$20K Challenge Announced
An ASU Professor Emerita and founding member of the Emeritus College donated $10,000 to the College’s Endowment Fund in December, 2007, and issued a challenge to the rest of the membership to match this amount. Upon reaching that goal, the College will receive another $10,000 in 2008 from the donor, who prefers to remain anonymous.

The donor took her cue from her tax accountant, who suggested that a contribution of this magnitude would “…help balance your portfolio.” Her motivation for choosing the EC as the beneficiary of her contributions was that “…although I was enjoying an active professional and intellectual life after retirement, the Emeritus College has added substantially to its scope.” She went on to explain, “The College has given me opportunities to expand creatively, exercise some leadership, and make new friendships. I am very grateful for this. I also can see how the College has positively affected the lives of many others and hope it will continue to grow.”

The challenge has been accepted by the College, according to Dick Jacob, EC Dean Emeritus and Development Director. “We will go to the membership early in the year to encourage gifts to match her generosity. We hope to make enough progress in our Endowment Fund Drive to enable us to approach the community for contributions.” Jacob hopes that EC members will respond with cash or bequests totaling at least $10,000 in time to set the second half of the donor’s gift into motion.

Jacob points out that checks should be written to the ASU Foundation, with “Emeritus College Endowment Fund” See $20 K Challenge on p. 2

Fire Threatened to Cancel Symposium
Fire broke out in the Memorial Union on the ASU-Tempe campus less than two days before the 2nd Annual Emeritus College Symposium was to be held there, threatening to cancel the affair. Thanks to the fast action of Dean Len Gordon, Maureen Graff, and Kenneth Anthony, the day was saved. The event took place as scheduled on November 3rd at the University Club on campus. The consensus of the nearly 60 participants was that the Symposium was a success and that the University Club provided a more congenial atmosphere than the MU. We look forward to this year’s event being held at the Club again.

The opening address was given by Professor Quentin Wheeler, Vice-President and Dean of CLAS, who spoke on “Linnaeus: Big Man on Campus After 300 Years”. He presented a fascinating history about how scientists classify plants and animals, how the classification system set up by Linnaeus has evolved over hundreds of years, and its relevance today to the recognition of different species through studies of their genomes by DNA sequence analysis.

Two parallel sessions of papers contributed by members of the College filled the remainder of the morning. The ten presentations were diverse, of general interest, and well received. Considerable discussion followed each paper, within the time limits allowed. The papers were authored by Helen Nebeker, David Berman, Charles Brownson, Nelson Haggerson (K. Anthony), Marjorie Lightfoot, Dick Jacob, Eric vanSonnenberg, Chuck Merbs, Lou Grossman (L. Gordon), and Len Gordon.

The banquet (served buffet-style due to such short notice) had The Honorable Hugh Hallman, Mayor of Tempe, as guest speaker. His “town-gown” address, flawlessly delivered, hit on many issues of interest to the audience. Frances New followed up with one of her entertaining poems.

Awards for 2008 Announced
Three of the proposals submitted to the Grants and Awards Committee were approved for funding by the EC Council at its January 24th meeting. Award recipients are Patricia A. Etter, Ann Ludwig, and John X. Evans. Two more proposals had been submitted but were withdrawn because of technicalities. The Committee consisted of Per Aannestad and James Schoenwetter (co-chairmen) and Winifred Doane.

Etter requested $1,130 to complete a project called “California Odyssey: Overland Journal of the Knickerbocker Exploring Company, March 1-September 10, 1849.” She has prepared a new edition of William Goulding’s 328-page journal, and will use her money to do so. See Awards on p. 2
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$20K Challenge, continued (from p. 1) written in the memo space. Bequests made through the ASU Foundation’s Planned Giving office will count toward the challenge and the Endowment’s $1,000,000 goal.

EC Dean Len Gordon said, “We are very grateful for this member’s generosity and hope that it will inspire others. The College has grown to almost 350 members and its programs and activities are developing at an ever faster rate. We will very soon need more than the yearly member contributions to finance these activities. Annual earnings from a substantial endowment will give us a reliable base from which to serve our membership, the university, and the community.”

Another member who recently made a gift through Planned Giving said, “The Emeritus College has helped me to develop interests that were necessarily suppressed throughout my active career on the faculty. Although I’m not in a position to contribute a substantial amount of cash at the moment, planned giving is doable. I’ve made a somewhat larger bequest to my former department, but the one to the Emeritus College might well have a more significant effect.”

Earnings from the endowment fund will enable the growth of such programs as the College’s Research and Creativity Grants, and the Centers for Mentoring, Arts, ASU History and Tradition, Writing, and Issues in K-1 Education. They also will support functions of the Emeritus Press.

Spring Art Walk
The College’s First Friday Art Walk will be on April 4th. Dr. Debra Friedman, Dean of the College of Public Programs at the Downtown Campus, reported that additional suites will be available this year for EC members to display their works. EC artists and other members are encouraged to participate in this noteworthy event.

Some participants in the 2nd Annual Emeritus College Symposium Recognize anyone?

Symposium continued (from p. 1) titles were published in the October issue of this newsletter. All-in-all the theme of the Symposium – Environmental Changes: Science, Politics, and Culture – was well represented.

Awards continued (from p. 1) grant to help defray publication costs. The Committee deemed this an important piece of primary research that will add valuable knowledge about the early history of American settlement of the Southwest.

Funds awarded to Ludwig for her proposal, “Creation, rehearsal, production of GLASS BLOCKS/STEEL BARS”, will provide partial support of $500 for this creative, timely, and well thought out theatrical dance production. It will be performed under the auspices of the Emeritus College on March 6-9 at the Tempe Center for the Arts and on March 18 at Arizona State University.

Evans’ $1,000 grant will support progress toward eventual publication of “Goodbye Achilles: Reconsidering Heroism in This Age of War and Terror.” This promises to be a substantial book with a “fascinating” approach to examining the warrior hero.

Hard Copies of Emeritus Voices
The print version of Emeritus Voices, the Journal of the Emeritus College at ASU, became available in December, 2007. Copies of this inaugural issue can be purchased by mail or in person at the College Center. The single issue price is $20; a two-year, four-issue subscription is available for $60. Checks should be written to “ASU Foundation - Emeritus College” and mailed to the Emeritus College, Wilson Hall 101, PO Box 875203, Tempe, AZ 85287-5203. Income from the sale of hard copies will accrue to the Emeritus College Endowment Fund, after printing costs have been deducted.
**Danish Cultural Understandings**

**Donald Sharpes**

**These are a few cultural** reminiscences of my experiences in the fall of 2007 as a Senior Fulbright scholar to Denmark.

The traditional Danish expression, “Hi Hi,” like ciao in Italian, can be a greeting or a farewell. I was often tempted to respond, “Ho Ho,” but never did. I thought it might be considered flippant and unappreciated as intended humor, as it is the actual beginning of a song from SNOW WHITE.

I learned to eat in the proper Danish way. At lunch I ate my herring on small servings of white bread, and my other fish and meat slices on dark rye bread, washed down with good Danish beer or schnappes. The rye bread is the platform for holding all sorts of morsels. The curried herring is now my favorite, although pork roast slices with diced beets is also high on the list. This is not just a sandwich but an eating ritual. Of course, I had to eat in the proper order and not mix foods or ingredients that had not been sanctioned by centuries of observance, and the ritualistic persistence of my hosts to become Danish in my eating habits. I ate reindeer meat for the first time and thought it impolite toward Santa Claus but enjoyed its flavor immensely.

I found leisurely time to wander through the National Museum and the Glyptotek Museum, Copenhagen’s treasure trove of ancient art, with more than 10,000 works, including rooms of artifacts from the ancient Mediterranean, especially Etruscan art, and from ancient Egypt, Greece and Rome.

The Glyptotek has a Gauguin room. Gauguin’s descendants still live in Denmark because his Danish wife, Metta Sophia Gad, whom he married in 1873, was from Copenhagen. Toward the end of 1884 Gauguin moved from Rouen to Denmark where he lived with his family, seeking financial support for his continuing artistry from his wife’s family which was not amused at this predicament. He had been a stockbroker in Paris until the stock collapse of 1882. He did odd jobs until he moved to Copenhagen but did not stay long. It was during this penurious period in Paris that he began to make ceramics for sale. Frustrated and nearly penniless, he moved again, this time to Pont-Aven in Brittany to live more frugally. He then fled to Martinique, then moved back to France, spent two months with crazy Van Gogh in Arles, then went again to Paris and finally to Tahiti. The nomadic existence might have been practical to escape creditors, or to search for inspiration. Two of his paintings of snow scenes in the Gauguin room might have been painted in Copenhagen, but for sure the winter ice skating scene in Frederiksberg Park was painted in Copenhagen, probably in the winter of 1884.

**Danish, continued**

As much as his later impressionist and postimpressionist paintings in Tahiti appear to be blurry and only faintly reminiscent of reality (as intended), his ceramics and wood carvings are amazingly realistic and in intimate, fine, exquisite detail, often in miniature. This room in Copenhagen speaks to a time when he lived here, of his first wife, and his family. It is a time in his life when he was nearly destitute, had a growing family, a huge artistic talent but no visible financial support.

I found the Danes unfailingly polite and courteous, conscientious and committed, artistic, intellectual, and well informed about world affairs.

**Growing Interest in the ASU Emeritus College**

**Founding Dean Richard Jacob** gave an invitational presentation on the ASU Emeritus College to the University of Utah Emeriti Club on January 8th. About seventy were in attendance at the luncheon address, and interest in the College was high. Jacob also visited with Utah’s Senior Vice President for Academic Affairs, David Pershing, who showed intense interest in the process by which the College was formed.

**Academic Connections:**

**Spring-2008 Courses**

**Academic Connections,** a partnership between the ASU Emeritus College and Tempe Connections, offers an array of short, college-level courses to adults. All are tuition-free for the current academic year, but there will be a small fee starting in the fall of 2008. There are no final exams or academic credits for these classes. The Spring-2008 schedule is given below. To register, call 480-350-5494.

- **Assignment Troy: The Heroism and Anti-Heroism of Homer’s Iliad:** Wednesdays, March 5 to April 16, 2:00-4:00 PM; Professor Emeritus **John Evans**.
- **Auroras and the Earth-Sun Connection:** Thursdays, March 6 to April 3, 10:00 AM-12:00 PM; Professor Emeritus **Per Aannestad**.
- **Modern Cosmology:** Thursdays, March 6 to April 3, 2:00 PM-4:00 PM; Professor Emeritus **Richard Jacob**.
- **What do Diseases Look Like?**
  - Wednesdays, March 12 to April 9, 10:00 AM-12:00 PM; Professor Emeritus **Eric vanSonnenberg**, MD.

**Halloween at the Emeritus College**

**Guess who??**
The Emeritus College

Editor’s Note: Changes often come with the new year, and now that Donald Sharpes has taken over as Director of the Emeritus Press, changes are taking place in our press room. One is the renaming of this newsletter. The name I suggested, Emeritus College Newsletter - A Publication of the Emeritus Press at Arizona State University, was approved by the EC Council at its December meeting. This new name will appear on the front page after the Provost’s office has given its stamp of approval.

Invited Editorial
From the Director’s Desk

It has always amazed me that the largest public university in the nation has not had its own press. The University of Arizona Press serves a scholarly and literate clientele and enjoys an enviable reputation in the academic community. Still, university presses cannot bleed money; they must justify their expenditures and pay their own way.

But now ASU does have a modest university press, the Emeritus Press, although its scope and mission is at the moment circumscribed by a modest audience, an even more limited budget, but with exciting and ambitious beginnings.

This colorful newsletter, thoughtfully edited by Professor Emerita Winifred Doane, reaches beyond the retirement community from ASU and into the hands of patrons and benefactors. The recent name change of the newsletter was made to avoid confusion between it and its umbrella, the Emeritus Press. The original proposal to establish a press for the Emeritus College came from Winifred.

What is astounding to me is that so many retired emeritus faculty members are so active in scholarly, leisurely and community affairs. Their multiple and diverse activities are a testament to the vibrancy of the “retired” community.

The online journal, Emeritus Voices, currently available in hard copy, and capably edited by Charles Brownson, has made a bold and provocative entrance into the world of electronic publishing with a rewarding set of literary opinions, fiction, and research. Its inauguration marks an innovative beginning to a major contribution to the College’s creative and distinguished voices.

The third arm of the Emeritus Press’s dissemination package is the imprimitur of the College on Emeritus Faculty who seek to distribute their own writings under the logo of the College and University. We are proud to recognize their mature writings and see that they are recognized. We also assist members making digital files from manuscripts.

To all these efforts, we are indebted to the vision and perseverance of Professor Emeritus Richard Jacobs, founding Dean of the Emeritus College, whose insights on the future of the publishing arm of the College were prescient and persistent. We credit him with his foresight, and stand to gain from the continuing support of Dean Len Gordon.

As appointed heir to this publishing eminence, I hope to bring high standards and strong dedication. Please give us your suggestions for improvement.

Donald K. Sharpes
Director, Emeritus Press

Colloquia and Performances

“How Good and Smart People in Great Organizations Lose Their Ways: A Look at Cultural Breakdown and Other Contributors to Ethical Lapses and Collapses” was the lengthy title of the EC Colloquium presented by Professor Marianne Jennings on November 21, 2007. Dr. Jennings, a Professor of Legal and Ethical Studies in ASU’s W. P. Carey School of Business, provided captivating insights into what causes good and smart people in the business world to have ethical lapses that can lead to legal problems with disastrous outcomes. She discussed seven traits which are common to all such lapses and stunned her audience with the magnitude of this problem in all walks of business within our nation. A lively discussion followed her talk.

On January 16, 2008, an outstanding colloquium was given by Charles Arntzen, Regents’ Professor of Life Sciences. He spoke on “Plant Derived Vaccines: A New Approach to International Public Health.” He holds the Florence Ely Nelson Presidential Chair and is Director of the Center for Infectious Diseases and Vaccinology, and the Arizona Biodesign Institute. His description of the development and prospects for the use of vaccines was a fascinating exploration into this approach to public health.

The Emeritus College sponsored Melodia, a recital given by John and Barbara Metz on November 14th at the School of Music Recital Hall. Seldom performed music for cello and piano by Saint-Saëns, Ernest Bloch, Samuel Barber, and Astor Piazzolla was played. “Romance and Dazzle”, the recital’s title, perfectly describes this event.

EC-sponsored colloquia and performances are given monthly (except for December) and are open to the public. Colloquia are presented on Wednesdays in the 6th Floor Boardroom of the Fulton Center at 2:00 PM. The February 20th colloquium speaker will be Professor Sheldon Simon of the Department of Political Science on the Tempe campus. On March 18th, the Ann Ludwig Dance Co. will present a new production called “GLASS BLOCKS/STEEL BARS” which received partial support from the Emeritus College.
**Planning for 2008 AROHE Conference**

The conference planning committee for the Association of Retirement Organizations in Higher Education (AROHE) met on September 28-29, 2007, at the University of Southern California in Los Angeles. Len Gordon participated in the meeting and reported that the 2008 AROHE Conference will be held October 23-26 at USC. The consensus at the meeting was that if this year’s meeting is as successful as the one hosted in 2006 by the ASU Emeritus College, it will be a very successful meeting. The theme for the 2008 Conference is “Values and Opportunities of Retiree Organizations,” including Emeritus Colleges.

AROHE currently includes 50 member organizations that represent universities and colleges in all parts of the U.S. and Canada. Twenty of them are Emeritus Colleges. Information is being assembled from all member institutions, including ASU, to provide a data base for program activities. The need for an umbrella organization like AROHE should become more evident as baby boomers increasingly join our ranks.

Some highlights of the conference will be:

- A session on current administrative “attention deficit disorders” concerning the culture and history of institutions to which AROHE members belong and their value in developing the academic and community support basis of an institution. The role of emeritus colleges in addressing this issue will be addressed.
- Programming of mentoring activities. Discussion will cover how to differentiate mentoring from tutoring and how emeritus faculty can help mentor students and new faculty while communicating with chairs, deans, and others about their activities.
- Community outreach programs with reference to meetings with K-12 and community college classes, offering life long learning courses, and helping advance programs like the national Teach for America outreach program. The latter brings high achieving undergraduate seniors into low income schools to advance educational opportunities.

As programming for the 2008 AROHE Conference develops, Dean Gordon will keep members of our Emeritus College updated on its progress, keeping in mind that some of our members may want to participate in the 2008 conference.

**Center for Mentoring**

Quentin Bogart and Howard Voss, Co-Directors

Quentin Bogart reported to the EC Council at its January meeting that plans for the EC Center for Mentoring are moving ahead. The Center will service new faculty, as well as graduate and undergraduate students. As envisioned, the experience and expertise of selected emeritus faculty members will serve as mentors on a voluntary basis. The goal is to assist new faculty and students to successfully negotiate those aspects of a developing university that are of concern to them. With the support of President Michael Crow’s office, the EC Mentoring Center will be accorded the facilities and equipment needed to fulfill this important role.

Directors Voss and Bogart have prepared a series of letters and other materials to be sent to deans, department heads, and emeritus faculty explaining the purpose of this new service and enlisting the participation of EC members. Center activities will be coordinated with those of already established mentoring programs in other colleges and schools within the University in order to avoid any conflicts with them. It was emphasized that the EC Center for Mentoring will not become involved in tutoring activities.

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**Joyce Gooding Remembered**

The devoted wife and close friend of Professor Emeritus Elmer Gooding passed away on January 7, 2008. Joyce Gooding was an “amazing mother and loving grandmother”, as well as a dedicated teacher at the Nevitt Elementary School in Tempe. She will be greatly missed by all who knew her and our deep sympathies go out to Professor Gooding.

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**In Memory**

**H. William Welch Jr., Ph.D.**

Professor Emeritus of Electrical and Computer Engineering

November 10, 2007

Professor Welch was Associate Dean of Engineering, active in Arizona Town Hall meetings, and a pioneer in electronics.

**Jules Heller, Ph.D.**

Dean Emeritus of the Herberger College of the Arts and Professor Emeritus of Art

December 29, 2007

Professor Heller was highly acclaimed as an artist, printmaker, educator, and administrator. A public memorial service for him is in the planning stage.

**Loretta Hanner Bardewyck**

Dean Emerita of the College of Nursing

December 10, 2007

As former director of the School of Nursing within CLAS and founding Dean of the College of Nursing, she devoted her life to improving nursing education in Arizona.
Successful Collaboration

Publication of the fine-press book of poems by Bettie Anne Doebler titled “Breathing Between Dances,” which appeared in July of 2007, was made possible through a grant awarded to Gene Valentine by the Emeritus College. Sales of this limited edition have been brisk, with nearly seventy-five percent of its eighty-five copies already sold. The chapbook was printed from handset Palatino foundry type from Germany at Gene’s Almond Tree Press & Paper Mill in Tempe. Professor Doebler was so delighted with it that she penned the following celebratory poem.

CONNECTIONS: THE CHAPBOOK

I celebrate
the burnished cover
handmade
after being dried
from the inner bark
of the “paper tree,”
called the lokta,
that made its long journey
from remote Himalayan
villages.

On the backs of donkeys,
sheets of Sienna Orange traveled
five days and five nights
to Kathmandu for export,

then by order to the small press
in Arizona. End papers, meanwhile,
printed from Renaissance patterns
in Florence, came
by air from Europe to the Southwest,
dusting of gold powder on the pages
with their blue and orange swirling designs.

The poems themselves American,
handprinted in Palatino foundry type
on Rives Heavyweight Cream
all the way from France. The small book
delicately sewn together with linen thread
from Ireland -

a global art book created out of the life of a woman
by a gifted speaker of ancient Greek, artist with his hands.

Body and soul of the world:
mind, touch, language,
the world’s soul bound
together in twenty-four pages.
Oh beautiful!
The motto of the Emeritus College is, “You can’t retire from what you are.” While that may be true, Richard Satterlie has discovered that he is more than a biologist specializing in neurobiology. He still wears the proverbial mortarboard, but, since his first novel appeared in 2006, he wears another hat – a writer of fiction and poetry.

Richard had been a member of the biology faculty at ASU for 24 years, but he now lives in Wilmington, NC. He graduated from Sonoma State University, CA, and received his PhD in neurobiology from UC-Santa Barbara in 1978. After two years at the University of Alberta engaged in postdoctoral research and lecturing, he moved to Arizona in 1980. Following a successful career at ASU, he accepted the endowed position of Frank Hawkins Kenan Distinguished Professor of Marine Biology at the University of North Carolina, Wilmington, in 2004. He graciously provided biographical material, despite being busy, “…trying to get two graduate students finished this semester.”

While at ASU, Rich received a number of awards and honors for his excellence in both teaching and research on the control of locomotory speed in jellyfish and in the marine mollusk, Clione limacina. He continues this work at the Center for Marine Science, which is located seven miles from the UNCW campus. He has published 70 scientific papers and was a Fulbright Scholar at the University of St. Andrews, Scotland, in 1994, as well as a Guggenheim Fellow during the academic year of 2002-03. In 1990, he was awarded the Dean’s Distinguished Teaching Award from the ASU College of Liberal Arts and Sciences. He twice received the ASU Parents Association’s award for Professor of the Year.

The question Satterlie is most often asked is what got him started writing fiction. He says that ten years ago he would have “laughed in the face” of anyone suggesting he would become an author of fiction and poetry. “I guess I’m somewhat unusual for a novelist since that kind of writing isn’t something that has always been with me. Also, I don’t read much fiction because I’m still active in research and academic reading is nearly overwhelming. Writers… are supposed to read, read, read to help develop their craft. I guess I’m a quick study.”

This is how it began. Seven years ago, while Rich was still at ASU, an undergraduate working in his lab wrote a short phrase on the screensaver of the lab computer. He says he will always remember it - “and then I sez to Mabel, I sez…” That was all she wrote. “I added a sentence to it, and she added another. I added more, as did she. Then, I picked it off the screensaver and wrote a chapter. That chapter turned into another, and another until I had a story of over 100,000 words.” He admits the story was terrible, although he did not know it at the time, because he did not know yet how to write fiction. “I just told a story, instead of showing it.”

Puffed with accomplishment, Satterlie sent the story off for a paid critique, but it came back “…absolutely bleeding from the red ink.” The reviewer claimed he had made every common error in “the basic list of fiction screwups,” and he almost gave up writing right then. But he kept going because a second story was about half finished and, using lessons learned from the critique of the first, he was able to rewrite it. That story, entitled Phoenix, turned out to be his debut novel. It is a historical novel set in the American West during the 1870s and was electronically published in 2006 by the Whiskey Creek Press. In November of 2007, Rich won first place in the Published Fiction category of the annual award given by the Arizona Authors Association. A hard copy of Phoenix is on display at the EC Center in Wilson Hall.

Even before Phoenix appeared, Satterlie was back re-writing his original story, which became his second novel, Something Bad. It was published by Medallion Press in 2007. [See Recent Faculty Publications on page 10.] Since then, he has sold two more novels to Medallion - Agnes Hahn [August, 2008] and its sequel, Imola [September, 2009]. “I’ve completed another novel which I’m now shopping, and I’m about half-way through another. I’ve also begun research for the sequel to Phoenix, which is in the pipeline after the current work-in-progress is completed.”

A couple of years after Satterlie began writing fiction, he started dabbling with poetry. “I thought it would be an excellent way to improve my ability to produce images with concise words and phrases, and to practice the use of literary devices like simile and metaphor.” The resulting poems are aimed at various aspects of the human condition, mostly with a touch of humor. His first compilation was submitted to Whiskey Creek Press, which had come out with a chapbook-length series called Whiskey Shots in which each edition contained two short stories by a single author. “They liked my poetry and suggested I have it published as one of the editions.”

The collection, entitled “Rollicking Anthropomorphisms and Other Observations on the Human Condition”, appeared this month in Volume 14 of Whiskey Shots. It is available in e-book format only. “The first part of the title comes from a subset of poems I call my animalia series. I pulled from interesting aspects of comparative animal biology and relate them to my observations on human nature, again with humor as a vehicle.”

Rich has averaged a new novel every nine to twelve months and seventy to eighty poems in about the same length of time. This leads to the next question he usually is asked: When does he find See Profile on p. 9
Malcolm Comeaux (Geography) and his wife, Marlene, recently celebrated their 40th wedding anniversary. To mark the event, they went on a 23-day tour of the British Isles. Great fun!

Malcolm was asked by the Retired Geographers Organization to collect as many histories of geography departments around the country as he could, and he managed to acquire over ninety. These have been scanned and will be put on the Internet when proper permissions have been acquired for those which were published.

Malcolm continues his research and writing on old games he played as a child in southern Louisiana. That too is great fun!

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Winifred Doane (School of Life Sciences) hosted a reception and dinner on November 19th at the West Valley Art Museum in Surprise for alumni/ae of the College of Agricultural & Life Sciences, University of Wisconsin-Madison, where her late husband had earned his PhD. The keynote speaker for this event, sponsored by the UWI Foundation, was Dr. Molly Jahn, Dean of CALS. A few hours beforehand, Winifred learned that the speaker could not attend because an early winter snowstorm had cancelled all flights out of Madison and Chicago. After quickly rearranging the program, she filled in for the speaker with an off-the-cuff talk about the adipose gene which had been hyped as the “skinny gene” in the news last fall. Fortunately, she was prepared to do so, having given a talk on this subject the week before at an Emeritus College Short Talk Luncheon.

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Patricia Etter (Library), retired Curator of the Labriola Center, ASU Libraries, and panel members Bruce Dinges, Director of Publications, Arizona Historical Society, and Bill Broyles, Research Associate, University of Arizona Center, appeared on Bill Buckmaster’s Arizona Illustrated, KUAT, Tucson, on December 18, 2007. They discussed their choices of best books on the southwest during the year. They are members of an 8-person panel that weeds out the best reading on southwestern topics - some 250 volumes during 2007. The latter include fiction, non-fiction along with the best in children’s literature.

The best book of the year, selected by all panelists, was Etter’s Crossing the Yard: Thirty Years as a Prison Volunteer. It was described as “gut-wrenching”, “inspiring”, “disturbing”, and “superb”. It deals mainly with the failing justice system and was published by the University of Arizona Press. Southwest Books of the Year has been published by the Pima County Library since 1976.

Patricia deposited copies of the above publication in the Emeritus College Center for all to read. The complete list for 2007, as well as the December 18 interview, can be seen at www.library.pima.gov/books/swboy/index.cfm

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Len Gordon (Sociology) gave a televised lecture to NAU students taking a SOC 101 introductory sociology class. The class was given by Stephani Williams, who earned her PhD in sociology at ASU and is a former student of Len’s. Using three screens at a TV studio in Chandler for NAU students in Flagstaff, Tucson, and Yuma, Dean Gordon spoke on Racial and Ethnic Relations in American Society. The students could be seen on three screens and there was interactive voice communication to all classrooms. Len advises others who might do this to not look at the screen on which you appear because the sound of your voice is a fraction of a second behind the live video. Beyond that, he said it is a fun experience helping students take an interactive class in widely separated locales.

Len also gave two lectures at Mesa Community College to SOC 101 introductory sociology classes on Sports, Politics, and Race. The classes were taught by Christa Hughes, former coordinator of SOC 101 discussion sessions when she was in the ASU Sociology Master’s Degree program, and a former research associate of Len’s when he was CLAS associate dean for academic programs.

***

Eugene Grigsby (Art) was honored by the Heddenart Gallery during the week of November 1-4 by offering eighty-nine master paintings and etchings from his lifetime portfolio for sale. This exhibit was in celebration of his 89th birthday, his career in art, and his more than forty years in art education. A retrospective exhibition, including awards, artifacts, and a video documentary on Dr. Grigsby’s life and work was also shown at this unprecedented event.

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Nicole Herbots (Materials Physics), Director of the CIMD Lab, Goldwater Center, received a $30,000 Arizona State University Catalyst Fund (ASUCF) award. The review board unanimously approved her proposal entitled “Ordered Silicon Oxide for Semiconductor Processing”. Funds from this grant will seed further research on her two recent patients with her new graduate student, S. D. Whaley, and three former graduate students, adjunct faculty Dr. V. Atluri (Intel Corporation), Dr. J. D. Bradley (Medtronic Corporation), and Dr. J. M. Shaw (NIST).

In 2007, Dr. Herbots celebrated her 20th anniversary as a faculty member in the United States, where she became IBM assistant professor of Electronic Materials at MIT in 1987 and joined the ASU Department of Physics & Astronomy in 1991. Her area of expertise is Condensed Matter Physics. In May, 2007, her most recent PhD graduate, J. M. Shaw, was the first doctoral student to graduate from the New School of Materials.

Herbots filed a new patent in 2007 - Methods for Preparing Semiconductor Substrates and Interfacial Oxides - Thereon Inventors: N. Herbots, J. D. Bradley, J. M. Shaw, R. J. Culbertson, V. Atluri U.S. Pat. Ap. No. 11/741,563, Fil.: 4/27/07. The patent is based on the last two PhD theses done in her laboratory, plus two new technology disclosures (AzTE M6-060, AzTE 8-040 on 11/27/07) which were seeded by her Catalyst Fund award and other grants.
time to write fiction and still keep an active research program going? “The answer is that I don’t sleep much. I do most of my popular writing after the kids go to bed and usually knock off around midnight.” Rich does not intend to have his popular writing overtake his academic activities. “I still love research and teaching. Besides, very few fiction writers make a really good living in the business. It certainly will be a great way to stay busy after I decide to hang up my electrodes, but I feel I still have about ten good years of research and teaching in me. We have a PhD program in Marine Biology at UNCW, as well as a very active Master program, and interest in our programs from prospective grad students is incredible.”

Rich’s daughter from his first marriage is a graduate of ASU and a sixth grade teacher in Mesa, AZ. He also has a seven-year-old son and a five-year-old daughter from his second marriage. While juggling family life with his academic career and avocation as a writer, he still finds time to read some fiction. His favorite authors are Michael Connolly, Dean Koontz, Stephen King, John Saul, and O Henry. He admits “an emotional attachment to Shel Silverstein, since I frequently read his poems to my son at his bedtime,” and he is very fond of the poetry of William Haskins.

Satterlie’s future goal as a researcher is to continue to feel that his best is yet to come, and, as a teacher, to build the same solid reputation at UNCW that he had at ASU. His goal as a writer of fiction and poetry is to entertain. He would “like to eventually be published by one of the big New York houses.” He believes the most important trait of a fiction and poetry writer is the same as that of a good researcher – insatiable curiosity. For both, the second most important trait is to be a keen observer. “It’s all about intellectual challenges to me, something that I think drives us all in our academic pursuits.”

ASU Academic Senate News
Our College is a member of the Academic Senate, with one elected Senator who has a 3-year term. This year the Senate faces many challenges, reports our current Senator, Chuck Elliott. Among them are: a proposed new governance system covering all campuses, revision of the ACD manuals, and ASU 101 – a new course required of all first time students (See Dean Gordon’s letter in the Mailbox on p. 11). Chuck recommends our members visit the Senate’s website for documents on these issues, meeting minutes, and a wealth of other information. EC members with concerns can contact Chuck for feedback at chuck.elliott@asu.edu, or at the EC Center (480-965-0002).

Writers Working Group
The 2nd meeting of the Writers Working Group for the academic year 2007-08 was on January 25th. This collegial group of Emeritus College members meets to discuss their writing projects with other writers. All sorts of materials are presented, not just literary works. Contributors to Emeritus Voices are encouraged to attend, as are graphic artists wishing to talk about illustration or anything at this intersection of the arts.

WWG meetings are held regularly on the fourth Friday of the month from 12:30-2:00 PM in the College’s conference room. There are no agenda, but readings for discussion are distributed two weeks in advance. This can be done individually or through the Emeritus Press by providing Kenneth Anthony with a copy. Occasionally, seminars may be presented by guest writers, people knowledgeable in the fields of publishing and editing, or anyone of interest to the group. Coming meetings will critique a novel and a graphic/ performance piece.

The next WWG meeting will be on February 22nd, with a deadline of Feb 8th for submission of material to be discussed. Members interested in participating in the group should contact Charles Brownson (toheeplace@juno.com).

Emeritus Writing Workshops
Creative Writing Workshops for Emeritus College members will be extended through the Spring of 2008. This popular program is sponsored by the College for a modest fee in collaboration with the Piper Writing School. The School provides Instructors who are qualified MFA graduate students. Classes will meet in the EC conference room this semester, beginning on February 11th and ending the week of April 14th.

Two workshops which were announced earlier this month are nearly full, but more may be opened upon demand. Classes meet once a week for two hours, and a Celebratory Reading will be on May 9 from 2:00-4:00 PM. Information and application forms are available from: Emeritus College, c/o Maureen Graff, PO Box 875203, Tempe, AZ 85287-5203.

EC Outreach in Paradise Valley
As part of its outreach program, the Emeritus College will provide three speakers for the Spring-2008 lecture series at the Paradise Valley Center. All three will be on a Wednesdays from noon to 1:00 PM. The talks include: “Sports, Politics, and Gender” by Dean Len Gordon, March 5th; “Innovations in Cancer Research” by Dr. Eric vanSonnenberg, April 2nd; and “What Have They Done to My Media?” by Professor Emeritus David Williams.
Lost Sheep, a murder mystery by Bettie Anne Doebler (English) is being published at the end of January, 2008, by PUBLISH AMERICA PRESS. It is a story of the theft of rare books and art set in Cornwall, Oxford, and London. An academic is drawn into the gang, and his wife tries to gather information for Scotland Yard after his death. Professor Doebler hopes to do some readings and book signings beginning in February.


David Pheanis (Computer Science and Engineering) and Ted Chua have a new journal article, “Bandwidth-Conserving Multicast VoIP Teleconference System,” in IJNS, The International Journal of Network Security, 7 (1): 43-49 (2008). This paper describes their patent-pending VoIP teleconference system which reduces bandwidth requirements by nearly 50% compared to previous approaches.

Observation, a book of selected sketches from the commonplace books of James Rapp (Architecture) c 1956 – 2006 was published in the summer of 2007 by Cattle Track Arts and Preservation Foundation, Scottsdale AZ. It contains 100 sketches in an edition that is limited to 115 copies and 15 artist proofs. The volume is bound in hardcover Serena Terracotta Italian leather using marbleized end papers to simulate the original sketch books. Inquiries should be addressed to Janie Ellis, Cattle Track Press, 6105 North Cattle Track Road, Scottsdale, AZ 85250 (602-568-3356 or janeellis@cox.net).


Santos C. Vega (Hispanic Research Center) announced the publication of his new book, The Worm in my Tomato, a novel about the repatriation of a Mexican-American family during the Great Depression of 1932. It is based on a true experience of his family. The work integrates history, psychology, theology, and literature. The book is on sale at www.imzbuyer.com and at Changing Hands book store in Tempe, as well as at The Poisoned Pen in Scottsdale and the Chandler Museum.
Letters to the Editor and opinions may be sent to emeritus-press@mainex1.asu.edu or Winifred W. Doane, The Emeritus College, PO Box 875203, Tempe, AZ 85203. Submissions longer than 200 words will be edited. We reserve the right not to print inappropriate letters. Anonymous letters will not be printed, but names will be withheld upon request.

Dear Members,
Charles Elliott, Associate Dean of the Emeritus College, who represents the EC Council at the ASU Academic Senate, has kept the Council abreast of the controversy swirling around the introduction of required course ASU 101 into the undergraduate curriculum. The self-explanatory email letter reproduced below from Dean Gordon to Darby Shaw and Academic Senate President Bill Verdini addresses the grievance currently before the Senate as a result of the Provost having initiated ASU 101 without faculty-constituted consideration or approval. It expresses the view unanimously approved by the EC Council.

Winifred Doane, Editor

Sent: Thursday, November 22, 2007 10:57 AM
To: Darby Shaw [Executive Assistant, Academic Senate]
Cc: William Verdini [President, Academic Senate]
Subject: Statement Respecting Faculty Involvement in Curricular Proposals

Dear Darby,
A number of Academic Senators and other faculty have asked my position, and that of the Emeritus College Council, respecting ASU 101. This communication is sent to you and to President Bill Verdini as part of the consideration currently being scheduled.

My position, and that of the Emeritus College Council, is not in respect to the content of ASU 101 or the course as a requirement for graduation. The position is that any curricular proposal, including ASU 101, needs fully constituted faculty consideration. This is an issue that is central to accredited universities. As a member of the 1993 North Central re-accreditation process committee for ASU, I reviewed the basic university criteria, applicable to all universities including ASU. It is clear that while the faculty process can result in a denial of faculty curricular proposal decisions by the office of the provost or the president, it is also clear that the faculty must be consulted on any curricular proposal through the constituted process.

Ordinarily curricular proposals originate in academic units with faculty consideration and approval, then advance for consideration and approval through collegiate committee and administrative processes, then go to the Academic Senate for approval if the proposal is part of a degree program, or, in the case of a curricular university course requirement, ASU 101 or any other, the proposal would go to CAPC/TCCS and after that process to the provost. This would be the case whatever the origin of the proposal, including its origination in the office of the provost. While ASU 101 is the particular course being focused upon, it is the general principle that is at issue beyond this course, which may well be determined to be a valuable university course requirement.

Len Gordon

Dear Colleagues,
An important dimension to the Emeritus College programming for our members as well as for the university and general communities is the great staff we have. Maureen Graff has a committed and special staff colleague in Kenneth Anthony. It is Kenneth’s one year anniversary with the Emeritus College and I want to extend our congratulations and thanks to Kenneth for being an important part of this very active College.

Len Gordon

New Members

We welcome new members who have joined the College since the October–2007 issue of this newsletter. Membership in the College now stands at 343, including 308 regular member, 13 associates, 1 affiliate, and 21 surviving spouses.

Six new members are: Louellen A. Finter, Associate (Music Education), Robert A. Green, Associate (Internal Medicine), Sara Gutierres (Social and Behavioral Sciences), Nicole Herbots (Physics), Bevie T. Sanders (Accountancy), and Fairlee Winfield, Associate (Business Administration).
The Emeritus College at Arizona State University

**Dean** - Leonard Gordon (Sociology)

**Associate Dean** - Charles S. Elliott (Industrial Engineering)

**Dean Emeritus** - Richard J. Jacob (Physics)

**Emeritus Press Director** - Donald K. Sharpes

**College Council**
- John E. Bell (Secondary Education)
- Quentin Bogart (Education Leadership)
- Winifred W. Doane (Life Sciences)
- Charles S. Elliott (Industrial Engineering)
- Joyce Foster Larson (Life Sciences)
- Beatrice Gordon (English)
- Ann Ludwig (Dance)
- Elizabeth Prather (Speech and Hearing Science)
- Howard Voss (Physics)

**Staff**
- Administrative Assistant - Maureen Graff
- Secretary - Kenneth Anthony
- Emeritus Press Intern - Carsten Jensen

Web Site Address: [http://www.asu.edu/provost/emerituscollege/](http://www.asu.edu/provost/emerituscollege/)
Telephone: 480-965-0002
FAX: 480-727-3324

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**Mission of The Emeritus College**
The purpose of The Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

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**The Emeritus Press**, a newsletter of The Emeritus College at Arizona State University, is published quarterly (January, April, July and October). Submissions and comments should be sent to the Emeritus College c/o Maureen Graff, PO Box 875203, Tempe, AZ 85203 or emerituspress@mainex1.asu.edu

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