (Calaveras) at the turn of the century (1800-1900). After showing us several of the cartoons, which are enjoying a resurgence in popularity, Professor Merbs concluded with “Jose must be smiling in his grave.”

William Glaunsinger brought us up to date on the projects conducted through the Emeritus College grant program. Approximately five to ten proposals are received annually and to date $90,000 have been awarded for 40 projects. Criteria for Research and Creativity Grants include feasibility, scholarly value, creativity, qualifications of author and potential impact. Our members can mentor interns, teach classes, and travel for educational purposes. Santos Vegas’ project helped participants publish a book. The opportunities are varied and all are meant to help Emeritus College members continue to use our skills and pass along our enthusiasm for learning.

Santos Vega presented on “ASU in the Wonderland of Hispanic Research Projects.” He told about how he and students working with him went searching for research conducted over the last several decades by Hispanics living in our area. The students helped him put together a book about the history of Hispanics in Tempe. They have also worked with the Community Documentation Program (CDP) in ASU’s Hispanic Research Center which has completed 300 projects. Records from 156 of these projects are part of the Chicano Archives in Hayden Library.

Paul Burgess’s talk titled “Economic Behavior of the Early Catholic Church” revealed many surprising means the early church used to generate income. In 312 Constantine made the Catholic Church the official religion giving it monopoly power over the citizens. Payments were differentiated based on ability to pay but all were expected to contribute. The church provided a “Toll Road to Salvation.” Even into the Middle Ages parishioners paid for everything: baptisms, masses, personal blessings, marriages, divorces, confessions, penances, indulgences, cathedrals, protection in battle, healing miracles, saintly assistance, pleas for relatives in purgatory, even forgiveness for adulterous thoughts. Over time the question became, “Can paying indulgences release you from your sins?” The Catholic Church ceased extracting money from its members. Contributions are made freely for the benefit of others.

Faculty Notes

Per Aannestad gave a lecture titled “Northern Lights: Myths and Science” to the Learning Tree community at Royal Oaks in Sun City on January 12th, 2016.

During the past year Beverly K. Brandt showed watercolor paintings (plein air and studio work) at: “Treasures in the Trees” (Bay View Association, Petoskey, MI), “D’art for Art” (Harbor Springs, MI), Charlevoix Circle of Arts (Charlevoix, MI), Jordan River Art Center (East Jordan, MI), and Three Pines Gallery (Cross Village, MI).

Beverly K. Brandt, presented “Fashioned in America: The Paradox of the ‘Craftsman Home’, a lecture given to the docents at the Phoenix Art Museum in January in conjunction with the “Fashioned in America” show.

Roy Curtiss III has been elected a Fellow at the National Academy of Inventors.

Bill Uttal has just been notified that he is being honored this year with the Distinguished Alumni Award granted annually by the Ohio State University Department of Psychology. Given his previous and continuing contributions to the field, this is a most appropriate award. Bill is now writing his 33rd book, demonstrating impressive continuing contributions to science.

On January 9, Joseph Wytcko, performed with Ascendo3 at Christ the Lord Lutheran Church in Carefree. To learn more about this saxophone and piano trio visit their website, Ascendo3.com.

Carol Baldwin’s Travels

Carol Baldwin, Southwest Borderlands Scholar; College of Nursing & Health Innovation Emerita, gave an invited seminar for the Health Sciences Division at the University of Guanajuato, León, Mexico on October 21.

The lecture, “Impacto de los trastornos del sueño en la salud y calidad de vida, modificación de hábitos para mejorar el sueño – Impact of Sleep Disorders on Health and Quality of Life and Modification of Habits to Improve Sleep,” was attended by nearly 150 health providers and students in nursing, medicine, nutrition and exercise science. In addition, Dr. Baldwin provided two lectures for the University of Guanajuato, Certified Diabetes Educator course for health providers.

The “Trastornos del sueño – Sleep Disorders” lecture was held on October 23, and the “El Cuidado Holístico, Complementario y Alternativo – Holistic, Complementary, Alternative Care” talk, which included an experiential component, was held on October 24. The diabetes educator program is funded by the World Diabetes Foundation. Arizona State University and the University of Guanajuato have had a Memorandum of Understanding in place since 2009 with successful exchanges particularly in the health sciences.
On November 24, Carol Baldwin, Southwest Borderlands Scholar; College of Nursing & Health Innovation Emerita, gave an invited guest lecture on The Value of Learning Spanish as a Second Language for the Palmyra-Eagle High School Spanish III class in Eagle, Wisconsin. The class is taught by Victoria Franz, who believes it is important for students to learn more than conjugating verbs and basic grammar in high school. Dr. Baldwin pointed out that

• A knowledge of Spanish improves the ability to communicate with employees, co-workers, and colleagues.
• Hispanics are the fastest-growing market segment in North America.
• Some global career opportunities, like the World Health Organization, require English and a 2nd language, often Spanish.
• The large demand for Spanish speakers in health care, media, and construction.
• Knowing Spanish helps us understand policy and politics much better, both their and ours.
• The important contributions that Hispanics/Latinos have made to literature, art, media, entertainment, health, policy and culture.

The presentation was done in Spanish with Spanish-language PowerPoint slides and English and Spanish handouts of the presentation. The students were encouraged to present their questions and answers in Spanish. The invitation to speak came about through Dr. Baldwin's niece, Elyse Byal, who is a student in the class. She and her family hope to sponsor a student from a Spanish speaking country during Elyse's senior year in high school.

After an eight year hiatus, the sequel to the Millennium series: The Girl in the Spider's Web, by David Lagercrantz (Knopf, 2015) renews our interest in Stieg Larsson’s characters, Lisbeth Salander and Mikael Blomkvist, as well as in the topic of the NSA’s “big brother” approach of storing everyone’s e-mail and phone calls. The book is reviewed by author Lee Child (the Jack Reacher books) as the lead article in the NY Times Book Review, September 6, 2015. Child likes the sequel, but thinks that Salander is insufficiently developed in this book. However, I think that Lagercrantz has made a step forward analogous to the modern Sherlock TV series starring Benedict Cumberbatch, in which a beloved character is brought up to modern times. Salander and Blomkvist each have learned from their past experiences, which move them from simply reacting to taking on much greater challenges. Lagercrantz succeeds in developing a multidimensional set of characters—so many and so complex that I had to reread the book to capture them all. If you plotted data points for each character in multiple dimensions with (fairly) independent human variables such as honesty, integrity, violence, lawlessness, sanity, etc., you’d have a rich collection of truly “scattered data,” as such data are called in high performance computing.

A good deal of the story involves villains, some Russian, some American, a few Swedish, who share the impulse to steal and/or destroy new information technologies. These thugs want to swipe everything new, but also have the anti-intellectual desire to destroy what they can’t steal. The book begins with the murderous pursuit of a world class Swedish computer scientist by Russian thugs with, we learn later, the concurrence of a subgroup of the NSA. The scientist’s eight year old son is autistic and a mathematical savant. Salander protects the boy from a veritable army of villains and, while doing so, introduces him to elliptic curves to factor very large numbers used in cryptography. A great line near the end of the book (page 375): “who despite his disability finds a way of striking back.”

The concept of “artificial intelligence singularity” (when self-learning machines have, for the moment, the same level as human intelligence) comes into the story. Thus, although not in the book, also come Alan Turing’s questions about machine learning, which itself can be traced back to Ada Lovelace’s theories re Charles Babbage’s Difference Engines, the first attempt at modern computing. (My earlier Emeritus College reviews about Larson’s trilogy, #7, and Turing/Lovelace, #25—this review is #28—are thus relevant here.) This book grips your interest throughout. I enjoyed playing the game: who are villains and who are the heroes/heroines and is this a valid dichotomy?

We recall that Larson’s original Swedish title for the Girl books was Men Who Hate Women. Thus Salander’s closing command to the boy’s downtrodden mother (page 363): “Be a warrior.”
On January 31 JoAnn Yeoman Tongo’s students presented cabarets, dramatic performances about their life stories. Their singing, talking and dramatic gesturing were accompanied on the piano by glissandos, chords, scales and arpeggios, by an accomplished pianist who didn’t fluff a single page turn. It was vaudeville at its best, culminating by a guy in drag who had made his own dress—and what a dress it was. The range of passions in the personal stories that were told reminded me of a Puccini Opera, but with one difference; it had a happy ending. JoAnn, thanks for sharing your wonderful evening with us. Don and Alleen Nilsen

### Membership

The Emeritus College welcomes three new members. They are:

- **Jennie Kronenfeld**  
  (Sociology)

- **Robert Hershberger**  
  (Architecture)

- **Ronald Rutowski**  
  (Life Sciences)

The Current Emeritus College membership totals 499. Of these 439 are regular members, 55 associate members and 5 affiliate members.

### Recent Publications


**Brandt, Beverly K.** Iconic Interior Design: Then and Now, ASID ICON, Spring 2015, pp. 14 – 16, 18, 20 – 21.

**Brandt, Beverly K.** My Dinner with Michael, ASID ICON, Summer 2015, pp. 6, 9, 10.

**Brandt, Beverly K.** Crowdsourcing Your Dream (Or Your Worst Nightmare), ASID ICON, Fall 2015, pp. 16 – 18, 20 – 22.


**Preiser, Wolfgang F.E.** had a banner year when it comes to publishing books: with Routledge in the UK, he published the book Architecture Beyond Criticism: Expert Judgment and Performance Evaluation, plus got one new book contract for Adaptive Architecture: Changing Parameters and Practice; second edition contracts for Building Performance Evaluation are with Springer; and, Improving Building Performance with NCARB. Preiser also has 9 contracts for reissues of his ‘Preiser Classics’ of 25+ years ago as part of the Routledge Revivals Series.

**Vega, Santos C.** Tempe St. Luke’s Hospital Story in November, 2015. This book tells the historical beginning and development of the hospital from Dr. Ernest Von Pohle’s Community Clinic in 1944 to its present status in 2015. The book covers the participation of doctors, nurses, staff, and volunteers’ Auxiliary. It is available at the hospital’s gift shop and at Tempe’s Changing Hands Bookstore. The book was made possible by the Emeritus College Research and Grants Committee.

### Mirror Image

When the little baby first looks in the mirror, she cannot believe the image it reflects.

Then she learns to identify the image, and spends the next 70 years judging it.

When the 70 year old looks in the mirror, she cannot believe the image it reflects.

**John M. Johnson**

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**In Memory**

**James F. Christie**  
School of Social and Family Dynamics
Lectures and Courses: Spring 2016

The Emeritus College provide lectures and courses through its Academy for Continued Learning during the spring 2016 semester. These include fee-based courses co-sponsored by the Osher Lifelong Learning Institute and pro bono lectures listed annually in the College's Guide to Lectures and Courses (https://emerituscollege.asu.edu/academy-continued-learning).

Presently scheduled course presentations by College members at the Osher venues are these:

At ASU West:
• Norman Levine, *Contemporary China*, April 11, 18
• Ahren Sadoff, *Should Intelligent Design/Creationism be Taught in the Science Classroom?* March 8
• Lou-ellen Finter, *Archeoastronomy*, April 5, 12, 19, 26

At Tempe Connections:
• Richard Jacob, *The Nitty and Gritty, Part II: The Higgs Revolution*, February 22, 29, March 14, 21
• Jeanne Ojala, *Charles de Gaulle and the Occupation and Liberation of France*, March 29, April 8

At Friendship Village:
• Leslie Kane, *On War and Peacetime: The Late Novels of Philip Roth*, February 18, 22, 29, March 7
• Ahren Sadoff, *From Quarks to Cosmos*, March 10, 17, 24, 31
• Carl Silver, *The Gold Rush of 1848 to 1853*, March 3

At Maravilla, Scottsdale:
• Ralph Vernacchia, *Resilience*, February 22, March 1

At New Adventures in Learning, Sun Lakes, the Spring 2016 Schedule lists the following courses and lectures by our members:
• Alleen Nilsen and Don Nilsen, *American Humor: What Makes It American and Funny?* February 16, 23, March 1, 8
• Paul Burgess, *The Economics of Almost Everything*, February 19

At New Frontiers for Lifelong Learning, hosted by Mesa Community College, the Spring 2016 Schedule has the following lectures listed as given by our members:
• Don Nilsen, *Television Humor*, March 2
• Babs Gordon, *Sex and Power in Shakespeare*, April 27
• Per Aannestad, *Target Earth: Asteroids, Comets, and Near-Earth Objects*, March 22
• Gary Kleemann, *First Things First: Time Management for Seniors for Fun and Effectiveness in Retirement*, April 7
• Eric van Sonnenberg, *How to Harmonize, Synchronize, and Optimize Your Relationship with Your Doctor*, April 11

Faith

When I decided to set aside my birth language—Chinese—and immerse myself in English, I did not know that I was taking a step by faith.

When I chose not to send my disabled son to facilities set up for the helpless, I did not know that I was acting on faith.

Faith cannot be seen or felt.
I can only know that I have acted by faith long after my actions bore fruits.

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Editor’s Note

I apologize for failing to acknowledge Eric vanSonnenberg as the author of the tribute to Jim Schoenwetter in the fall issue of the newsletter.

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Mission of The Emeritus College

The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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