Remembering
Len Gordon

On March 4, 2015, our dear friend and colleague, Len Gordon, unexpectedly passed away. The Emeritus College lost one of its most dedicated members and leaders. Len served on the original steering committee that developed the proposal for the ASU Emeritus College and faithfully served as dean for six years. He also served as chair of the student faculty committee for the past academic year. Most recently, he represented the Emeritus College on the University Academic Senate where he served on the Executive Committee.

Len joined the faculty at ASU in 1967 and held many leadership roles, including Chair of the Department of Sociology for nine years and Associate Dean of the College of Liberal Arts and Sciences for eleven years. His passing ended nearly five decades of dedicated service to ASU, the community and to higher education in Arizona.

In addition to his extraordinary service, Len had a personal demeanor that made others seek his advice and friendship over the years. He was always willing to assist when called upon. He was kind and gracious in his personal dealings with everyone.

He will be greatly missed by his ASU friends and colleagues. While we had to say goodbye to our dear friend and colleague, we know that ASU is clearly a better place because Len chose to become a part of the ASU family and to serve the University in so many ways throughout his career. As we dedicate this edition of the ASU Emeritus College Newsletter to Len Gordon’s memory, we send our condolences to his dear wife, (whom Len lovingly referred to as “My Dorthy”) and to his children and grandchildren.

—Elmer Gooding

(See more on Len Gordon on pages 6-10)

Student Receptionist

We welcome, Portia Austin, our new Student Receptionist. Portia is an undergraduate student enjoying her junior year. She is pursuing a Global Health major, International Business and TESOL Certificate, while also studying the German and Arabic languages. She enjoys fine dining, traveling, and her hobbies include learning new things, couponing, going to the movies, baking, and family time. She has lived in many places and has traveled around the world. Her favorite residence was in Germany where she lived for 3 years. She has a bubbly personality, with a smile that warms hearts daily.

Student Editor Assistant

Jordan Bohannon has also joined us as our new Student Editor Assistant. Jordan is a junior at Barrett, the Honors College who is pursuing a degree in Marketing and a minor in English Literature. Jordan joined the staff in March and is looking forward to publishing future issues of Emeritus Voices and newsletters. In his free time Jordan plays guitar and enjoys hiking in northern Arizona. After graduation, Jordan wants to either pursue a career in advertising or enroll in a graduate program.
Winter 2015 Colloquia

On February 17, Jeffrie Murphy explored the ancient and contemporary aspect of jealousy as the emotion felt at the loss of someone or something highly valued. As he noted, such an emotion can lead to the view of “ownership” of another and hostile action including murder which may then become part of the criminal law and punitive action taken under law. Professor Murphy described another aspect of jealousy. He explained that jealousy is a feeling that can arise in healthy relationships in which a sense of possession, ownership or object plays no role. Jealousy may be an extension of the feeling of deep, unrequited, love. In that context, jealousy may be intense desire for a mutual loving relationship with none of the criminal law aspects often cited in crimes of passion. Professor Murphy reminded that there are both positive and negative aspects of this emotion.

On March 17, Chouki El Hamel’s presentation was titled “Black Morocco: Tolerance, Intolerance and Islam.” Much of the talk related to his recent book entitled Black Morocco: A History of Slavery, Race and Islam. Professor El Hamel’s presentation traced the experiences of enslaved blacks from the sixteenth century to the beginning of the twentieth century. He explained how the selected applications of Islamic law did not guarantee the freedom and integration of black Moroccan ex-slaves into mainstream society. El Hamel also talked about the parallels between the slavery of Moroccan blacks and the slavery of Moroccan concubines, and the female slaves of Moulay Ismaul’s black army. The main thrust of the presentation was that attitudes and traditions are slow to change in an evolving society.

Short Talks

On February 10, Ed Moticka, Associate Dean Emeritus of Medicine at South Illinois University, presented “A Brief History of Lymphocytes: The Rose of White Cells.” The audience was treated to visuals with descriptions of the events that moved the study of immunology from the viewing of cells in a starfish through a chain of experiments to provide hypotheses leading to understanding lymphocytes. It was interesting to learn that scientists disagreed about the types and functions of cell structures for over a century until, in 1926, it was proven that lymphocytes do serve as mediators for resistance to infection.

The second speaker was Jeremy Rowe, ASU Professor Emeritus of Technology Policy and Planning, and Director of Research, Strategic Planning and Policy, followed with a presentation titled “Stereoscopic Images in Arizona History.” He showed pictures of the camera equipment used in the 19th century. A photographer lugged 150 pounds of gear, including the plate glass, water and chemicals needed to make stereoscopic images. Rowe described these 19th century photographers not so much as recorders but as artists capturing interesting views.

On March 10, José Cobas, Professor Emeritus of the School of Social and Family Dynamics, spoke on “Spanish in the U.S.: Esteem, Racialization & Family Dynamics.” Cobas’ speech explored the history of the Spanish language, from its early days as a highly esteemed language, to its eventual status as a “foreign” and “inferior” language after the apportionment of Mexico. Cobas examined the reasons, both political and social, that Spanish is often regarded as lesser than the English, French, or German languages.

Lectures & Courses

Spring 2015

The Emeritus College provides lectures and courses through its Academy for Continued Learning during the spring 2015 semester. These include fee-based courses co-sponsored by the Osher Lifelong Learning Institute and pro bono lectures listed annually in the College’s Guide to Lectures and Courses(emerituscollege.asu.edu/lectures-and-courses-2014-2015).

- Per Aannestad, Target Earth: Asteroids, Comets and Near-Earth Objects, March 17, Encore University, Paradise Valley
- Per Aannestad, The Accelerating Universe: Inflation, Dark Matter and Dark Energy, February 17, Sagewood Institute for Continued Learning, Scottsdale
- Jay Braun, Your Brain: From Neuroscience to Psychology to Art Appreciation, Feb 19, 20, March 5, 12; ASU Osher at Tempe Connections, Tempe Public Library
- Jay Braun, It is Really all in Your Head, March 13, ASU Osher at ASU Downtown Campus
- Paul Burgess, The Income-Wealth Gap Between the Rich and the Poor, February 12, ASU Osher at Friendship Village; March 18, Stonegate, Scottsdale
- Paul Burgess, Economic Strategies Religions Use to Increase Allegiance and Donations, March 12, New Frontiers, Mesa Community College
- Mathew Betz, Southern Sudan Yesterday, Today and Tomorrow,
February 19, New Frontiers, Mesa Community College
- **Lou-ellen Finter, The Oral Traditions of American Indians**, February 13, New Frontiers, Mesa Community College
- **Lou-ellen Finter, The Navajo People**, Feb 11, 18, 25, March 4; ASU Osher at Friendship Village
- **Lou-ellen Finter, The Apache Indian Tribe**, March 11,18, 25, April 1; ASU Osher at Maravilla, Scottsdale
- **Len Gordon, The Sociology of Sports**, February 25, New Frontiers, Mesa Community College
- **Ronald Hardert, Whistle-Blower Heroes: Profiles in Courage**, March 24, Encore University, Paradise Valley
- **Stephen Happel, Everyday Economics for a Better Take on Life**, March 9, 16, 23, 30; ASU Osher at Tempe Connections, Tempe Public Library
- **Richard Jacob, Einstein’s Legacy**, March 26, New Adventures, Sun Lakes Center
- **Charles Merbs, 50 Years as a Forensic Anthropologist**, February 17, ASU Osher at Tempe Connections, Tempe Public Library
- **Ahren Sadoff, Should Intelligent Design/Creationism be Taught in the Science Classroom?**, February 23, Osher at Maravilla, Scottsdale
- **Ahren Sadoff, From Quarks to Cosmos**, March 10, 17, 24, 31; ASU Osher at ASU West
- **Don Sharpes, A House Still Divided**, February 16, 23, March 2, 9; ASU Osher at Friendship Village
- **Don Sharpes, The Birth and Origins of Christianity: The Early Centuries**, February 11, 18, 25, March 4 ASU Osher at ASU West. Humanist Society

**Emeritus Faculty Fellowship Luncheon**

Marie Provine presided at the recent Emeritus Faculty Fellowship Luncheon on January 21, featuring recipients of scholarships through the Preparing Future Faculty (PFF) Program. Provine introduced the Provost, Robert Page, and Eric Wertheimer, the Associate Vice Provost of Graduate Education, both of whom support PFF.

**Houssam Abbas** spoke about his extensive studies of the cyberphysical system, that is, connecting cyber-quantities with physical quantities. As he explained all of the mathematical algorithms involved in this marriage of software with the physical environment he stated, “First we wanted to go fast; then we began to be concerned about power consumption.”

**Joon Young Lee** outlined the steps in the thermal fluid processes through which data-mining techniques are used to assess the properties of ground water. When surface water is not available we must turn to ground water. Lee’s research is helping set drought levels by assessing the fluctuation of ground water, essential for survival.

**Xia (Ben) Hu** also is data mining, but his focus is the use of information from social media to provide inform others about health. Through media analysis, target groups are identified so the health issues each group needs can be successfully addressed. Social media can both bring in the data and share appropriate treatments.

**Nancy Gray** spoke about levels of creativity. Her studies of people who are both professionals and consumers has brought her to coin a word, “prosumers.” She has found that what people do in their careers is not really a factor in their motivation to design things on their own. She stated that often such persons don’t get much for their creativity beyond the satisfaction they experience.

All four of these young scientists inspired the sixty-member audience with their expertise in areas that will surely bring us a more sustainable, healthy and enlightened world.

The scholarships students receive through the PFF program are funded by members of the Emeritus College and supporters of graduate education.

**Writers Group**

The Emeritus College Writers Group is still going strong after six years. We meet twice a month and work on two of our authors writings at each meeting. After many years of working together, we have seen enormous improvement in our writing skills. Our discussions have grown from proof-reading to full-fledged assessment of how an author might improve flow, characterization, plot, clarity and so on.

Members publish frequently in the Emeritus Voices and the EC Newsletter, as well as in national journals. For more information, please contact Linda Stryker, sryker@asu.edu.

**In Memory**

Thomas Dezelsky
Professor Emeritus of Exercise and Wellness
February 4, 2015

Len Gordon
Professor Emeritus of Sociology
March 4, 2015

Keith Shriver
Professor Emeritus of Accounting
January 27, 2015

Kenneth Maddy
Professor Emeritus of Agribusiness

In grateful recognition of the support given by these members to the Emeritus College.
**Literary Musicale**

Another excellent performance was enjoyed by an enthusiastic audience at our fall semester Emeritus College literary musicale held on December 3. Alleen Nilsen, W. Walsh Doane, Santos Vega and Charles Brownson presented stories and memoirs. Frances New and Linda Stryker were our poets for the afternoon.

Piano soloists were Don Nilsen and Stryker, and JoAnn Cleland and Stryker performed a Debussy piece for two pianos. We were serenaded with a medley of romantic songs sung by Winifred Doane, accompanied by Stryker. Another duo was that of a Telemann sonata played by Marie Provine on flute and Stryker on harpsichord (not really, but her digital piano transformed itself into one to play Baroque music more authentically). Our major ensemble was a movement of a Bach concerto, played by John Aguilier, violin, Provine, flute, and Aryeh Faltz, piano.

**Bob Barnhill’s Emeritus Bookshelf**

Walter Isaacson is one of the great biographers of our time. His newest book, *The Innovators*, is a history of what is now called Information Technology.

It begins with the work of Charles Babbage and Ada Lovelace in the 1840s. Babbage created a system called “difference engines” that were able to perform numerical approximations based solely on polynomials which could be represented in terms of divided differences.

Lady Lovelace, daughter of Lord Byron, realized that machines could deal with abstractions as well as with numbers; her tutor was de Morgan after whom mathematical set operations are named. Almost a century later, during the 1930s, Western scientists determined the need for extensive numerical calculations for weaponry. Then came World War II when British cryptologists had to break Germany’s Enigma code in order to stop U-boats from sinking supplies necessary for Britain’s survival. The outstanding movie, *The Imitation Game*, takes up the story of Alan Turing, a brilliant British mathematician who devised a twofold strategy: use intuition to lessen the number of possibilities in decryption and then use machines that he had built to complete the decoding of Enigma messages. Throughout Isaacson’s book, he emphasizes the usefulness of genius for new ideas and the concomitant need for teams to implement them successfully. By the end of WWII Turing and others had developed the Colossus, the first digital computer, while Americans developed the ENIAC. Interestingly, Vannevar Bush forecast, in 1945, his “memex” which foreshadowed the much later developed personal computer. Bush is primarily remembered for his 1945 letter to FDR that the federal government should support science research, which led to the formation of the National Science Foundation in 1950 and the other federal science agencies that we know today.

Isaacson points out that the vacuum tubes used in the first computers came from the developing radio and television industries in the 1930s; such technologies were unavailable to Babbage and Lovelace. As a freshman at Kansas University in 1958, I was one of the first programmers of the first digital computers at KU, an IBM 650 which used vacuum tubes. Following Sputnik, this time period saw great advances in computing because of the Cold War, many spurred by the agency, DARPA (Defense Advanced Research Projects Agency) created by President Eisenhower in 1958. DARPA funded the first computer graphics at the University of Utah, led by Dave Evans and Ivan Sutherland, which resulted in Utah becoming one of the initial four nodes of the ARPANET, the precursor to e-communication. As mentioned in my last Book Review, in 1974 I created Computer Aided Geometric Design, which brought numerical analysis and computer graphics together, so much of the book parallels what I was doing during my science/engineering career and I know many of the people mentioned.

Isaacson’s book discusses Xerox Parc, Apple, Pixar, Microsoft and other companies. Interestingly for me, Utah graduates populated all of these companies and founded some of them; e.g., Ed Catmull, President of Pixar, has his Master’s degree in Topology and his Ph.D. in CS from Utah; Jim Clark founded Silicon Graphics, and John Warnock founded Adobe. The book also discusses the tensions between intellectual property issues
regarding open source and proprietary software, open source essentially using the wisdom of (informed) crowds and proprietary results providing the funds to keep the enterprise going. During my administrative career as VP Research at ASU and elsewhere, this same duality came up often. The phrase, “the imitation game,” refers to the question: can you tell a computer from a human, based only on electronic output? I like the modern, humorous version: can you tell if that’s a dog at the other end of your e-mail?

Recent Publications

David R. Berman. "George Hunt: Arizona’s Crusading Seven Term Governor," University of Arizona Press. Out March 2015. In his book, David Berman "Offers a fascinating portrait of a brand of politics that long ago disappeared, at least in Arizona. This will be a cornerstone book for anyone who wants to understand Arizona’s political history".


Scott Donaldson. The Impossible Craft: Literary Biography. Penn State University Press. Donaldson’s book recounts famous authors’ frequent trials and rare triumphs as well as the occasional rewards they receive for writing life stories.

John Reich. Mastering Your Self; Mastering Your World: Living By The Serenity Prayer, John Hunt Publishing, 2015. In his book, Reich summarizes the voluminous psychological literature on personal mastery, or how we are able to gain control over the events of our daily lives.


Emeritus Voices

The Emeritus Voices, Volume 15, is now available! We are now accepting submissions for the next issue. Volume 16 will celebrate the ten-year-anniversary of the College’s founding. Please send submissions to Alleen. Nilsen@asu.edu with a copy to emerituspress@asu.edu.

We welcome all articles, memoirs, essays, poetry, photos, short stories, book and film reviews, photos of art work and anecdotes for our “Ironies and Epiphanies” column.

Thanks to the efforts of Dick Jacob, and our new Emeritus Press intern, Jordan Bohannon, past issues are available on our new website: emerituscollege.asu.edu

Membership

The Emeritus College welcomes 14 new members. They are:

Randel Helms (English), Harriet MacCracken (Accountancy), Helen Seaton (University Libraries), Edmund Stump (Earth & Space Exploration), Wei-Tek Tsai (Computer Information Systems), Alan Wang (Mathematics), Llewellyn Howell (Management), Leon Kenman (Linguistics), Jacques Sokolov, MD (Medicine), John Staczek (Global Management), Martin Sours (International Politics), Charles Tichy (Russian and German), Karen Walch (Communication), Leon Kenman (Modern Languages).

DATA BREACH

If you peek over the wall You can see the fortress, Sentries armed and alert, Flood lights illuminating. And then an eerie quiet, Even from the guard dogs Squatting on the pavement Protecting all contents. My small parcel is inside, Tucked in a vase So even maids Can’t discover its value. Then I heard a swooshing Sound, like a sirocco Evaporating everything From sight. They said it was a data Breach, electronic Theft, bits and bytes Flown through a cloud— No first responders Rescuing the luggage Of people’s dreams, Life’s storage bins.

— Don Sharpes

If

If I were seventy again, newly retired from my job,

I would volunteer my body, mind, and waking hours to hold a new-born wherever he or she happens to be, whatever he or she looks like,

if the hospital would let me if the parents would not mind.

— Frances New

Len & "My Dorthy"
True North…Len Gordon

You sit in silence in the background
Always observing, always listening
Soft eyes…no judgments--
No loading or fueling to criticize
Offering solutions instead of complaints
Any time, anywhere
With no questions asked
You are there when anyone needs you
With love and enthusiasm that inspires
You plant, water and nurture
Your consideration to “Other”
Among smiles that sting
And eyes that burn in the shadows
Your word as solid as oak
Your legacy much stronger
Your honor intact
You work your magic quietly and diligently
Cause you’re not in it for the glory
The love you give comes naturally

— Dana Aguilar

“A letter for Len,”
from Dr. Richard Jacob

When, in the Fall of 2003, Provost Milt Glick and I sat down to form the Steering Committee, whose job it would be to write a proposal for establishing an emeritus college at ASU, one of the first names on both our tongues was Len Gordon. I knew, and I’m sure Milt agreed, that if Len were willing to serve, the odds of our success would be greatly enhanced. Len was known by all to carry a unique enthusiasm into the things he furthered and was not easily discouraged. He was also a fountain of ideas. Our faith in him paid off. Len’s service on the Steering Committee and, as is well known later in the development and administration of the Emeritus College, has been of essential value to its success.

But it wasn’t just this reputation that prompted me in proposing his membership on the Committee. I had prior personal knowledge of Len’s kindness, openness to new ideas and willingness to commit whole heartedly to a worthy cause. As a fellow department chair in the College of Liberal Arts and Sciences, Len stood by me during a difficult time. Later, when Len was an Associate Dean in CLAS, he assisted me in the almost overwhelming task of shepherding a totally rebuilt undergraduate curriculum through the precarious college and university committee process, never questioning some of the innovations we were making. He trusted our judgment and gave us his full support. This is the kind of administrator that will make you consider being one yourself.

You cannot spend years working with Len without sharing with him his whole life, his passions, his family successes, his favorite activities. A friend of Len’s is a friend of all of Len’s friends. (I don’t know what an enemy is, because I never knew him to have one.) We sorrowed with him and was elated with him as his loves went out of and came into his life. We all nodded knowingly that he was “under-dressed” when coming late into a meeting because he had just played a double-header. We knew when Michigan lost and when the Tigers won. And somehow we cared. I for one am still getting my mind around Len’s not being in the office next door as I write this. I wish he were. I’d like him to look it over for me. Maybe we would discuss it over lunch at the Club.

— Dick Jacob

“The Center Fielder”
John Aguilar
Gifted to the Emeritus College
in honor of Len.
Poem for Len

He slipped across the bridge when we were not watching, perhaps because he lived more fully than any of us right up to the very end still happy in marriage, retired and traveling still present in the University functions, still memorable in deaning and other activities of emeriti. Still loving those who worked with him the most Len Gordon a name of life not death. Not yet but now.

—Bettie Anne Doebler

Graveside Services for Dean Leonard Gordon
(A Celebration of Life)

On Sunday morning, the Eighth of March, 2015, family, friends, and members of the Arizona State University Emeritus College buried Dean Emeritus Len Gordon at Paradise Memorial Gardens. A balmy breeze blew in from third base, the sun shone brightly, birds called to each other, and ducks honked before taking flight. His goodness that we shared while he lived, we now mourned at his death.

Len had many accomplishments and connections, but his family chose to hang an ASU pennant from the struts of the graveside tent and draped his casket with the ASU Senate banner. Family members honored him with song and remembrances of a kind and loving man; colleagues and friends spoke affectionately of Len’s thoughtfulness and how he touched the lives of so many. The rabbi offered prayers both secular and religious. Seated beneath the canopy, Len’s and Dorthy’s beautifully blended families and special guests grieved together. Those who stood behind were enveloped in a sweet aroma coming off the wet grass, not unlike the smell of an outfield ballpark grass on game day. Perhaps Len was with us in center field, smiling.

As Len’s coffin was lowered into the ground the rabbi recited the Jewish Humanistic Kaddish, words that Leonard Gordon took as his moral code:

“Let us reach for greatness
And let us consecrate ourselves
In the name of all humanity
For healing and justice, freedom and peace
. . . . Let us say: To life!”

Len would have appreciated today. It was a perfect day for baseball.

—Babs Gordon

Bettie Anne gave this personal gift to me the day after Len died. I am grateful for her consideration and for this most precious, intrinsic gem. —Dana Aguilar
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Academic Freedom Award, 1985

At Lily's high school graduation

Len, "My Dorthy," & Grandchildren

Len, Nathan, & Jordan

Len's kids and family

Len & Nathan

Len & Bill Glaunsinger at ISEF

ASU Senate
ARIZONA STATE UNIVERSITY

Certificate of Recognition

is presented to

Leonard Gordon

To acknowledge contributions made toward the enhancement of shared governance at Arizona State University while serving on the University Senate during the 2014-2015 academic year.

April 20, 2015

Helene Osborn
President of the University Senate
Chair of the University Academic Council
Len & Mari Grondin

Dorthy, Len, & Melissa Sue

Dorthy & Len

Matt, Len, Jordan, & Amber

Dorthy, Jordan, & Len

Len admiring the flowers

Len's last day as Emeritus College Dean

Celebrating an anniversary

At the Goodenough Club in London

2015 ASU EC tour w/ On-Track Academy

Len & Dorthy's Wedding Day!
Emeritus Faculty Notes

John Aguilar (anthropology) and Don Haberman (english) have added four paintings each to the Emeritus Art Collection curated by Carrie Tovar at the ASU College of Public Programs.

David Hestenes (physics and astronomy) will be a plenary speaker at the 6th Conference on Applied Geometric Algebras in Computer Science and Engineering in Barcelona from July 29 to 31, 2015, at the Universitat Politècnica de Catalunya. His lecture is titled "Fifty Years with Geometric Algebra: a Retrospective." Additionally, the entire conference is "Dedicated to David Hestenes in appreciation of his masterly leadership." Additionally, Hestenes will be a review speaker at the 6th International Conference to review research on Science, Technology, and Mathematics in Mumbai, India, from December 15 to 18, 2015, at the Indian Institute of Technology Bombay. The focus theme is "Emerging Computational Media and Science Education."

Norman Levine (history) was invited to give lectures at Renmin University in Beijing, China. He is speaking about the development of the study of history in 18th Century Europe and also the meaning of the word “liberty” in 18th Century Europe. He made his presentations over three weeks, from March 15th to April 11th.

Don and Alleen Nilsen (english) gave a presentation at the Library in Florence, and at Dell Webb in Anthem, titled "Humor and Psychology" and another presentation at the Desert Hills Library in Cave Creek titled "Humor in Arizona's Political History."

Shannon Perry (nursing) spent two weeks in February with Global Volunteers in Querétaro, Mexico, teaching conversational English to students in the Universidad Tecnológico del Estado de Querétaro. She found it a most interesting experience in a lovely city.

Don Sharpe (education) has been awarded his fifth Fulbright award by the U.S. Department of State’s Institute for International Education. He journeyed to Islamabad, Pakistan, from March 15th to April 13th, 2015, where he provided a seminar series to faculty and graduate students of Fatima Jinnah Women’s University for several days. He will continue to assist education faculty and graduate students in research projects, an ethnographic study in a rural village, to recruit females into teacher education program, and to promote female math and science achievement. The last week of the project he met with the Chief and selected officials of the Higher Education Commission advising them on policy and practices.

Joann Yéoman Tongret (music) returned to campus briefly in March to participate in the retirement gala event for Dr. William Reber (lyric opera theatre). She also taught three master classes to both graduates and undergrads in musical theatre. She performed a new work by NYC emerging composer/lyricist, Nadav Wiesel, called “I Can Always Count on the Girls.” The song is the kernel for Wiesel’s full length evening revue revolving around the Ziegfeld follies ladies. Joann is the 2013 Wolfe Fellow awarded by the Society of Directors and Choreographers.

Joseph Wytke (music) recently served as Guest Artist Professor in Poland at The Ignacy Jan Paderewski Academy of Music in Poznan, where he also performed as Guest Soloist with the Polish Air Force Wind Orchestra at the Tarnowo Podgórne Music School (Poland), in Orsay, France, and at the University of North Texas, Baylor University, Sam Houston State University, Middle Tennessee State University, and Mount Olive University. Dr. Wytke also performed a scholarship fund concert for Brandeis College and presented local concerts at Victory Lutheran Church and with the West Valley Symphony.

Note from the Editor

I wish to thank Jordan Bohannon, Dana Aguilar, Linda Stryker, Don Nilsen, Dick Jacob, Elmer Gooding and many others for their assistance with this publication.

Len in the office

"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel"
— Maya Angelou

...This was our Len.
Mission of The Emeritus College

The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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