Charles B. Corbin Selected Keynote Speaker

The keynote speaker this year for the C. H. McCloy Lecture at the American Alliance of Health, Physical Education, Recreation and Dance (AAHPERD) convention will be Emeritus College member Chuck Corbin. The meeting will be held during April in San Diego. His topic will be “Advancements in Fitness and Activity Research: 50 Years of Innovation.”

See Corbin on p. 2

Women’s Connection: New Online Resource Center

The ASU Commission on the Status of Women announced the official launch of a new online women’s resource center for ASU called Women’s Connection.

The goal of the Women’s Connection site is to help identify commonly asked questions a woman might have about her experience at ASU and help connect her with information and the appropriate resource. A wide range of information is found on this site ... everything from on-campus preschools and scholarships to important university policies and professional development programming.

See Women’s Connection on p. 2

Grants and Awards Recipients for 2011

Dean Len Gordon announced that two of the proposals submitted to the Grants and Awards Committee (James Schoenwetter, chair) were approved for funding in year 2011. The recipients are Joann Yeoman Tongret, professor emerita of music, and Gene Valentine, professor emeritus of English. Tongret received $1,275 for a project titled “Triple Play,” and Valentine was awarded $2,000 for his untitled proposal “to defray binding expenses in connection with the production of a fine-press book of poetry by Philodemus.”

“Triple Play,” an original 45- to 75-minute script by Joann Yeoman, will be staged on the Rauschenbusch Performance Miniseries at 41st Street and 9th Avenue in New York City upon completion. It is about three women and their landmark contributions to popular music and to works of the musical theater. The format is that of a musical/cabaret with period music.

Valentine’s award will help defray the cost of binding a bilingual Greek/English, limited-edition, fine-press book of poetry by the eminent Greek poet Philodemus (1st century BCE). College members will assist master printer Valentine in hand-typesetting and printing. Completion of the book is expected on or before July 2011.

Marigold Linton Receives Presidential Award

The former ASU director of American Indian Programs, Marigold Linton, was one of 11 individuals and four organizations to receive a Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring in January 2011. She is the wife of Emeritus College Councilman Robert Barnhill, who accompanied her to the White House ceremony. She received the award from President Barack Obama for her work as director of American Indian outreach in the Office for Diversity in Science Training at the University of Kansas (KU).

Since 1998 Linton has led a collaborative team from KU and Haskell Indian Nations University that...
Corbin (from p. 1)
This annual lecture is given by “scholars who have made outstanding contributions to AAHPERD through their research efforts.” It was inaugurated in 1980 to honor Charles H. McCloy, a pioneer scientist and leader in the field. Corbin, a National Academy of Kinesiology fellow, American College of Sports Medicine fellow and an honor fellow of AAHPERD, was ASU professor of exercise science and physical education and later professor of exercise and wellness before his retirement in 2005.

Women’s Connection (from p. 1)
Additionally, the site features a calendar of all coming events and announcements from ASU women’s groups, diversity organizations and various administrative units. An A to Z index provides quick links to resource information. The site is for all ASU faculty, staff and students and there is something for everyone!

This is just a starting place. The website will continue to grow and evolve, with new content added frequently.

We invite you to explore ASU’s online Women’s Connection at http://wc.asu.edu/

The website was developed and is maintained by the office for the ASU Commission on the Status of Women. If you have any comments or feedback about the site, please direct them to asuwomenconnect@asu.edu/

Karen Engler
Coordinator Sr.

Marigold Linton (from p. 1)
has garnered more than $13 million in research training funds from the National Institutes of Health. She is excited about the national recognition of the KU-Haskell program and said the award was “for all of us in the Office for Diversity in Science Training, especially Dr. James Orr and Dr. Estela Gavosto and our Haskell partners.”

Presidential Awards for Excellence in Science, Mathematics and Engineering Mentoring were established in 1996 and are administered for the White House by the National Science Foundation (NSF). They recognize individuals and organizations that have contributed outstanding efforts toward mentoring in science, technology, engineering and mathematics (STEM). They have enhanced the participation of individuals who are typically underrepresented in STEM disciplines — women, minorities and people with disabilities.

Linton, who was raised on the Morongo Reservation in California, is Cahuilla-Cupeno and a member of the Morongo Band of Mission Indians. She received a bachelor’s degree from UC-Riverside and a doctorate in experimental psychology from UCLA. She was a professor of psychology at San Diego State University and the University of Utah before moving to Arizona and joining the ASU faculty. She said, “My successes in the Haskell-KU program were greatly facilitated by my husband and colleague, Robert Barnhill. His role as vice president for research helped to facilitate the interaction between these two very different institutions.”

Linton served on the board of directors of the Carnegie Foundation for the Advancement of Teaching. She is a founder and past president of the Society for the Advancement of Chicanos and Native Americans in Science. She currently serves on the Committee on Equal Opportunities in Science and Engineering, a congressionally mandated NSF advisory committee.

“Although I was nominated for the award by Haskell Indian Nations University and KU, it was at ASU that I developed the skills that made those successes possible, Linton said. “At ASU I ran teacher-training programs for the White Mountain Apache tribe through the College of Education. And, as director of American Indian Programs, I worked with the Arizona Tribal Coalition, which brought training and teacher development to 19 of Arizona’s tribes — all except Navajo. I also was privileged to work in Joaquin Bustoz’s minority mathematics programs. These activities provided the experiences I needed to work effectively with the tribal folks at Haskell.”

Asked where she wants to live during retirement, Linton said, “Although Lawrence, Kan., is among the great places to live, Bob and I always agreed that we wanted to return to Phoenix and our friends at ASU.”

Reminders
A Faculty Emeriti Association luncheon will be held on Thursday, Feb. 17, in the Mohave Room of the Memorial Union from 11:30 a.m. to 1:30 p.m. The speaker will be Milton Sommerfeld, co-director of the Laboratory of Algae Research and Biotechnology. His topic will be “Algal Biomass Production.”

The next FEA luncheon will be on April 19. Gary Marchant will speak on “The Emerging Technologies That Are About to Change Your Life.”

The 18th Annual Retirees Day celebration will be held on Saturday, Feb. 26, from 9:30 a.m. to 2 p.m. in the Memorial Union. It will include two morning sessions, each with four concurrent presentations, and a luncheon that will feature a presentation and performance by pianist Joel Goldenthal and vocalist Delphine Cortez from Jazz in Arizona.

Register forms are available at http://asura.asu.edu/RetireesDay/

Brown Bag Readings will continue during the spring 2011 semester. They are held in the Emeritus College Conference Room from noon to 1:30 p.m. on the first Friday of each month during the academic year.

Discounts for Emeritus College Members at both the ASU Bookstore and Computer Commons have been confirmed by Dean Len Gordon. Council Member Elmer Gooding, who is chair of the Policy Committee, did the negotiating to make these discounts possible.
Emeritus College Newsletter

Downtown Art Walk and Progressive Dinner

Debra Friedman, vice president and dean of the ASU Downtown Phoenix campus, proposed that a “special art walk and progressive dinner” be held in recognition of Emeritus College artists whose works have been exhibited on that campus. It will be held on Friday, April 22, starting at 6:30 p.m., in the University Center at 411 North Central Ave. It will be open only to these artists and members of the College Council. Food will be served along the way of the walk, as the artists discuss their works with those in attendance.

Friedman, Len Gordon and a committee, which includes John Aguilar, have arranged the event. Aguilar and Mark Reader (now living in Oregon) have been leaders in encouraging College artists to exhibit their paintings and other artwork at the Center during First Friday Art Walks.

Professor Emerita Elected ‘Sheriff’

Patricia Etter, professor emerita of ASU Libraries, was elected sheriff of the Scottsdale Corral of Westerners International for 2011-2012. Members of this organization are devotees of the historic lore of the American West. Instead of a journal, they publish a Brand Book. Officers include a deputy sheriff, a keeper of the chips (treasurer), keeper of the marks and brands (newsletter editor), daguerrotype wrangler (photographer), faro dealer (ticket seller for book raffle), wrangler for cantina fixins (decorator of dinner tables), etc.

Senator Carl Hayden was honored by the Potomac Corral as Westerner of the Century. There are Corrals in England, Japan and around Europe, and “Westerners” started the scholarly Western History Association 50 years ago. Their mascot is Charlie Russell’s old Buffalo Skull called “Old Joe.”

The Scottsdale Corral, which meets monthly for dinner, is open to the public. Among its scheduled speakers this year are Betsy Fahlin (ASU professor of art), Eduardo Pagán (ASU West history professor) and one of the stars on PBS’s History Detectives.” Emeritus College members are welcome. The Web site is www.scottsdalewesterners.org.

Lectures and Courses:

Spring 2011

The Emeritus College provided lectures and courses through its Academy for Continued Learning during the fall 2010 semester and will continue to do so in spring 2011. These include fee-based courses co-sponsored by the Osher Lifelong Learning Institute and pro bono lectures listed annually in the College’s Guide to Lectures and Courses.

Presentations by College members during the fall semester have been reported in the summer and fall issues of this newsletter. Five more courses are scheduled for spring 2011: Richard Jacob, Modern Cosmology and the Big Bang Theory, Jan. 21 – Feb. 28, Tempe Connections at Tempe Public Library; Jim Mitsui, A New Hybrid Poetry Class – Parts 1 and 2, Feb. 16 – April 6, ASU West, and Hybrid Contemporary Poetry, Feb. 1 – March 8, Tempe Connections; Gary Kleemann, The 7 Habits of Highly Effective People, Feb. 2 – March 16, Sun City Anthem at Merrill Ranch, Florence; Lou-ellen Finter, Tohono O’Odham Nation, Feb. 3 – March 3, Sun City Festival, Buckeye, and Hopi: Ancestors of the Ancestral Puebloan People, Feb. 28 – March 28, Sun City Grand; and Ernie Stech, How Your Brain Works, Feb. 21–March 14, ASU West.

The number of lectures offered by College members for spring 2011 has increased dramatically. Among them is “Should Intelligent Design/Creationism Be Taught in the Science Classroom?” by Ahren Sadoff on March 8 at Sun City Grand and co-sponsored by the Osher Lifelong Learning Institute. The Mesa Community College will host four more lectures in the New Frontiers for Lifelong Learning series: Charles Merbs, “General Casimir Pulaski, Polish Hero of the American War,” Feb. 16; Jeff McWhirter, “Bullying and School Shooters,” March 1; Bruce Mason, “Political Protests in America: Its Historic and Current Manifestations,” March 8; and Lou-ellen Finter, “Oral Traditions of the American Indian,” April 6.

Len Gordon presented “The Changing Dynamics of Our Older Population” on Jan. 4 at the Minderful Center in Temple Chai. He will speak on “Sports, Politics, Race, and Gender” at the University of Michigan Club, Scottsdale, on April 16. On Jan. 18, Jay Braun lectured on “Brain Development and Aging” at the Minderful Center and again on Jan. 26 at the Stonegate Current Events Club. Other Stonegate speakers will be: Jeff McWhirter – “Bullying and School Shooters” on Feb. 23; and Lou-ellen Finter – “Oral Traditions of the American Indian” on March 23.

Per Aannestad lectured to the West Valley Astronomy Club on “Infrared Astronomy” on Feb. 1, and will speak on Feb. 18 to the Swedish Women’s Educational Association about “The Northern Lights: Myth and Science.” Richard Loveless will present “Intergenerational Wisdom in the Digital Reality” to the Minderful Center on Feb. 15.

Aannestad, director of the Academy of Continued Learning, “is grateful to the members who offer their time and knowledge in this important outreach effort of the College.” He encourages all members to submit proposals for lectures, performances or courses on http://emerituscollege.asu.edu/academy.html/
The Old White House in Richmond, Vt., is where much of the writing and editing for this newsletter takes place. It has been visited by the Emeritus College’s founding dean, Dick Jacob, and is the subject of a book I am writing with advice from members of the College’s Writers Group (p. 9). But it has been misnamed. This 200-year old White House has nothing to do with government, and its name is at odds with Vermont tradition. My parents purchased it in 1952 to serve as a retirement home. They salvaged it from the ruins of time and willed it to their children. It became mine when my siblings died in 2000. By then the house needed a complete renovation — the alternative was demolition. I opted to resurrect it and spent much of the last decade doing so.

In Vermont, an old homestead is named after the family that owned it before the one currently holding its deed. Coming from out-of-state, my parents were unaware of this tradition. “Old White House” seemed an appropriate name because it was painted white and had belonged to the White family. Indeed, it is located on Wes White Hill Road, named after the last man of that family to own it. But, in-between the Whites and my parents, Harold and Helen Walsh, it belonged to the Harvey family, so townsfolk called it the “Harvey House.” Only after it passes into a family with a surname different from Doane will it become the “Doane House.”

I continue to call my Vermont home by its misnomer and wish you all a very happy new year from the “Old White House.”

Winifred W. Doane, Editor

Emeritus College Campus and Community Outreach Programming

One of many communications received by this office epitomizes the Emeritus College’s on-campus and community-wide outreach programs. Pat DeBlake, past president of New Frontiers for Lifelong Learning at Mesa Community College, wrote: “May you have a Happy New Year in your College’s dedication to continuing education.” And indeed the programming of the College’s Academy for Continued Learning, directed by Per Aannestad, illustrates this happy new year. The College’s Guide to Lecturers and Courses lists dozens of lectures and courses on topics as varied as “The Accelerating Universe,” “The Brain: It IS All in your Head!,” “Paradise Lost as Divine Comedy,” “Relationship Matters,” “Forensic Anthropology,” “National and International Perspectives through the Lens of Sports” and many others.

These presentations by College members are available to ASU classes on the Tempe, Downtown and West campuses and to community organizations that include the New Frontiers group in Mesa, the Mindful Center in Phoenix, the Stonegate Current Affairs Group in Scottsdale and many more. College members again offer courses at the Tempe Public Library, ASU West and Sun City Grand. These outreach activities are designed to be available to all Emeritus College members throughout the academic year.

With a membership base of more than 400, the College continues to have creative writing workshops in conjunction with the Virginia Piper Writing Center and a Writers Group for more experienced authors. Monthly colloquia at the Fulton Center and Short Talk luncheons at the Karsten clubhouse continue to be announced through E-Cards sent to all members and hundreds of non-members who have requested program information. Winifred Doane, editor of the Emeritus College Newsletter ensures that program information is published in each quarterly issue, and Eric van Sonnenberg, editor of Emeritus Voices, provides a literary outlet for the intellectual and creative talents of College members.

The Emeritus College Center for Mentoring, directed by Quentin Bogart, is developing an outreach program with the University Academic Success Program to assist undergraduate students who have interest in postgraduate education and degrees. Honors College Dean Mark Jacobs is working with founding Dean Dick Jacob and myself to develop a formal programmatic relationship between the Emeritus College and the Honors College. We also have a good relationship with our next-door neighbors in Old Main, the Origins Project (Lawrence Krauss, director) — the College shares its electric cart with the Project and receives early notice of its program offerings to the University and larger communities.

Finally, seeing you on and off campus will ensure a happy new year for the Emeritus College.

Dean Len Gordon
The Social English Dinner

R. J. Jacob

Helen Mae considered herself to be a progressive educator. A refined and cultured woman, fallen among philistines in the small copper-producing town of Magna, she was determined to instruct her charges in the social graces in addition to grammar, elocution, composition and literature. Thus, as Juniors, the more academically adept of Cyprus High’s student body were treated to her innovative Social English course.

To Helen Mae’s great credit, parts of speech and sentence diagramming were not ignored. Romeo and Juliet were read aloud line by line by sheepishly grinning and demurely blushing “actors” drafted for the hour from the class. (The accurate meaning of the Elizabethan “wherefore” was burned into everyone’s bean.) A research paper was assigned. But time was still carved out of the week’s three and a third hours for enlightenment in genteel behavior.

The social inferior or more personally related is always introduced to the superior or more distant. A calling card related is always introduced to the more personally related. A calling card is preferable to a phone call when one accepts an invitation, thank you notes are de rigeur after the event. A lady sits until she is asked to dance, and the gentleman precedes the invitation with a slight bow. And so on through the Foster book of etiquette.

Practice by role-playing illustrated and reinforced the gamut of correct social intercourse. And woe be to the class cut-up who would diminish the moment.

Because eating was an important facet of most gatherings, it was natural for table manners to demand a fair portion of attention. Here the syllabus was detailed and complete. Order of seating. Sitting and assisting to sit — a gentleman always holds the chair for the lady on his right; but during dinner, he shares his attention with those on both sides. Napkin unfolding, refolding and placing. Utensil choice. Passing and asking for food. Finger bowls — not to be drunk from.

Salad vegetables are to be cut by fork, not knife. To cut meat, one slices toward oneself; one does not saw. Soup spoons enter the bowl sideways near the diner and are filled going away to avoid dripping. Americans always take food to the mouth with the right hand, unlike Europeans, who vulgarly hold their knives in their right hands like weapons to protect their food while they fill their mouths from the left with over-laden forks. And, of course, anything that must be removed from the mouth — an olive pit, say — is done so with the same utensil that took it there. The offending object is then placed unremarked on the plate near the rim.

Because these vital lessons cannot be learned with empty dinnerware, a practicum was necessary. Thus the capstone experience for the Social English class each year was a formal dinner; a luncheon banquet, to which ladies wore their Sunday best and gentlemen wore shirts and ties.

The setting was one of Salt Lake City’s finest establishments. Although its métier was smörgåsbord, a long dining table was set up in a separate room (available for wedding receptions) with the finest of linen and a beautiful fresh

New Policy for Use of College Carrels

A new policy for the use of PC carrels in the Emeritus College office was announced by Dean Len Gordon. It was necessitated by the increase in carrel usage due to College membership currently exceeding 400. To maximize effective use of carrels, the following policy is now in effect:

- Members are always welcome to drop by the College office to use the PC carrels, but there is no longer a guarantee that one will be available without contacting Jill Butler in advance (480-965-0002 or Jill.Butler@asu.edu).
- Should members bring their own laptops or other portable devices to the College office, they should remove them upon leaving, given ASU insurance liability concerns.
- Members are welcome to store a reasonable number of papers, books and other work items in the College office.

Use of the PC carrels to advance academic interests is one of the great assets of the College.

2010 Annual Symposium

“Advancing Midlife Identity and Experience,” the theme of the fifth annual Emeritus College Symposium, attracted 64 participants — the largest turnout to date. It was held in the Memorial Union on the ASU Tempe campus on Dec. 4, 8:30 a.m. to 3 p.m.

Professor William Arnold, director of the ASU gerontology program, was the keynote speaker. He discussed the anticipated problems that will result from an aging population due to “The Boomer Effect.”

Eight contributed papers were presented by College members, including Lou-Ellen Finter, Paul Jackson, Bill Glausinger, Mary Laner, Linda Stryker, Kristin Valentine, Eric vanSonnenberg and Jay Braun. Len Gordon was master of ceremonies at the Banquet.

The meeting concluded with a panel discussion on “Unlocking Resilience: The Key to Healthy Aging in Arizona.” Alex Zautra was panel organizer, and the panel members were Len Gordon, Morris Okum and Roger Hughes.

The Symposium Planning Committee was composed of Gary Kleemann (chair), Elmer Gooding, Susan Mattson, David Schwalm and Len Gordon (ex-officio).
**FLY AWAY TO MARS**

Pilgrims, O pilgrims!
Do not delay.
You must fly away, bearing the brunt of danger.
You, the erstwhile men of science,
All of us depend on you.
Fly away, fly away, soon
To Mars, to Mars, good pilgrims.
Methinks I’ll wait on earth.

You who bear the stamp:
*onus probandi*,
We hope you learn in flight
That what you think you know
Is less than what you know.
So, be off, O pilgrims.
Brave the shivery seas
Of awesome space to Mars.
Be not timorous, pilgrims;
We will not do it for you.

Another world awaits you,
A promised land.
Sail on across the endless months
To a bleak and hostile scape
Beyond hardship
No more sorrow.
Dream and persevere.

Build salvation as you please.
Find the droppings
of food and shelter
Without gods, or even God.
But rest assured,
You will not shun
The recondite distemper
That makes you want to leave the earth.

Richard E. Wentz

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**Red Roses**

On the edge of houses
in the shadow of the White Tank mountains hulking there
fields and fields
of roses white, pink, red
grow up
where cotton used to be.

Now in this vast city, countryside
no longer rural
the fragrance of the delicate
flowers waft eastward
over the neighborhoods,
then the skyscrapers
of downtown rising to new heights
where Westward Ho was once
the tallest building.

But here in Surprise at its edge
home of Sun City and Sun City West
where old folks spend their sunset years
acres of roses that bloom through
Christmas
impose their fragrant beauty
on the desert landscape of my heart.

Bettie Anne Doebler

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**To Speak**

My daughter and granddaughter visited me in the hospital after the surgeon took out the malignant cells inside my large intestine. Three-year old Sydney said, “I like this hospitable beetle. It has a restaurant!”

Her words transported me to a bed of snow in front of my dorm-cottage at Augustana College. An all-night snowfall had turned the campus white on a January morning in 1947. Thrilled by the sight, I ran out, forgetting the steps and broke my ankle.

That happened in my second week in the U.S. as the only Chinese in South Dakota. I managed to say “hurt.”

Frances New
flower centerpiece in a milky ceramic boat at the center. The fare was table d’hôte with the entrée to be served family style. There would be medallions of tenderloin, candied baby carrots, red potatoes and peas, the last being an essential test of utensil dexterity. A Caesar salad was served individually as the first course and a lobster bisque would follow as the second. Dessert was a secret, but it was believed to involve large dollops of whipped cream. Being minors, we would drink water, but in wine glasses.

The thirty students sat in rows of fifteen on both sides of the table with Helen Mae at the head. We were seated boy-girl except at the center of the table where an overabundance of males required a bunching, unfortunate as it would transpire. Those of us with ladies at our sides duly assisted them to sit and some mild scuffling occurred mid-table as a young wag attempted to show the same courtesy to the football star on his right.

Helen Mae sat last, aided by the young man on her left, and called upon the same to offer grace. That being accomplished more or less reverently, she invited the company to begin eating their salads and then attempted to start the conversation wagon rolling by asking a nonintrusive question of the gentleman on her right. The attempt was successful as she, the gentlemen on both sides and the ladies on their sides took up the subject, and all five were soon engrossed. Chatter soon filled the room to sit and some mild scuffling occurred mid-table as a young wag attempted to show the same courtesy to the football star on his right.

Age-Related Macular Degeneration (AMD)

Elaine Katzman

Macular Degeneration is a fairly familiar term, but when I first heard it applied to me, I was confused. It was in February of 2008, and I was having my routine eye exam. I had not noted any changes in my vision beforehand. I’d had cataract surgery the year before and did not anticipate anything new of a serious nature.

When my ophthalmologist informed me that I had developed “dry” macular degeneration in both of my eyes, I was more curious than worried. He told me that if I noticed any changes in my vision, such as blurring, dark spots or distortions of figures, I was to notify the office and come in that day if possible. He directed me to familiarize myself with a grid of lines and to check it each day for wavy rather than straight lines. These precautions were to detect the possibility of the condition turning from “dry” to “wet.” He recommended vitamins that might help prevent that. I added I-Cap capsules to my regimen and, after consulting with a friend who is knowledgeable about supplements, also added lutein.

My curiosity was fueled by pamphlets on AMD. I next turned to the usual follow-up, easy-to-research tools on my computer, such as Google and WebMD, plus old sources such as my nursing school anatomy books.

No discernable changes occurred to my vision for months. Then, one afternoon as I was driving home in July 2009, I suddenly realized that the road signs on Hayden Road were unreadable. I was close to home and could still make out red and green traffic lights, so I cautiously continued to drive.

I have learned a lot since that day. Of course, I made the call as instructed. A half-hour later found me in my ophthalmologist’s office where the vision in my left eye was found to be

Emeritus College Newsletter

Editor’s Note: This essay by Professor Elaine Katzman, RNP, Ph.D., is based on an Emeritus College Short Talk she gave on Nov. 9, 2010, at the Karsten clubhouse.
Emeritus Faculty Notes


Patricia Etter (ASU Libraries) had a delightful sojourn at Incline Village, North Lake Tahoe, Nevada, from Oct. 12 to 16, 2010, during the 50th Annual Western History Convention. She also attended a meeting of the Western Historical Quarterly as a member of the editorial committee and gave a presentation on “Mapping History – Problems and Solutions.” A review of the book she edited, California Odyssey: An Overland Journey on the Southern Trails, 1849, by William Goulding (Fall 2009 newsletter) appeared in the Overland Journal, 28 (Winter, 2010).

Leonard D. Goodstein (psychology) and his wife Jeanette (public affairs) have moved back to the Valley after three decades and he has joined the Emeritus College. Len was formerly chair of the ASU psychology department and Jeanette was a faculty associate in the School of Public Affairs. Prior to his return, Len served as president of University Associates (now Pfeiffer/Wiley) and as CEO of the American Psychological Association. They are amazed at the many changes at ASU and in the Valley in the past 30 years.

Len Gordon (sociology) will present a paper at the Pacific Sociological Association Meeting in Oakland, Calif. in mid-April on “The Longevity Revolution: The Emergence of Emeritus Colleges As Exemplars of Expanding Claims Making Activists of Retirees.” The Sports and Leisure Studies Division of the Society for the Study of Social Problems published the syllabus for the four-week community courses he has taught at the Tempe Public Library and at ASU West on “Sports, Politics, Race and Gender.” Len also has been lecturing to sociology classes of David Williams at the ASU Downtown Campus on the topic of “Collective Behavior and the Mass Media.”


Norman Levine (history; U. Maryland) was invited to lecture at several Chinese universities from July 16 to 30, 2010: Beijing University, Fudan University (Shanghai) and Nanjing University (Nanjing). He lectured on Western Marxism. He also signed a contract with Macmillan Co. for the publication of his book, Marx’s Discourse with Hegel.

Christine Marin (ASU Libraries) discussed the historic film, “Salt of the Earth,” with faculty and students at Michigan State University on Nov. 11, 2010. The film tells the story of the 1951 labor strike by Mexican American mine workers against the Empire Zinc Company in Bayard, N.M. Marin was honored by the Girl Scouts’ Arizona Cactus-Pine Council at its annual recognition luncheon, “2010 World Awards of Women and Young Women of Distinction in the World of Learning.” Her work as archivist and historian, as adjunct faculty associate in Women and Gender Studies and in the Transborder Chicana/o, Latina/o Studies at ASU were highlighted on Dec. 4, 2010, at the Arizona Biltmore Resort and Spa in Scottsdale.

In August, Charles Merbs (anthropology) co-authored a poster paper at the European meeting of the Paleopathology Association in Vienna, Austria, titled “Did Castration Produce the Tall Stature and Unusual Pattern of Skeletal Development Observed in the Moche Giants of Ancient Peru?” His co-authors were Trisha M. Biers (Cambridge University) and Alana Cordy-Collins (University of San Diego). On Oct. 6, 2010, he presented “The Giants of Dos Cabezas: Solving an Ancient Peruvian Mystery” to the Anthropology Club at Mesa Community College.

J. Jeffries McWhirter (psychology in education) was a co-recipient of the 2010 Lifetime Achievement Award from the International Section of the Society of Counseling Psychology of the American Psychological Association for excellence in international psychology research, service and education. His acceptance speech, “Perceptions and Insights: Views from a Fish,” was given at the section’s conversation hour on “What does it take to be international in counseling psychology?” at the annual convention of the American Psychological Association, San Diego, in August 2010.

In October 2010, Jeff taught a class on group counseling for SUNY-Buffalo in the university’s school counseling program in Singapore. He also chaired a site visit to the counseling psychology program at the University of Missouri-Kansas City last fall for the Commission on Accreditation of the American Psychological Association.

David Pheanis (computer science & engineering) was the General Chairman of CAINE 2010, the 23rd International Conference on Computer Applications in Industry and Engineering. The conference, organized by the International Society for Computers and their Applications (ISCA), was in Las Vegas, Nov. 8 to 10, 2010. He and his wife enjoyed seeing many colleagues from around the world at the conference.

Ernie Stech (communications, Western Michigan U.) published a book titled The Guardians: A True Tale of Travels in the Arizona Territory. It is a novella based on a fable that takes place in Monument Valley for the most part. He will do a book signing at Birt’s Bistro and Bookstore in Surprise in February 2011. He will also do a “Meet the Author” session for Sun City Lifelong Learning the same month for his other recent book, Life According to Fred (Trafford, 2010). Both books are available on Amazon.com, B&N.com, at local booksellers and as e-books (www.google.com/profiles/ernie1933#about).

Linda Stryker offers her services to College members who need help with PowerPoint presentations.

Christy G. Turner II (human evolution & social change) was invited to participate in a National Park Service reunion of members of the 5197-1963 Glen Canyon Project on Nov. 14, 2010. His role in the Project involved survey and excavation of archaeological sites along the Colorado and San Juan rivers that would be flooded by the lake destined to form on completion of the Glen Canyon Dam. Turner was also responsible for the physical anthropology and photographic recording carried out by the Museum of Northern Arizona, and his late wife, Jacqueline, was a member of the MNA crew. Christy and Jacqueline hiked from the Colorado River to

See Faculty Notes on p. 10
As a young boy growing up in Lawrence, Kan., I chanced upon the Sherlock Holmes stories. I began with the first one, A Study in Scarlet, about strange people in a western desert in the U.S., who somehow tracked an enemy to London, England. The intelligence, logical deductions and freedom from distractions of the main character all appealed to me. I could not have imagined that I would later spend 22 years in Utah and several years in the United Kingdom.


On a walking tour during one of these visits in the late 1990s, I met and chatted with the daughter of Baring-Gould! Of course I also visited obvious Holmes locations such as the Sherlock Holmes Pub at 10 Northumberland Street, the imputed location of the London hotel in the Hound story. I suppose that my Scottish ancestry and the fact that Dr. Joseph Bell of the University of Edinburgh was the model for Sir Arthur Conan Doyle’s Holmes enhanced my Holmesian interest.

With an iconic figure like Holmes, I am interested in how others extend and revitalize the stories. In the movies, we saw Basil Rathbone play a caricature of Holmes, vastly improved on TV by Jeremy Brett’s rendition and most recently on ASU’s Channel 8 with a 21st century version of Holmes. Like Lisbeth Salander (cf. my review prior to the last one), this Holmes includes top computer hacking skills in his repertoire. Holmes-inspired books I’ve enjoyed include the series by Laurie King about Mary Russell as Holmes’ wife, e.g., The Language of Bees (Bantam Dell, 2009), and The Young Sherlock Holmes: Red Leech by Andrew Lane (Macmillan, 2010). The avant-garde Lane has also written scripts for BBC’s ‘Dr. Who and Torchwood.’ A stroll into any decent mystery bookstore will yield at least a dozen other Holmes novels for you to peruse.

On Jan. 4, 2011, I gave a short talk at Dean Gordon’s request about how I craft my reviews. My homework for the attendees was that they come up with a theme and a recent book on this theme, as a candidate for a future book review column. Several interesting themes were suggested and some will appear in future columns. If you want to join this game, please send your idea to me at barnhill@asu.edu/

Robert Barnhill

Film review: ‘The Bicycle Thief’

“The Bicycle Thief” appeared in theaters in 1948. It was not the first neo-realist film, but it was stunning in its portrayal of everyday life in post-war Italy. At that time, people were trying to recover from the costs of war, and many died from poverty, malnutrition, depression, and insanitary conditions. The black-and-white movie used non-professional actors who were remarkable under Vittorio De Sica’s direction. The film has earned very high marks for, lo, these many years. It is currently probably still ranked in the top 10 films of all time. It even garnered a 95 percent on the Rotten Tomatoes website!

I had heard of the film for most of my adult life, but it was only in 2009 that I saw it for the first time. Of course, by now, sophisticated film lovers are used to neo-realism, so the original startling effect has been lost in time. Those readers who love the film will think I’m off my nut (and this may be true), but … I … hated this movie. I wonder if the makers of the film had been amazed by the grand critical reception it received.

First, if you really observe the main character (the father, Ricci), you will notice that he is not the swiftest guy on the block. His son and wife seem to be much smarter than he is. He comes off as a perpetual loser. After two years waiting, he finally lands a job, which requires the bicycle, but he does the job (pasting up posters) poorly, and does not seem interested in doing it well. He also does not guard the bike appropriately (though he knows it is crucial to having a job and thus income and food for his family). It is soon stolen, right before his eyes. He spends the next three days trying to find it (so, of course, he will be fired from the job — but still he searches), even though he sees that bike theft is rampant (which he must have known — all of his friends did) and the parts are separated and repainted, and the ID numbers filed off.

At some point later, the son observes that his father has made a mistake. His reward? A slap on the face. The father goes to a fortuneteller and simply says...

See Film Review on p. 10
Faculty Notes (from p. 8)

Rainbow Bridge and back in the summer of 1958. His 1963 study of Glen Canyon and San Juan River rock art became the basis for the first dating and style chronology of Southwestern rock art. Some of the archaeological sites excavated by the MNA team now lie beneath 400 to 500 feet of water in Lake Powell.


Joseph Wytko (music) continues to give guest artist master classes that include events in Oregon, Indiana, Kansas, Georgia and Missouri during the 2010/2011 season, in addition to performing as orchestral saxophonist with the Phoenix Symphony Orchestra.

Colloquia and Short Talks

Two professors of psychology presented Emeritus College colloquia during the winter months. Robert Cialdini, regents professor of psychology, discussed “Persuasion: Perspectives on Favorable Self-Presentation” (Dec. 8), and Peter Killeen, ASU professor emeritus of psychology, described “Models and Mechanisms of Behavior” (Jan. 12). For Feb. 9, Wolfgang Preiser, an associate member of the college from the University of Cincinnati, will present “Universal Design at the Urban Scale.”


Patricia Etter and Linda Stryker were the speakers on Feb. 1. Etter described “Traveling on the Cambrés and Toltec Rail Road from Chama, N.M. to Antonitas, Colo.” Stryker spoke on “The Emeritus College’s Writers Group: Life after Virginia Piper Writing Workshops.” She concluded by entertaining the group with one of her short stories.

Film Review (from p. 9)

“my bicycle was stolen.” (His communication skills seem sorely lacking.) He eventually finds the culprit, starts to beat him up, but the neighborhood folk menace him. A policeman comes, but there is no bike, no evidence. So, of course, in these circumstances, what would anyone do? Why not spend all your remaining money on bread and cheese in a fancy restaurant for yourself and your son (never mind your wife and baby).

At the end, Ricci succumbs to the temptation to steal another bicycle. I guess he thinks that somehow, miraculously, his job will still be waiting for him. Well, the owner rushes out with his cronies, and they catch Ricci. They want to call the police, but the owner says, “No, he has enough trouble,” as he sees the shabby clothing (from wearing for three days, rain and shine) and the evident hardship of father and son. Ricci walks off toward home, crying, son in hand. Whatever will become of the family now?

“The Bicycle Thief” was originally seen as a movie that illustrated society’s indifference to the plight of the poor, uneducated man. But I’m afraid a second viewing will reveal that, yes, the man was indeed poor and pretty obviously uneducated, but he was also incapable of making a success of his opportunity of being one of the few who were given jobs. The film shows that society was simply indifferent to people who needed help in managing their lives. That was surely true. But perhaps “overwhelmed” is a better word for postwar Italian society’s predicament.

I apologize if I have spoiled this movie for you.

linda stryker

Recent Emeritus Faculty Publications


The Emeritus College provides its members with free assistance in the digital preparation of books and other manuscripts for publication through the Emeritus Press. Services include critical reviews of textual materials, proofreading, copy-editing and digitized preparation of graphic or textual materials.

http://emerituscollege.asu.edu/emerituspress.html
Letters to the Editor and opinions may be sent to emerituspress@mainex1.asu.edu or Winifred W. Doane, The Emeritus College, PO Box 873002, Tempe, AZ 85287-3002. Submissions longer than 200 words will be edited. We reserve the right not to print inappropriate letters. Names will be withheld upon request, but letters received anonymously will not be printed.

Dear Colleagues,

Melissa Werner is the Director of University Ceremonies. Dick Jacob is scheduled to be Emeritus College Marshal for the Graduate Commencement on Wednesday, Dec. 15 at 4:00 p.m. at Wells Fargo Arena, and I will be the College Marshall for the Undergraduate Commencement on Thursday, Dec. 16 at Wells Fargo Arena. We will be carrying the Emeritus College gonfalon with the College motto of “Eridito, Libertas, Sapientia” (Learning, Liberty, Wisdom).

Should you want to participate with Dick and/or myself at these commencement ceremonies, please do. Just note that to me and I will send your name to Melissa.

Len Gordon

New Members of the Emeritus College include: Len Goodstein (psychology), Ann Hardt (curriculum & instruction/multicultural education), Glenn W. Irvin (English), Jacque Sokolov (associate; School of Medicine, USC) and Richard Eugene Wentz (religious studies).

The College now has 412 members, including 363 regular ASU members, 44 associate members and five affiliate members (ASU, nonemeriti/ae). Thirty-two surviving spouses of deceased ASU emeritus members have spousal benefits.

I thank those who helped to edit and proofread this issue of the newsletter: Babs Gordon, Len Gordon, Indra Ekmanis, Dick Jacob, Mary Laner and Linda Stryker.
Mission of The Emeritus College

The Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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