Emeritus artists John Aguilar and Lou Weschler converse as Eugene Grigsby (seated, center) and Donna Rae Larson (right) enjoy the exchange. A selection of Paul Jackson paintings is in the background.

Almost one thousand art lovers perused the more than 150 paintings and other works of emeritus art displayed in the six floors of the College of Public Programs offices as the Downtown Phoenix Campus participated in the November 2nd First Friday Art Walk. Most of the artists were present at a reception prior to the opening of the exhibit and were available to discuss their work with the public throughout the evening. Other members of the Emeritus College were present to assist in guiding patrons and selling calendars and prints featuring some of the works from the exhibit.

Dean Debra Friedman of Public Programs introduced the artists at the exhibit’s opening ceremonies and contributing artist John Aguilar (Anthropology) welcomed the patrons on behalf of the artists.

In attendance were ASU President Emeritus Lattie Coor, Downtown Phoenix Campus Provost, Mernoy Harrison, and DPC Vice Provost, Cordelia Candelaria. Professor Candelaria remarked that “It was a pleasure to see so many visitors enjoying the art, live music, refreshments and five floors of buzzing activities.” She called it a “stunning premier” for the Downtown Phoenix Campus.

The exhibit will remain for at least a year in the College of Public Programs reception and conference areas. Works from additional Emeritus College artists may be added to the collection from time to time. Special guided evening tours can be arranged through the Emeritus College office.
Professor Cowley and her associate, Dr. Paul Schmidtke of ASU-West Campus, are studying brightness of hot stars in a nearby galaxy, Small Magellanic Cloud, using photometric data from the MACHO and OGLE projects. They have found that many of these stars exhibit small periodic variations due to non-radial pulsations. The presence of such pulsations provides important information about the structure and evolution of these stars. An undergraduate student also is participating in this project.

Professor Turner requested funds to cover the cost of illustrations for a book he is completing in the field of Bioarchaeology. The book reports on his fieldwork that addresses the question of relative roles of humans and cave hyenas in the accumulation and modification of bones at sites in Siberia. Results of the project should throw new light on factors that affect the timing of colonization of the New World.

Professor Ludwig’s creative work has two components that will result in a single production. The first will allow three choreographers and two composers to create a work for production through a process unlike any the artists involved have done before. The second is a series of solo portraits for performance that evolve individually but emerge collectively as a family album. The entire production will be presented in late April to audiences in Tempe.

Professor Valentine is noted for his avocational mastery of hand typesetting and printing of literary works. He will use his grant to purchase handmade and mouldmade papers as well as printing and binding supplies to be used for the printing of a limited-edition fine-press chapbook of poetry by Professor Emeritus of English, Bettie Anne Doebler.

All grant proposals were peer reviewed by two members of the Emeritus College according to criteria established by the EC Grants and Awards Committee, Winifred Doane (Zoology), Chair. Also serving on the Committee were Ted Brown (Chemistry), Larry Faas (Education), Nicholas Salerno (English) and James Schoenwetter (Anthropology).

The second year of the EC Grants and Awards Program will commence in September, 2007, with the publication of a Request for Proposals. Proposals will be solicited for either research (including scholarly studies) or creative projects (including performance, display and publication.

The EC Grants and Awards Program is supported entirely from contributions to the Emeritus College’s ASU Foundation account. DJ

Tips for a Sound Estate Plan
by Ashley Sheets, ASU Foundation*

The 80/20 Rule states that 20 percent of what we do now affects 80 percent of what happens in the future. The following will help you focus your estate planning efforts on the critical 20 percent:

Consider the possibilities. Although it is always good to think positively, it is usually better to make sure you and your estate plan are prepared for life’s uncertainties.

Organize your estate. Identify your assets and liabilities. It may be as simple as collecting a few monthly statements, but remember to also include life insurance policies, retirement plan assets, and stocks and bonds.

Locate your potential beneficiaries. Whether you are planning to leave gifts to your family, friends or to the Emeritus College at Arizona State University, it is best to inform your beneficiaries now, so they know what to expect and can thank you in person. Make sure to consider individuals requiring special care.

Use caution when preparing your will. Some people create their own wills in an effort to cut costs. Your heirs, however, will be the ones who will experience the consequences of a misplaced comma or the oversight of a state requirement. Overall, consulting a qualified estate planning attorney is often the most efficient way to achieve your intended results.

For questions on establishing or updating your estate plan, you may also contact Ashley Sheets, ASU Foundation, at 480-727-7804 or ashley.sheets@asu.edu. I would be happy to schedule a no-obligation conversation with you and your advisors.

If you wish to leave a legacy for loved ones and/or ASU Foundation, make your wishes known by developing an estate plan. We invite you to consider allocating a portion of your gift to the Emeritus College Endowment Fund.

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The information in this publication is not intended as legal advice. For legal advice, please consult an attorney. Figures cited in examples are based on current rates at the time of printing and are subject to change. References to estate and income tax include federal taxes only; individual state taxes may further impact results.
AROHE (from p. 1)

retirement organizations from 50 colleges and universities, attended the conference to discuss issues of mutual interest.

Since most such organizations, especially those with the intellectual and creative lives of emeritus faculty as their principal focus, are relatively new, much attention was devoted to the problems of establishing and “growing” them. Speakers on this topic included ASU Emeritus College Dean Dick Jacob. Considerable attention was given to acquiring the cooperation and support of college administrations.

Organization types ranged from combined faculty and staff retiree groups, such as ASU’s Retirees Association, to those which resemble closely the Emeritus College. Among the participants were many non-retired individuals who play administrative roles for the groups they represented.

Welcoming the delegates was ASU Graduate Studies Dean Maria Allison, who stimulated considerable interest with her description of “The New American University” as exemplified by ASU.

During the conference, the AROHE leadership gavel was passed from outgoing president, Eugene Bianchi of Emory University, to Shelley Glazer of the University of California at Berkeley.

The ASU Provost’s Office hosted the attendees at a luncheon in the Memorial Union, at which the speaker was ASU Professor of Economics, Stephen Happell, who presented a lively description of the ramifications, in his view, of current national administration economic policies. The AROHE Board of Directors was also hosted by the Emeritus College at a Thursday evening reception in the University Club. DJ

AROHE delegates pay rapt attention to the speaker

Arizona’s Two Best Leaders are on Government Payroll According to Talton

In his November 22 Emeritus College Colloquium remarks, Arizona Republic business columnist and Phoenix author Jon Talton decried what he saw as a lack of leadership in the private sector, naming Arizona Governor Janet Napolitano and ASU President Michael Crow the two most influential leaders in the state and commenting that both were on the public payroll. Talton described the local economy as being overly weighted by real estate development without a sufficiently strong commerce sector to ensure a healthy and balanced future economy. He called for greater participation in the global economy and higher support for education and cultural opportunities. Talton also expressed disappointment in the de-emphasis of “real universities” in favor of other entities, which he declined to name.

In the first Fall Semester Emeritus College Colloquium, September 27, Dr. Jonathan Weisbuch, M.D, discussed the very real dangers of serious flu pandemics, focussing in particular on the avian (“bird”) flu. He described the current status of Arizona’s abilities to cope with a pandemic and offered suggestions on how individuals, especially those of advanced years, should prepare for one.

On October 25, Wendy Hodgson of the Desert Botanical Gardens spoke about the close relationship between agave plants and prehistoric cultures in Arizona.

At the first colloquium of the Spring, 2007, series, Professor of Photography Mark Klett of the School of Art gave a review of three photographic projects with which he has been involved over several years. The essence of these projects is the matching of historical photographs of landscape or urban scenes with contemporary photographs taken from exactly the same vantage points. Using computer and graphics technology, he was able to display significant phenomena in the evolution of sites and objects. The projects he described involved desert scenes, the San Francisco earthquake and Yosemite National Park. DJ

Dr. Jonathan Weisbuch describes the hazards associated with a hypothetical avian influenza pandemic.
Dick Jacob to End Term as Dean

Richard Jacob’s term as Dean of the ASU Emeritus College comes to an end this year on the last day of June. Dick, the College’s founding dean, will have been in office two and one-half years by then. Prior to that, he served one and a half years as Chair of the Emeritus College Steering Committee, which developed the framework upon which the College was built.

When asked why he did not seek another term, Dick replied, “It certainly was not because I am tired of [being Dean]. I enjoyed it very much. It’s been a lot of fun. I made lots of new friends and renewed lots of old friendships.” He expressed two major reasons for why he would not accept another term in office. First, “I have more fish to fry while I still have my health”. Second and more important, “I think it essential for a new organization like ours to show that it can respond to the need for leadership from among its members.” Dick believes it would be detrimental to the health of the Emeritus College for it to become identified with any one particular individual.

As for who will replace Dean Jacob, that will be announced at the Membership Meeting in May. His successor will be appointed by the Provost, upon recommendation of the Emeritus College Council. At the request of the Council, Dick will become Director of Development and will devote his efforts toward raising an endowment for the College. “I also hope to continue taking advantage of the many opportunities the College offers.” For him, these include creative writing, luncheons, colloquia and “…whatever new comes down the track.”

When queried about what other fish he proposes to fry,

(See Dean on p. 10)
In Memory

William J. Acker
Professor Emeritus of Geography
September 12, 2006

Fred S. Fehr
Professor Emeritus of Psychology
Founding Council Member of the Emeritus College
December 23, 2006

2007 Symposium Plans Underway
The Second Annual Emeritus College Symposium has been set for November 3 at the Memorial Union Building. As was the First Symposium, it will provide a full day of invited and contributed talks, presentations and performances plus a banquet with a special speaker. Unlike the First Symposium, held in May, 2006, there will not be a business session during the conference. (See the following story.) Members of the College will be solicited for contributed papers and presentations representing the entire range of scholarly and creative work supported and fostered by the College.

The Symposium Committee is chaired this year by Jack Fouquette (Life Sciences) with members Per Aannestad (Astronomy), Jay Braun (Psychology), Winifred Doane (Life Sciences) and ......... The Committee’s initial call to the College Membership for contributed papers and presentations will be published in the April issue of The Emeritus Press.

“The purpose of the Emeritus College Symposia,” says EC Dean Dick Jacob, “is to give us a chance once a year to hear about the interesting things our colleagues are doing.”

Annual Membership Meeting Scheduled for May
The Annual Business Meeting of the Emeritus College membership has been scheduled for Friday, May 25 from 2:00 to 4:00 pm in the Memorial Union Building. During the meeting, Bylaws amendments will be voted upon and candidates for vacant College Council seats will be announced. The new Dean of the College, as appointed by the Provost, will be introduced. All Members, Associate Members and Affiliate Members may vote in Bylaws and Council Member elections.

Spring Semester Colloquium Series Set
Emeritus College Colloquia for the Spring 2007 Semester began in January with a presentation by ASU Professor of Photography Mark Klett (see story on p. 3). Yet to come are talks by Nathan Morehouse (Life Sciences), February 21, on the science of butterfly wing colors; Provost Betty Capaldi (Psychology), March 21, on the psychology of eating; and Professor Emeritus Chuck Merbs (Anthropology), April 18, on a forensic anthropology detective story involving the skeleton of Revolutionary War hero General Casimir Pulaski.

Colloquia are held in the ASU Foundation Sixth Floor Board Room in the Fulton Center, corner of University and College, at 2:00 pm. The public is invited, and light refreshments are served.

Members of the College are reminded that their gold decal permits parking in Structure 5 near the Fulton Center.

Short-Talk Luncheons Launch into Second Semester
The Short-Talk Luncheons have in just one semester developed an enthusiastic following, who enjoy the informality and atmosphere, not to mention food, at the Karsten Golf Course clubhouse. The two speakers are announced shortly before the luncheon date, but their topics are kept secret until they speak. So if the Karsten menu is not exactly potluck, the program is.

Each speaker talks for twenty minutes and additional time is taken for questions and comments.

Short-Talk Luncheons for Spring Semester are scheduled for February 13, March 20 and April 10. Reservations are not required but appreciated. A call to Maureen does the trick.

New Members
Members of the College joining since June, 2006, include: William J. Acker (Geography), Troy Crowder (Journalism and Telecommunication), Mary Ann Marcus, Gale L. Richards (Communication), Ronald Jacobowitz (Mathematics), Dhira Mahoney (English), Ronald Carlson (English), Jeanne Otis Fronske (Art), Ernest E. Hirata (Technology Management), James Pile (Art), Sue Siferd (Supply Chain Management), Gertrude Hechter (Associate Member), Joseph Ryan (Education), Anne Cowley (Astronomy), Arthur L. Colby (English), Douglas Dalgleish (Military Science), Suzanne Hendrickson (Languages and Literatures), Avinash Singhal (Civil and Environmental Engineering), John X. Evans (English), Barbara Ann Vanderhoff (University Libraries), Donald Sharpes (Associate Member; Education), Frank G. Williams (Health Administration and Policy).
The Emeritus Press
Newsletter of The Emeritus College

KALEIDOSCOPE MELODIES
A Poemoir

When I was six, the Mariachis swept me up in their enthusiastic celebration of Mexico: “Gudalajara”, “El Rancho Grande”, “Perfidia”, “Las Mañanitas”, and all the rest, most whose names I never knew, but whose melodies became so interwoven into my childhood that they became part of the permanent fabric of my person. The heady blend of horn, violin and guitar, with strong, lusty male voices recounts in song everything from the tragedy of a lost love to the sweetness of a first kiss, to a fervid patriotism and love of homeland. They sing a passionate homage to life in all its guises.

Mexico is a song of vivid colors: crimson, bright green, and many varieties and shades of passionate purples, luscious pinks and brilliant yellows – always accompanied by small streaks of jagged black. Mexican music laughs and screams and cries, and whispers love in your ear.

...

When I was eleven, World War Two raged across the globe. Daddy left us to spend almost three years in the Pacific Islands. The Andrews Sisters sang about “A Sentimental Journey” and “Praise the Lord and Pass the Ammunition”. I became a teenager while Daddy was gone. I coped with: pimples, hormones, a new perspective on boys, clothes, lipstick, fingernail polish, trying to be a conformist while maintaining my individuality, and a mother who was ailing and so anxious that she was almost immobilized. At last Daddy came home and was slightly shocked, wondering where his little Sugar had gone, but he was pleased with the new me. Daddy’s homecoming saved my life and restored a normal adolescence for me – if adolescence can legitimately reside in the same thought with the word normal.

The colors of war are dark – black, smoky grey, khaki, dull green, with bursts of blood red, jagged white and dirt brown. The Andrews Sisters among many others provided a bright interruption to this dreary melange – a sparkle of joy yellow, welcoming blue and sometimes even sweet pink.

excerpted from KALEIDOSCOPE MELODIES, A Poemoir by Evelyn Spiers Wiseman, October 2005

INTIMACY

I was awakened by an owl this morning, Or maybe I had been awake In the gray slit-light of dawn. I heard the soft, staccato call F sharp above middle C Then rising one-half step.

It was then I heard the tandem hoot, No manufactured, earthly instrument could duplicate, But perhaps only the human voice could Cry so plaintively, so softly; It broke my heart.

I once stood next to a Great Horned Owl Held to a perch by chains. I bent over and looked into his eyes; He stared back Unblinking; He fluttered against restraint; His wings brushed lightly against my face, Not once but twice Deliberately for me. I held my ground. The draft it made, A flitting pfft, pfft sound, Warm, dusty, Unique. Brief seconds of intimacy Will never come again.

WINTER BRANCHES

Winter branches, naked fingers Beneath the over-hanging limestone bank, The color of death--- Boney fingers splintering, cracking,

breaking off To lie uncollected on the ground. Black water snaking slowly by Bottomless.

Dry, barren bushes Missing the promise of green

Babs Gordon Professor Emerita of English, 1998
Emeritus Profile: Professor Helen Nebeker

Helen Nebeker was twenty-five when it occurred to her in 1952 to go to college. It came as an epiphany, as she stood on the front porch of her small house on Oak Street in east Phoenix, where she lived with her small children and troubledome husband, Aquila Nebeker, who was still suffering the emotional wounds he sustained while serving on the front during the Battle of the Bulge. She knew in an instant, as she relates, that she should enroll in Phoenix College as a freshman. She made the necessary financial and child care arrangements with, at best, tacit approval from her husband, and began her career as a student and scholar.

It took a few years and eventual enrollment at Arizona State College in Tempe for her to sort out her specific goals, but she at last chose English as her major, received her BA with a 4.0 GPA and went on to be the first recipient of a Master of Arts degree from what would soon become ASU. During that time, Aquila began to enjoy success in a building contracting career.

As a graduate student, Nebeker became an Instructor of English, working full time with her daily family responsibilities still to be met at a time in history when women were not universally admired for trying to “have both.” Conditions may not have attained perfection yet in 2007, but Nebeker and other female pioneers in academia during the 1950’s and 1960’s faced unrelenting opposition at home, at church and on campus. It was, in fact, the last that was often the most insidious, where mock collegiality was too often paired with hypocritical acts.

When, in 1960, ASU received authorization to award the PhD in English, Helen completed virtually every requirement, but in 1962, “as I prepared for comps, almost assured of being the first recipient of the new degree, I received a major shock.” If she were to accept the degree, she would be ineligible for a tenure track position because of the newly minted university’s fear of the taint of “inbreeding.” She resigned her instructorship with the intent of taking a position at a junior college and completing her doctorate. “But my resignation was not desired. Instead

[President G. Homer Durham] suggested that I ... forego the final degree, accepting instead immediate promotion to assistant professor [on tenure-track] with all rights and privileges.” Nebeker took this option and dropped out of the doctoral program.

There were times, when later administrators arrived on the scene with the concomitant loss of institutional memory, that her decision might have been regretted. But she held her ground against attempts to denigrate her promised status and concentrated on performing in every sense expected of a tenured faculty member. She taught heavy loads, did research in her field of literature and published, eventually overcoming the barriers that were erected against her advancement. She was ultimately promoted to the rank of professor and served for many years as Associate Department Chair. A detailed account of her career challenges and progress is found in her article, from which the above quotes are taken, Out of the Dark, appearing in The Road Retaken: Women Reenter the Academy, published by the Modern Language Association of America, 1985.


Helen Nebeker’s most recent publication, however, is not in the academic canon. It is rather a very personal and intimate account of her married life, with particular focus on the first 15 months, during which her husband of only two months was on active duty overseas with an artillery unit in the forests near Bastogne. During this time the two exchanged nearly 800 letters, remarkable both for their depth of maturity and the conditions they describe on the home and battle fronts. Nebeker’s book, Bittersweet: A Candid Love Story, published in 2006 by Acacia Publishing in Phoenix, is based upon these letters. Also noteworthy is Helen Nebeker’s age, seventeen, at the time most of the letters were written. Although she had been working to support herself when she met her husband in her hometown of Indianapolis, where he was stationed with his battalion, she was only able to do so by altering her birth certificate to show her age as twenty rather than the actual seventeen. Aquila believed her to be three years younger than she was throughout the early years of their marriage.

The final third of the book recounts the remainder of Helen and Aquila’s rocky marriage and the challenges that strained her emotional and physical resources to the breaking point as she worked to keep it from falling apart while pursuing her career. Throughout numerous crises, she relied heavily on inner strength and faith. Bittersweet was the topic of a colloquium given recently by Professor Nebeker to the English Department and she will discuss the process of its writing and publication at the March meeting of the Emeritus College Writers Working Group. She has also participated in several signings at bookstores throughout the Phoenix area.

Helen Nebeker retired July 1, 1988. Aquila, who had eventually recovered from the worst of his war “wounds”, died in 2001 after a long illness. They had two children: a son, Quill, who died unexpectedly in 1998 and a daughter, Debbie, who now lives in California. Helen resides in Mesa, enjoying her grandchildren, her extensive collection of fine china figurines and her association with friends.

Editor’s note: We plan to include in each issue of The Emeritus Press a profile of a member of the Emeritus College.
Emeritus Faculty Notes

A recent study, reported by the Research Consortium, the organization responsible for publishing The Research Quarterly for Exercise and Sport, identified the “top 10” ranked institutions and individual presenters from 1992 to 2006. Arizona State University ranked third among universities, and Chuck Corbin, (Exercise and Wellness) ranked among the top 10 presenters for the time period studied.

* * *

Bettie Anne Doehler (English) presented a performance reading of her poems entitled A Woman’s Life, December 6, 2006, in the ASU Union Theater. She was joined by Peter Lafford, who had adapted an original symphonic composition by Lindsay Lafford, Lord of Ridley, and Pamela Bridge, dancer. This performance was sponsored by The Emeritus College.

* * *

Patricia Etter (Library) was interviewed by Bill Buckmaster, host of Arizona Illustrated, on KUAT at the University of Arizona on December 18, 2006. Bruce Dinges, Editor-in-Chief, Journal of Arizona History, and Bill Broyles, Tucson writer, naturalist and teacher, were co-panelists. The topic was Southwest Books of the Year, 2006, a publication of the Pima County Public Library and Friends of the Tucson-Pima County Library, representing the top eight books dealing with a southwestern topic, and chosen by which the panelists from a total of 300 publications.

* * *

Don Fausel (College of Public Programs, School of Social Work) was re-elected as President of the Board of Dillon Southwest, an international adoption agency.

* * *

Beatrice (Babs) Gordon (English) and her husband, Alan, sponsor an annual scholarship to benefit re-entry women in the College of Liberal Arts.

* * *

Len Gordon (Sociology) was invited by Susan Gaylord, professor in the University of North Carolina School of Medicine and editor of the research journal Complementary Health Practice Review (CHPR) to write a tribute to his late wife, Rena, as founding editor of CHPR. The tribute will appear in the next issue of the journal.

* * *

Dick Jacob (Physics) was appointed Chair of the Area Committee on the Interests of Senior Physicists of the American Association of Physics Teachers. At the recent joint AAPT/AAS Meeting in Seattle, he presided over a Sputnik commemorative session, among whose speakers was Nobel laureate Leon Lederman.

* * *

Alan Johnson (English) lectured on Bram Stoker, the author of Dracula, in the Department of English Emeritus Lecture Series.

* * *

Gottfried Luderer (Electrical Engineering) last October gave a half-day seminar on Radio Frequency Identification (RFID) at the IEEE sponsored annual SoftCOM conference on software and telecommunication, usually ship-borne, which starts and ends in Split, Croatia, on the Dalmatian coast of the Adriatic Sea. This was the 12th time he participated as a co-organizer. He has been instrumental in making this conference into an international event.

* * *

Chuck Merbs (Anthropology) recently gave a visual presentation in the ASU Anthropology Museum’s Day of the Dead series entitled The Skeleton as a Symbol of Death and Continuity in Mexico. He also presented two lectures at Mesa Community College dealing with forensic cases he has worked on, with special emphasis on his study of the skeleton of Revolutionary War hero General Casimir Polaski. Chuck will speak on this subject at the April Emeritus College Colloquium.

* * *

Ann Nevin (Education) co-presented, with Ida Malian, Chair of the Department of Special Education at ASU’s College of Teacher and Education and Leadership, at the Phi Delta Kappa International Summit on Education in Washington DC on October 22, 2006, a paper entitled, Positive spin: Employing data-based information to un-spin negative media on education issues.

Don Sharpes’ forthcoming book, Outcasts and Heretics, Profiles in Independent Thought and Courage, is scheduled for release with Rowman & Littlefield/Lexington Books in early 2008. Professor Emeritus of Education from Weber State University, Don is an Associate Member of the Emeritus College and has been affiliated with ASU for several years.

* * *

Ernie Stech (Communication; Associate Member from Western Michigan U.) presented the paper, Being a Leader at the Annual Conference, International Leadership Association, Chicago, IL, November, 2006, and chaired a panel on Developing the Whole Person Leader at the same conference.

* * *

William Uttal (Industrial Engineering) retired from ASU on January 1, 1999. Since then he has enjoyed the hospitality of the Industrial Engineering department and continues an active writing program. He has written 11 books during this retirement phase of his career.

* * *

ASU Faculty Emeritus Association

Ron McCoy, University Architect, will present A look to the future at the Faculty Emeriti Association luncheon, Wednesday, February 15, 11:30 - 1:30, in the Memorial Union Alumni Lounge. Price of the luncheon is $16 per person. Checks written to Arizona State University can be sent to Maureen Graff at the Emeritus College.

The final luncheon of the year will be on March 29, also in the Alumni Lounge. Barry G. Ritchie, Interim Dean, New College of Interdisciplinary Arts and Sciences, ASU West Campus, will speak on What’s new in a new college?
News from the Centers

Emeritus Center for Writing
Beatrice (Babs) Gordon, Director

Emeritus College Journal to be Established
The perceived need for an Emeritus College journal has grown out of the several creative writing workshops, Writers Group meetings and Brown-Bag Readings that have become successful activities early in the lifetime of the college. Charles Brownson, leader of the Writers Working Group, has agreed to serve as editor and convening chair of the journal’s editorial board. Already having agreed to serve on the board are College members Bettie Anne Doebler, Babs Gordon, Howard Voss, Jim Schoenwetter, Helen Nebeker, Francis New and Sivon Resnikoff. The journal will be “literary -plus”, implying that in addition to the usual literary journal fare, it will contain other articles and essays of interest as well as graphical art. Contributions to the journal will be limited to works by members of the Emeritus College. Publication will be primarily in electronic form, but a limited number of quality hard copies will be produced on a subscription basis.

* * *

Emeritus College Brown-Bag Reading
Brown Bag Readings are scheduled for February 8 and March 29, both Thursdays, in the Emeritus College Center, Wilson Hall 101. All College members, spouses and friends are invited to attend and to participate if they wish. Short stories, poetry, essays, memoirs and other examples of creative writing are welcome. Readers are asked to limit their presentations to 10 - 15 minutes. Bring a lunch; cookies and beverages will be served.

* * *

Writing Group Meets Regularly
The Emeritus College Writers’ Working Group meets the final Friday of each month in Wilson Hall 101 to discuss the work of two of its members. Dates for the Spring, 2007 Semester are January 26, February 23, March 30 and April 27. The March meeting will feature Helen Nebeker, Professor Emerita of English, who will discuss the process of writing and publishing her recent book, Bittersweet. The Writers’ Working Group invites all to participate who are serious professional or avocational writers in any genre. The group’s schedule and agendas can be seen on its web site at http://www.asu.edu/provost/emerituscollege/wgroup.html. There is also a group blog at TheCenacle.blob.asu.edu.

* * *

Creative Writing Workshops
For the fourth consecutive semester, the Emeritus College and the Virginia G. Piper Center for Creative Writing are sponsoring Creative Writing Workshops for Emeritus College members, spouses and friends. Tuition is still a very low $120 for the entire 10-week workshop. Sessions will begin the week of February 5. This is an excellent opportunity to learn how to improve that novel, short story, memoir or poem. Workshops are: “Creative Writing”, Caitlin Horrocks, instructor, Tuesdays 2 - 4 PM, Emeritus College Center; “Creative Writing”, Brook Michalik, instructor, Tuesdays, 2 - 4 PM, Piper Writers House.; “Fiction Writing”, Barbara Yost, instructor, Wednesdays 3 - 5 PM, Emeritus College Center.

Those desiring to participate should register with Roxane Barwick, Program Coordinator, Virginia G. Piper Center for Creative Writing at 480-965-6856.

* * *

Emeritus Center for Art
Eugene (Gene) Valentine, Acting Director

Art Exhibit Showing for Members
A special evening showing of the Emeritus Art Exhibit in the College of Public Programs offices at the Downtown Phoenix Campus will be made available to members of the College on the evening of Thursday, February 22. The exhibit will be open to those with reservations from 5:00 PM until 9:00 PM. Reservations may be made with Maureen Graff at the Emeritus College Center.

* * *

Works of Art Donated to College
Several works of art have recently been donated by members to the Emeritus College. Paintings were donated by John Aguilar, Mark Reader, Lou Weschler, Mary Laner and Babs Gordon. These and hand-type-set illustrated document prints donated by Gene Valentine are on display in the Emeritus College Center.

* * *

Prints and Calendars Available
High quality 8 1/2 by 11 glossy prints of sixteen of the works of art currently on display in the Emeritus Art Exhibit are available for sale at $1.25 each or $16.00 for the set. Emeritus Art calendars, containing reproduction of twelve of these pieces, are still available at $14.00 each. These calendars promise to be collectors items and retain value even after their date tracking function has been anachronized. Both items may be purchased at the Emeritus College Center.
Recent Emeritus Faculty Publications


**Lawrence Mankin** (School of Public Affairs), Phil Jones (Executive Director Phoenix Office of Arts and Culture) and N. Joseph Cayer (School of Public Affairs), “Executive Directors of Local Arts Agencies: Who are they?” *Journal of Arts Management, Law and Society* (Summer, 2006), pp. 86-103


(Dean, from p. 4)

Dick said, “I hope to do a lot of traveling with Jackie, visiting our grandchildren, who are spread pretty much around the world, improve relationships with my clarinet and saxophone, do some personal writing and teach some more physics classes.” Dean Jacob’s last official business will be conducted at the annual Membership Meeting on the 25th of May, before leaving on a month-long trip to Europe. Asked if there is anything else he would like to comment upon, he expressed deep appreciation for the support everyone has given during the time it has taken to establish what has become a flourishing new college for emeritus professors at ASU. *WD*

**Cannibalism in Colorado? Regents’ Professor Emeritus**, Christy G. Turner II, School of Human Evolution and Social Change, was asked in November to examine a prehistoric human skeletal assemblage found the previous month, 15 miles from Cortez, Colorado. His report, due at the Colorado State Archaeologist before the end of January, will describe and discuss the human remains.

The condition of the skeletons include massively traumatized and brutalized fragments of four subadults and three adults. The highly fragmentary assemblage also has cut marks, anvil abrasions, burning of the external surfaces of the heads, polishing of the ends of some bone fragments, and many missing vertebrae. These are perimortem taphonomic features that Turner and his late wife, Jacqueline, determined after many years of study were the indicators of human butchering, cooking, roasting, and ultimately cannibalism.

This new assemblage is much like the several others that the Turners reported on in their 1999 University of Utah Press book, “Man Corn: Cannibalism and Violence in the Prehistoric American Southwest. The new assemblage adds to the radically different new view of human life in the Four Corners region of A.D. 900-1300, after which the vast region was abandoned for several centuries. Their working hypothesis is that cannibalism was used as a terror weapon.

**Emeriti/ae Lecture at New Frontiers**

**Members of the Emeritus College** will lecture to the East Valley New Frontiers during the Spring, 2007 Semester. The lectures will be held on the Mesa Community College campus.

- Leonard Gordon (Sociology), February 2, “Sports, Politics and Race”.
- Marjorie Lightfoot (English), February 6, “More Poetry by Yeats”.
- Willis Buckingham (English), March 13, “T.S. Eliot’s ‘The Love Song of J. Alfred’”.
- Mary Laner (Sociology), March 15, “Family Violence”.
- Beatrice Gordon (English), April 16, “The Original Old Blue Eyes: Walt Whitman and his Victorian Connection, Anne Gilchrist”.
- Richard Jacob (Physics), May 4, “Special Relativity at the Beginning of the 21st Century: Case Closed.”

Further information can be obtained from Patricia M. De Blake, New Frontiers Speakers Coordinator, at azpat85282@juno.com. Members of the Emeritus College who may wish to lecture for New Frontiers are also urged to contact Ms. De Blake.
Charitable Treasure Buried in Pension Protection Act of 2006

It took nearly a decade, but last year the US Congress enacted legislation within the Pension Protection Act of 2006 (PPA 2006) that provides charitably minded individuals an opportunity to make gifts from their IRAs and exclude the full amount of such gifts from the gross income reported to the Internal Revenue Service. This was made available for only two years, 2006 and 2007, and is not reported as a charitable income-tax deduction. Rather, the total amount of the roll-over gift is subtracted directly from the taxpayer’s gross income, potentially lowering the donor’s tax bracket and requiring no additional tax. To qualify:

• The donor must be 70 ½ years of age or older;
• The transfers must go directly from an IRA or Roth IRA to qualified charities;
• Gifts cannot exceed $100,000 per taxpayer per year; and
• Gifts must be outright, but transfers to donor advised funds, supporting organizations, and charitable remainder trusts and for charitable gift annuities do not qualify.

This window of opportunity will not benefit all who qualify, but emeriti/ae might want to check it out if they did not take advantage of it in 2006. It is available until the end of 2007 for individuals who wish to utilize their IRAs creatively in attaining special philanthropic objectives. Who benefits from PPA 2006?

• Taxpayers who receive required minimum distributions from IRAs but do not need the additional income.
• Donors who usually give up to 50 percent of their adjusted gross income (AGI) – the ceiling on the allowable charitable deduction for any year.
• Those who live in states where a charitable deduction is not available for state tax purposes (check with your financial advisor).
• Donors who do not itemize and who make a charitable gift in an amount less than the standard deduction.
• Donors whose major assets reside in their IRAs.

PPA 2006 is especially beneficial to donors whose portfolios contain a disproportionate number of tax-deferred investments. If this applies to you, you may want to consult your CPA or tax consultant. Retirement funds in an employee-sponsored plan such as a 401(k) also can be utilized by rolling them over to an IRA before transferring the funds to your favorite charity. If you wish to make a qualified charitable distribution in 2007, the Emeritus College can provide a sample letter for requesting the necessary IRA roll-over, regardless of whether the College is the recipient of the gift. WD

Winifred Doane Takes on Editorship
Professor Emerita of Zoology

Winifred Doane has been appointed Editor of The Emeritus Press, the Emeritus College newsletter. Professor Doane is an internationally known geneticist with expertise in Drosophila and has had extensive experience in scientific publishing. She will fulfill most of her editorial duties electronically, frequently from the computer in her colonial Vermont homestead, which she has been engaged in restoring since 1998. Professor Doane will also serve as a member ex officio of the Emeritus College journal board of editors.

Newsletter contributions may be sent to wdoane@asu.edu or to The Emeritus Press, 101 Wilson Hall, Arizona State University, Tempe, AZ 85287-5203. Copy may be submitted in Word or WordPerfect.
Mission of The Emeritus College
The purpose of The Emeritus College is to give a home and a focus to continued intellectual, creative and social engagement of retired faculty with the University. The Emeritus College fosters and promotes the scholarly and creative lives of its members, prolonging fruitful engagement with and service to the University and community. The Emeritus College provides the University a continued association with productive scientists, scholars and artists who have retired from their faculty positions but not from their disciplines.

The Emeritus Press, newsletter of The Emeritus College at Arizona State University, is published quarterly (January, April, July and October). Submissions and comments should be sent to the Emeritus College c/o Maureen Graff, PO Box 875203, Tempe, AZ 85203 or emerituspress@mainex1.asu.edu
Editor: Winifred W. Doane

Officers of The Emeritus College at Arizona State University

**Founding Dean** - Richard J. Jacob (Physics)
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Web Site Address: [http://www.asu.edu/provost/emerituscollege/](http://www.asu.edu/provost/emerituscollege/)

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