Creative Writing Workshops Revised

For the Spring 2009 Semester, the Emeritus College-sponsored Creative Writing Workshops will be offered at two levels. This revised format stems from comments and suggestions made by College members at a meeting of the Center for Writing on Jan. 23. Intermediate level workshops will begin on Monday, Feb. 16, and continue through April 27. An advanced level workshop will be offered on Fridays, Feb. 20 through May 1. All workshops will skip the week of spring break. Workshop sections will meet weekly as scheduled for two hours, and tuition is $120. Enrollment in each will be limited to six participants.

The intermediate level workshop is designed for those with extensive scholarly or professional writing backgrounds who wish to pursue a more creative writing experience in fiction, memoir, poetry or other literary forms. The structure will be much the same as in previous Creative Writing Workshops, but the instructor will address specific needs and backgrounds of the participants in devising lessons and assignments. Participants will benefit from having each substantial work critiqued by the instructor and the workshop leader.

Grants and Awards Program to Fund Eight Proposals

Dean Len Gordon announced that eight of the nine valid proposals submitted in December to the Grants and Awards Committee, co-chaired by James Schoenwetter and Per Aannestad, will be funded in 2009. Based on the committee’s report, recommendations of the College Council and funds available, the successful proposals include: Charles Brownson, “A Digital Edition of Eight Books in the Octillor Arts Catalog for Gallery Display” ($1,300); Denis Gillingwater, “Cultural Layers/Perceptual Screens/Observational Grounds, The Photographed Visual Dynamics of Rome’s Old World Environ” ($625.85); Nicole Herbots, “Nanoscience, Materials/Physics and Biophysics Research and Education” ($1,500), Ann Ludwig, “Festival 2009: A Ludwig Dance Theater High School Outreach Program” ($1,500); Karen Miller-Loessi, “Risk and Protective Factors for Substance Use Among Arizona Mining Town Youth” ($1,000); JoAnn Yeoman Tongret, “Nellie Boyd: Stages in the West – An Account of the First Female Actor/Manager to Tour Her Own Professional Company in the Southwest” ($1,045); Santos See Grants on p. 5

Emeritus Voices Has a New Editor

Upon the unanimous approval of the College Council on Jan. 22, Eric vanSonnenberg was selected from a roster of four candidates to be the new editor of Emeritus Voices. The decision was based upon the report given to the council by James Schoenwetter, chair of the journal’s editorial board. Charles Brownson, who will leave his position as editor of Emeritus Voices at the end of 2009, wrote that he and Eric will be presented in journal issue Nos. 4 and 5 as co-editors. Starting with issue number 6, Eric will be the sole editor. “…For #4 I’m taking the lead. For #5 the positions will be reversed.” On accepting the appointment with congratulations from Dean Gordon, Eric replied, “I am truly honored, and the opportunity for you and me to get together…is always a delight. I’m very much looking forward to keeping Charles’s good work moving ahead. Thank you and the council for this honor and opportunity.”

Dr. vanSonnenberg, who retired See New Editor on p. 2
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2008 AROHE Conference
Chuck Elliott
The Association of Retirement Organizations in Higher Education (AROHE) met at the University of Southern California Oct. 24-26, 2008. It was another excellent meeting which was attended by Dean Len Gordon and myself. Participants were active leaders in their campus groups who freely shared information and ideas, and who made you feel welcome. Although several major universities do not have any kind of retiree organization, at least 300+ do have one or more. They range widely in organizational structure, financial base, programming level, etc; most include both faculty and staff.

Helen Dennis was the keynote speaker. She has provided USC retirees with a list of 14 recommended books on successful aging, brain health, etc. This list is posted online at http://tinyurl.com/a6o3yk.

I presented the following list of ideas and suggestions stemming from the Conference to the ASU Emeritus College Council for consideration:
1. Send and pay travel expenses for at least two of our leaders to the next AROHE conference at Wesleyan University, Middletown, CT, on Oct. 22-24, 2010.
2. Continue to prepare an annual report of our accomplishments.
3. Prepare a strategic plan to help guide our future directions.
4. Prepare a checklist of benefits for retired faculty at ASU.
5. Connect to any ASU annual retiree event. (Do we still have one?)
6. Publish a roles and responsibilities handbook for new council members.
7. Organize a display at the library (or MU) of faculty accomplishments since retirement.
8. Prepare a brief history of our organization and regularly update it.
9. Jazz up our annual meeting (lunch?, speaker?, or???)
11. Develop a comprehensive marketing plan.
12. Annually present to the deans and chair/directors what the Emeritus College is and does.
13. Be a resource for faculty considering retirement.
14. Connect with faculty before they retire.

Some other observations and notes:
--It is extremely important to exercise both body and mind.
--Several schools are (or have) worked with developers to provide retiree housing with linkages to the school, e.g., UCLA most recently.
--Utilize a password-protected section of the AROHE web site which is being developed.

I distributed copies of some materials from the meeting and have a stack of newsletters, brochures, etc. from other schools which have been placed on the top file cabinet in the EC Council office.

In conclusion, I judge that the ASU Emeritus College ranks very well against other AROHE organizations, except for its older members. This is despite the fact that we have no paid directors as a number of them have and minimal staff support.

Workshops (from p. 1)
classmates. This workshop should provide a good opportunity for initiating and testing a new writing project or approach. The instructor will be Leah Soderberg, an advanced MFA student in creative writing. Additional sections taught by MFA students will be added as demand warrants.

For those who have had experience at the intermediate level or who already feel skilled in creative writing, the advanced level workshop will provide instruction and critique on larger projects, such as novels or plays, to which the author has made a serious commitment. EC member and Librarian Emeritus Charles Brownson, editor of Emeritus Voices, will be the instructor.

A consensus was reached by the 19 attendees of the Jan. 23 meeting that the College’s Brown Bag Readings should be continued. Also, the more advanced Writers Group should be reinstated. Details about these programs will be announced through Emeritus College E-Cards.

New Editor (from p. 1)
to the valley of the sun from the faculty of the Harvard University Medical School, became an active associate member of the Emeritus College in Oct., 2007. He has published more than 270 articles, 100 book chapters, and three books in his field. He has served on 10 editorial boards and as a reviewer for more than 20 journals. His editorial experience includes co- or editor-in-chief of three journals.

Eric has, through association with an IT expert, the computer skills needed to produce Emeritus Voices. He also revealed a wide range of interests and knowledge in the interviews he had with Emeritus Press Director Donald Sharpes, Winifred Doane, and Jim Schoenwetter.
In addition, a number of individual lectures are being scheduled for spring 2009 as part of the Emeritus College outreach program. The College's booklet, Guide to Lecturers and Courses, has elicited multiple requests for such lectures, most coming from New Frontiers for Lifelong Learning, which meets at Mesa Community Colleges.

Lecture requests include: “Unanswered Issues in American Education” by Quentin Bogart; “Poetry” by Bettie Ann Doebler; “Reading Dancing: History, Philosophy and General Concepts” by Ann Ludwig; “The Differences in Personal History Writing by Men and by Women” by Helen Nebecker; “The Meaning of an Anthropologist” by James Schoenwetter; “Library Traditions in the Bible” by Donald Sharpes; “The Art and Sciences of Leadership from Lao Tse to Leadership Quarterly” by Ernest Stech; and “How to Synchronize, Harmonize and Optimize Your Relationship with Your Doctor” by Eric vanSonnenberg. Scheduling information about these lectures will be forthcoming.

Spring Courses and Lectures

The Emeritus Academy for Continued Learning announced that the partnership between the Osher Lifelong Learning Institute and the ASU Emeritus College will continue for the rest of academic year 2008-2009. Offerings to be given by College members during the spring semester will include seven four-week courses that will meet once a week. The Spring 2009 Schedule of Classes is available at the EC Center in Wilson Hall or at lifelonglearning.asu.edu.

Courses being given at the Tempe Library through Tempe Connections include: “Arizona’s Age of Reform: Populists, Radicals and Progressives” by David Berman; “Annie Dillard, Nature Writer Extraordinaire” by Babs Gordon; “The First 100 Years of Quantum Physics (Part II)” by Dick Jacob; and “What Do Diseases Look Like – Revealed Through the Fascinating World of Radiology” by Eric vanSonnenberg. (See www.tempeconnections.org for details.)

“From Quarks to Cosmos” by Ahren Sadoff is scheduled for the ASU West Campus, and two new courses, “The People of Chaco and Their Culture” and “Peru,” will be given by Lou-ellen Finter at Sun City Grand.

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Spring Colloquium Speakers Scheduled

The Spring 2009 lineup of speakers in the Emeritus College’s Colloquium Series is expected to draw large audiences. These Wednesday afternoon events are held monthly in the sixth floor board room of the Fulton Center, generally from 2:00 to 3:30 PM. ASU Professor of Geography Patricia Gober, former departmental chair and past president of the American Association of Geographers, was the speaker on Jan. 21. Her talk, “The Inconvenient Truth About Phoenix,” attracted a full house, and a lengthy discussion followed her thought-provoking presentation. Gober is co-director of ASU’s Decision Center for a Desert City, which addresses the growing climatic uncertainty in greater Phoenix.

On Feb. 11, Milton Sommerfield, ASU professor of applied biological sciences and a past chair of the botany department, will describe NSF-supported research underway in his laboratory on “Fuel from Algae: A Current Research Initiative on Alternative Energy.” He served more than 10 years as dean for research in the College of Liberal Arts and Sciences.

Titles of the March 18 and April 15 colloquia are: “Out of School Factors That Affect School Achievement” and “California Odyssey.” They will be given by David Berliner, ASU professor of education, and Professor Emerita Patricia Etter, respectively. Berliner’s research has received national acclaim. Etter, a member of the Emeritus College, will discuss her new book.

Budgetary Savings for the New Year

The budgetary problems faced by the University call for savings where we can make them, while maintaining our academic programs. One step that could save thousands of dollars would be to change the manner by which ASU Insight is delivered to us. Currently hard copies are printed and mailed through the U.S. Postal Service. However, the large cost of this expenditure could be mostly eliminated for our members if we receive ASU Insight by email.

There may be good reasons for wanting to continue to receive ASU Insight in hard copy. On the other hand, those who opt to receive it by email, as I do, would help address some budgetary issues. We will continue to have extra hard copies available at the EC office in Wilson 101 for anyone needing a particular issue. Just inform Maureen Graff of your choice. If necessary, hard copies will still be mailed to you.

My best wishes for a very happy new year…now well underway.

Len Gordon

Editorial

Must It Be?

Contemplating the dire straits of our national and global economies and the drastic steps being taken to slash the ASU budget, I was reminded of an anecdote read during the holidays. I had been listening to Ludwig von Beethoven’s String Quartet No. 16 in F Major, Op. 135 – a profoundly moving performance by the Emerson String Quartet. After emerging from the introspective mood induced by the last movement, I read the CD’s brochure and came away with a smile.

Why? This was Beethoven’s last substantial work before he died. Under the introductory slow chords of the last movement is the notation, “Muß es sein?” (Must it be?). This is followed by, “Es muß sein!” where the music leads into the faster main theme of the movement. The heading is “The Difficult Decision.” Philosophers, psychologists and theologians have made much of these quotations, because of the radical change in the composer’s style, complete deafness, and imminent death. In truth, someone had entered the room while the master was at work and asked, “Must it be?” It was about the payment of a bill owed Beethoven by one of his patrons, and his response was, “It must be [paid].”

This leads me to the letters by Len Gordon and Dick Jacob in the Mailbox section (Page 11). I ask, “Must it be?” The Emeritus College policy that its members never teach regular ASU classes without compensation is writ large: IT MUST BE! But perhaps we should reconsider this on a temporary basis. President Barack Obama asks us all to help stabilize and grow the economy, and Len suggests a small way to economize on this page. Teaching ASU classes could be a larger way to help out. I welcome your replies to this challenge.

Winifred Doane

Short Talks Luncheons

The fall Short Talks concluded on Nov. 18 with an entertaining and humorous presentation by Fairlee Winfield about her book “Buffaload” (last issue of Newsletter), and an assessment of the recent political environment by Bruce Mason.

On Jan. 13 Elaine Katzman stirred up so much discussion by her glimpses into problems in the field of nursing that no time remained for the second speaker, Robert Green. Green, professor emeritus of internal medicine, University of Michigan, was rescheduled to talk on Feb. 10, along with Allen Brawley, professor emeritus of social work.

A good time was had by those who attended the Emeritus College Homecoming Reception hosted by Dean Len Gordon on Nov. 15 at the ASU University Club on the Tempe Campus. It followed the Maroon & Golden 50th Anniversary parade and the football game at which ASU defeated Washington State University 31-0!
Editorial Board Volunteers Needed

The Editorial Board for Emeritus Voices is seeking better representation of our College’s range of expertise from among its members. To this end, Board Chairman Jim Schoenwetter reports that volunteers are being sought to serve on the Board. Duties include assisting the editor(s) of Emeritus Voices in any way deemed necessary, establishing journal policies and, especially, aiding in the review of material submitted to this journal for publication. Most of the editorial board’s business can be conducted by email. Interested emeriti/ae should contact Jim at j.schoenwetter@asu.edu, with copy to Len.Gordon@asu.edu.

ASU’s 50-Year History as a University

A podcast was made on Nov. 14 by a panel consisting of Dean Len Gordon, Associate Dean Chuck Elliott, Founding Dean Dick Jacob, and Winifred Doane, a founding council member and editor of this newsletter. It aired on ASUtv (channel listings on ASU website), and a video version titled “Emeritus College: Reflecting on 50 Years of ASU as a University” has been running for the past month on the website http://www.vimeo.com/thelibrarychannel. It will be available again on ASUtv in March.

The video is part of the 50th anniversary celebration of the transformation of Arizona State College into the comprehensive research university it is today. It features the founding, history and goals of the ASU Emeritus College, creation of the Emeritus Press, the online/print journal Emeritus Voices and the Emeritus College Newsletter.

A downloadable version of the video version is on iTunes. The URL to open iTunes is http://deimos3.apple.com/WebObjects/Core.woa/Browse/asu.edu.1234239925.01234239937.185420246?i=1623244821

Indra Ekmanis is the new honor student who has replaced Carsten Jensen as our Emeritus Press Intern. Carsten will graduate in May.

Thomasena Grigsby Remembered

Rosalyn Thomasena Marshall Grigsby, devoted wife of Professor Emeritus of Art J. Eugene Grigsby Jr. for more than 65 years, passed away on Nov. 9, 2008. An educator, activist, and pillar in the Phoenix, AZ, community, “Tommy” was born in Philadelphia, PA, on Jan. 16, 1919. She was raised in Chicago and, in 1940, began her career as a science teacher in Halifax County, NC, after earning degrees from Barber Scotia College and Johnson C. Smith University. She married Dr. Grigsby in 1943 and moved to Phoenix in 1946 with two small sons to join her husband, who was head of the art department at Carver High School.

Thomasena worked as a librarian in Phoenix while earning a Master of Education degree from ASU and writing for newspapers – Phoenix Sun, Phoenix Gazette, Pittsburgh Courier, and Chicago Defender. She taught biology and science in the Phoenix public school system until retirement in 1974.


Grants (from p. 1)

Vega, “Evaluation Research of Oral History Projects for Reading and Writing Achievement at the High School Level” ($1,000); and Joseph Wytko, “Passions Large and Small: A Compact Disk Music Recording of American and French Acoustic and Electro-acoustic Music for Alto Saxophone” ($2,000).

In Memory

Gertrude Hechter
Honorary Associate Member of Emeritus College and Emeritus Artist
March, 2008

She was a noted artist who came to this country in 1920 from Russia, studied at the School of the Worcester Art Museum, and had single-artist shows in Worcester, MA, Evanston, IL, and New York City. Several of her paintings were shown recently in the Emeritus Art Exhibit in Phoenix. She was the widow of Oscar Hechter, professor and chair, department of physiology, Northwestern University.

Anne M. Pittman, Ed.D.
Professor Emerita of Health and Physical Education
November 25, 2008

Professor Pittman joined the ASU faculty in 1952 and was a member of its Hall of Distinction. Among many honors, she was named Lady Champion Women’s Tennis Coach in 1975 and 1976. She was ITCA National Coach of the Year in 1984. In 1995, she was the only coach who was a charter member of the Intercollegiate Tennis Association Women’s Collegiate Hall of Fame.

Roland Strawn
Professor Emeritus of Electronic and Computer Engineering Technology
December 31, 2008

Professor Strawn taught for 25 years at ASU, where he helped create the Master’s degree program in electronic technology and received a Teaching Excellence Award in 1990. He will be remembered for his intelligence, wit, integrity, and humility. Remembrances in support of pancreatic cancer research can be made online to the Roland Strawn Memorial Fund or by mail to the TGen Foundation in Phoenix.
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Page 6

THE OLD WOMAN SAYS

I’m eighty-one years old
but I know little about my own body.

I didn’t know that every part of my body
has a memory of its own

until the first morning
after my retirement.

When I opened my eyes thinking,
“No more work,”

my spine stiffened, arms and hands
propped my torso to a sitting pose,

legs shot forward, started
walking toward the bathroom,

the way I always did
in all previous mornings in the last decade

as though my brain has outsourced
my decision-making process to my legs, feet, arms, and fingers;

as though my bones, joints and muscles
have memorized the steps

of getting me ready and transporting me
between home and office.

Half way to the bathroom
my brain caught on to what my body was doing.

My mouth muttered a silent command
and my feet stopped

as a picture emerged in my mind —
the image of my granddaughter and I

playing Ring around the Rosy,
a pocket full of posies —

we joined hands, danced round and round
and would have gone on forever

but my old body told me to stop.

The old woman says, “Before I retired,
I never had time to keep a food-consumption diary.

My taste bud and belly ruled my mind.
I knew nothing about my digestive system,
or my body’s changing needs.

The old woman says, “Before I retired,
I didn’t know I was sleep-deprived.

I didn’t know what having enough sleep meant
or how it felt.

But now I know what
having enough sleep feels like:

Having enough sleep is to relive the bright mornings
when my body was young.

Having enough sleep is to
glean all the pickings in my memory.

Having enough sleep is to
till the soil of my mind,
to make ready for new seeds and new plants.”

The old woman hears a door bell.
She says, “Feet. Don’t you rush to the door.

You have no eyes.
You can’t see who it is.

You have no mouth.
You can’t speak.”

Frances New
Read at 3rd Annual Emeritus College Symposium Banquet,
11-1-2008; revised 11-16-08

THE KEY TO HIGH STATUS

As I proudly showed off our newly remodeled
Anthropology Building at Arizona State
University to my counterpart from the University
of Arizona, opening door after door with my
master key, a thought occurred to me. “This key
is like a badge of office, identifying department
heads,” I pointed out. “We should wear it around
our neck on a brightly colored ribbon, like an
English mayor. It would precisely establish our
status in the university’s hierarchy.”

“That’s a good idea,” he responded with a
chuckle. “In this building only the janitor’s key
opens more doors.”

Charles Merbs
Babs Gordon

Entering the home of Babs Gordon in Paradise Valley is like stepping into a corner of paradise. The interior exudes charm, warmth and beauty that would put Martha Stewart to shame. Everywhere the eye is cast are exquisite paintings and Native American artwork. “I am quite knowledgeable about Native American art and crafts,” noted Babs. “I learned from all the years I had hung out at the Heard Museum in Phoenix. I really got a good education there.”

In fact, Babs, who is a member of the Emeritus College, worked as a volunteer at the Heard Museum for 20 years, 1965 to 1985. She was on the Heard Museum Board of Directors, president of the Museum Guild, and chair of the Gift Shop Committee. “My name is up on the wall – on one of the plaques.” During this time, she also worked part-time at the Gallery 10 in Scottsdale, where she was in corporate sales and served as an art consultant on contemporary, historic, and pre-historic American Indian art.

But art appreciation is just one aspect of Babs Gordon’s multi-faceted life. She is a native of Chicago, where her mother was a homemaker, and her father was a lawyer. He was well educated with, “…two years of medical school, a year of engineering, and then law school.” After he retired, her parents moved to Scottsdale. “He lived to 89, she to 92.”

Babs began her college education in 1952 at Vassar College, Poughkeepsie, NY. The following year, she transferred to Northwestern University, but a year later returned to Chicago, where she entered the Certified Training Program in Medical Technology at Augustana Hospital. In 1955, she became a certified MT(ASCP), namely, a Registered Medical Technologist, American Society of Clinical Pathologists. Today, she is proud of the ASCP Board of Registry acknowledgement of her 50 years as a med tech.

After returning to Chicago in 1954, Babs married Dr. Alan Gordon, who was then a second year student in medical school. “I went to work so he could go to school. I did not finish at Northwestern.” However, with her MT(ASCP) training, she could work in any lab as a med tech, so she went to work at the Louis A. Weiss Memorial Hospital in Chicago. Meanwhile, her husband took a one-year internship at Cook County Hospital. He earned a Master’s degree at that time in biochemistry, and then went into the military.

It wasn’t until 32 years later that Mrs. Gordon completed a BA, magna cum laude, as an honors student in the English Department at ASU-Tempe. Two years after that, in 1989, she received her MA in English under the direction of Dr. Nicholas A. Salerno. Her Master’s thesis was on “Walt Whitman’s Victorian Connection: Anne Gilchrist and William Michael Rossetti.”

When Alan joined the military, his ship was dry-docked in California, so the Gordons were moved to Coronado. “It was lovely,” said Babs. “I was eight months pregnant at the time, and the baby was born there. Before Alan shipped out for almost eight months, they spent a couple of weeks in Chicago. She and the new baby stayed on with her parents, while he traveled throughout the Orient. After his duty aboard ship ended, he worked another year at the dependants’ dispensary in Coronado. Then they returned to Chicago in 1958, and he worked for a physician while waiting for his residency in Rochester, MN, to begin. They remained in Rochester until 1962.

The Gordons made their home in Arizona, where he established a medical practice. Babs relished life as a homemaker, and actively engaged in community life. From 1971 to 1977, she worked as a med tech at Medical Specialists, Ltd. in Phoenix; she also worked part-time in Alan’s office. Babs waited until the last of their four children - Leslie, Todd, Jill and Peter – went to college before enrolling in ASU to complete her undergraduate studies. They now have five grandchildren and three great grandchildren. At the end of her curriculum vitae, Babs wrote: “I have spent most of my adult life caring for my children...and loving it. I also spent a lot of time doing volunteer work, and I loved that too.”

In addition to volunteer work at the Heard, Babs offered her leadership and fund-raising abilities to a long list of organizations. Among them are the Barrett Honors College (vice-president of the Executive Committee, member of the Dean’s Advisory Council and Public Relations Committee), ASU’s Campaign for Leadership, American Heart Association (chair for Maricopa County), Heart Ball (co-chair), Physicians’ Campaign for the United Way (director), B’nai B’rith Women (president), Maricopa County Medical Society Auxiliary (vice-president), and Temple Beth Israel Board of Education.

One of Babs’ passions is teaching, and she is very good at it. She began as a TA in the English department at ASU in 1988. After receiving her MA, she became a faculty associate (1990 to 1995), and then an instructor until she retired in 2003 with emeritus status. While an instructor, she taught in the Honors College and also in the NAU Continuing Education program. Once a year, for the past 12 years, she has given a one-day workshop on writing to seniors in the med tech program at ASU (July 2008 newsletter). Students love her classes. Among her many awards, is a treasured one called “Devil’s Advocate Apple Polisher.” It was given to her by a student group, along with a little wooden apple.

Babs greatly enjoys attending and participating in professional conferences. Since 1996, she has presented original papers at 11 regional and national conferences and attended seven more, often serving as session chair. She has published in medical journals, written book reviews, and delved into fascinating aspects of the lives of English and American writers. Research for her thesis uncovered facts about Anne Gilchrist and her relationship with Walt Whitman that revealed Anne to be entirely different from the “poor, disillusioned [and] sex-starved woman who went to America to throw herself at Walt Whitman,” as described by historians.

A facet of Babs Gordon, not to be overlooked, is her small collection of rare books. It is housed in an environmentally friendly container on a bookshelf in her home. One prized possession is Alfred Tennyson’s Idylls of the King. Babs had seen it listed in a catalog and purchased it, knowing Anne Gilchrist had been a close friend of Tennyson and his wife. Anne would take them on “real estate jaunts” while in America, according to Babs. “To thank Anne, Tennyson gave her his personal copy of Idylls.” Babs was thrilled when she saw the inscription inside, “To Anne, from A. Tennyson.”

Babs is particularly enamored of Walt Whitman’s poetry. She, too, has written many poems, three of which have been published in Emeritus Voices. She remains active in the Emeritus College and is currently the director of its Center for Writing, as well as a member of its council. A talk on Walt Whitman was given by her at our 2008 symposium (page 1), and one of her poems will appear in the April issue of Emeritus Voices.
Emeritus Faculty Notes

Three “artists books” by Charles Brownson (Ocotillo Arts) were on display during December and January at the Tucson Public Library as part of a display of 18 artists’ works under the aegis of PaperWorks, the Sonoran Collective for Paper and Book Artists. The books were The Ban-shee, 22 Remarks On the Old Ones, and Last and First Men. Charles’s work can be seen on his web site ocotilloarts.com.

Winifred Walsh Doane (life sciences) was dubbed honorary trustee of the City Island Historical Society in November for her support of the society and its Nautical Museum. She is a native of City Island, a part of Bronx County, NY, located at the western end of Long Island Sound. The elementary school she attended now houses the Museum and is a historic landmark that contains many of her father’s paintings on display in “The Walsh Room.”

On New Year’s Eve, her son Timothy held a large party at their 200-year old, recently renovated homestead in Richmond, VA, in early celebration of her 80th birthday. Tim, chief news photographer for WPTZ-TV (Burlington/Plattsburg/Montreal), and his fiancée Kathy Reynolds, a news reporter for ABC-TV (Springfield, MA), covered the inauguration of President Barack H. Obama after receiving tickets from Massachusetts Congressman Richard Neal. Among those they visited were DNC Chairman Howard Dean, Vermont Sen Leahy, Congressman Welch, and Gov. Douglas. They also witnessed Sen Ted Kennedy being wheeled out on a stretcher after his collapse. Their separate news stories included shots from atop the building where CNN televised the event and assisted them with some of their coverage.

Bettie Anne Doebler (english) and Retha Warnicke have been working as co-editors for a number of years on a facsimile series entitled Funeral Sermons Published for British Women 1600-1631. They are currently in process with the ninth volume to be published by Scholars Facsimiles & Reprints: The State of the Godly Both in This Life and in The Life to Come [preached] at the funerals in Devon of the right worshipfull, the Ladie Elizabeth Courtney, by R. W., 1605. They append to each volume a scholarly introduction of 35-50 pages, in which they discuss the family of the woman and the religious position of the minister within the Church of England, as well as the biography and sometimes eulogy of the woman involved.

Lady Elizabeth Courtney was unusual in her long life during the period, having lived through major changes in the Church of England under Henry VIII, his son Edward, Mary Tudor, and Queen Elizabeth I. When she died, James I was on the throne with his strong patronage of the Church, which, during his reign, included a broad range of christians from conservative to what we might now call puritan.

Patricia Etter (archives & special collections) was appointed to a three-year term on the board of editors, Western Historical Quarterly, a publication of the Western History Association. She is a member of the board of directors, Oregon-California Trails Association, and served on its organizing committee for the 2009 OCTA symposium – Roads to Yuma – held Jan. 16 - 19 in Yuma, AZ. She presented a paper at the symposium titled “All Roads lead to Yuma: A Cast of Characters.” Last year she gave a paper on “Mapping History” to Tucson’s Adobe Corral of Westerners on Sept. 30, and presented the same paper at the Western History Convention, Salt Lake City, UT, on Oct. 24.

Denis Gillingwater (art) was selected for exhibition in “The Southwestern Biennial” at the Albuquerque Museum of Art from September, 2008, to January, 2009. He also served as a panel member for a symposium as part of the exhibition. The topic for discussion was “The State of Contemporary Art in the Southwest.”

Len Gordon (sociology) participated as a board member in a national conference to plan the next national meeting of AROHE at Wesleyan University, CT, in 2010. Appointed to the AROHE By-Laws Committee, he proposed a preamble for the AROHE by-laws, noting the usefulness of the organization’s purpose in the ASU Emeritus College by-law preamble. On Dec. 14 Len presented “Sports, Politics, Race, and Gender” to the Jewish Or Adam Congregation in Scottsdale, AZ, based on the four-week course he taught at ASU West Campus last fall. On Dec. 18, Len and Associate Dean Chuck Elliott (industrial engineering) represented the Emeritus College at the ASU Graduation Convocation, where they carried the College’s gonfalon.

Len has been chairing the American Sociological Association’s Task Force on Hate and Bias Acts on college and university campuses, and wrote its report, which has been used at a number of American universities. Requests for copies are coming from universities in other countries, including Great Britain and India, where similar diversity conflicts on college campuses are being experienced. The report is available in the ASU Hayden Library.

Thomas Karnes (history) and his wife Virginia celebrated their 67th wedding anniversary in December. They also have their first great grandchild, one-year old Hunter Maddox. Virginia teaches line dancing to seniors; Thomas swims daily and has given a number of talks to service and other groups, the last of which was “The World Is Not as Flat as You Think.” His book, Asphalt and Politics, is in the editing stage and should be out next summer.

Elaine Katzman (nursing) continues to work in her profession since retirement, returning to ASU to become a psychiatric nurse practitioner; she works part-time and finds it extremely rewarding. Elaine will attend the U.S. Defense Department-sponsored POW/MIA Family Update Meeting in Albuquerque, NM, on Feb. 28. After attending her first Family Update Meeting in Phoenix in 2003, she began writing a series of essays about her brother, 2nd Lt. Marvin Menter, a fighter pilot who was lost in the South China Sea in WWII. The Defense Department continues to investigate and account for missing service personnel from past U.S. conflicts. Her brother’s disappearance has not completely been accounted for, and lack of closure still haunts her remaining family members.

Mary Riege Laner (sociology) replaced Winifred Doane on the Emeritus College’s Grants and Awards Committee, starting in December, 2008. She will present “Who are you, really?” – a talk about identity and how well anyone can get to know us – to the Faculty Wives and Faculty Women’s Association on Tuesday, Feb. 9. Lunch is at noon, followed by the talk which includes a Q & A period. She will also speak to the Lifelong Learning group on March 12, following lunch at the MacDonald Center. Her talk will be on “Intimacy and Commitment;” it will deal with defining and clarifying those aspects of relationships.

See Faculty Notes on p. 9
I have found the concept of false dichotomies both important and useful in my professional and personal lives. Important academic examples are given in Pasteur’s Quadrant by Donald E. Stokes (The Brookings Institution, 1997).

For relaxation in reading a John Steinbeck-like novel, I recommend The Milagro Beanfield War by John Nichols (Henry Holt and Company, 1974). The story provides a pleasant return to the 70s. Set in rural northern New Mexico, its small town/agricultural background fits many parts of our country.

Finally, perhaps in part due to my daughter’s research in Vietnamese culture, I enjoyed reading four books set in neighboring Laos and written by Colin Cotterill. The fourth is titled Anarchy and Old Dogs (Soho Press, Inc., 2007). Interwoven plots in a culture unknown to Americans, including sprightly language, make these books enjoyable to read.

I have one favorite reviewer. Jonathan Yardley at the Washington Post writes reviews about current books, and on occasion about “forgotten” books. Always erudite, Yardley is fun to read and I have read many books that he has reviewed, with the review at hand to remember his points and thus agree or not with him.

Bob Barnhill

Reminder!

Emeritus Voices is accepting submissions from College members for issue No. 4 (April, 2009). The deadline is Feb. 15. Hard copies of issue No. 3 (October, 2008) are still available at the Emeritus College Center in Wilson 101, ASU-Tempe Campus.

Emeritus Professor Elizabeth Manera (secondary education) and her husband Dr. Paul Manera celebrated their 50th Wedding anniversary on Jan. 3 with a reception for more than 100 friends and relatives. Among the guests were ten friends and relatives who came from Santa Fe and California to help celebrate, including four who had been in attendance at their wedding. Paradise Valley Mayor Vernon Parker presented a proclamation to the Maneras, congratulating them on their contributions to the town of Paradise Valley and other community organizations, and wishing them future happiness and joy in the years ahead.

J. Jeffries McWhirter (psychology in education) is teaching his group counseling class for SUNY-Buffalo in Singapore this month through a contract between Buffalo and the Singapore government to train school counselors. In the summer of 2009, he will teach group counseling as well as a class on at-risk children and adolescents at the University of Alaska-Anchorage.

On Oct. 28 Chuck Merbs (anthropology) received the 2008 Heritage Award of the Polish American Congress, Illinois Division, at their 39th annual banquet for his study of the skeletal remains of General Casimir Pulaski. The event was held in Elk Grove Village. Chuck broke his hip earlier in October and was unable to receive the award in person. However, this provided the opportunity for him to give a presentation to his fellow convalescents and care givers at the Advanced Health Care Center in Mesa titled “Fifty Years of Skeletal CSI: A Personal Account.”

Wolfgang F.E. Preiser (architecture, U. of Cincinnati) was invited to write introductions for two books on universal design. One was published in Berlin, Germany, and the other is to be published in Sao Paulo, Brazil. Universal design aims to make products, buildings, urban infrastructure, as well as information technology, accessible and usable by all, regardless of age, gender, health and cultural parameters. In October of 2008, Preiser was invited to lecture on “Universal Design” and “Building Performance Assessments” in the architecture and health graduate program at Clemson University, SC. Preiser designed the relocated commercial pathology laboratory for Ameripath, Inc. (a Quest company), with completion and move-in during December, 2008.

Mark Reader (political science) continues with his “walls-for-frames” public art exchange with a donation of 20 paintings to the family waiting areas at St. Joseph’s Hospital, Phoenix, and three to T.G. Barr Elementary School, Phoenix. In addition to these venues, Mark’s works may be seen at the ASU College of Public Programs, Phoenix downtown campus, the ASU Emeritus College in Wilson Hall, Tempe campus, and in the last issue of Emeritus Voices. Mark may be contacted at mfreader@comcast.net for information on this public art initiative.

Donald Sharpes (education, Weber State U.) was interviewed Jan. 26 on satellite TV (Galaxy #19) about his book Sacred Bull, Holy Cow. January 26th is Chinese New Year and the year of the Ox. His interview will be shown about four times during the cycle as the network broadcasts 24 hours daily and globally and repeats broadcasts about every 6 hours.


This January, Joann Tngret (music) was a movement consultant on Theaterworks’ production of Premiere, which was the last play written by Dale Wasserman, author of Man of La Mancha and One Flew Over The Cuckoo’s Nest. Wasserman, who died in late December, 2008, lived in Scottsdale, AZ. Joann was privileged to consult with him about the Theaterworks’ production and to share some of his lifetime memories in theater and film.

On Dec. 21 Members of the Emeritus College Council enjoyed a holiday dinner party at Dean Len Gordon’s home in Scottsdale.
Recent Emeritus Faculty Publications


Patricia Etter publications through January 2009 include:

Ten short book reviews in a publication of the Tucson Public Library, Southwest Books of the Year 2008.


New Members

We welcome seven new members who joined the College since the October 2008 issue of this newsletter. They are: Michael Anbar (associate member, School of Medicine, SUNY, Buffalo); Joel Corman (associate member, management, Suffolk University, Boston), Eric Guilbeau (bioengineering), James Hershauer (management), Morton E. Munk (life sciences), James E. Odenkirk (kinesiology), and Randy J. Virden (community resources & development).

Membership in the College now stands at 370, including 326 regular ASU members, 17 associates, three affiliates, and 24 spouses of deceased ASU emeritus professors.

Book-Reading by Emeritus College Member

Michael Musheno, professor emeritus of justice and social policy, will give a reading of his book titled Deployed: How Reservists Bear the Burden of Iraq, at the Changing Hands Bookstore in Tempe on Friday, Feb. 20 at 7:00 PM. This new paperback edition, co-authored with Susan M. Ross, was described by author Ken Wells as, “…an important and compelling work that illuminates the real human cost of the war, and gives voice to those compelled to fight it.” Jerry Lembcke (Holy Cross) calls it “…a unique book [that] challenges the prevailing wisdom on reservist’s motivation for service, the chemistry between family, reserve duty and relations with regular military, and the effect that service in Iraq had on them.” It is, “…an important and deeply moving book,” according to Andrew J. Bacevich (Boston University).

Professor Musheno is currently a member of the Department of Criminal Justice Studies, San Francisco State University, and Distinguished Affiliated Scholar, Center for the Study of Law and Society, UC-Berkeley.
Mailbox

Letters to the Editor and opinions may be sent to emerituspress@mainex1.asu.edu or Winifred W. Doane, The Emeritus College, PO Box 875203, Tempe, AZ 85203. Submissions longer than 200 words will be edited. We reserve the right not to print inappropriate letters. Anonymous letters will not be printed, but names will be withheld upon request.

The following letters from Len Gordon state the Emeritus College’s position on “Covering Class During a Serious Budgetary Downturn.” They are in response to the administration’s suggestion that College members teach regular ASU classes without compensation. The first was addressed to Dean Linda Lederman; the second went to College Council members. They contain minor editorial changes.

Dear Linda,

When you asked me on Tuesday after the University Council meeting if Emeritus College faculty would teach courses without any pay compensation, I noted that we are and have been doing a number of teaching activities that help the ASU budget. The decision was made before I became dean to offer individual lectures/presentations to classes and other settings without compensation (a hundred on our campuses and in the larger community have been given and scheduled), but that the teaching of courses would only be done with pay compensation.

I do want you to know some of the past and ongoing activities of EC faculty in teaching:

• Our College Policy Committee – now chaired by former Provost Elmer Gooding – took a survey of peer public universities compensation to emeritus faculty teaching 3-hour courses. Universities we received pay compensation from included the Universities of Alabama, Illinois, Iowa, and Oregon among others. The average pay for teaching a 3-hour course is $7,600. Our ASU emeritus faculties who have taught English literature, physics, sociology, and other courses have been paid on average $3,200. While we have been working to get up to more than half the compensation of peer universities, a number of courses are still being taught for $3,200, which over the years has helped the University budget, and, when full time faculty compensation is factored in, continues to do so.

• Without compensation, Emeritus College faculty will take over and teach regular classes. An example is when a sociology doctoral student, Tucker Brown, developed cancer and had to go to his home in Philadelphia for chemotherapy. His course on “Sports and Politics” was taken over by several faculty members, including myself, so that Tucker’s class could be completed and he received compensation. (The chemotherapy worked and Tucker received his Ph.D. He is now an assistant professor in Alabama.) We are prepared to help out in such emergency situations.

• We regularly lecture in classes, as I did in David Williams’ SOC 365 The Sociology of the Mass Media class yesterday to more than 60 students, without compensation, of course. David is a career technical writer for the city of Phoenix, earned his Ph.D. in sociology at ASU and has been teaching large section courses for over 25 years. (In the cutbacks he will not be hired to teach on the Tempe campus in the spring semester, although he has been asked to teach a course at our Downtown Campus in the Spring. With the large classes of over 50 which he attracts, I am not sure it is budgetary-wise to let such a faculty associate go.)

• We teach four- and five-week courses at the Tempe Library and at our ASU West campus for $600 and $1,000, partly through the Osher Foundation and small tuition, as I and others are doing this semester. Some members contribute their pay to the ASU Foundation.

• I think you know that I, as dean, do not receive pay for academic work with and for the Emeritus College. I am delighted to offer academic services to our University. While a cut in my pay would not help, at least it does not add to our daunting burden in the year (I hope not years) ahead.

As Sociology Department chair (1981-90) and CLAS associate dean for academic programs (1990-2002), I know the budgetary challenges being faced. Within our capability, we will do whatever we can to help address the problems by expanding the efforts noted.

As always, it was good seeing you at the University Council.

Len [Gordon]

November 07, 2008

Dear Colleagues [i.e., Council members],

Last week President Crow called a meeting of the Vice Presidents and Deans to update us on the budgetary cutbacks at the University. As a consequence, the prior approval of our Center for Mentoring equipment and the delay in making Kenneth Anthony’s position full time has been put on hold. General University cutbacks include the termination after the fall semester of over 200 faculty associates.

The dismissal of faculty associates resulted in Quentin Wheeler, CLAS VP and dean, discussing with me emeritus faculty teaching more regular classes in the spring semester. Then CLAS Social and Behavioral Sciences Dean Linda Lederman had contacted me to ask if that could be done without any pay compensation. That would be a mistake which I explained to Linda [in my November 7, 2008 letter] and to Quentin. It may be that a number of us would teach for the less than half compensation received by other emeritus faculty at peer universities, but taking over dismissed faculty associate courses without compensation is not viable in my view, based on our College policies, as discussed with respect to compensation for teaching regular or community-based courses.

I wanted you to be aware of the request and my response.

Len [Gordon]

November 10, 2008

Note: This third message, supporting Len’s position, was sent to him and Emeritus College Council members by Dean Emeritus Dick Jacob.

I also support Len in his response to the administration. There are times when everyone should help in meeting a financial crisis, but that should include everyone, literally. Although having emeriti/ae teach some sections at no compensation might put a temporary bandage on the problem, the principal effect will simply be to inform the Legislature and Regents that there is a source of free teaching to be tapped and therefore no need to maintain the University’s budget to accommodate those teaching needs.

Dick [Jacob]

November 10, 2008

Warning to Gate Card Holders

Members of the College Council were warned by Chuck Elliott that the gate cards issued by Parking and Transit have a life expectancy of about 4 years. He discovered this when his stopped working. Parking and Transit replaced it without a fee. He suggested a notice be sent to all gate card holders so they could obtain replacement cards before finding themselves with no place to park and in a hurry to do so.

November 10, 2008
Mission of The Emeritus College

The purpose of The Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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