Writing Workshops are Back!

Do you really want your memoirs to read like your memos? Is that novel you retired to write sounding too much like your last textbook? Your short stories like NSF proposals? Your poetry can’t even win limerick contests? Is the only really creative writing you’ve ever done been in your expense reports? Then the Emeritus College Creative Writing Workshops are just what you need.

For both Emeritus College members and their spouses or partners, the Workshops are designed to help individuals skilled in professional writing broaden their abilities into the realms of fiction, memoir, poetry and other literary genres. Sponsored in collaboration with ASU’s Virginia G. Piper Center for Creative Writing, workshops are limited to five participants each, who meet for ten weeks in two-hour sessions of instruction from an advanced MFA student, with mutual support and evaluation from colleagues. The registration fee is only See Workshops on p. 2.

Two Proposals Funded by Emeritus College

The Grants and Awards Committee, chaired by James Schoenwetter, unanimously voted to recommend that two of the research proposals submitted to its 2009 competition be fully funded. On Dec. 15, the Emeritus College Council approved the committee report, and Dean Len Gordon announced the winners in early January 2010.

Wolfgang F. E. Preiser received $1,500 for his proposal titled “Updating Key Lectures for Presentation at ASU.” The award will enable him to reformat PowerPoint lectures to conform with his signature lecture style. Preiser is an emeritus professor from the University of Cincinnati and an associate member of the College.

Charles F. Merbs (anthropology) was awarded $1,978 for work on “Canadian Inuit Bioarchaeology.” He will use the funds to organize and analyze data obtained from excavations north and west of Hudson Bay in 1959, 1963, 1967-69 and 1970.

2009 Symposium a Success

Congratulations to Susan Mattson and her committee for organizing the successful Fourth Annual Emeritus College Symposium! The theme of this all-day event was “Advancing Midlife Identity and Experience.” It was held in the Mohave Room of the Memorial Union Nov. 14, 2009. More than 60 members of the College attended.

The keynote speaker was Professor David Coon (ASU West Campus), who was introduced by Mattson. His entertaining and informative presentation was titled “Reframing Aging: Midlife and See Symposium on p. 3.

New Emeritus College Administrative Assistant

Jill Butler began work at the Emeritus College on Dec. 7 under the guidance of Maureen Graff, who retired early in January 2010. Butler was born and raised in South Milwaukee, WI, and became a Registered Emergency Medical Technician. She began college at the University of Wisconsin-Platteville, and moved to Arizona in 1993, where she received a B.I.S. in anthropology and sociology from ASU. She then enrolled in the graduate program at Northern Arizona University and earned a Master of Education degree in counseling and human relations.

Jill came to the Emeritus College with ten years of experience as a member of the administrative staff at ASU.

Jill communicates well with others and is “enthusiastic” about working with members of the Emeritus College. She enjoys travel, cruises, gardening, crafts, nature walks and camping. Her “baby” is a 19-month old Miniature Schnauzer puppy named Arabella.
Workshops (from p. 1)

$135, a smoking deal compared with what the public pays for similar Piper Center creative writing courses.

Dean Len Gordon of the Emeritus College and Sean Nevin, Assistant Director of the Piper Center, announced that the workshops for the fall semester will begin the week of Sep. 27, giving potential participants time to return from late summer travels. Workshops will be scheduled Monday and Tuesday afternoons and will be held, for the first time, in the attractive Emeritus Center Conference Room in Old Main.

An informational brochure and registration form will be sent to College members in the near future. The writing workshop is one of the college’s most successful programs, and works written by participants have been published and read in many venues. Everyone with a desire to write in a more aesthetically pleasing manner is encouraged to join one of these low-key, friendly groups.

Ad Attracts Associate Members

A unique feature of the ASU Emeritus College is that it welcomes emeriti/ae from other colleges and universities into its ranks as associate members. Its founding proposal states: “Among the large retirement populations in Metropolitan Phoenix live many retired faculty from institutions of higher learning throughout the nation and, indeed, the world. We anticipate that there will be those among this number who would have an interest in participating in the EC. We also believe that this would be of significant benefit to the University as well as to the college members with ASU credentials.” The proposal specifies the requirements for associate member status: An individual must be a retired faculty member from a four-year institution of higher learning, must be recognized with emeritus status from that institution and must have a professional record that likely would have resulted in tenure at ASU.

The value brought by associate members to ASU and the College is significant because they are among the most active members in the College. Many come from academic backgrounds with no parallel at ASU, such as medical schools, and add their special backgrounds to the College’s rich mix. Some also teach in the Academy of Continued Learning curriculum, an important part of the College’s outreach program.

Early experience with associate members motivated the Emeritus College Council to be more proactive in recruiting them. Among steps taken was the purchase of advertisements in the programs of most of Phoenix’s leading organizations for the performing arts, based on the likelihood that potential new associates would attend at least one of their events while living in the Valley. In this second year of its publication, the program ad has already generated numerous inquiries and resulted in several new associate memberships. The ad can be found in the programs of the Phoenix Symphony, Arizona Ballet, Arizona Opera, Phoenix Theater and Arizona Theater throughout the 2009 – 2010 season. The ad is paid for by Emeritus College discretionary funds, which are contributed mostly by college members. According to Dean Len Gordon, it very likely will pay for itself in the long run.

Dick Jacob

Reception for Maureen Graff

A retirement reception for Maureen Graff, planned by the College Council, is scheduled for Feb. 11, from 2:00 to 4:00 p.m.

Open House at Old Main

On Dec. 9, 2009, the Emeritus College completed its move to new quarters on the ground level of Old Main, where it hosted an open house. Members and their guest were invited to stop by during the day to enjoy refreshments and tour the new office space within the College Center - Room 102. The holiday decorations, cherry wood paneling and office furnishings provided a festive atmosphere.

Former Administrative Assistant Maureen Graff (left), Director of the Academy for Continued Learning Per Aannestad, and Dean Len Gordon (right) at Open House.

Former Council member Elizabeth Prather and her husband Bill attended the event.

Photographs by Kenneth Anthony
The True Story
Harvey A. Smith

I can’t believe people are repeating the story that psycho pervert Peter has been telling to excite the terrible thing he did to my pet. I don’t think people really believe him. Loopy was very intelligent — but a talking wolf? Come on! They just think it makes a good story, and they like to tell kids that wolves are sinister. I don’t think a wolf has killed anyone for a hundred years in all of Europe. They are just shy and nervous and they will bite if they feel threatened. Mostly, wild wolves tend to avoid people. By telling stories about me, Loopy, and even about my poor old grandmother, who loved Loopy almost as much as I did, Peter is trying to cover up his own behavior. Peter is delusional, maybe psychotic; he lives in a dilapidated, abandoned hunting lodge and barely keeps himself alive by poaching game and selling firewood. People mostly think he is harmless, but I learned better — the hard way.

My Granny lives a few miles away. In the summer I take a shortcut through the woods to visit her; it’s a pleasant walk. Mom always insists that I wear my red cape with the hood when I walk in the woods, even in summer. She says poachers don’t observe the game seasons. I raised Loopy from a pup we found starving in the woods. He knew the path to Grandma’s and would run ahead to get there because she usually gave him a treat when we visited. Last summer I was on my way through the woods to Granny’s, and Loopy had run ahead as usual. I was carrying a basket filled with cookies my mom had baked and a big bone she had saved for Loopy. Suddenly Peter stepped out from behind a tree, leering at me. I tried to walk on as quickly as I could, but he called out to me and ran after me. Up close he really smelled awful! When I ignored him he grabbed my arm and began to paw at me and pull at my clothes. When I tried to push him away, he threw me to the ground and pinned me down. Suddenly there were three of

See True Story on p. 5
From the Editor’s Desk

To Members of the Emeritus College,

As the new year gets underway, I wish to express my gratitude to all of you who have contributed to the Emeritus College Newsletter. Your submissions have varied from news items, short stories, poems, cartoons, book reviews, publications and campus history to a wide array of newsworthy information about your active lives. They form the backbone of this publication. I encourage you to continue to respond to the quarterly e-card requests for such items and hope that, in the future, more of you will contribute. The breadth of our coverage is in your hands.

I am also thankful to those among you who work incognito to help maintain and improve the quality of this newsletter.

All in all, the newsletter has a wonderful backup team that operates almost entirely on a volunteer basis. I thank each and every one of you and wish you the very best in the year 2010.

Sincerely,
Winifred Doane

Emeritus College Newsletter

Editorial

Supporting Your College

In the five years since its inception, the Emeritus College has seen its membership grow from some 150 to more than 400. While there are several associate members, most have ASU roots. And among them, many have shown gratitude for their career opportunities by giving back to the University that took a chance on them. The most significant form of giving has been through the ASU Foundation’s Estate and Gift Planning Office, and substantial amounts have been directed to home colleges and departments either as gift annuities or bequests. The Emeritus College applauds this.

However, it probably has not been recognized by most Emeritus College members that in order for the College to provide a sound basis for the future of its programs — all of which benefit emeriti and emeritae — it must rely eventually upon earnings from an endowment held by the Foundation. Endowments of sufficient size can only come from two sources: generous gifts from the community and, more importantly, from College members.

The Emeritus College does not wish to compete with academic units for development funds, but it does solicit a small share of those that are directed elsewhere. If you have gifted a substantial sum to your home college or department through bequests or other gifts, or plan to do so, we ask that you consider arranging for a small portion of your gift, say 10 percent to be directed toward the Emeritus College Endowment Fund. Discussions with development directors in colleges throughout the university have assured us that this meets with their approval, inasmuch as it supports a program that everyone agrees is beneficial to the entire institution, including its faculty, students and alumni, as well as its emeriti/ae.

Planned giving arrangements can be made by contacting Brad Shafer at the Foundation, 480-965-3880.

Dick Jacob

The Annex

A colleague reminds me that we called it “The Annex.” Perhaps it was known as the Old Main Annex, but its name is gone from my memory as it, too, has gone. It was a small building, boxy and with the same red brick and sandstone foundation as Old Main. It stood deep in Old Main’s shadow, overwhelmed by the masses of the much newer social sciences building on the west and the physical plant on its south. I was told it had been the dining hall when Old Main and the campus were new. If that is true, it must have rung once with student song and laughter.

But, when I was an occupant of the Annex, it was only just habitable. Not as bad, I’m told, as the building now occupied by the School of Human Evolution and Social Change — the anthropology building during most of my years. It was a rabbit warren maze of classrooms and fine arts labs in the late 60s. There had been no classes held in the old Annex for years, however, except for the one I taught there between 1968 and 1971.

I arrived at ASU in time for the 1967 fall semester as one of the three who expanded the Anthropology faculty from five to eight. As the junior archaeologist, I was expected to teach five classes per year: four lower division sections of the general anthro course, three upper division courses, and one graduate course. My research specialization was and is the study and anthropological interpretation of pollen recovered from sediment samples collected at archaeological sites. I had been a full-time researcher at the Museum of New Mexico for the four years prior to my arrival at Tempe, but it had been made very clear that my primary responsibility at ASU was classroom instruction. As Chairman Ray Ruppè told me the day I arrived, “I haven’t yet asked the Dean about equipment or lab space for your pollen thing. Can’t promise anything on that score — it may take a few years.”

See Annex on p. 5
us struggling! Either because he heard my screams or because he remembered the bone I was carrying in my basket, Loopy had come back. Seeing a member of his pack being attacked, he joined the fray. Loopy had Peter’s arm in his jaws and he was not being his usual gentle self. Old Peter was really scared. He got out of there as quick as he could, while Loopy stood over me, stifflegged, and growled at him.

Well, that was a bad experience, but I wasn’t going to let it spoil my day. I didn’t even tell Granny about it because I didn’t want to worry her. Granny loved to play with Loopy. She let him up on her couch, which Mom didn’t allow at home. Loopy would even let her dress him up and put a bonnet and a jacket on him, which he didn’t really like. She fed him some of Mom’s cookies. He loved them, but Mom says they aren’t really good for wolves. We were playing a silly game, with Loopy on the couch dressed up in Granny’s bonnet and jacket and Granny lying behind him and pretending to talk for him. I would ask a question like, “Loopy, why do you have such big teeth?” and Granny would answer for Loopy, “The better to bite you with!”

In the middle of our play, the door suddenly opened and there stood Peter brandishing his wood-cutting axe. He ran at Loopy and struck him viciously. Poor Loopy, tangled up in Granny’s clothes, couldn’t defend himself or even get away. Granny grabbed a knife, and she and I ran at Peter furiously, so he ran off, but it was too late to save my poor Loopy. I miss him so.

People are repeating the story Peter made up about Loopy being vicious and how he saved us from a wild wolf. Really, he was furious that Loopy had saved me from him earlier that same day. I try to tell people about this, but mostly Peter’s version seems to have caught their sick, twisted imaginations and they won’t listen to the truth about my poor faithful pet.

“True Story (from p. 3)"

Format of Emeritus Voices Revised

The format of Emeritus Voices, the literary journal of our College, has undergone dramatic changes under the creative and artistic direction of Eric vanSonnenberg, its new editor. The print version of EV No. 5, appeared in December, 2009; the free, Web version is now on line. This beautifully compiled signature volume is almost twice the size of previous issues, spanning 219 pages. The cover (above) is just a preview of the fine quality of the 62 colorful pages inside. Featured are many new themes and a variety of photographs and artistic images. Contributions by 27 College members are divided in eight sections: The Emeritus College & ASU, Historic Personalities, Southwestern Culture, Medicine, Poetry & Performing Arts, Memoir, The Smith Files, and Book Reviews. Colored “Interludes” separate each section.

In editorial notes, vanSonnenberg highlights, “… past achievements of Emeritus Voices along with those who made it happen, then reveals upcoming plans for growth, modifications, and new features in the Journal.” To organize the journal’s new format, he worked closely with founding editor Charles Brownson, members of the Editorial Board of Emeritus Voices (Jim Schoenwetter, chair), a newly formed Selection Committee, and Indra Ekmanis (print designer).

Work on the spring 2010 issue of Emeritus Voices is underway. Submissions to EV No. 6 are being solicited from all members of the Emeritus College. Original fiction and non-fiction manuscripts, memoirs, vignettes, poetry, photography and images, videos and book reviews are acceptable. Previously published material or excerpts also will be considered. Submissions should be sent to Eric.vanSonnenberg@asu.edu and received by March 1, 2010.

Annex (from p. 4)

I guess Dean Dannenfeld may have been intrigued by the notion of an archaeologist who used a microscope more regularly than a shovel or trowel, because a space in the southeast corner on the first floor of the Annex was remodeled to serve as a laboratory/teaching area for my course “Archaeological Pollen Analysis” by the fall semester of 1968. It was the first course on the subject open to undergraduate students in the United States, and it was uniquely suited to that old building. Why? Because extracting pollen from sediments requires work within the confines of a fume hood, and those old flues for the kitchen’s ovens in the Annex were perfect for venting acid fumes. In fact, the hood and its flues were large enough for four students to work under the hood at the same time!

In Memory

David Burstein
Professor Emeritus of Astronomy and Astrophysics
December 26, 2009

The names of deceased Emeritus College members appear here in grateful recognition of their support.
SELF

What is the self, integrated or fragmented?
that unique core
by which you recognize the name you call yourself?

In modernism it is the memory and the emotional
response to the moment
that is the only time you have
in which to change.

Today I saw you crossing the street –
I was on the way to the light rail
and it was still dusky morning
as I faced you there
your tall self, your narrow head up
as we passed each other.

It had been a long time
since you last appeared
and this time I missed the smile.
In fact, you did not notice me.
Perhaps you did not recognize my face
with all the new wrinkles. Yours was
smooth and unmarked, your griefs hidden
from sight. I long for you to return. But perhaps I shall go to you.

Bettie Anne Doebler

Return of Sherlock Holmes

Arguably, the most “famous” detective of the late nineteenth and early twentieth centuries is Sherlock Holmes. Arthur Conan Doyle’s sleuth was rife with personal characteristics such as opium using, violin playing, depressions, deerstalker hat, pipe smoking, having an unusual fountain of knowledge about all sorts of arcane things (poisons, plants, previous cases, weapons, chemistry, criminals, etc.), and an amazing talent for noticing the tiniest details and inferring all sorts of information from them. He also had a decent tolerance for a somewhat inept companion, Dr. Watson. We know him best, perhaps, from interpretations by Basil Rathbone and Jeremy Brett.

The latest incarnation of Holmes appears in the new film, Sherlock Holmes, portrayed by Robert Downey Jr. Some things about Holmes are changed; in fact, one has to be open to a new interpretation of this iconic character. Holmes is a masterful proponent of fisticuffs (little did we know) and has an equally physical and clever companion in Jude Law’s Watson. The story may not be one of Doyle’s originals, but is made in the same mold: evil man wants to rule the world, murders all who get in his way, and creates a weapon of mass destruction which must be dismantled at all costs. Who knows what would happen if the machine were to get in the hands of the wrong party, like, say, Professor Moriarty! Heaven forbid. A secret society is involved with intentions to take over the world.

Familiar elements such as formidable foes, strange murders, clever deductions appear, all in the Doyle style. The scenery, costumes, acting, directing (Guy Ritchie), dialogue, cinematography, sound, script — all show marks of genius, though not necessarily innovative. The scenes are full of interest and many are quite suspenseful. It is as thrilling as always to see Holmes collecting clues and to be in on his ratiocinative deductions (and mental imagery) of the actions that gave rise to them.

The single negative aspect of this film is that for much of it, Downey affects his British English in a blurry mumble and, in some instances, cannot be clearly understood. However, in spite of this, this reviewer found the film to be highly enjoyable, even if she had to turn her eyes away for a few moments from the fight scenes. The film is not gory, just tough. And, the ending gives a strong hint of there being a sequel in the wings.

It’s elementary, dear reader, even the most die-hard Holmes fan can appreciate the creativity and cleverness of this film, particularly if that fan can let go of preconceived notions of how Arthur Conan Doyle’s stories and characters should be interpreted.

Chuck Elliott
Emeritus Profile: Richard J. Jacob

Dean Emeritus Richard ("Dick") Jacob, founder of the ASU Emeritus College, is an American success story, but not in the usual sense. True, he came from humble beginnings and climbed the socio-economic ladder of academia into administration, but his wealth is not in monetary gain. Instead, it is in a blend of knowledge, teaching, music, writing, religion, service, and love for wife and family.

Dick is a first generation American who was born in Salt Lake City. Both of his parents were immigrants — one from Germany, the other from England. Dick spent most of his youth in Granger, a rural area of Salt Lake County. Except for his family, almost everyone in Granger was related. "I was the only one who was not somebody’s cousin." His parents were devout Mormons and raised him with the family values of their religion. He became active in his church and is still firm in his faith.

As a teenager, Dick went to Cyprus High School in Magna, UT. Its students came from the homes of Kennecott copper smelter and refinery workers or from farms in the surrounding communities. Few of its graduates went on to college, most only wanting to "… get pregnant, get married and get a job at Kennecott." Dick was different; he was a "bookworm" and enjoyed learning. At the age of 13 he was stricken with polio and turned 14 while recuperating in the hospital. This may have put limits on his physical development, but he was never an athlete and calls himself "a klutz" when it comes to team sports.

Some faculty advisors recommended he try for an early admission program sponsored by the Ford Foundation at the University of Utah. To his surprise, he was admitted, received full tuition and became a college man at age 16. The downside was competing with students from the best prep schools in the state. "I knew I would be in over my head, but it was my way out and I took it." He majored in physics and went on to earn a Ph.D. in 1963. His sister and three brothers took different pathways. "You wouldn’t know we were siblings if you followed our various life patterns."

In 1963, Dick joined the physics faculty at ASU, became a full professor in 1978 and retired with emeritus status in 2001. During his tenure, he served a five-year term as chair of his department. From 1976 to 1978, he was director of the honors program curriculum in the College of Liberal Arts and Sciences, which set the stage for the Barrett Honors College. He was also president of the independent Faculty Association and helped establish the University Club, serving as the first president of its Board of Directors.

In 2004, he became Founding Dean of the Emeritus College, his most noteworthy contribution to ASU. It is the culmination of his vision and perseverance, and he feels that, "If the College can continue to generate able leadership from within and continue to renew that leadership, then it will grow and become more and more successful with time." Its future development, however, will depend on the growth of its endowment fund (p. 4).

In 1999, Dick received his department’s Outstanding Teacher Award. He says, "I love to teach, primarily because I love to learn and I learn best when I have to prepare to teach someone else." His college teaching career has lasted 54 years, having begun in an undergraduate lab while a junior. At ASU, he has taught all levels of physics and in most areas, with emphasis on quantum physics, relativity, electrodynamics and mathematical physics. He still lectures and gives short courses through the Emeritus College Academy for Continued Learning (p. 3).

He describes his research in theoretical elementary particle physics as being very esoteric. "No one else in the world is at all interested in reading my papers anymore, but the fun came in writing them and doing the research." He finds satisfaction in the successes of former students — their doctorates from prestigious schools, their successful careers and their families. This and having helped his department become what it is today are sources of pride.

Music is important in Dick’s life. He played clarinet and tenor sax in high school, where he organized a dance band called the “C” Quintet (C for Cyprus). His band was very popular and played for school and church dances and for weddings throughout the Salt Lake Valley. After college he gave up making music for almost 40 years, “… except for noodling around a little bit.” Now he takes lessons again and plays clarinet and sax in two community bands, as well as in a local swing band.

He loves jazz, especially when played by great saxophonists like Lester Young, Sonny Rollins and Stan Getz. He also enjoys classical music and opera. Richard Strauss and Mahler are favorite composers, and he prefers Italian, German and Russian operas.

Reading books is another of Dick’s passions. “I’m usually into about 15 to 20 books at a time.” He still reads about physics, but is heavily into history and historical fiction, preferring 19th century English writers. He deems Patrick O’Brian the best writer of the 20th century. When younger, he was a fan of science fiction, but that lost much of its luster after the moon landing.

Dick is a very good writer, but never had “the fire in the belly that makes a successful author.” It was not until he enrolled in Emeritus College writing workshops that he learned to write in ways that entertain his readers. Most of his writings are memoirs which, when finished, will be a fair sized book. He is currently a member of the College’s Advanced Writers Group.

According to Dick, his greatest accomplishments are his children, and the best thing he ever did was to marry Jackie Snell, a school teacher and artist. When high school juniors, they attended the same English class, dated from then through college, and were married in 1959.

The Jacobs have four children — all with ASU bachelor degrees — and 13 grandchildren. Kris, their oldest, has a B.A. in music education with a flute major, and an ASU master’s in music history and theory. Their son John is a research engineer with a B.S. in physics, and Rebekah has a B.S. in zoology. Both hold non-ASU advanced degrees. The youngest, Rick, is a physicist with a Ph.D. from Dick’s alma mater. None of the Jacob children or grandchildren resides in Tempe, so Dick and Jackie travel a lot to visit them … and love it.

In retirement, Dick follows two rules. Rule one: have something that you can wake up to do every day. Rule two: be sure you can cancel it if you want to. He admits having some obsessions, “… but being organized is not one of them. Some people say I am organized to a fault, but I just manage to fool them.”
Per Aannestad (physics) lectured on “The Northern Lights: Facts and Myths” at the 10th Annual Scandinavian Dinner at the Shepherd of the Hills Lutheran Church, Fountain Hills on Jan. 16. Since his return to Arizona in December 2006, Robert Barnhill (computer science & engineering; administration) has participated in several projects aimed at enabling more students to enter science, technology, engineering and mathematics (STEM) careers and STEM professionals to advance more rapidly in their careers. He is principal author of the Ohio System request for proposals to their universities for the “Choose Ohio First!” STEM fellowships program and chaired the three review panels recommending $75 million in awards to the Chancellor of the Ohio System. In February 2009, he became the first Vice President of Science Policy & Strategic Initiatives for the Society for the Advancement of Chicanos and Native Americans in Science (SACNAS). In this role, he has helped establish strategic partners and sponsors to help fund annual national meetings in Kansas City, Salt Lake City and Dallas, as well as science policy within SACNAS. His wife, Marigold Linton, is one of the founders of this 36-year-old organization with 20,000 members.

Barnhill is currently serving in the second year of a three year term for the Canadian NSERC CREATE program (analogous to the American NSF IGERT program in which ASU has won awards). He also gave a joint presentation with Marigold to the Federal Demonstration Project of the Kansas University/Haskell Indian Nations University partnership as a model for Research University/tribal college collaboration, and served on an AAAS review panel which recommends models for statewide research infrastructure within the South Dakota University System Regents. To make these statewide recommendations, he drew on experience as vice president for research at ASU, Kansas University and the University of Texas System.

In November 2009, JoAnn Cleland (education) traveled to China with a cohort of 30 language and literacy educators from 20 states. The trip was sponsored by the People to People Ambassador Program to encourage increased understanding between cultures. “We were warmly welcomed in Beijing, X’an and Shanghai. The exchange of ideas with Chinese professors, teachers and students revealed unbelievable progress in their implementation of innovative instructional strategies. In China, education is deeply valued and educators highly respected.”

Chuck Corbin (exercise & wellness) was honored in November 2009 by the University of Illinois. He was given the Distinguished Alumnus Award by the Department of Kinesiology and Community Health and the College of Applied Health Sciences, and he presented the Distinguished Alumnus Lecture titled “Making a Difference: Healthy Lifestyles and Career Connections.” In January 2010, he gave a lecture on “Conceptual Physical Education: The Anatomy of an Innovation” at a conference on successful programs of the National Association for Kinesiology and Physical Education in Higher Education held in Scottsdale. In February 2010, Human Kinetics Publishers will introduce Fitness for Life: Elementary School, of which Corbin is senior author. This video and print-based program includes nine different books and hours of video designed to get elementary school children active in the classroom, in physical education class, and throughout the school.

Bettie Anne Doebler (English), who lives in Surprise with her son and daughter-in-law, taught four courses at ASU during the fall semester 2009. One on Shakespeare and an advanced composition course were given on the Tempe campus. Two others were seminars in the Bachelor of Interdisciplinary Studies program at the Downtown Phoenix campus. This program is not run by the English department, but is part of the School of Letters and Sciences. Students have two concentrations from two disciplines instead of the usual major. She continues to write poems and research the art of dying (1601-1630) — her ninth volume in the series Funeral Sermons for Women was published in 2009.

Patricia Etter (archives & special collections) was one of five panelists who reviewed -200 books for the Southwest Books of the Year — Best Reading 2009 compilation (33rd ed.) published by the Pima County Public Library in partnership with Friends of the Pima County Public Library and Arizona Historical Society. She discussed these books on “Arizona Illustrated,” hosted by Bill Buckmaster (KUAT), Dec. 16, 2009. She signed copies of her book California Odyssey (fall newsletter 2009, page 10) at the Arizona Historical Society Book Fair on the same day.

Etter recently traveled on the Cumbres & Toltec Railroad from Chama, NM, to Antonito, CO — a 64-mile adventure with magnificent views. The steam train, built in 1880, reached 10,015 feet above sea level. Etter recommends this railroad to serious photographers and train historians.

The book Asphalt and Politics by Tom Karnes (history) was recently released by McFarland Publishing (see p. 10). He is expecting three great grandchildren to join 2-year-old Hunter.

Elaine Katzman (nursing) will attend the Feb. 20, 2010, briefing by the U.S. Department of Defense MIA/POW Family Member Update. One of eight held each year in various cities across the U.S., it will be held in Los Angeles. Her brother, 2nd Lt. Marvin Menter, was a fighter pilot who was missing in the Pacific theater in WWII on Feb. 7, 1945. The Defense Prisoner of War/ Missing Personnel Office, established in 2002, is committed to account for MIAs and POWs in all U.S. conflicts from WWII onward. Katzman’s essays about her brother, published under the title “Marvin,” appeared in Emeritus Voices No. 4 (April 2009).

Mary Laner (sociology) will give a lecture on “Jealousy and Deception” for the Lifelong Learning program at Mesa Community College in March, and another (topic not yet chosen) for the Friendship Village Welcoming Committee Talks in June. If any emerite/emeri would like to use her editorial services (free), contact her through the Emeritus College office.

Richard Loveless (fine arts) is lead consultant for the development of new masters and Ph.D. programs in art, design and media at Nanyang University in Singapore. In 2011, an international symposium will feature scholars who will be invited to participate in various aspects of these new graduate programs. Loveless will be engaged in the design and implementation of the symposium, and in the integration of its major themes and ideas into the new academic training programs.

Shannon Perry (nursing, SFSU) spent two weeks in January with Global Volunteers in Calderon, Ecuador, working in a day care center for infants and children. The center was founded by a group of Ecuadorian women (FUNDAC) to help single and low income mothers. This was the 136th group of Global Volunteers to work with this group.

Wolfgang F. E. Preiser (architecture, U. Cincinnati) served as a programming consultant on library design to the 4th year SALA Architects, Inc. design studio during the fall 2009 semester. He is co-principal investigator for a $2 million grant application to the National Science Foundation with the Ohio Super Computer Center, and currently is putting the finishing touches on the second edition of his Universal Design Handbook (McGraw-Hill).

Donald Sharps (education, Weber State U.) was an invited guest of the Center for American Studies and Research at the American University of Beirut, Lebanon, in November/December 2009. He gave two lectures. One was on “The History of U.S. See Faculty Notes on p. 10
sports, as well as on soccer, is Jere Longman at the New York Times. His book, The Girls of Summer (HarperCollins, 2000), captures those 1999 events. The book’s title is, of course, a play on “the boys of summer” (the nickname for the Brooklyn Dodgers) — an engaging book by Roger Kahn (HarperCollins, 2006) and of the same era as Halberstam’s title above.

A more macro-level look at current soccer worldwide is Soccernomics by Simon Kuper and Stefan Szymanski (Nation Books, 2009). With the men’s World Cup approaching in summer 2010, this book provides insights, some analogous to those of Bill James on baseball, as to which countries have been successful in soccer and which are likely to become successful.

In conclusion, a delightful book without statistics or message is Playing for Pizza, by John Grisham (Doubleday, 2007). Grisham’s lawyer novels are familiar to most of us, but this whimsical book describes the exploits of an American football player who goes to Italy.

Robert Barnhill

Colloquia, Short Talks and More

The winter months have been good to Emeritus College members who took advantage of its Colloquia, Short Talks Lunches and Brown Bag Readings. On Dec. 8, short talks were given by two new associate members of the College, Robert Rodger and Carl Silver. Rodger, an emeritus professor of psychology at Dalhousie University in Canada, talked about “Unpicking Statistical Data with Rodger’s New Decision-based Error-rate Procedure.” Silver, professor emeritus, Departments of Surgery and Otolaryngology, Albert Einstein College of Medicine of Yeshiva University presented “A Historical View of Surgery.”

Professor Emeritus of Psychology Jay Braun, former chair of the ASU psychology department, gave the first 2010 colloquium at the Fulton Center on Jan. 13. His talk, “It Really Is All in Your Head,” stemmed from his popular course, Your Brain, which covers brain development, aging, and research relationships between consciousness and brain function.

Professor Emerita of Physics Nicole Herbots spoke at the Feb. 3 colloquium about her research on “Nanoscience, Materials/Physics and Biophysics Research and Education: Looking at Exciting Future Developments.” Her work in nanotechnology has received support from several sources, e.g., funds from the Emeritus College Grants and Awards Program yielded information used for a Bausche & Lomb grant on lenticular implants to improve vision for those in need. The next colloquium will be on March 3, presented by Morris Okun and titled “Giving and Getting: The Relation between Formal Volunteering and Mortality.”

The first short talks of 2010 were on Feb. 9 and given by professor emeriti James Bailey and Santos Vega. Bailey discussed his book, Bailey’s Blood, and Vega described the preparation of oral histories, based on his book, Oral History in the Classroom.” Additional short talks for the spring semester are scheduled for March 9, April 6 and May 4.

Two Brown Bag Readings are scheduled for Spring 2010 — Feb. 5 and April 9. These informal gatherings are open to anyone who wishes to share writings with other college members. Old Main provides a particularly friendly atmosphere for these readings.

New Frontiers (from p. 3)

Recent Emeritus Faculty Publications


Etter, Patricia, 2009. Pushing on to Pecos, Ibid., 27 (Fall):27-83.


Joseph Wytko (music) very recently released two CD recordings on the ACA Digital Recording (Atlanta) record label. His recording, titled “Passions Large & Small,” was supported in part by the ASU Emeritus College and the MidAmerican Center for Contemporary Music (College of Musical Arts, Bowling Green State University). It includes French works by Jacques Ibert and Alfred Desenclos, and American works by Brent Weaver, William Albright and Mikel Kuehn. The other CD release, titled “Recital Music for Saxophone,” includes works by Pulitzer Prize winning composers Karel Husa and Leslie Bassett, as well as works by Ryo Noda, Hermann Reutter, and Tommy Joe Anderson. Wytko, who will be the subject of an article in the New Grove Dictionary of American Music (2nd ed., Oxford Music Press), has contributed five articles to this same publication. He recently served as Guest Artist Professor at Baylor University, where he performed a solo concert. Other recent concert appearances and/or master classes have been presented at the University of Minnesota, Kansas State University and, as orchestral saxophonist, with the Phoenix Symphony Orchestra. Recently, Wytko accepted an invitation to perform several works by American composers during the 2010 Spring Region VI Conference of the Society of Composers, Inc. New works completed for him, which will premiere in the U.S., Paris and Brussels, include pieces by Anthony Girard from Paris and, until very recently, the director of the Darius Milhaud Conservatoire, and by Brent Weaver, professor of music at George Fox University in Oregon.

Ahren Sadoff Honored
The American Libraries Association publishes a list of Outstanding Academic Titles in Choice each January. This year, Ahren Sadoff, an associate member of the Emeritus College was among the authors whose books were selected for this honor.
Sadoff is an emeritus professor of physics from Ithaca College, NY, and is presently a faculty member in the physics department at Cornell University. His book, Questioning the Universe: Concepts in Physics, is an introductory text for college level non-physics majors. It appeared in December, 2009 and is listed above.

REMININDERS
Faculty Emeriti Association luncheon: Feb.18, 11:30 a.m. to 1:30 p.m., ASU Memorial Union (Tempe), Room 241B (Ventana), Professor Emerita Ann Hardt – “Stories of Non-Violence.”

ASURA Retirees Day 2010 – Feb. 20, ASU Memorial Union, an all-day event with TV journalist and political commentator Hugh Downs the keynote speaker.
Emeritus College Newsletter

Mailbox

Letters to the Editor and opinions may be sent to emerituspress@mainex1.asu.edu or Winifred W. Doane, The Emeritus College, PO Box 873002, Tempe, AZ 85287-3002. Submissions longer than 200 words will be edited. We reserve the right not to print inappropriate letters. Names will be withheld upon request, but anonymous letters will not be printed.

New Members

We welcome nine new members who have joined the College since the fall 2009 newsletter. They are: William C. Blackman (environmental studies), Rebecca J. Burke (libraries), Scott Donaldson (associate; English, College of William and Mary), H. J. S. Fernando (multiscale science and engineering), Michael Moore (life sciences), Edward Sadalla (psychology), M. Glenn Smith (associate; special education, U. System of New Hampshire: Keene State College), Robert Speers (associate; natural and social sciences, Bowling Green State U.), Lee Vickers (associate; counseling psychology, Dickinson State University).

The College now has 343 regular ASU members, 34 associate members and four affiliate members (ASU, non-emeriti/ae). Thirty surviving spouses of deceased ASU emeriti members continue to have spousal benefits.

Etter here!

Dec. 3, 2009

To: Winifred Doane
The newsletter gets better every issue and I’ve enjoyed reading every word of this one. We have a grand group of interesting people, none of whom has stopped living life and learning. We no longer need to be “put out to pasture” on retirement, now we can graduate to the Emeritus College and keep moving on.

Patricia A. Etter

Message from the Office of the ASU Senate President

Dec. 16, 2009

Dear Academic Assembly Colleagues:
As we prepare for our winter break and various holidays and celebrations, I would like to take a moment to thank each of you for the teaching, mentoring, research, scholarship, practice and service you have contributed this past year to our students, the university and our communities. As individuals and as a University, we have all experienced significant challenges and at times, hardships … but we remained committed, and sought measures that supported our staff and colleagues and protected our students. Challenges remain ahead, but I am also certain, we will face them, with the same commitment, innovation, steadfastness and integrity.
I send each of you my heartfelt appreciation and admiration along with my wishes for peace, joy, family & friends, health and renewal.

Rojann R. Alpers
President, ASU Senate

Sun City Lifelong Learning Club

Jan. 15, 2010

To Members of ASU Emeritus College:
The Lifelong Learning Club in Sun City needs instructors for the fall 2010 and spring 2011 sessions. The club is no longer affiliated with the Osher Lifelong Learning Institute at ASU, as a result of financial constraints in the recreation centers of Sun City. There are over 150 members in the club with a wide variety of interests. A brand new classroom is now available in the Fairway Recreation Center.
We would welcome any indications of interest on the part of emeriti/ae living in the West Valley. Annual dues for members are only $20 in order to keep classes affordable to Sun City residents and as a result the club cannot pay instructors. Please contact Tom Clark, club president, at tlark40@cox.net or at 623 218 6631, or Ernie Stech at ernie1933@gmail.com or 623 933 3509.

Ernie Stech

The Art of Donna Larson
Professor Emerita Donna Larson’s artwork was on display at the Grayleaf Galleria in Prescott, AZ, during January 2010. She specializes in original graphite and ink drawing on paper. Her renderings explore complex subjects and concepts such as creation stories and universal metaphorical images. Larsen is a juried member of the Society of Layerists in Multimedia and one of the original participants in “Emeritus Art Display” at the ASU College for Public Programs, Phoenix. The April 2010 First Friday Art Walk is in its planning phase and will be sponsored again by the Emeritus College.

Advanced Writing Group
Members of the Advanced Writing Group will continue to meet on the second and fourth Wednesday of each month throughout the Spring 2010 semester. The group includes James Bailey, Winifred Doane, Dick Jacob, Harvey Smith, Linda Stryker (organizer), and Santos Vega.

Free Preparation of Manuscripts
Emeritus Press Director Jim Schoenwetter reminds the Emeritus College membership that the Press can aid them in the preparation of publication without charge. Text materials accepted by it can be prepared electronically for publication elsewhere. It can provide review by college members and copy editing to ensure the College’s standards of excellence. In return, the Emeritus Press Imprimatur will be placed in the material.

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Mission of The Emeritus College
The purpose of the Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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Editor: Winifred W. Doane

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